WHERE AND HOW TO SELL MANUSCRIPTS

IMPORTANT BOOKS OF
THE HOME CORRESPONDENCE SCHOOL
Springfield, Mass.

THE WRITER'S LIBRARY

Edited by J. Berg Esenwein, Litt. D.

Writing the Short-Story, by J. Berg Esenwein, 500 pages, $2.00

Studying the Short-Story, by J. Berg Esenwein, 470 pages, $1.75

Writing the Photoplay, by J. Berg Esenwein and Arthur Leeds, 425 pages, $2.65.

The Art of Versification, by J. Berg Esenwein and Mary Eleanor Roberts, 331 pages, $1.75

The Art of Story Writing, by J. Berg Esenwein and Mary Davoren Chambers, 219 pages, $1.50

The Art of Public Speaking, by J. Berg Esenwein and Dale Carnagey, 526 pages, $2.15

Writing for Vaudeville, by Brett Page, 651 pages, $3.15

The Technique of Play Writing, by Charlton Andrews, 285 pages, $1.75

The Technique of the Mystery Story, by Carolyn Wells, 320 pages, $1.75

Writing the Popular Song, by E. M. Wickes, 195 pages, $1.50

Writing for the Magazines, by J. Berg Esenwein, 276 pages, $1.75

Children's Stories and How to Tell Them, by J. Berg Esenwein and Marietta Stockard, 365 pages, $1.75

The Photoplay Synopsis, by A. Van Buren Powell, 307 pages, $1.75

THE AUTHOR'S HANDBOOK SERIES

By Henry Albert Phillips

The Feature Photoplay. The first published work on the multiple-reel super-play, $2.00.

The Plot of the Short Story. New Edition, $1.25

Art in Short-Story Narration, 160 pages, $1.25

The Universal Plot Catalog, 157 pages, $1.25

The Photodrama, 220 pages, $2.00

MISCELLANEOUS

Editorials and Editorial Writing, by Robert W. Neal, 400 pages, $3.00

The Working Principles of Grammar, by George F. Genung, 284 pages, $1.75

French Short-Story Masterpieces, translated and with notes by Dr. Esenwein, 2 Vols., $2.00

Russian Short-Story Masterpieces, translated, and with notes by Dr. Esenwein, 2 Vols., $2.00

Where and How to Sell Manuscripts, compiled by William B. McCourtie, $3.50

Where and How to Sell Manuscripts

A DIRECTORY FOR WRITERS

COMPILED AND ARRANGED

BY

WILLIAM B. McCOURTIE

THIRD COMPLETE REVISION

THE HOME CORRESPONDENCE SCHOOL
SPRINGFIELD, MASS.
PUBLISHERS

Copy 2

PN161
.M2
1924

Copyright 1919
Copyright 1920
Copyright 1924
THE HOME CORRESPONDENCE SCHOOL
All Rights Reserved

563562
O 18, 39

Table of Contents

	Page
Preface: To Every User of This Book	1
First Group: Standard and General Fiction and Literary Periodicals; Reviews and Weeklies	7
Women's and Household Periodicals	29
Agricultural, Garden, Country Life and Allied Publications	37
Juvenile Publications	56
Religious Publications	69
Newspapers	87
Canadian Newspapers	97
Syndicates	98
Educational Publications	102
Magazines devoted to Recreation, Sports, Show Animals and Games	109
Second Group: Literary Periodicals	117
Photoplay Magazines	121
Photoplay Producers	124
Photographic Magazines, and Markets for Photographs	127
Markets for Postcard, Greeting Card, and Calendar Verses and Mottoes	135
Markets for Humor	139
Dramatic and Theatrical Journals	141
Theatrical Producers	143
Vaudeville Producers	146
Little Theaters	147
Musical Journals	151
Song Publishers	155
Art Magazines	160
Philanthropic Magazines, Social and Humane Publications	163
Verse Markets	165
Class and Trade Publications	171
Advertising Journals	175
Architectural Journals	178
Automobile Journals	183
Baking Trade Journals	191
Business Journals	196
Cement Trades Publications	210
Coal Trade Journals	212
Drug and Oil Trades Journals	213
Dry and Fancy Goods Journals	219
Electric Trades Publications	227
Engineering and Mining Publications	232
Fraternal and Secret Society Magazines	238
Furniture Trades Journals	247
Grain and Milling Publications	252
Grocery Trade Journals	254
Hardware Trade Journals	259
Historical Journals and Quarterlies	265

Hotel Publications 268
House Organs 272
Jewelry Publications 306
Labor Journals 307
Law and Insurance Magazines 315
Lumber Trade Journals 321
Medical Journals 323
Military and Marine Publications 333
Municipal Journals 336
Printing Trade Journals 339
Shoe and Leather Trade Journals 345
Transportation Journals 346
Unclassified Journals 349
Canadian Magazines 365
Canadian Book Publishers 378
Book Publishers 380
British Periodicals 397
British Photoplay Producers 423
British Book Publishers 424
Foreign Periodicals 428
Magazine Companies 432
Discontinuances 437
Law of Copyright 440
Authors' Rights 450
Topical Index 454
Errata 465
Alphabetical Index 466

PREFACE

To Every User of This Book

The aim of the compiler of this list has been to make an essentially complete enumeration of the literary markets of the United States, Canada, Great Britain and the British and American colonies, listing them in compact and accessible form, with special thought to those periodicals and other buyers likely to purchase manuscripts most freely. The reliability of the listed markets is, of course, not guaranteed, but great care has been exercised so as to exclude publishers and producers of bad repute with writers in general.

No such list can be absolutely complete in the sense of including every shy and disappearing wanderer in this field nor can such a directory be in every particular and for all time correct, because new publications are being born constantly and others are suspending. Under ordinary conditions, the periodical world exhibits a constant state of flux, and it has been especially changeable in the last few years. The aim has been to ensure a consistent accuracy. Writers who have information regarding markets which should or should not be listed herein are earnestly requested to send such items to the editor for use in revisions of this volume, which will take place from time to time. Current market news is published each month in The Writer's Monthly.*

Some magazines use greater diversity of material and much more material, than others. Concerning these magazines, the fullest information is given. Every endeavor has been made to ascertain precise needs, but it is always wise for the writer to procure copies of the publication when shaping manuscript for some particular periodical. A sample copy of any magazine may usually be had on receipt of the current price of a copy, as given herein.

For greater convenience of reference the magazines and other markets are arranged in groups. Special information relative to each group is given under the separate headings; and the viewpoint or slant of periodicals (a matter of the greatest importance to authors) is indicated wherever possible. In the case of one company publishing a number of magazines, the writer will desire to know whether manuscripts submitted for one of the string will be read for all, or whether each magazine should be separately addressed. A general rule cannot be formulated; but information of this kind will be found in both places, under the firm name and under their periodical.

The Street and Smith magazines constitute one of the largest groups: Ainslee's, Popular, People's Story, Top-Notch, Detective-Story,

*Editor, J. Berg Esenwein. Per copy, 25c; per year, $3.00. The Home Correspondence School, Springfield, Mass.

Western Story, Love Story, Sea Stories, Picture-Play and Film Stories. Manuscripts may be sent to individual magazines or to the company.

As for the Munsey magazines, Munsey's and Argosy-Allstory, New York, they request that a manuscript be addressed to the company, because the same editorial staff conducts both the magazines, and this staff considers a story impartially for both. Adventure, Everybody's, and the Delineator belong to another group, but for obvious reasons, the magazines should be addressed separately.

The Hearst group, at 119 West 40th Street, New York, is another big one. The magazines vary widely. Among their publications are Cosmopolitan, Good Housekeeping, Hearst's, Harper's Bazar, Motor, and Motor Boating, etc. The Curtis Publishing Co., Philadelphia, publishes The Saturday Evening Post, Ladies Home Journal and Country Gentleman. The Crowell Publishing Company is responsible for the American Magazine, Collier's Weekly, and Woman's Home Companion. Manuscripts should be sent to individual periodicals in these groups.

Other groups of big fiction magazines are Snappy Stories and Live Stories (The New Fiction Publishing Company); Young's Magazine and Breezy Stories; also Smart Set, Saucy Stories and Field and Stream. At Chicago are the Red Book, and Blue Book. At Garden City, L. I., New York, are Country Life, Garden Magazine, Short Stories, and World's Work, all these published by Doubleday, Page and Company. The MacFadden Publications include Physical Culture, True-Story Magazine and others. In Brooklyn, N. Y., there is a motion-picture group, consisting of the Motion Picture, The Classic, Beauty, and Shadowland. Vogue, Vanity Fair, and House and Garden, all published at 19 West 44th Street, New York, compose a "fashion" clan.

There are other groups, among them being various Sunday-school publications. David C. Cook Company, Elgin, Illinois, is one of the largest of these. They publish Boy's World, Girl's Companion, What To Do, Young People's Weekly, and others, and all use numerous short-stories and articles, paying promptly at from four-tenths to one-half a cent per word. Every age, from the little tots to young people of eighteen years, is represented, so the market is wide. They will send books telling just what they need and sample copies of periodicals free.

Of others in that classification, there are the Methodist Book Concern at Cincinnati, The Baptist Publication Society at Philadelphia, and Nashville, Tenn., also the various other church and Sunday-School publications.

There are also one or two big groups of farm papers, among them the Capper publications at Topeka, Kansas, and the Orange Judd publications at Springfield, Mass. The groups of technical magazines are so various and extensive that they cannot be considered here. One of the largest of these is the U. P. C. Book Co., Inc., New York, publishing Iron Age, Hardware Age, American Architect, Building Age, Metal Worker, Automotive Industries, Motor Age, Motor World, Motor Boat, Commercial Vehicle, Dry-Goods Economist, Drygoodsman, and Boot and Shoe Recorder.*

***Reprinted from an article by Archie Joscelyn in the Writer's Monthly. This information holds good up to the time of going to press.**

There are certain time-tried regulations for preparing and submitting manuscripts which should be heeded by intending contributors. The following suggestions are taken or adapted from "Writing for the Magazines."*

Use plain white paper of good quality, letter size (8½ x 11), and be sure that it is not transparent.

Type your manuscript on one side of the paper only, and in typing double space is better than single or triple.

Leave proportionately as large margins on all sides of the typed page as you see on this printed page.

It is useless to submit pencil-written manuscripts unless you have an understanding with the editor.

For mailing, fold the letter-size sheet twice, thus leaving three equal parts of the paper in folds. Positively never roll the paper.

Many, though not all, editors prefer that short manuscripts should not be permanently fastened or bound.

Be sure to number (folio) the sheets from first to last, and not merely by chapters.

Use large and strong envelopes for sending out manuscripts.

It is far better to enclose a stamped, self-addressed, tough envelope for the possible return of the material, but if you really cannot do this, send stamps, enclosed in oiled paper or in a small envelope. Do not pin, clip, or stick stamps to your letter, and in no circumstances put them in the outer envelope loose.

Be sure to prepay all postage fully, at letter rates. Manuscripts may not legally be sent by parcel post. It is a good plan to type your name and address on each sheet.

At the top of the first page of your manuscript place the following information:

Submitted by 2500 words
Henry L. Potter,
136 Drew St.,
Binghamton, N. Y.

MR. ULYSSES OF ITHACA

By Henry L. Potter

In estimating the number of words, count several lines on the average page in order to average the number of words to a line. Multiply by the number of lines on the page, and then by the number of pages. Count the short lines as though they were full, and estimate carefully.

Letters to editors should be short, or omitted entirely. Proposals to submit manuscripts to editors should only be sent in exceptional cases. Personal interviews should not be expected, except as invited by the editor.

Be sure to address the magazine by its correct style and at the proper street number. Magazine addresses frequently change. It is essential to be accurate in every particular even in those matters which involve merely technical details.

It is better not to set a price on your manuscript, though a few well known writers do. If you are not content to offer your manu-

*By J. Berg Esenwein. Published by The Home Correspondence School, Springfield, Mass.

scripts "at regular rates", courteously ask the editor to make an offer. It is prudent for the beginner to accept the regular rates of the magazine and send no more manuscripts if the check is not satisfactory. In case a manuscript is held by the editor of a magazine for a long period, or if the writer desires for any reason to withdraw his manuscript from the hands of an editor, such withdrawal may be made by requesting the editor to return the manuscript at once. If this letter is registered the writer will have record that it has been received by the editor in question, and he can then offer his manuscript elsewhere.

As a rule the use of a pseudonym is not desirable. Where a pseudonym is employed, it is ethical to inform the editor that the signature is a nom-de-plume, and give correct name also, or else state quite simply and directly the reason for not divulging the real name.

Submit your material with due thought to timeliness. The first-class monthlies and women's magazines buy their material six to nine months before the date of issue. They are in the market for Christmas stories in April, New Year repentance in May, Valentine tales in June, March bluster in July, and so on around the year.

They may buy fillers, short prose or verse requiring no illustration as late as May or June for Christmas numbers, and department editors may buy short stuff for their departments in October. But in the big monthlies May is usually the last call for stories or articles requiring illustration.

A successful writer of general magazine material has compiled this

WRITER'S CALENDAR*

January—Vacation stories, Fourth of July; outdoor sports, strawberries; picnics; weddings; sweet girl graduates.

February—Labor Day; getting ready for school; Halloween.

March—Thanksgiving; harvest; July, August and September material to farm, educational and mail-order monthlies.

April—Halloween to lesser monthlies; start Christmas work; getting ready for winter items.

May—New Year repentance; keep Christmas stuff moving; Thanksgiving stuff to farm-monthlies and weeklies.

June—Last call for Thanksgiving material needing illustration.

July—Labor Day material to weeklies and metropolitan newspapers; get pictures to illustrate summer articles and file for next winter's work; political verse for October; Christmas stories.

August—Last call for Christmas fillers, verse, and entertainment ideas; Washington's and Lincoln's birthday and Valentine material; housecleaning (spring); St. Patrick's and Arbor Day verse.

September—Spring stuff to outdoor magazines; Easter; garden making, farm journals, poultry and garden numbers.

October—Keep February stuff moving; last day of school; Spring flowers.

November—Newspapers furnish the only market now left for Christmas fillers; farm monthlies want Valentine and spring stuff.

December—Special articles for spring; May Day, Memorial Day; get Christmas material and pictures for working up next May.

*Lulu G. Parker in The Writer's Monthly.

Be businesslike and use a manuscript record for keeping track of your work. Errors and losses are certain to occur at times, against which some simple form of literary bookkeeping is but a sound precaution.

Lastly, it is most important to use discretion and judgment in submitting manuscripts. These should not be sent around indiscriminately; the character and tone of each publication should be studied. It is obviously not good business and may be prejudicial to your work in the future, to submit anything markedly below the magazine standard.

Sometimes the employment of a literary agent is desirable, but for beginners commonly not. It is quite true that a good representative knows markets and can find openings which are unknown to the average person. It is also true that he usually gets fair prices for what he sells. What is more, he will act as a literary and business adviser for a writer whose work is succeeding and often thus develop him rapidly. However, reliable literary agents in the United States are few, and in no case can any agent successfully handle mediocre material. The average writer with common sense will have a more satisfactory experience acting as his own salesman.

Don't, in sending manuscript, write the editor saying that you saw in this or any other book that his publication was in need of material.

Don't pay for the production of your work in expectation of financial returns. In not one instance out of a thousand is it financially profitable for a writer to pay for the publication of his song or his story.

Don't believe that anyone on earth has the "pull" to get your manuscripts accepted by reputable magazines unless your work is really good enough to win without that pretended "pull" .

Don't believe that any "school" or "bureau" or critic knows how to lead you through a secret short-cut to success, to take the place of willingness to work hard and persistently.

Don't believe that any literary sales agent can sell unsalable material.

Don't allow yourself to be discouraged because your manuscript has been rejected. Better it if you can, and send it forth again. Availability is the chief editorial test. Cultivate a journalistic sense. Know your work and its limitations, and write for definite ends.

A few instructions in the method of using this book to best advantage may be of value:

As a first move, consult the Table of Contents, wherein you will very likely find a section devoted to the kind of periodicals or markets for which, in a general way, your manuscript seems to be fitted. For example, if your story is obviously suited to the Women's and Household Periodicals, you will turn to the page number given for that group, and read the suggestions pertinent to all; then look over the specific wants of the magazines listed, and submit accordingly. For convenience in drawing up lists of magazines to which to submit in turn "similar magazines" are frequently listed.

If the name of the periodical or market to which you have decided to send your manuscript is known, but the exact address is not,

consult the Alphabetical Index at the back of the book, which will refer you to the page where complete information regarding the periodical or market, editor, etc., may be found. The names of magazines that have suspended publication are gathered together in one section.

If you do not know where to send your anecdote, novelette, filler, or whatever it is that you have written, consult the Topical Index.

What steps are to be taken to copyright a manuscript? What rights are granted by copyright, and for how long? In selling a story to an editor, are the photoplay or second publication rights disposed of by the sale? These and similar questions are answered by the sections in the back of the book devoted to the Copyright Law and Author's Rights. (See Table of Contents.)

Attention is called to the compactness of the present book. It has actually less pages than the previous edition—but more information. This highly desirable result has been brought about by adopting a new and improved typographical dress, by a re-classification of the material, thus avoiding unnecessary duplications, and by condensing the items to give the requisite information in the most succinct form consistent with adequacy.

Lastly, this book is intended to be used as a point of departure for the writer in the quest of where to sell his material, and to offer suggestions which will in turn lead to self-suggestions. The herein stated periodical requirements are not to be taken too literally, either exclusively or inclusively. For example, other periodicals than Punch (British), Life and Judge use short humor—there are men making a living out of "funny stuff" who have never had a line in these periodicals. Moreover, the fact that at times one of these journals has printed political satire in the form of song parodies does not argue that such material is acceptable at all times. Your own knowledge of magazine contents, a journalistic heeding of timeliness, and the saving grace of common sense—let these guide you always in using this book.

WILLIAM B. McCOURTIE.

FIRST GROUP

Standard and General Fiction and Literary Periodicals; Reviews and Weeklies

This is a group of miscellaneous fiction and general magazines which, because they are active markets, are of first importance to the average writer. (For the Second Group of general magazines, and for the Canadian, British and Foreign Magazines, consult the Table of Contents.) Great pains have been taken to give accurate and complete information concerning the needs of these periodicals. Nevertheless, the author should supplement this information wherever possible by obtaining copies of the magazine to which he intends to contribute, especially if unacquainted with its "habits". The policy of a magazine sometimes varies even though the magazine does not change hands. Authors will do well to be on the lookout for new editorial "complexions" which may materially alter the requirements.

The following suggestions are pertinent:

Material to be submitted for special issues, and that which is suitable for particular seasons only, should be offered four to six months in advance. Weeklies consider material a shorter time in advance than monthlies.

Rejections do not necessarily imply that a given manuscript is poor—it may be merely unavailable. Many reasons govern the decision of an editor. The writer should not expect an editor to criticize his story. At the same time, much may be learned from rejection slips, and in every case when a manuscript has been returned it is wise to attempt to analyze the reason for its rejection. If defects are found in the manuscript itself it should most certainly be revised; and if the editor has given you the least hint as to the reason for rejection, this should be carefully noted and taken into consideration when sending manuscripts to that periodical henceforth.

While nearly all editors will courteously and without prejudice examine material submitted, the possession of a "name" is, whatever may be said to the contrary, literary capital worth working for. The beginner, instead of uselessly condemning this condition, should fall in with it and set about establishing himself. For this purpose the lesser magazines should not be disdained, even though the remuneration be small or none at all. Continued publication is certain to bring a writer's name in a proper and compelling way to wider notice, and to the editorial attention most coveted.

A valuable study of the contents of standard magazines, together with much information of lasting importance, such as the proportion of serial stories, novelettes, etc., in the different periodicals, is contained in "Writing for the Magazines." *

*By J. Berg Esenwein. The Home Correspondence School, Springfield, Mass.

Ace-High Magazine, 799 Broadway, New York. Twice a month; 20c; $4.00. Editor, Harold Hersey. Reports: "We use short-stories from 1000 to 5000 words in length, and novels from 30,000 to 40,000 words. I suggest that prospective contributors read our magazine carefully from beginning to end each issue for three or four months. This will give them a practical idea of our needs. Manuscripts are reported on within ten days."

About 14 booklengths, and over 100 short-stories a year. Somewhat similar: Action Stories, Argosy-Allstory, People's, Top-Notch, Western Story.

Action Stories, 461 Eighth Ave., New York. Monthly; 20c; $2.00. Editor J. B. Kelly. Reports: "We can use novelettes, 15,000 to 25,000 words in length, also short-stories, 3000 to 5000 words. No serials, two part stories, plays or poetry desired. We want colorful outdoor adventure and detective stories. Love interest does not bar stories, but it is not to be emphasized. We like stories that get under way quickly and are not burdened with unnecessary description. At present we are especially interested in stories of unusual scientific inventions, and we are looking for good novelettes. No photographs are wanted. Manuscripts are reported on within two weeks, and payment is mad on acceptance."

20 novelettes or more, and 60 short-stories during the year. Similar magazines: Ace-High Magazine, Argosy-Allstory, People's, Top Notch, Western Story.

Adventure, Spring and Macdougal Sts., New York. Three times a month; 25c; $6.00. Editor, Arthur S. Hoffman. Uses clean short-stories of action, well told for discriminating readers, preferably under 3000 words. Uses also serials up to 120,000 words. Sex, love, problem, psychological, crime-glorifying, supernatural, morbid and too sophisticated stories are never wanted. All stories must be clean and wholesome in expression, content and intent, without preaching or moralizing. The love element should be a secondary interest. A limited amount of poetry—only such as has sufficient strength and genuineness to attract a masculine audience—will be considered. Returns manuscriipts within two days to two weeks, and pays on acceptance. Reports particularly: "We want first of all, clearness and simplicity; convincingness, or truth to life and human nature; well-drawn characters; careful workmanship. We want stories of action laid any place and any time—except in the future. We strongly prefer outdoor stories, and are glad to get stories of foreign lands."

About 40 booklengths, including novelettes, per year; 200 short-stories or more. Other similar magazines: Everybody's, Munsey's, Popular Magazine.

Ainslee's Magazine, 79 Seventh Ave., New York. Monthly; 20c; $2.00. Editor, Helen L. Lieder. Uses stories of 6000 words and under with present-day, American interest. Fiction for this magazine should possess plot, and dramatic situations are preferred. Tone and settings should be smart. Style should be crisp. Also uses novelettes of about 25,000 words. Present special need is short-

stories. Articles are not used. Reports on manuscripts within two weeks, and pays on acceptance.

Other magazines: Blue Book, Smart Set.

American Catholic Quarterly Review, 211 South Sixth St., Philadelphia, Penn. Quarterly; $1.00; $4.00. Editor, Rev. P. J. Ryan, D. D. Considers exhaustive papers on philosophy, theology, world-literature and world politics, the history of great works of arts and hymns, liturgical customs and the like; but these in every case must be written by specialists on a given subject. Prints no verse.

The American Magazine, 381 Fourth Ave., New York. Monthly; 25c; $2.50. Editor, Merle Crowell. The American is one of the foremost popular, illustrated magazines. In the American the attention is likely to be focussed on achievement. The articles often deal with men who have utilized their opportunities. The success articles may be biographical, or autobiographical, but they must contain helpful pointers for other people. For feature articles 4000 words is long enough. Stories should be from 4000 to 6000 words in length, and should have good characterization and be full of punch. The tone should be optimistic. The editor reports: "We are always in the market for sketches about interesting people for use in our personality department. These should be around 1000 words in length and accompanied by an unconventional photograph. We also want short articles on the subject of family finance—such as new ventures in saving and all matters pertaining to the family purse. Manuscripts reported on within a week. Payment on acceptance, according to the value of the material to us."

Other "success," magazines are. Forbes', Success. Fiction magazine: McClure's.

American Mercury, 220 West 42nd St., New York. Monthly; 50c; $5.00. Editors, George Jean Nathan and H. L. Mencken. To begin publication January, 1924. Reports: "It will be a 128 page magazine of rather more than the usual size, and careful attention will be paid to its printing. It will use articles from 1000 to 5000 words. The subject is immaterial so long as it is American. The important thing is that the author must say something in a forceful and attractive manner. All accepted manuscripts will be paid for instantly. No colorless essays of the usual sort will be printed. One or two short-stories will be used every month, but they must be distinguished in style. It will be quite useless for amateur writers to submit material. All unsolicited manuscripts unaccompanied by stamped and addressed envelopes for their return will be destroyed at once, and the editors will not answer inquiries about them."

Somewhat similar: Broom, Dial.

American Review of Reviews, 30 Irving Place, New York. Monthly; 35c; $4.00. Editor, Albert Shaw. This is an important editorial review of the progress of the world and of current events. Prints no fiction and no poems. A considerable part of the magazine is devoted to summaries of the leading articles of the month in other magazines. These summaries are prepared by the staff. Uses also timely and effective articles from 2000 to 5000 words in length on politics, science, religion, art, literature and finance, and also charac-

ter sketches of prominent people. Photographs are used with the articles, and are purchased separately on occasion. It does not use essays, dissertations, orations or academic speculations. Manuscripts are reported on promptly. Payment on acceptance.

Somewhat similar: Current History, Our World, World's Work.

Argonaut, 406 Sutter St., San Francisco, Calif. Weekly; 10c; $5.00. Editor, Alfred Holman. Have used strong fiction up to 3000 words, preference being given to humorous stories, but even tragic stories have been printed. Have previously reported that they do not want sex, uplift, prison, or juvenile themes. Payment is made for manuscripts on acceptance.

Argosy-Allstory, 280 Broadway, New York. Weekly; 10c; $4 00. Editor, Matthew White, Jr. Uses short fiction of 1500 to 5000 words containing swift action, and a decided punch; novelettes of 15,000 to 20,000 words; and serials of 60,000 to 100,000 words. The editor states: "I am looking for good stories all the time, especially short ones. But avoid spies, ghosts, tales of the West with tenderfoot heroes, and yarns about story writers. Typewritten manuscript is not absolutely essential, but is preferable by far." Sex stories are barred. No anecdotes, and but little verse used. Reports on manuscripts within a week to two weeks, and pays on acceptance. Unless the author stipulates to the contrary, manuscripts will be considered either for Argosy-Allstory or for Munsey's.

About 50 booklengths a year; 250 short-stories or more. Other magazines: Ace-High Magazine, Action Stories, People's, Top Notch, Western Story.

Asia, 627 Lexington Ave., New York. Monthly; 25c; $3.50. Publisher, Louis D. Froelick; Managing Editor, Elsie F. Weil. An American magazine on the Orient. Uses articles from 2000 to 4000 words in length, preferably with illustrations, on all phases of the Orient. Asia is not a tourist's magazine. Authoritative material only is used, and the editors advise preliminary correspondence before the submission of manuscripts. Occasional fiction based on authoritative knowledge of oriental backgrounds and customs is used, and, rarely, verse. Separate photographs of excellent quality, related to any of the fields covered, will be considered. Reports in three weeks. Pays on acceptance.

While not a travel magazine, Asia prints articles that might broadly be so described, and so do: National Geographic, Scribner's, Travel.

The Atlantic Monthly, 8 Arlington St., Boston, Mass. Monthly; 40c; $4.00. Editor, Ellery Sedgwick. One of the oldest and most literary of United States magazines. Not illustrated. Contributions for the Atlantic must meet severe tests in regard to literary forms, as well as internal merit and authority. Articles on nature, world movements, art, science, and literature are used, but most of these are written by invitation. In short-stories, those of finished manner, featuring atmosphere and character development, are preferred over strong plot or obvious action. A good market for the supremely well-done sketch—but none other. Two or three artistic and rather conservative poems are printed in each issue. Informing narratives

of personal experiences, where these have general interest, are sometimes used. Lastly, the department called The Contributor's Club uses cleverly expressed papers of 500 to 1500 words on matters of everyday life, from the viewpoint of refinement and good breeding. These are often whimsical and desultory, yet never dull. The contributions in this department are not signed. While the Atlantic likes prominent names, and frequently prints British, or foreign work, if pertinent, the editors are glad to read all work submitted. Manuscripts are reported on in ten days. Payment is on acceptance.

One of the "Big Four", the others being: Century, Harper's, Scribner's.

The Black Mask, 25 West 45th St., New York. Twice a month; 20c; $4.00. Editor, George W. Sutton, Jr. Reports: "We use tense, vigorous, romantic, adventure, mystery and detective stories. The keynotes should be sincerity, clear characterization, novel but logical solutions and action which starts at the beginning and goes in a direct line through the story. There are no restrictions on length. We need fillers, short-stories up to 10,000 words, novelettes from 12,000 to 20,000 words and serials. We avoid sex nastiness. We read quickly and pay immediately upon acceptance."

12 or more booklengths a year; 150 short-stories. Somewhat similar: Detective Story, Mystery Magazine, Telling Tales.

The Blue Book, 36 South State St., Chicago, Ill. Monthly; 20c; $2.00. Editor, Karl E. Harriman. Uses short-stories of 3000 to 10,000 words; series of correlated short-stories, novelettes up to 30,000 words; and serial novels for publication in three parts up to 90,000 words (30,000 words for each part). All fiction must appeal to the average man—mystery, humor, adventure and business are acceptable themes; unhappy endings and tragedy are not used. Manuscripts are reported on within a week and payment is made on acceptance.

16 or more booklengths a year; 70 short-stories. Somewhat similar: Ainslee's, Smart Set.

The Bookman, 244 Madison Ave., New York. Monthly; 40c; $4.00. Editor, John Farrar. Essays and articles are from 2000 to 3000 words in length, some with a humorous or satirical slant, dealing directly or indirectly with the subjects of books or authors. Manuscripts are reported on within three weeks, and payment is made on publication.

Breezy Stories, 709 Sixth Ave., New York. Monthly; 20c; $2.00. Editor, Cashel Pomeroy. Reports: "We use fiction only. Short-stories up to 6000 words, and novelettes from 18,000 to 25,000 words —vital stories of the love relation between man and woman, and all its derivatives, all that flows from it, are wanted. The material should be brisk, but clean. We report on manuscripts in seven to fourteen days, and pay on acceptance."

8 or more novelettes, 70 short-stories a year. Somewhat similar: Droll Stories, Live Stories, Saucy Stories, Snappy Stories, Young's.

Brief Stories, 805 Drexel Bldg., Philadelphia, Penn. Monthly; 20c; $2.00. Editor, William H. Kofoed. Reports: "Our need is for genuinely good short-stories of from 1500 to 5000 words, with the

chief need centering around 3500 words. We place no restriction on the author as to type; humor, the bizarre, the tragic, the sex story all receive equal consideration. The magazine is published for discriminating fiction readers—readers who want their fiction sufficiently sophisticated without losing anything in interest. Payment is made on acceptance.

Somewhat similar: Short Stories.

Broom, 47 West 37th St., New York. Editorial offices, 49 East 12th St. Monthly; 50c; $5.00. Editor, Harold A. Loeb. Uses articles, short-stories, and poems. Articles are on aesthetics, poetry, painting, music. Acceptance of short-stories is determined by literary value and not by length or subject. Poems are often of experimental character. Illustrated with woodcuts and drawings. Payment on publication.

Somewhat similar: Dial.

Century Magazine, 353 Fourth Ave., New York. Monthly; 50c; $5.00. Editor, Glenn Frank. This is one of the most important American magazines of the general type. The magazine has registered an important change. The best key of what is wanted is to be found by following what has appeared since May, 1921, when the new editorial direction began. The editor reports: "We are interested in world-politics, the new developments in science, the stage in Europe and America, economic problems, the problems of religion, of labor and capital, of education. Articles must be authoritative. We use one essay a month—when we can obtain an essay that we feel comes up to our standard. We also use from four to six short-stories. We use line drawings exclusively, and sometimes have drawings made from photographs. Our present need is for short-stories, ranging from 1500 to 7000 words, dealing with American life. Some verse of indubitable authority is used. We report on material within one to three weeks, and payment is made on acceptance."

One of the "Big Four", the others being: Atlantic, Harper's, Scribner's.

Colliers' Weekly, 381 Fourth Ave., New York. Weekly; 5c; $2.50. Editor, Richard J. Walsh. This periodical has a wide circulation. Breadth of viewpoint is desirable. Uses articles of news-interest on public men and world-events, preferably illustrated. Short-stories and articles from 2000 to 5000 words are used. Stories and sketches of life, running from 750 to 1500 words are wanted for the back pages of the magazine. Payment is based on quality, not on length. Uses an occcasional novel for serial publication. Manuscripts are reported on in ten days and payment is made on acceptance.

Somewhat similar: Saturday Evening Post.

Cosmopolitan, 119 West 40th St., New York. Monthly; 25c; $3.00. Editor, Ray Long. Reports: "The Cosmopolitan's needs are general. We want the best material by the best writers in the world for what we consider the best magazine in the world—one that is getting greater with each succeeding issue. There is no type of fiction we won't publish if it is of superlative quality. For the most part, we want stories that are warmly, intensely human and dra-

matic, preferably around five thousand words in length. The impression is that we are publishing stories only by writers of great reputation; that is true only to the extent that for the most part these writers turn out the best quality of fiction. Our articles are frequently written by arrangement. We report upon a manuscript within a week of its receipt."

4 serials a year, 80 or more short-stories. Somewhat similar: Hearst's, Red Book.

Current History, Times Bldg., New York. Monthly; 25c; $3.00. Editor, George W. Ochs Oakes. Reports: "We desire articles which present facts from fundamental sources, official records, official declarations, authoritative utterance, verified annals, etc., pertaining to affairs of nations, anywhere and everywhere—political, industrial, commercial, economic—which are of world interest. We also use photographs, if they are good. Manuscripts are reported on in ten days."

Somewhat similar: Our World, American Review of Reviews, World's Work.

Current Opinion, 50 West 47th St., New York. Monthly; 35c; $4.00. Editor, Dr. Frank Crane. Does not use outside contributions, although sometimes photographs of immediate news value are purchased.

Somewhat similar: Literary Digest.

Detective Story Magazine, 79 Seventh Ave., New York. Weekly; 15c; $6.00. Editor, F. E. Blackwell. Reports: "We want detective and mystery short-stories from 1500 to 6000 words; novelettes about 25,000 words; and serials from 36,000 to 80,000 words. Manuscripts are reported on in thirty days. Payment is made on acceptance at the rate of one cent a word and upwards."

25 novelettes and booklengths a year, over 200 short-stories. Somewhat similar: Black Mask, Mystery Magazine, Telling Tales.

Dial, 152 West 13th St., New York. Monthly; 50c; $5.00. Editor, Scofield Thayer. Managing Editor, Gilbert Seldes. A magazine pronouncedly aesthetic and literary, leaving an author free to experiment so far as his command of his medium justifies the experiment. Uses articles and critical essays from 1000 to 4500 words in length, short-stories of distinct literary value of the same length; signed reviews of notable books; poems and groups of poems, drawings and photographs. Manuscripts are reported on in three weeks and payment is made on acceptance.

Somewhat similar: American Mercury, Broom.

Droll Stories, 709 Sixth Ave., New York. Monthly; 20c; $2.00. Managing Editor, Cashel Pomeroy. Reports: "We use novelettes from 15,000 to 25,000 words; short-stories up to 6000 words; short, humorous verse (nothing highbrow or serious); short, crisp and entertaining epigrams. For Droll Stories keep the droll to the front. Contributions are always assured of prompt reading and payment on acceptance."

Somewhat similar: Breezy Stories, Live Stories, Snappy Stories, Young's.

Everybody's Magazine, Spring and Macdougal Sts., New York.

Monthly; 25c; $2.50. Mng. Editor, Sewell Haggard. A representative number of the magazine contained seven short-stories, from 2000 to 7500 words in length; two complete novels; a novelette, and a chapter of a serial story. The editor reports: "We are in the market for stories that combine sound human interest with literary quality. While we use stories by writers of established reputation, we are also keenly interested in new writers of promise. Stories may range from 2000 to 8000 words in length, but the short lengths are particularly in demand. Anecdotes for the department "The Chestnut Tree," will be considered. We make our reports within two weeks, and payment is made on acceptance." Occasional short lyrical poems are used.

10 or more booklengths a year, 70 short-stories. Somewhat similar: Adventure, Munsey's, Popular.

Forbes Magazine, 120 Fifth Ave., New York. Fortnightly; 20c; $4.00. Editor, B. C. Forbes. Reports: "We use no short-stories, but we do use articles of 1000 to 3000 words, on business, finance and industrial relations, and character sketches of prominent men in the business world. Articles for this magazine should be based on actual facts, giving the romance of business, but in all cases on a basis of truth. Character sketches of untrumpeted geniuses are especially liked, and articles dealing with new and working solutions of the relations between employer and employee." Reports on manuscripts in two weeks. Usually pays on publication, sometimes on acceptance.

Somewhat similar: American Magazine, Success.

Fortnightly Review, St. Louis, Mo. Semi-monthly; 12c; $2.50. Editor, Arthur Preuss. Reports: "This is a journal of opinion, Catholic in tendency. It receives a sufficient supply of copy from its staff, but is always willing to consider unsolicited matter submitted by outsiders on its merits. Articles must deal with current topics in a Catholic sense and be brief and to the point. Payment is made on publication, at the rate of $2.00 a page.

Forum, 354 Fourth Ave., New York. Monthly; 35c; $4.00. Editor, Henry Goddard Leach. Reports: "The Forum is essentially addressing itself to thinkers, i. e., people who concern themselves with subjects of current interest that do not necessarily concern their pocketbook. Articles revealing conditions, advanced activities in the political, industrial, social, literary and religious world, interest us, also poetry. We are not interested in essays, nor thoroughly academic articles, but desire real thought upon real questions concerning public affairs, national conditions and national trend of thought. No photographs are used. Manuscripts are reported on in a week. Payment is made on publication."

Somewhat similar: North American Review.

The Freeman, 116 West 13th St., New York. Weekly; 15c; $6.00. Editors, Francis Neilson, Albert Jay Nock, Van Wyck Brooks, Harold Kellock. A somewhat radical review of politics and economics. Interested in discovering, enlightening, and unifying public opinion, not in controlling it. Mainly editorial articles of 2500 words and upwards that are authoritative and that refer directly to current

social phenomena. In the nature of the case, many of these articles are assigned. Prints verse sparingly, and only the best.

Somewhat similar: Nation, New Republic.

Grit, Willamsport, Penn. Weekly; 5c; $2.00. Editor, Frederic E. Manson. This magazine has a special character that can best be observed by a careful reading of several copies. Uses short and direct fiction of from 1500 to 3000 words in length, serials of from 80,000 to 120,000 words having an appeal to common people; special articles on every subject of human interest and achievement. These articles must be susceptible of illustration and they must have originality, touching some subject that is fresh to the reader or giving life to an old subject. If possible eight or ten photographs should be submitted illustrating each article, but the article need not be written around the photographs. Both text and photographs are paid for at the rate of $5 per column for news articles and $2.00 for each photograph. Some material is paid for at higher rates. Payment is made the week following publication.

Harper's Magazine, 49 East 33rd St., New York. Monthly; 35c; $4.00. Editor, Thomas B. Wells. One of the premier illustrated American magazines printing fiction of the first importance, conforming to high but conservative literary standards. Friendly to young writers who can meet these requisites. Uses short-stories of from 5000 to 7000 words; two and three part novelettes and novels of distinction; and well-written articles of permanent interest on a wide variety of subjects—education, economics, literature, art, social topics, etc. Not a market for the article attacking the social or administrative order, nor for those dealing with current events. Uses a considerable amount of poetry, which must be genuinely lyrical. The Editor's Drawer affords a good market for humorous verse, as also humorous sketches of 1500 words. This department uses jokes also, liking especially the sayings of precocious children. Manuscripts are reported on promptly. Payment made on acceptance.

One of the "Big Four", the others being: Atlantic Monthly, Century, Scribner's.

Hearst's International, 119 West 40th St., New York. Monthly; 35c; $3.00. Editor, Norman Hapgood. A popular, illustrated magazine, using for the most part the work of well known writers. A representative number contains seven articles, from 2000 to 5000 words in length; chapters of four serial stories, one poem, and a book and art section. The editor reports: "The standard of execution for work submitted to us must be high; a combination of fundamental importance in the subject, with graphic popular treatment is required. We wish especially to tell about the most significant things going on in the country, but the accounts must be not only authoritative, but extremely interesting. In fiction there is the same rule. The writer must be able to tell a story and tell it well, but if at the same time he conveys an idea of importance or depicts a character which in itself has a deep meaning, he is giving us particularly what we want." Manuscripts are reported on within a week and payment is made on acceptance.

Somewhat similar: Cosmopolitan, Red Book.

The Independent, 140 Nassau St., New York. Every two weeks; 15c; $3.00. In addition this Company publishes The Independent "Inter-Weekly for Schools" which alternates with The Independent proper. The price of The Inter-Weekly is 10c a copy; $2 a year; special rates to schools. Editor, Harold de Wolf Fuller. This is a news, editorial and estimate magazine with a policy of promoting liberal conservatism. Articles of not more than 1500 words on politics, literature, travel, art, etc., are used. Photographs should accompany manuscripts where value would be added. Occasional separate protographs are purchased. A few well-intentioned clearly poetic verses are used. Material is reported on promptly and payment made on publication.

Somewhat similar: Outlook.

International Book Review, 354 Fourth Ave., New York. Monthly; 15c; $1.50. Editor, Clifford Smyth. This magazine is almost wholly given over to signed and unsigned book reviews and articles relating to contemporary books and authors. The reviews and articles are done by request of the editor. Outside contributions, however, on subjects that come within the province of the magazine are welcomed.

Somewhat similar: Literary Review.

The International Interpreter, 268 West 40th St., New York. Weekly; 15c; $6.00. Editor, Frederick Dixon. An illustrated world-wide news weekly presenting authoritative information editorially and by articles written from a world standpoint. The purpose of the magazine is to foster amity among nations, co-operation between capital and labor, equal opportunity for all. Articles, by the very nature of the magazine, must very largely be commissioned; but there is opportunity for unsolicited submissions in the way of articles from all sections of the world that unite news interest with true informative value. Articles should not be over 1500 words in length, and may be accompanied by clear photographs.

Somewhat similar: Time.

Jewish Forum, 5 Beekman St., New York. Monthly; 35c; $4.00. Editor, Dr. Solomon Hurwitz; Managing Editor, Harold Berman. Reports: "We use articles of any length—from 1000 words up to 10,000 and over. These must treat of some Jewish question—educational, religious, social or literary. A story or a poem to be acceptable must be well written, well finished and deal with Jewish characters and situations. We rarely use photographs. W pay on publication, at the rate of one-half to one cent per word."

The Liberator, 34 Union Square, East, New York. Monthly; 20c; $2.00. Editor, Robert Minor. This is a magazine of radical opinion. Besides the editorial matter, articles of 1500 to 2500 words are used, having a radical, political cast, and often illustrated. Political cartoons and drawings of a specific, artistic, and radical character are separately purchased. Very short, realistic and psychological stories and sketches up to 3000 words in length are printed. The editors prefer stories directly and simply written, but written with imagination, treating American life as Chekhov, for example, treated Russian life. Poetry, preferably not political or didactic or experi-

mental, is also used. Popular, or "plot fiction" is never used. The rates for poetry are reported by the editors to be about the same as those of other magazines, and rates for fiction very modest. Manuscripts are reported on from one to two weeks and payment is made on publication.

Somewhat similar: New Pearson's.

Life, 598 Madison Ave., New York. Weekly; 15c; $5.00. Editor, Louis Evan Shipman. Life is an illustrated, humorous magazine. Its chief and constant manuscript requirement is for brief dialogues, epigrams, fresh and original anecdotes, and jokes—all of which may be illustrated if the writer has a talent for drawing. Brief, satirical and humorous articles, not over 500 words, and poems, quite short, and of the vers de societe and humorous type are required. Manuscripts are reported on promptly and payment is made on acceptance every week.

The Literary Digest, 354 Fourth Ave., New York. Weekly; 10c; $4.00. Editor, William Seaver Woods. Use no original contributions. All their material is condensed from other periodicals or from books.

Somewhat similar: Current Opinion.

The Literary Review, 20 Vesey St., New York. Weekly; 10c; $2.50. Editor, Henry Seidel Canby. This is the book section of the Saturday edition of the New York Evening Post, distributed separately from the newspaper as a review of book publications. It is one of the leading American publications of its kind. Uses essays in literary criticism of not more than 3000 words, and lighter essays with a semi-humorous or satirical touch, having reference to literature, not more than 1600 words. One poem of literary distinctiveness, not over thirty lines in length, and preferably less than that, is used in each issue. Reviews are ordinarily assigned. Contributions are reported on within one week and payment is made on publication.

Somewhat similar: International Book Review.

Live Stories, 9 East 40th St., New York. Twice a month; 20c; $4.00. Editor, Charlton L. Edholm. Reports: "We use novelettes of from 10,000 to 12,000 words, serials, short-stories, the shorter the better, verse, epigrams, and prose fillers. Fiction with a decided but deftly handled sex theme in exotic setting is especially desired. Photographs will also be considered. Manuscripts are reported on in about ten days or less. Payment is made immediately."

12 or more novelettes; 150 or more short-stories a year. Somewhat similar: Breezy Stories, Droll Stories, Saucy Stories, Snappy Stories, Young's.

The Living Age (Atlantic Monthly Publications), 8 Arlington St., Boston, Mass. Editor, Victor S. Clark. Weekly; 15c; $5.00. A review of public affairs, business conditions, literature and art in foreign countries. Nothing from American sources is purchased. Translations of significant articles from foreign journals with full information as to authorship and source received on approval.

Lover's Lane, 9 East 40th St., New York. Twice a month; 10c; $2.00. Editor, Ellan McIlvaine. A magazine of fiction with pronounced heart interest. Is in the market for short love stories of

2000 to 3000 words. The appeal must be wholesome, optimistic and youthful, although emotional thrills are essential.

Somewhat similar: Love Story Magazine.

Love Story Magazine, 79 Seventh Ave., New York. Weekly; 15c; $3.00. Editor, Ruth Agnes Abeling. Reports: "We buy fiction and poetry, and at present we are in need only of short-stories of 4000 to 5000 words, or less. Our fiction is based on the lines of the old-fashioned melodrama, but modern in every respect. That it be clean is as important as that it be thrilling. Manuscripts are reported on within a week or ten days. Payment is made on acceptance."

3 serials, 12 or more novelettes, 150 short-stories a year. Somewhat similar: Lover's Lane.

McClure's Magazine, 80 Lafayette St., New York. Monthly; 25c; $3.00. Editor, S. S. McClure. A popular fully illustrated magazine. Uses stories, 3000 to 8000 words—four or more in an issue; articles, preferably with illustrations, that are authoritative; and short poems that are lyrical and make good use of theme. Photographs are separately purchased on occasion. Material is reported on within two weeks and payment is made on acceptance.

Somewhat similar: American Magazine.

McNaught's Monthly, Times Building, New York. Monthly; 15c; $1.50. Editor, V. V. McNitt. A new review, in the form of a pocket-size journal. The first number out December 18, 1923. A review dealing with the realitiies of life, with short, lively articles, written by folks who can write and have something to say that they find satisfaction in saying. It is intended to be a constructive journal of progressive information. Contributors are urged to avoid formality and give their conclusions in well rounded and stimulating form, but without being bizarre or attempting to teach. The policy of the magazine is to advocate the fullest education of both poor and rich, and to further amity with all English-speaking peoples. Many well-known writers will be numbered among the contributors.

Munsey's Magazine, 280 Broadway, New York. Monthly; 25c; $3.00. This magazine, which is one of the prominent and older popular magazines, is quite friendly to the heretofore unestablished writer who can meet its standards. Previously the magazine was an extensive user of feature articles. It is now an all fiction magazine. A representative number contained twelve short-stories from 2500 to 8000 words in length; chapters from five serial stories, one complete novelette, about 15,000 words in length. The stories printed are quick in action and depend for their interest chiefly on lively incident. Stories must be well plotted. No character or dialect stories are used. A good market for metrical and musical poems, and especially for **vers de societe,** but so many poems are received that acceptances are scarce. Manuscripts are reported on within a week. Payment is made on acceptance. Rates vary according to value of material. Manuscripts should be addressed to the Frank A. Munsey Company. Unless the author stipulates to the contrary, manuscripts will be considered for publication either in Munsey's or the Argosy-Allstory.

12 booklengths and novelettes; 150 or more short-stories a year. Somewhat similar: Adventure, Everybody's, Popular.

Mystery Magazine, 168 West 23rd St., New York. Twice a month; 10c; $2.50. Editor, Lu Senarens. This magazine is a market for detective stories from 2000 to 5000 words in length; and detective novelettes from 10,000 to 15,000 words. These stories must be very simply told and must be replete with suspense. Authors are asked to set a price on all manuscripts submitted. Manuscripts are reported on in turn, monthly, if possible. Payment on acceptance.

24 novelettes a year. Somewhat similar: Black Mask, Detective Story, Telling Tales.

The Nation, 20 Vesey St., New York. Weekly; 15c; $5.00. Editor, Oswald Garrison Villard. An editorial review of world events, art and literature. Of the articles that are used a certain number are unsolicited, but the majority come from assignments by the editor, because the editor requires an authority of treatment that can be had for the most part in no other way. These articles, dealing with political, economic, educational, scientific, literary and artistic subjects, should not exceed 2400 words in length and they must be original and authentic. A few strong poems are used. Photographs are not used. Manuscripts are promptly reported on and payment is made at space rates of one cent a word.

Somewhat similar: Freeman, New Republic.

The Nation's Business, Mills Bldg., Washington, D. C. Monthly; 25c; $3.00. Editor, Merle Thorpe. This magazine is devoted to the romance of business and industry. Articles of 1000 to 3000 words in length are used. Photographs are used in connection with articles and are also purchased separately. Uses some anecdotes and inspirational verse. Manuscripts are reported on within two weeks, and payment is made on acceptance. Photographs are paid for at from $2.00 to $25 according to merit and unusualness.

National Geographic Magazine, Hubbard Memorial Hall, Washington, D. C. Monthly; $3.50. Editor, Gilbert H. Grosvenor. The organ of the National Geographic Association. An educational magazine dealing with the lands, peoples and customs of all parts of the world. Fully illustrated, sometimes in color. Articles are written by experts, often commissioned. Articles must be technically correct in every particular. A copy of the magazine should be obtained in order to ascertain the treatment of facts.

National Magazine, 952 Dorchester Ave., Boston, Mass. Monthly; 25c; $2.00. Editor, Joe Mitchell Chapple. The sub-title of this magazine is "Mostly About People" and that gives a good idea of the nature of the magazine. It is an illustrated magazine, printing stories 500 to 15000 words in length, and bright and anecdotal sketches concerning prominent people. Photographs are used to illustrate articles. Manuscripts are reported on promptly and payment is made on acceptance.

The Nautilus Magazine, Holyoke, Mass. Monthly; 25c; $2.00. Editor, Mrs. Elizabeth Towne. This is a magazine of practical New Thought, and articles of 1000 to 1500 words in which psychological principles are applied to the accomplishment of desired ends of all kinds, are considered. Personal experiences along the same line and short poems of inspirational character are also used. Payment is

made on acceptance, and rates vary according to practical value of the articles.

The New Pearson's, 799 Broadway, New York. Monthly; 25c; $2.00. Editor, Alexander Marky. A magazine endeavoring to tell the truth editorially; and publish the finest obtainable in poetry, articles, short-stories, novelettes, drawings, etc. Innovations welcomed, when originality is commensurate with literary value. Material paid for on publication.

Somewhat similar: Liberator.

New Republic, 421 West 21st St., New York. Weekly; 15c; $5.00. Editors, Herbert Croly, Robert Littell, Stark Young, Alvin Johnson, Robert Morss Lovett, Philip Littell. An editorial journal of opinion. The magazine aims to create public opinion and much of the material printed is arranged for from those who are competent to formulate and express noteworthy views. Very little fiction is used. Articles of 1500 words in length, of authoritative character and possessing literary distinction, and dealing with current problems and tendencies, political, social and economic, are printed. A few poems of distinctive character are used. Manuscripts are reported on within two weeks and payment is made on acceptance. Reports further: "We will be glad to receive manuscripts dealing at first hand with interesting phases of American life, generally in the Middle and Far West and the South. Articles of the type desired might discuss outstanding social problems in a single community, large or small, or present a brief biography of an individual who typifies the experiences common to a group. If the theme is such as to deserve a sharply critical or a satirical treatment, such handling will be welcome. The social aspects of farm life today, problems of the "welfare worker", the present value of journalism in the community, the morals and manners of the rising generation, developments in education, the present status of the small-town minister, the woman's club woman, and such changes in the economic system as co-operative marketing of farm products and the development of mail-order buying at the expense of the local retailer are topics somewhat illustrative of what is wanted. This list might be extended almost indefinitely, since no aspect of the social history of our time is excluded from discussion. Some degree of vivacity and a reasonable amount of humor will be welcome. Two thousand words will be the absolute limit of length. Accepted manuscripts will be paid for at regular rates, and those found unavailable will be returned promptly.

Somewhat similar: Freeman, Nation.

North American Review, 9 East 37th St., New York. Monthly; 35c; $4.00. Editor, Elizabeth B. Cutting. A review similar in form to the great English reviews. Its well informed articles discuss world tendencies, finance, science, religion, etc. Since these articles must have force and distinction, the editors often invite them from those known to be competent to deal with the subjects treated. A typical number includes ten forceful articles from 1000 to 2500 words in length; one poem of considerable length, and editorial matter and reviews. Reports promptly and pays on acceptance.

Somewhat similar: Forum, Yale Review.

Novelets, 461 Eighth Ave., New York. Monthly; 25c; $2.00. Editor, J. B. Kellly. Reports: "We want novelettes of about 15,000 words, thick of plot, teeming with incident, and full of color; romantic, adventure, western, northern, sea, and detective stories. Want 'baby' boiled-down novels. Prompt decisions, and payment on acceptance."

Our World, 9 East 37th St., New York. Monthly; 25c; $3.00. Editor, Herbert S. Houston. Includes also World Fiction. Articles on both international, political and economic questions, by well-known and new writers. Fiction mainly in translation from foreign sources, or stories by American writers with an international interest. A small amount of verse. Illustrated.

Somewhat similar: Current History, American Review of Reviews, World's Work.

Outlook, 381 Fourth Ave., New York. Weekly; 15c; $5.00. Editor, Ernest H. Abbott; Managing Editor, Harold T. Pulsifier. This rather conservative weekly, in its contributed articles and photographic illustrations, presents a running picture of current life. An editorial statement follows: "Our first object is not to be entertaining but we always desire to be interesting. We want to provoke, not risibilities, but reflection on the part of our readers." Good short fiction is desired with the emphasis on character rather than plot. Stories not over 3000 words in length are preferred. Articles should have authority behind them, and should be informative rather than editorial in treatment. Articles of this kind with photographs are desirable. These articles should be preferably not over 3000 words in length at the most. Photographs relating to current facts are purchased for the pictorial department. Special consideration is given to poetry which is judged by its merits and not by the author's name. Manuscripts are reported on in a few days and paid for on acceptance.

Somewhat similar: Independent.

Overland Monthly, 259 Minna St., San Francisco, Calif. Monthly; 20c; $2.00. Editor, Mrs. Ross. Uses short-stories from 2500 to 3500 words, chiefly on western themes, covering the Pacific Islands and Asia; articles, covering industries and new ideas in the development of the West, illustrated by photographs wherever possible. Manuscripts are reported on within two weeks. Prints an occasional poem.

Somewhat similar: Sunset.

People's Magazine, 79 Seventh Ave., New York. Twice a month; 20c; $4.00. Editor, Archibald L. Sessions. This is an all fiction magazine, using novels of outdoor adventure, of 50,000 to 60,000 words in length; and short-stories, of 3000 to 8000 words. The main type of fiction printed is outdoor adventure, and the editor reports that he desires that atmosphere to predominate in each number, but will accept almost any kind of story if it meets his idea of a good story. However, love or sex stories, or stories that are sordid and disagreeable, are not desirable. Manuscripts are reported on promptly and payment is made on acceptance.

30 booklengths and novelettes; 120 or more short-stories a year.

Somewhat smilar: Ace-High, Argosy-Allstory, Action Stories, Top Notch, Western Story.

People's Popular Monthly, Des Moines, Iowa. Monthly; 5c; 35c. Editor, Carl C. Proper; Managing Editor, Ruth Stuart. An illustrated popular magazine for the entire family. Stories from 3000 to 4000 words, of adventure, humor, love, and stories of everyday characters who fulfill their best destiny and make the most of their opportunities, are used. Articles of 1000 to 2000 words featuring community, social and civic enterprises and the successes of Middle West people; also articles featuring household arts; and a few lyrical poems. Manuscripts are reported on in two weeks and payment is made on acceptance.

Somewhat similar: People's Home Journal.

Physical Culture, 1926 Broadway, New York. Monthly; 25c; $3.00. Editor, Walter E. Colby. Advisory Fiction Editor, W. Adolphe Roberts. Uses articles 4000 words in length on athletics, marriage problems, eugenics, longevity, drugless cure, health training, etc. The editor states: "We use personal experiences in health building, written in a popular strain, nothing academic. Photographs should accompany the 'keep fit' articles. An occasional short-story with an athletic and outdoor interest is used, and also serials in which the physical culture idea is emphasized. Fiction should be addressed to the Advisory Fiction Editor. The rates are two cents a word minimum. Manuscripts are reported on within two to three weeks and payment is made on acceptance. Photographs of physical culturists are separately purchased.

Popular Magazine, 79 Seventh Ave., New York. Twice a month; 20c; $4.00. Editor, Charles A. McLean. This is an all-fiction magazine, using adventure, business, mystery and humorous stories from 2000 words up. These stories must have force and liveliness, and an adventurous quality even in stories not primarily of adventure. Uses novelettes 50,000 to 70,000 words in length and serials up to 100,000 words. A page of vigorous out-of-door verse is printed in each issue. Reports on manuscripts are made within two weeks and payment is made on acceptance.

30 or more booklengths; 120 or more short-stories a year. Somewhat similar: Adventure, Everybody's, Munsey's.

Popular Mechanics, 200 East Ontario St., Chicago, Ill. Monthly; 25c; $3.00. Editor, H. H. Windsor. No fiction is used in this magazine, which is concerned primarily with the field of mechanics, invention and discovery. Articles up to 1500 words are used upon important developments in this field, and briefer articles containing accurate facts, and accompanied by sharp photographs. Manuscripts are reported on primarily and payment is made on acceptance.

Somewhat similar: Popular Science Monthly, Science and Invention, Scientific American.

Popular Science Monthly, 225 West 39th St., New York. Monthly; 25c; $2.50. Managing Editor, Paul A. Jenkins. This magazine is a monthly review of science, mechanics, and industry as they apply to the individual reader. It is a good market also for tabloid personality stories, and for human interest photographs of natural,

scientific and engineering curiosities. In general every contribution must be accompanied by at least one well-defined human interest photograph. In addition to the News and Display section, there are the Home Workshop and Better Shop Methods departments, devoted respectively to instruction for the man who likes to tinker about the house, repair his own automobile, etc., and to the mechanic anxious to improve his efficiency. Payment is made at the rate of $3 per photograph and 1c a word for text retained, and checks are usually in writers' hands within a week following acceptance. Returns are equally prompt.

Somewhat similar: Popular Mechanics, Science & Invention, Scientific American.

Red Book Magazine, 36 State St., Chicago, Ill. Monthly; 25c; $3.00. Editor, Karl E. Harriman. This is a popular, fully illustrated, all fiction magazine, the general policy of which is to favor strong stories by established writers. Vividness of imagination and forcefulness of treatment are essential, in the ten short-stories that are published each month, of a length from 3000 to 7000 words. Three serials are kept running. These may run up to 30,000 words or more. Manuscripts are reported on promptly and payment is made on acceptance.

Somewhat similar: Cosmopolitan, Hearst's.

Saturday Evening Post, Independence Square, Philadelphia, Penn. Weekly; 5c; $2.00. Editor, George H. Lorimer. Uses a large quantity of fiction and special articles, and a small amount of short verse. The articles usually originate from ideas suggested by the editor and passed on to writers who have special qualifications for special assignments. Articles run from 5000 to 8000 words in length, and short-stories up to 10,000 words, frequently approaching the novelette in form. Fiction preferably should deal with American subjects and the people of today. Trite, literary, or hasty treatments are not desired. Manuscripts are reported on within a week and payment is made on acceptance.

Somewhat similar: Collier's Weekly.

Saucy Stories, 25 West 45th St., New York. Twice a month; 20c; $4.00. Editor, Eleanor Ramos. Reports: "Short-stories of 2000 to 6000 words, with American settings are used. Novelettes up to 20,000 words are also used. We want stories that handle a modern situation, modern characters, up-to-date psychology. Sex interest is not entirely necessary and must not be too obvious. We like stories based on some sex problem of today, however. Our novelettes must have more action than the short-stories, of course, but roughly the same rules hold true as for the short-stories. We use very few fillers, epigrams, or skits, and no one-act plays. Payment is made on acceptance."

24 booklengths and novelettes, 150 or more short-stories a year. Somewhat similar: Breezy Stories, Droll Stories, Live Stories, Snappy Stories, Young's.

Science and Invention, 53 Park Place, New York. Monthly; 25c; $2.50. Editor, H. Gernsback. Reports: "This is a magazine of popular science dealing with electricity, mechanics, radio, and other

fields for experimentation. Articles from 1200 to 1500 words in length are used, and those possessing real merit and telling some idea in an interesting manner are preferred. Rates vary from $25 to $75 for an article accompanied by the necessary verifications and photographs to illustrate. Shorter articles are also used. Manuscripts are reported on within a month, and payment is made on publication."

Somewhat similar: Popular Mechanics, Popular Science Monthly, Scientific American.

Sea Stories, 79 Seventh Ave., New York. Monthly; 15c; $1.50. Editor, H. W. Ralston. Reports: "We want sea stories of any length. They must be full of action of the sort that appeals to red-blooded men. Feminine interest is of secondary importance, but we cannot use stories in which the feminine predominates. Authors are cautioned against sending us old or rejected manuscripts. The best thing to do is to buy a copy of Sea Stories and get a clear idea of the type of story we are publishing. No photographs are used. Material is reported on within two weeks, and payment is made on acceptance."

Short Stories, Garden City, L. I., N. Y. Twice a month; 25c; $5.00. Editor, Harry Maule. Each issue contains one complete novel, 50,000 words in length; a serial; one novelette, up to 25,000 words; and from eight to ten short-stories, from 5000 to 12,000 words in length. All must be vigorous fiction with plot and action the outstanding features. Themes may be adventure, mystery, out-of-doors, sport, business, humor, etc. The love interest should be a minor one. Reports are made within ten days and payment is made on acceptance.

Somewhat similar: Brief Stories.

Scientific American, 233 Broadway, New York. Monthly; 35c; $4.00. Managing Editor, Austin C. Lescarboura. Reports: "This journal uses no fiction. Articles from 200 to 2000 words are used, covering all the latest advance of pure and applied science, interesting developments throughout the world, and having a strong industrial appeal. The magazine is hospitable to new writers, not necessarily having a name. Accuracy, however, is an essential. Rate of payment ranges from one cent a word upward, depending upon the value of the contribution, and from $1.00 to $3.00 for photographs. Payment is made on acceptance and manuscripts are promptly reported on."

Somewhat similar: Popular Mechanics, Popular Science Monthly, Science and Invention.

Scribner's Magazine, Fifth Ave., at 48th St., New York. Monthly; 35c; $4.00. Editor, Robert Bridges. As one of the most important illustrated literary magazines in America, Scribner's speaks to an intellectual audience, and its fiction and articles must be of the first order of excellence. A representative issue contains six articles, four stories, three essays, several poems, and departmental material. The articles and stories average from 3000 to 6000 words in length for the most part. Scribner's is one of the chief markets for the informed article of nature, of travel, or of literary and artistic

achievement. These articles must be authoritative, entertaining, and significant. Poems used are distinctive and largely in the older forms. Courteous and prompt in dealing with contributors, and pays on acceptance.

About 4 booklengths a year; 50 short-stories. One of the "Big Four," the others being: Atlantic Monthly, Century, Harper's.

The Smart Set, 25 West 45th St., New York. Monthly; 35c; $4.00. Not illustrated. A magazine of cleverness. In each issue a complete novelette of 15,000 to 20,000 words is published, with clever dialogue and dealing with life a la mode. Short-stories are from 1500 to 3000 words in length, and the only requirement is that these stories should be convincing. The sex appeal is often present. Sketches of not over 1000 words, brief pictures of realistic life, fables, vignettes, and one essay are published each month, together with a considerable number of poems, particularly ballads and society verse. The magazine prints an edition in England, and asks for rights in both countries to all matter submitted. Reports promptly and pays on acceptance.

12 novelettes a year; 100 or more short-stories. Somewhat similar: Ainslee's, Blue Book.

Snappy Stories, 9 East 40th St., New York. Twice a month; 20c; $4.00. Editor, Florence Haxton. One of the foremost magazines of this type, using short-stories from 1500 to 5000 words in length, with six treated either in a light, deft manner, or else with strong emotional appeal. These stories must not be vulgar or risque. Uses novelettes from 10,000 to 12,000 words, with the same interest, and one-act plays. Short verse, particularly love lyrics, epigrams, fillers, make up the rest of the magazine. Manuscripts are promptly reported upon.

10 or more novelettes; 130 short-stories a year. Somewhat similar: Breezy Stories, Droll Stories, Live Stories, Saucy Stories, Young's.

Sport Story Magazine, 79 Seventh Ave., New York. Twice a month; 15c; $3.00. Sport stories only; baseball, football, boxing, golf.

Success, 1133 Broadway, New York. Monthly; 25c; $2.50. Editor, Orison Swett Marden. Reports: "We wish articles about, and interviews with, men and women who have achieved success in various fields of endeavor. Humorous articles, and short-stories of general interest are also desired. Manuscripts are reported on at once, and payment is made promptly.

Somewhat similar: American Magazine, Forbes'.

Sunset Magazine, The Pacific Monthly, 460 Fourth St., San Francisco, Calif. Monthly; 25c; $2.50. Uses short-stories, 6000 words or under, and two-part stories twice this length, vivid, entertaining, and filled with human interest, not necessarily western in setting, but such as would appeal to a westerner. Purely descriptive travel matter of the Pacific Coast is not desired, but special articles dealing with Pacific life, up to 4000 words, are printed. Five-hundred word sketches on Pacific Coast people who have done things, and articles on the western home are wanted. A few short lyrical poems are used. Manuscripts are reported on within two weeks and pay-

ment is made on acceptance. The rates are liberal, varying with the worth of the material.

Somewhat similar: Overland Monthly.

System Cass, Huron and Erie Sts., Chicago, Ill. Monthly; 25c; $3.00. Editor, A. W. Shaw. Manuscripts should be addressed to the Managing Editor. System's editorial field is that of passing on to the widest possible group of business-men readers tested profit-making methods and policies which they can presumably "lift" out and use in their business. Articles of almost any length from 100 to 400 words can be used. The magazine uses many short items for departments and uses each month one fiction article telling of some management method or policy in which the love interest is eliminated entirely. Articles and items should be such that they can be illustrated by photographs, and photographs which show methods (not patented) in use are always wanted. Manuscripts are reported on in from one to two weeks and payment is made on acceptance.

Somewhat similar: Business.

Telling Tales, 80 East 11th St., New York. Monthly; 20c; $2.00. Editor, Susan Jenkins. This magazine uses short-stories from 3000 to 7000 words in length, with a decided sex interest, but avoiding vulgarity and artificiality. Novelettes should be from 15,000 to 18,000 words in length.

Somewhat similar: Black Mask, Detective Story, Mystery.

Time, 9 East 40th St., New York. Weekly; 15c; $5.00. Editors, Briton Hadden, Henry R. Luce. An illustrated news weekly giving editorial interpretation of current events. The editors report: "No material is desired."

Somewhat similar: International Interpreter.

Top-Notch Magazine, 79 Seventh Ave., New York. Twice a month; 15c; $3.00. Editor, Henry W. Thomas. This is an all-fiction magazine with a masculine appeal. Short-stories should be stirring and have strong plots, 10,000 words or under. Novelettes run from 10,000 to 15,000 words, novels and serials up to 40,000 words. Sport stories are particularly desired, but these stories must not be obvious, and they must have a general appeal as well. Manuscripts are reported on within ten days and payment is made on acceptance, at rates from one to two cents a word.

30 novelettes and booklengths a year; 140 short-stories. Somewhat similar: Ace-High, Argosy-Allstory, Action Stories, People's, Western Story.

Town Topics, 251 West 19th St., New York. Weekly; 20c; $8.00. Editor, Zin Gould. This is a weekly devoted to society gossip. Short-stories of 300 words, fillers and epigrams, all a la mode, some clever short verse, are used. Material is paid for monthly after publication.

Travel, 7 West 16th St., New York. Monthly; 35c; $4.00. Articles full of color and life, not over 4000 words, and having general travel interest, are used. These articles should especially stress native life, and characteristics, and can be plentifully illustrated. Photographs, with plenty of local color, are used. Manuscripts are reported on within three weeks and payment is made on publication.

Somewhat similar (articles only): Asia, National Geographic, Scribner's.

True Confessions, Robbinsdale, Minn. Monthly; 25c; $2.50. Editor, W. H. Fawcett. This magazine uses sensational chapters from life written in first person from 1000 to 6000 words in length, confessions of exquisite love, true stories that depict the lights and shadows of human existence, etc. Manuscripts are purchased at space rates on acceptance. Author's name not used unless by special authorization.

Somewhat similar: True Romances, True Story.

True Romances, 1926 Broadway, New York. Monthly; 25c; $3.00. Editor, John Brennan. A fully illustrated magazine, using life stories up to 3000 words in length, preferably written in the first person. These stories are usually of a somewhat sensatonal nature, and are written in a more outline-like form than most fiction. Payment is made on acceptance.

Somewhat similar: True Confessions, True Story.

True Story Magazine, 1926 Broadway, New York. Monthly; 25c; $3.00. Editor, John Brennan. Fully illustrated by photographic "stills" of scenes in the life stories printed. Romantic stories up to 3000 words, told with plenty of action, and in the first person. Payment on acceptance.

Somewhat similar: True Confessions, True Romances.

Western Story Magazine, 79 Seventh Ave., New York. Weekly; 15c; $6.00. Editor, F. E. Blackwell. This magazine, which has a masculine interest, uses articles pertaining to the west, running from 1800 to 2500 words, and short-stories, also in the same setting, and with brisk action, from 5000 to 8000 words in length; novels of 25,000 words; and serials from 36,000 to 80,000 words, in installments. Manuscripts are reported on within three weeks.

25 or more booklengths, over 150 short-stories a year. Somewhat similar: Ace-High, Argosy-Allstory; Action Stories, People's, Top Notch.

World's Work, Garden City, L. I., N. Y. Monthly; 35c; $4.00. Editor, A. W. Page. An illustrated magazine, reporting and commenting on the world's events both in editorials and authoritative articles up to 5000 words in length. The purpose of the magazine is to give accurate information, therefore articles must be authoritative in presentment. While these articles are usually suggested by the editor, the editor is willing to entertain unsolicited articles from those who are competent to prepare them. Uses no fiction. Reports on manuscripts within two weeks and pays on acceptance.

Somewhat similar: Our World, Current History, American Review of Reviews.

Yale Review, New Haven, Conn. Quarterly; $1.00; $4.00. Editor, Wilbur L. Cross. This is an unillustrated literary magazine using articles on public questions, contemporary art, literature and science, from 5000 to 6000 words in length. A very small amount of verse is also used. Reports on manuscripts within three weeks and pays on publication.

Somewhat similar: Forum, North American Review.

Young's Magazine, 709 Sixth Ave., New York. Monthly; 20c; $2.00. Editor, Cashel Pomeroy. Audacious short-stories about 4000

words in length, either serious or whimsical in handling, but with plenty of sex interest, and novelettes running up to 25,000 words, are used. Desire also fillers with punch. Manuscripts are reported on within two weeks, and payment is made on acceptance.

Somewhat similar: Breezy Stories, Droll Stories, Live Stories, Saucy Stories, Snappy Stories.

Women's and Household Periodicals

This list comprises the second most valuable outlet for general writers. There is, of course, some specialization in material, especially in non-fiction, and sample copies of the publication to which the writer expects to contribute should be obtained when planning work for any specified market. Where periodicals have not supplied definite information for the book, this probably means a restricted but not necessarily a closed market. In general, the more limited the field, the rarer that story which "just suits".

The farm papers (see Agricultural Publications) and almost all the great day and Sunday newspapers (see Newspapers and Newspaper Syndicates) buy household material for their women's pages, but the greater part is supplied either by syndicates or by members of the local staff. It is in every case advisable to study the contents of several issues of a newspaper before offering material. In no field is the exercise of judgment more necessary than in the newspaper field. Keep a copy of your manuscript, as newspapers are not usually so careful in preserving and returning manuscript as are magazines.

The tone of the household magazines is that of idealism and helpfulness blended. The wholesome, unsophisticated love story, often presenting (and satisfactorily solving) some common problem of home or family life, has been developed to a high degree of workmanship. But non-fiction is even more in demand. Short sermonettes that are sound and sensible on all the relationships of life, practical articles on housebuilding, interior decoration, rugs, gardens, domestic science, etc., very brief experience items referring to sewing, care of pets, short-cuts, economics, church activities, and a hundred similar subjects are always acceptable.

American Cookery, 221 Columbus Avenue., Boston, Mass. Monthly; 15c; $1.50. Editor, Janet McKenzie Hill. Practical articles on cooking and domestic economics, an occasional story, and brief contributions for the Home Ideas and Economics department are used.

American Food Journal, 37 West 39th St., New York. Monthly; 25c; $3.00. Editor, C. E. Wright. A technical publication reaching the federal food control officials, food manufacturers, food wholesalers, health departments, teachers of domestic science and dietetics, etc. No recipes are wanted. Does not usually pay for manuscripts.

American Motherhood, 18 East 18th St., New York. Monthly; 10c; $1.00. Publisher, John Howie Wright. Editors, Anne Griffin, Suzanne Brett. Articles on child training, home-making, woman's interests; letters for "Work and Play" department, telling how children are instructed and entertained at home; diet-articles for expectant mothers, character building, child psychology, etc. Pays on publication.

American Needlewoman, Augusta, Maine. Monthly; 50c per year. Editor, Agnes Cuyler Stoddard. A "mail order" publication of large

circulation. Short-stories with love, interest and action, preferably urban setting. Departmental items, embroidery and fancy work.

Baby, 400 East Kentucky St., Louisville, Ky. Monthly; 10c; $1.00. Uses articles on the care of infants, etc.

Babyhood, 4426 No. Fairfield Ave., Chicago, Ill. Monthly; 10c; $1.00. A home magazine for mothers. Articles, information items and departments treating motherhood, baby life, infant feeding, etc.

Beautiful Womanhood, 1926 Broadway, New York. Monthly; 25c; $3.00. Editor, Carl Easton Williams. A woman's magazine that deals with intimate, personal problems of womanhood. Its aim is to be inspirational, helpful, hopeful, and in every way aid women to a fulfillment of their ideals both as to physical and mental beauty. It is concerned with personal living, happiness, achievement, self development, in short, with womanhood in the larger sense. Reports: "We use articles, preferably with suitable photographic illustrations, from 1000 to 3500 words in length; short-stories, 1000 to 5000 words; novelettes and serials. Short fiction of interest to women, serials, inspiring articles on the achievement of modern women are also wanted. Photographs can also be used. Manuscripts are reported on within thirty days of receipt, and payment is made on acceptance at the rate of one and one-half cents to two cents a word, or more, if value warrants."

Beauty, 175 Duffield St., Brooklyn, New York. Monthly; 25c; $2.50. Editor, Lillian Montanye. Reports: "We use articles from 1000 to 1200 words, and short fillers, from 200 to 500 words, on practical aids to beauty. We use a few short poems and an occasional short-story. We want also articles on health, diet, exercise—on all subjects pertaining to beauty of face, form, mind and character. Photographs of beautiful women of the business and social world are wanted. Manuscripts are reported on in two weeks, and payment is made the fourth of the month following acceptance."

Bon Ton and Moniteur De La Mode, 13 West 34th St., New York. Monthly; $3.50. Fashion periodicals exclusively. No literary material is used.

The Business Woman, 33 West 42nd St., New York. Monthly; 15c; $1.50.. Editor, Cecile Preston. An illustrated popular journal for business women. Reports: "We use short-stories ranging from 3000 to 6000 words. These stories must be good, clean, well-written and entertaining. We also use articles about women who are making a success in business, with emphasis laid on how success was achieved and difficulties overcome. Photographs will also be considered if in connection with articles. Manuscripts are reported on within two weeks, and payment is made on acceptance."

Capper's Weekly, Western Edition. Capper Bldg., Topeka, Kansas. Weekly; 5c; $1.00. Editor, A. L. Nichols. Capper's Weekly, Eastern Edition, Washington, D C. Editor, Chester Leasure. A weekly journal of news and comment for the family, with staff-prepared editorial, news, and department feautres, syndicate material, and "second-rights" fiction.

Club-Woman, P O Box 1066, Hyde Park, California. Monthly; 10c; $1.00. Editor, E. M. Smith.

Club Woman's Magazine, Lincoln Inn Court, Cincinnati, Ohio. Monthly; 25c; $2.50. Editor, Mrs. M. B. Corwin. Occasionally uses short-stories of not more than 2000 words. Articles furnished by interested parties, and gratuitous verse will be considered. Their departmental requirements are furnished by clubs. Payment on publication.

Comfort, Augusta, Maine. Monthly; 50c per year. Editor, A. M. Goddard. A mail-order publication of extensive circulation. Uses in the course of a year a limited number of pleasing, unstylistic short-stories of from 1000 to 4000 words, filled with action, and idealistic in treatment. Settings should preferably be urban; themes of love, adventure, or mystery. Some two-part stories of 6000 to 8500 words are also published; and special articles dealing in a practical way with matters of common interest, preferably illustrated. Payment on acceptance.

Delineator, Spring and MacDougal Sts., New York. Monthly; 20c; $2.00. Editor, Mrs. William B. Meloney; Fiction Editor, Mary Derieux. Besides being a pattern and fashion magazine, The Delineator is a bulky, fully-illustrated woman's and home periodical. Divides its articles between "discussable" subjects and exceedingly practical advice for the betterment of American homes. Photographs are sometimes purchased for this purpose, as also in connection with timely material—what the woman of today is doing. Also uses experience items connected with housekeeping, thrift, or woman's activities. For fiction, uses wholesome love stories of adventure and stories of girls, up to 4000 words; and runs a serial which is arranged for. Manuscripts reported on in one to two weeks. Payment on acceptance. Other magazines of this general type are: Good Housekeeping, McCall's Magazine, Vogue, Harper's Bazar, Woman's Home Companion.

The Designer And The Woman's Magazine, 12 Vandam St., New York. Monthly; 15c; $1.50. Editor, Arthur Tomalin. An illustrated magazine of fashions, with household features and fiction. Uses short-stories that are bright and entertaining, not over 3500 words in length, and one serial story is kept running. Short lyrical poems are used. Decisions on material promptly made, and payment on acceptance. Other magazines of this type include the Delineator, McCall's Magazine, and Pictorial Review.

Elite Styles, 26-28 Union Square, East, New York. Monthly; 35c; $3.50. A pattern magazine exclusively.

Everyday Life, 337 Madison St., Chicago, Ill. Monthly; 25c. Editor, A. E. Swett. A "mail-order" publication. Use short-stories from 2000 to 4000 words, preferably straight love stories, but can use detective or mystery stories sometimes. Payment is made on acceptance.

Farm and Home, Springfield, Mass. Monthly; 5c; 25c. Household Editor, Mrs. Mary R. Reynolds. Uses novelettes, approximately 20,000 words in length; short-stories very rarely unless humorous, short articles on any subject if interesting and handled rightly, especially household material. Short poultry articles if written from first-hand experience. Verse of an uplifting and cheerful or humor-

ous character is used. The Household Editor is always glad to see a short seasonable story or article, such as for Christmas, or Easter, if it has point.

The Farmer's Wife, Webb Publishing Co., St. Paul, Minn. Monthly; 50c. Managing Editor, Mrs. Ada Melville Shaw. Uses good, clean stories dealing with love, mystery, child-interest, etc., from 2500 to 5000 words; serials of about 20,000 words. Manuscripts reported on within two weeks. Payment on acceptance.

Fashionable Dress, 250 Fourth Ave., New York. Monthly; 35c; $3.00. Editor, Frances L. Scher. A magazine with a strong fashion interest yet just as equally devoted to publishing articles on general interest to the cultured woman. Original and helpful beauty suggestions—articles on personality, psychology and the occult; entertainment articles, etiquette articles, ec., etc. Always in the market for good material, must have a strong appeal to women and written in a dainty, flowery style without appearing superficial or padded. Articles to contain from 1000 to 2000 words. Payment on publication.

The Forecast—America's Leading Food Magazine, 6 East 39th St., New York. Monthly; 25c; $2.00. Editor, Alberta M. Goudiss. Uses articles from 2000 to 3500 words in length on topics of timely interest on food and all matters of interest to the woman in the home. Also uses 2000 word articles on women working in the field for food.

Gentlewoman, 615 West 43rd St., New York. Monthly; 20c. Editor, Bertha C. Allison. Stories and articles used in this magazine are such as would appeal to women of all classes.

Holland's Magazine, Dallas, Texas. Monthly; 10c; $1.00; three years, $2.00. Editor, John W. Stayton. Desires clean, brisk stories, 3500 to 7000 words. Situations may be strong but never morbid. Uses serials up to 80,000 words provided they move right along. Very little verse is used. Feature articles limited as nearly as possible to the Southwest. Manuscripts reported on in three weeks. Payment on acceptance.

Home Folks, 25 North Dearborn St., Chicago, Ill. Monthly; 25c a year. Editor, Pauline S. Barlow. A mail-order magazine. Short-stories with snap and action, some love interest, 3000 to 4000 words. Report at once. Payment on publication. Somewhat similar: Everyday Life, Hearth and Home, Household Guest.

Home Friend Magazine, 1411 Wyandotte St., Kansas City, Missouri. Monthly; 5c; 35c. Editor, John Meagher. Use clean and entertaining short-stories, suitable for home reading, from 3000 to 4000 words in length. Special articles, miscellaneous in character, are also used, from 800 to 1000 words; also verse offerings and humorous items for the department, The Humorous Side. Other magazines of this type are: Woman's Weekly, Household Guest.

Home Instructor, Quincy, Ill. Monthly; 25c per yr. Editor, A Otis Arnold. Report they are not in the market for material.

Household, Topeka, Kansas. Monthly; 25c. Editor, Elizabeth M. Odell. One of the Capper publications. Does not buy many outside manuscripts. However, three cash prizes are offered monthly; namely, the Household Hints page, in which good labor-saving ways

of doing housework are suggested, and various suggestions are published in regard to home management, and the department of domestic science and home cooking. The prizes are awarded for the best contributions.

Household Guest, 141 West Ohio St., Chicago, Ill. Monthly; 5c; 25c. Editor, Grace Smith. Fiction needs are serials, one installment, one short-story and one children's story in each issue. Uses special articles and photographs; contributions for the fashion, cooking and juvenile departments. Payment on publication.

Household Journal (formerly Household Journal and Floral Life), Batavia, Illinois. Monthly; 5c, 35c. Editor, Ellen C. Hansen. A limited number of stories are used, preferably those that keep moving, and not over 2500 words in length. Uses a large quantity of articles, devoted to poultry, gardening, and trapping, preferably with photographs. Prompt report on manuscripts. Payment on publication. Other similar magazines: Farm and Home, Household Guest.

The Illustrated Companion, 96 Chambers St., New York. Monthly; 50c per year. A "family" mail-order periodical.

Journal of Home Economics, 1211 Cathedral St., Baltimore, Md. Monthly; $2.50. Editor, Mary de Garmo Bryan. Does not pay for manuscripts.

Ladies' Home Journal, Independence Square, Philadelphia, Penn. Monthly; 10c; $1.00. Editor, Barton W. Currie. One of the most important women's periodicals, fully illustrated and well-edited. Uses short-stories from 300 to 10,000 words; serials up to 100,000 words; anecdotes of important people and a very few real jokes. Manuscripts reported on promptly. Payment on acceptance. Other magazines of this type are: Good Housekeeping, Woman's Home Companion.

McCall's Magazine, 236 West 37th St., New York. Monthly; 10c; $1.00. Editor, H. P. Burton. Use stories from 2000 to 10,000 words, of love, humor, romance, adventure, also articles about subjects of general interest dealing with live problems, written in a vivid and original style and of about 3000 words in length, and photographs for feature pages. Manuscripts are reported on within two weeks, and payment is made on acceptance. Other magazines of this general type are: Pictorial Review, Delineator, and Designer.

Milady Beautiful, La Crosse, Wisconsin. Monthly; 15c; $1.00. Editor, Emily Lloyd. Uses some short-stories and serials, also has several departments. Reports in ten days. Pays on acceptance.

Modern Priscilla, 85 Broad St., Boston, Mass. Monthly; 20c; $2.00. Managing Editor, Charles B. Marble. Chiefly devoted to needlework and housekeeping. Uses one short-story each month with clear characterization, well told. Will consider original needlework designs, with completed pieces of work for illustration, and practical articles on housekeeping problems.

Motherhood Magazine, 18 East 18th St., New York. Quarterly. Editor, Della Thompson Lutes.

Motherhood Magazine, Melba Bldg., Dallas, Texas. Monthly; $1.00. Editor, Mrs. N. B. Ford. Devoted to the welfare of the mother and child.

Mother's—Home Life, 630 West Jackson Blvd., Chicago, Illinois.

Monthly; 5c; 25c. Editor, James M. Woodman. An illustrated household journal, using interesting fiction having real action from 1500 to 2000 words; 2500 to 4500; and 4500 to 7500. Inspirational stories, with a child for chief character. Manuscripts reported on in two weeks; payment on publication.

Needlecraft. Augusta, Maine. Monthly; 10c; 50c. Editor, Margaret Barton Manning. Devoted exclusively to practical needlecraft for personal and household use. No fiction published. Reproductions of original pieces of work are used for illustrations.

New England Homestead, Springfield, Mass. Weekly; 5c; $1.00. Household Editor, Mrs. Mary R. Reynolds. Use short-stories of 2000 words in length, especially those of a humorous nature. Serials from 60,000 to 80,000 words in length, with plenty of thrill, containing a love story. No risque stories accepted. Practical household articles always in demand. Interesting or fancy photographs of women, children, and animals, and beautiful scenery considered. Photos must be sharp and clear cut, and reproduce well with rapid press work. Those with fine detail cannot be used. First-class poetry is always in demand. Manuscripts reported on within a week. Payment on publication. The usual rate is $3.00 per column of about 750 words; poetry, 10c to 15c a line.

New Ideas, Camden, New Jersey. Monthly; 25c per yr. Editor, Theo. W. Messick. A mail-order publication for family reading, made up of original editorials by the editor on most important subjects; second serial stories; etc. Uses short articles for all members of the family.

The Outdoor Woman, 49 Wall St., New York. Monthly; $3.00. Editor, J. Thomas Woods. A magazine of sport and recreation for women.

The People's Home Journal, 80 Lafayette St., New York. Monthly; 15c; $1.25. Editor, Moody Bliss Gates. Uses clean short-stories, 3500 to 5000 words, containing heart interest, mystery, etc.; novelettes of 8500 to 10,000 words; serials of 30,000 to 45,000 words; special articles of any length up to 3500 words; silver prints for reproduction on their Photographic News of the World page. Wants musical poetry—"the kind that sings,"—and poetry for special anniversaries, Christmas, New Year, etc.; also some children's and humorous poems. Manuscripts reported on within two weeks. Payment on acceptance, usually at current rates. Other similar magazines: People's Popular Monthly, Holland's Magazine.

Pictorial Review, 216 West 39th St., New York. Monthly; 15c; $1.50. Editor, Arthur Vance. An illustrated home and family magazine. The short-stories, 3000 to 8000 words, are notable for vigor and vividness—"big" stories. Four serials a year, about 80,000 words each. Household matter of 2000 words or less. A limited quantity of good lyrical verse. Unavailable manuscripts reported on in forty-eight hours; payment on acceptance. Present needs are for light, bright fiction, humor, romance, action stories. Other similar magazines: Delineator, McCall's, Today's Housewife.

Social Progress, 205 W. Monroe St., Chicago, Ill. Monthly; 15c; $1.50. Articles preferably 1500 words. Short fiction, and serials

of not over 2000 words in each part. Social Progress has a definite purpose, which is to be helpful and informing to parents who desire to give the best of themselves to their children. Uses special articles relating to the rearing of children; others that are generally cultural, such as travels, unique discoveries, or the like. Specifically does use fashion articles or cooking recipes. Uses some verse and pays for it. Fiction must have an underlying purpose or moral that is not made too apparent.

Today's Housewife Magazine, 18 East 18th St., New York. Monthly; 15c; $1.00. Editors, Anne M. Griffin; Suzanne Brett. An illustrated magazine devoted to women's affairs, motherhood, childhood, home, domestic science, civic, state and national politics. Articles, 2500 words. Fiction, original in treatment of character development, that is helpful and inspiring in presenting the theme of love; that presents marriage in its highest aspects of fine relationship. Short-stories, 3000 to 6000 words; serials, 12,000 to 20,000 words. Needlecraft, new ideas in the education of children, and all modern domestic science. The average rate of payment varies according to the timeliness of subject and value of treatment. Payment is made on publication. Other similar magazines: McCall's, Pictorial Review, Delineator.

Vanity Fair, 19 West 44th St., New York. Monthly; 35c; $3.00. Editor, Frank J. Crowninshield. A magazine of fashion, not in clothes—but in literature, drama, motion pictures, dancing, motorcars, and in all other accessories to metropolitan life. Fully illustrated with photographs of prominent people, actresses, paintings, sculptures, etc. Two-thousand word articles about these people and their doings, written in a clever and witty style, that of knowledge and participation in such affairs. No fiction. Very little verse. Sparkling essays and satirical dialogues, the extreme modern crazes of cultivated, traveled and well-to-do people. Examines promptly and pays on acceptance. Other similar magazines: Town Topics, Spur, Harper's Bazar.

Vogue, 19 West 44th St., New York. Semi-monthly; 35c; $5.00. Editor, Edna Woolman Chase. A superlatively illustrated fashion magazine, dealing for the most part with dress, etiquette, new and old social customs, feminine foibles and fads, beauty articles and vanity articles. Vogue uses nothing that is purely fictional, but prints many articles on the social activities of society women, on interior decoration, gardens, travel, motors. Exclusively photographs are always in demand, of society in New York. Newport, Europe, and of handsome and unusual gardens. Manuscripts are reported on in two weeks, and payment is on acceptance. Other similar magazines: Harper's Bazar, Town Topics, Spur.

Woman Citizen, 171 Madison Ave., New York. Fortnightly; 10c; $2.00. Editor, Virginia Roderick. Formerly the Woman's Journal. Includes the Woman Voter, official publication of the National League of Women Voters. Staff supplies much of the material, with exception of continued articles, and a very few manuscripts for which highest rate is one cent a word.

Woman Patriot, 726 Fourteenth St., N. W. Washington, D. C.

Semi-monthly; 10c; $2.00. Editor, J. S. Eichelberger. A national anti-feminist anti-socialist magazine.

The Woman's Age, 68 Clinton Ave., Newark, N. J. Bi-Weekly; 10c; $2.00. A magazine devoted to the activities of women in civics, politics, and education. News and editorials.

Woman's Home Companion, 381 Fourth Ave., New York. Monthly; 15c; $1.50. Editor, Gertrude B. Lane. An illustrated popular magazine for women and the home, having large circulation. Serials, from 20,000 to 40,000 words, and short-stories of the highest type. While the Companion chiefly publishes fiction by the most widely known of English and American writers, it also publishes many "first" stories. Its sole test is whether a story is a good story with wide appeal. Naturally it cannot go in extensively for the unhappy ending or at all for the morbid or the erotic. Preferred length 2500 to 8000 words. Articles, to 3000 words, deal practically and informatively not only with matter of the household, but with everything that the normal American woman would like to know and to read about—travel, art, literature, music, and how to improve herself. Several of the regular departments use contributed material. Photographs. Verse of good lyric quality is printed. Reports promptly; pays on acceptance. Other similar magazines. Ladies' Home Journal, McCall's, Pictorial Review.

The Woman's National News, 110 East 23rd St., New York. Weekly; 5c; $2.50. Editor, Alleen McKenzie. An illustrated weekly six-column newspaper published in the interest of women. Articles and illustrations of special interest and value to women; non-partisan independent, non-sectarian, activities of Women's Clubs, women's social, civic, patriotic, historical, literary, music, religious, fraternal business and political organizations throughout the land; what is new and good in literature, art, music, science, domestic science, etc. Articles should be brief and newsy. If possible, advance information. Pictures are preferable to illustrate where available. Only such material as is of special news value to women and of late date will be considered, and payment is made on acceptance.

Woman's Weekly, 431 South Dearborn St., Chicago, Illinois. Weekly; 10c; $3.00. Editor, James H. Burdett. Short-stories of love and mystery, perferably with scene laid in city, 2000 to 3000 words in length, an occasional serial, and strong articles about well-known or should be well-known women and what they have done for themselves and the world. Paragraphs of home interest, and illustrated articles for which photographs may be furnished. Pays the 15th of the month following publication.

Woman's World, 107 South Clinton St., Chicago, Illinois. Monthly; 10c; 50c. Editor, Hiram M. Green. Uses romantic adventure stories; short mystery novelettes with strong romantic settings. Sex and problem stories taboo. Prefers brief resumes, under 1200 words, rather than extended articles, anecdotes about women, especially about women in public life. Unusual photographs are purchased for the department called Views and Inter-views. Pays on publication.

Women's Press, 161 E. Ontario St., Chicago, Ill. Weekly; $4.00. Editor, Fred E. Fisher. News of women's activities. Mostly staff material.

Agricultural, Garden, Country Life and Allied Publications

This is the third most important section. Writers must, however, bear in mind that the needs of agricultural and allied publications are highly specific. It is an utter waste of time and postage to offer general articles or material that is not based upon solid information drawn from experience. Farm editors like "stories" of personal, if modest, achievement, and they are not so insistent upon literary as upon effective treatment. Facts and methods are more desirable than supposititious cases and theories. While farm papers offer a good market for the by-products of a discreet, observing and industrious general writer, manuscripts must bear no ear-marks of having been gotten up for the sole purpose of selling. Editors and readers alike are deservedly suspicious of such.

Some of the periodicals maintain a staff which supplies most of the material used, and others report that they are not in the market for unsolicited or general contributions. This does not mean that brief, to-the-point articles are invariably refused, for most of these editors welcome the work of a beginning writer, if he has "the goods" —because a new name is not hackneyed by much previous mention, a position directly opposite that of the standard magazines. Payment is very often a matter for special arrangement; and as matter is often gratuitously contributed to the smaller or special class publications, when sending to them the writer should always signify whether or not payment is expected.

In respect to fiction, the household departments of the general farm periodicals of large circulation use novelettes, short-stories and sketches in moderate quantity; and children's stories for the juvenile columns, puzzles, rebuses, etc. Novels are usually, although not always, arranged for on a second-rights basis—that is, after having been previously published elsewhere. Novelettes should be clear and wholesome and redolent of the outdoors—not enough of these to satisfy the demand.

The garden or country life publications have a more sophisticated class of readers—suburbanites or city dwellers with country estates. These magazines use little if any fiction, and their articles are descriptive of beautiful estates and gardens, prize pets or show animals, greenhouse flowers, landscape architecture, etc. In treatment of these subjects, beauty and finish are relatively more important than utility, but accuracy of knowledge is essential.

Suitable tell-the-whole story photographs add greatly to the salability of articles for nearly all these periodicals.

Alabama Farm Facts, Montgomery, Ala. Semi-mo., 50c. Editor, J. C. O'Connell. Technical articles on agriculture and live stock, poul-

try raising, dairying, etc., but being exclusively an Alabama publication prefer such articles on Alabama conditions. Do not buy romance, nor political articles.

American Agriculturist, 461 Fourth Ave., New York City. Weekly; 5c; $1.00. Editor, E. R. Eastman. Uses short articles of particular interest to country people. "We do not use fiction and never care to read articles over 1200 or 1500 words in length. New ideas or old ideas interestingly written in from 200 to 500 words are the most likely to be accepted. We buy photographs, but they must be very well done from a technical as well as subject matter point of view. Report will be made on manuscripts in about one week. Payment is made at the end of the month following acceptance. Both articles and pictures are bought entirely upon their merit. We have no fixed rate. Stamps should be enclosed if articles are to be returned."

American Bee Journal, Hamilton, Ill. Monthly; 15c; $1.50. Editors, C. P. Dadant, and Frank C. Pellett. Articles of real value to beekeepers who are specialists, written from the standpoint of thorough knowledge of the subject. Any phase of beekeeing may be considered. Practical suggestions for increasing the demand for honey, and new honey-selling methods particularly wanted. Clear photographs showing new equipment, valuable honey plants, new methods or short cuts. Payment on publication, and the rate varies according to the value of the article.

American Botanist, Joliet, Ill. Quarterly; 40c; $1.50. Editor, Willard N. Clute. Popular articles on wild-flowers and gardening. Accounts of original observations or original work with plants given preference. Short notes of 200 to 400 words are used, and photographs that illustrate. Seldom pay for contributions except by subscriptions and extra copies.

American Breeder, 225 West 12th St., Kansas City, Mo. Quarterly; 5c; 50c; three years' subscription, $1.00. Editors, Frank B. Graham and T. W. Morse. Informative articles of 500 to 1000 words on the scientific and practical breeding of cattle and livestock.

American Co-operative Manager, 508 S. Dearborn St., Chicago, Ill. Monthly; 15c; $1.50. Editor, Millard R. Myers. A journal upholding the farmers' co-operative movement. Short-stories of 2000 to 3000 words; 1200 to 2000-word articles on marketing farm produce co-operatively, and fiction of an appropriate character. Prints photographs. Pays on acceptance, and reports within two weeks.

American Forestry, 914-14th St., Washington, D. C. Monthly; 40c; $4.00. Editor, Ovid M. Butler. Reports: "We desire popularly written articles and stories on forest and forest life; trees; forest recreation; wild life, including fish and birds; tree planting in field and roadside; city beautifying with trees; the uses of wood, etc. Articles should not exceed 2500 words. Shorter articles desired about people who are doing interesting things with trees, wood and wild life; forest and tree curiosities; projects which serve to stimulate interest in trees and forest. We use good photographs very liberally. We wish particularly good articles on wild life of the forests; short articles about people who are doing interesting things in the forest world; short-stories with the forest as a background, and carry a message of

some service rendered by the forest. We report on manuscripts in about two weeks, and make payment on publication."

American Fruit Grower, 53 West Jackson Blvd., Chicago, Ill. Monthly; 10c 50c; Mgr. Editor, C. I. Lewis. Use articles from 500 to 1000 words on fruit growing, preferably from fruit growers rather than professional writers. Stories should record actual experiences. Also use photographs of fruit scenes.

American Fruits, 39 State St., Rochester, New York. Monthly; $1.00. Editor, Ralph T. Olcott. Devoted to commercial horticulture. No outside material is required.

American Naturalist, Sub-Station 84, New York. Monthly; $4.00. Does not pay for articles.

American Nurseryman, 39 State St., Rochester, New York. Monthly; $2.00. Editor, Ralph T. Olcott. Chief exponent of the American Nursery Trade. No outside material is required.

American Nut Journal, 39 State St., Rochester, New York. Monthly; $1.00. Editor, Ralph T. Olcott. Devoted to the nut growing industry. No outside material is required.

American Pigeon Journal, Warrenton, Mo. Monthly; 10c; $1.00. Editor, Frnk H. Hollmann. Reports: "Supported by the pigeon breeders themselves, and no money consideration is paid for articles. All people interested in pigeon and squab raising are invited to contribute articles on every phase of pigeon breeding. Photographs will also be considered. Do not promise to publish everything received."

American Poultry Advocate, 1009 South Salina St., Syracuse, New York. Monthly; 10c; 50c. Managing Editor, William H. Baigrie. Articles on subjects of interest to poultry raisers used.

American Poultry Journal, 523 Plymouth St., Chicago, Ill. Monthly; 20c; $2.00. Editor, James W. Bell. For beginners and veterans in poultry husbandry, with special departments in horticulture, home and table, nd question box. No fiction. A few articles by poultrymen of long and successful experience are accepted and paid for at the rate of $2 per column; other material gratuitous. Suitable photographs accompanying acceptable articles on poultry husbandry and allied interests are bought. Monthly articles contest on strictly poultry topics. All articles become magazine's property, to be used or not as editor sees fit. First prize is $3, second prize, $2. Occasional special-breed-article contests are announced from time to time. No prize manuscripts are returned. Manuscripts are reported on as promptly as possible. Payment is made on publication. Author must specify when payment is expected, to avoid confusion with freely contributed articles. Rate for paid articles is $2 per column.

American Sheep Breeder and Wool Grower, 817 Exchange St., Chicago, Ill. Monthly; 10c; $1.00. Editor, W. W. Burch. Practical articles on sheep and wool, and related matters. Also photographs of sheep or attractive farm scenes.

American Swineherd, 407 South Dearborn St., Chicago, Ill. Monthly; 10c; $1.00. Practical articles on hog raising for both the small and production farmer.

The American Thresherman, Madison, Wis. Monthly; $1.00. Edi-

tor, B. B. Clark. "We use illustrated articles up to 1200 words in length; but prefer items of 200-800 words in length, describing new labor-saving devices and machinery repairs that can be made in the farm shop. Our subscribers are mainly custom men; they operate machinery for themselves and for neighbors on a contract basis, and nine-tenths of them are farmers. The average reader's farm is more than 200 acres in size. Anything relating to the care, operation, repair, and business and collections and cost records of big farm machinery is carefully read. While threshing comes first, we have a lot of portable sawmill owners reading our magazine and use many stories on this work during winter months. Advice on filling silos, baling hay, building roads, breaking new plow lands, crushing limestone, and operating farm power plants is always sought for seasonable use. We buy no fiction or poetry, and very little material for the Women's or Children's departments. Sample copies of the magazine will be sent on request, as we feel that only those writers who have read at least one issue will 'ring the bell.' We pay on acceptance, and usually pass on manuscripts within a week atfer receiving them."

Arizona Cattleman and Farmer, Tucson, Ariz. Weekly; $1.00. Editor, D. Weissman. A journal devoted to range cattle and southwestern agricultural interests. At present are not paying for material.

Arkansas Homestead, Little Rock, Ark. ,Semi-monthly; per year, 50c. Editor, J. S. Small. Use some outside material.

Ballew's Farmer, Albany, Ala. Monthly; 50c. Editor, Hugh Ballew. The editor supplies all material.

Bean-Bag, 1716 S. Michigan Ave., Chicago, Illinois. Monthly; 15c; $1.50. Editor, L. A. Nixon. Reports: "We publish what you might call a monthly newspaper about Beans. We do not solicit contributions, as we have correspondents in nearly 200 cities, but occasional articles covering new phases of the industry, particularly machinery inventions, are paid for at very low rates."

The Beekeeper's Item, New Braunfels, Texas. Monthly; per year, $1.00. Editor, Louis H. Scholl.

Beekeeper's Review, Lansing, Michigan. Monthly; 10c; $1.00. Use scarcely any material from outside contributors, unless written by someone who has had actual experience handling bees. Most of our material is contributed by our readers and special correspondents. Material is reported on in a week, but little of it is paid for, except perhaps through subscriptions or advertising space. We're going in rather heavily for material of interest to beginners in beekeeping, and also everything pertaining to profitable marketing of honey. We occasionally use photographs.

Berkshire World, 618 S. 6th St., Springfield, Ill. Monthly; 15c; $1.00. Editor, L. E. Frost. A journal devoted to the best interests of the swine industry and Berkshires in particular.

Better Farming, 141 W. Ohio St., Chicago, Illinois. Monthly; 10c; $1.00. Editor, Frederick L. Chapman. "We use only material which we solicit and pay for, and coming from sources which we personally know to be completely informed. We do not desire manuscripts from others."

Better Fruit, Twelfth & Jefferson Sts., Portland, Ore. Monthly; 10c; $1.00. Editor, W. H. Walton. This periodical maintains its own staff of contributions, by whom its wants are largely supplied. Sometimes, however, purchases brief informative articles on problems in growing and marketing fruit from authors qualified to write them.

California Bean Growers' Journal, 120 Battery St., San Francisco, Salf. Monthly; per year, $1.00. Editor, S. D. Pine. Gratuitously furnished articles with particular reference to the growing of legumes, combatting and control of pests, etc.

California Citrograph, Broadway & 6th St., Los Angeles, Calif. Monthly; $1.00. Editor, Edward A. Street. This is a publication devoted chiefly to citrus fruit growing and sub-tropical agriculture, and necessarily the material must be mainly of a technical nature, and written by experts in this line.

California Cultivator and Live Stock and Dairy Journal, 317 Central Ave., Los Angeles, Calif. Weekly; $1.00. Editor, C. B. Messenger. Always willing to examine articles of informative agricultural value relating strictly to what has been done under California conditions, but purchases very little material—nearly all supplied by its own staff.

California Farmer, 236 South Hill, Los Angeles, Calif. Semimonthly; 5c; $1.00. Editor, N. L. Chapin. Formerly Rural World. Short notes of success in agriculture, methods used, and of ingenious inventions. Photographs. Material reported on within a week, and payment on publication.

California Poultry Journal, 105½ North Spring St., Los Angeles, Calif. Monthly; $1.00. Editor, Nat E. Luce. At the present time all material used by us pertains to the poultry industry.

Campbell's Scientific Farmer, Billings, Montana. Monthly; $1.00. Editor, Richard A. Haste.

Capper's Farmer, Topeka, Kansas. Formerly Missouri Valley Farmer. Monthly; 5c; 25c. Editor, Ray Yarnell. Especially interested in copy which tells of the business of farming, the social and economic needs of agriculture, the importance of modern homes, better country living, both in material rewards and in the satisfaction of real living. Short farm stories on successful production and management, cooperative or community marketing, etc. Wants photographs, clear glossy prints, with short descriptive texts, unusual uses for machinery, inside and outside the house, attractive farm homes, etc. All photographs must bear name and address of owner of the farm. Liberal payment for acceptable material.

Corn Belt Farmer, Des Moines, Iowa. Paul B. Talbot, Publisher. Monthly; 5c; 50c. In the market for human interest stories not over 3000 words in length, to be published in two parts. Our circulation is strictly rural. Photographs will also be considered.

Country Gentleman, Independence Square, Phila., Penn. Weekly; 5c; $1.00. Editor, John E. Pickett. An illustrated magazine that is in its own class. General articles are keyed to agriculture or country life. The bulk of this material is supplied by members of the staff and by specialists who have been steady contributors for several years. Short fiction, with a country life background preferably, should not ex-

ceed 6000 words. The length of articles varies from 200 word fillers to three or four thousand-word features. Jokes and sketches, and a great many short items, with sketches and photographs for the Handy Farm Mechanics department. Only photographs that relate in some way to farm life or agricultural activities are wanted. Payment is made on acceptance. Other periodicals: Farm and Fireside, Fruit Garden and Home, Wallace's Farmer.

Country Homes, 335 N. Charles St., Baltimore, Md. Bi-monthly; 50c; $5.00. Editor, F. Heath Coggins.

Country Life, Garden City, New York. Monthly; 50c; $5.00. Editor, Reginald T. Townsend. Uses no fiction. Specializes chiefly on four subjects, building, decorating, gardening and sports. Rarely considers manuscripts without photographs. Articles should be anywhere from two to three thousand words in length. Anxious to obtain striking, original illustrations of nature and sport, and glad to pay well for these. Reports on manuscripts in one week. Somewhat similar: Garden Magazine, House and Garden, House Beautiful.

Creamery Journal, Waterloo, Iowa. Semi-monthly; 5c; 75c. Editor, Burr Willets. Articles or series of articles dealing with the manufacture, transportation or marketing of butter, cheese and ice cream, particularly the first-mentioned. Unique, bona fide methods of selling butter in small cities, direct from the creamery. Labor and time-saving methods in the creamery, methods of procuring raw material, methods of making savings on transportation rates. Report on manuscripts from one to two weeks after receipts. Payment is made upon publication at the rate of 20c to 25c an inch.

Creamery and Milk Plant Monthly, 327 South La Salle St., Chicago, Ill. Monthly; $1.00. Editor, H. E. O. Heinemann. A periodical devoted to dairy products.

The Dairy Farmer, Des Moines, Iowa. Bi-monthly; 5c; 30c. Editor, C. A. Goss. Practically all of the material is technical, experience and informational dairy copy. A large amount of the material is obtained through special assignments. Report on material in two weeks; payment on acceptance.

Dairy Produce, 136 West Lake St., Chicago, Ill. Weekly; $1.50. Editor, George Caven. Confined to market reports.

Dakota Farmer, Aberdeen, S. D. Semi-monthly; $1.00. Editors, W. C. Allen & Associates. Purchases little material from general contributors.

Date Palm, Indio, Calif. Weekly; 5c; $2.00. Editor, J. W. Wilson. A newspaper devoted to local news and interests.

Everybody's Poultry Magazine, Hanover, Penn. Monthly; 5c; 60c. Editor, Henry P. Schwab. Uses short, practical items for poultry raisers.

Farm Journal, Washington Square, Phila., Penna. Monthly; 5c; 25c. Editor, Arthur H. Jenkins. Articles of any length up to about 1800 words, those well illustrated with good photographs or designs being much preferred. Subjects may be along any line in which farm people would reasonably be interested. Short items, epigrams, and humor, from sixteen words to fifty words, crisp and to the point.

Material is reported on within ten days, and payment is made on acceptance. Want also longer humor, 400 to 600 words.

Farm Life, Spencer, Ind. Monthly; 5c; 25c. Editor, George Weymouth. Interesting and helpful stories of farm life, concise and practical giving facts and figures. Verses. Anecdotes. Short fiction stories and short-serials of the highest class are wanted. Exclusive stories and photographs (with complete captions) only are wanted. Payment is at the rate of one to five cents a word for articles, and $2 to $5 for photographs. Other similar magazines: Farm and Home; Farm Journal.

Farm, Stock and Home, 830 Hennepin Ave., Minn., Minn. Semimonthly; 75c. Editor, H. N. Owen. No fiction. Articles should deal first-hand with matters of farming as it is practiced in the Northwest. Also uses practical matter on housekeeping. Reports within a very short time, and pays thirty days after publication.

Farm and Fireside, 381 Fourth Ave., New York. Monthly; 5c; 50s. Editor, George Martin; Art Editor, R. D. Dumm; Fiction Editor, Edward Anthony; Household Editor, Elizabeth Fitch. "Few articles bought except by special arrangement; good rates for outstanding articles from 50 to 1500 words, with photographs, by or about farmers who have achieved the unusual, emphasis being placed on the inspirational and human side. Can use occasional articles of general appeal about travel, sports, animals, nature, science, etc. Very little verse used. Photographs, sketches, cover designs with humorous idea, decorations, humorous thumbnail sketches are used. Also high class, new fiction short-stories of from 3000 to 5000 words preferred; farm setting desirable but not essential. Action stories are wanted but not the overplotted, artificial type. Good character work is more important than plot trickiness. Very little long fiction is used. Use a limited number of articles of special interest to farm women especially entertainment stories, and fancy work patterns. Contributors are urged to make a careful study of several issues of the magazine before submitting work. If you have an outstanding idea better write in before starting to put it on paper. Only first-rate, original contributions are wanted, for our people are discriminating, and hack work doesn't get by. Payment on acceptance at fair rates according to value of idea and method of treatment." Other similar periodicals: Country Gentleman, Fruit, Garden and Home.

Farmer, 55 East 10th St., St. Paul, Minn. Weekly; $1.00. Editor, D. A. Wallace, Chief requirements, short illustrated articles, dealing with Northwestern agricultural conditions, rural organization, cooperation, or with applied agriculture in Minnesota, North and South Dakota, Montana, Western Wisconsin and Northern Iowa. Farm photographs.

Farmer and Breeder, 117 N. Main Ave., Sioux Falls, S. D. Semimonthly; $1.00. Editor, H. A. Bereman. Brief contributions from nearby sources only. Photographs for front covers. No fiction.

Farmer and Stockman, 10 Newman St., Jacksonville, Fla. Semimonthly; $1.00. Editor, Will M. Traer. Purchases short, pithy items, and articles of interest and practical value.

Farmer's Dispatch, Fourth and Minnesota Sts., St. Paul, Minn.

Semi-weekly; $1.00. Editor, S. E. Elliott. Purchases only real experiences of Northwestern farmers, told in about 1000 words. Must have either the element of education or of human interest. Payment after publication at the rate of twenty cents per column inch.

Farmers' Home Journal, Louisville, Ky. Semi-monthly; $1.00. Editor, Dr. Fred Mutchler. Use short, practical articles on live stock and agriculture. No fiction.

Farmer's Success, Red Bank, N. J. Monthly; per year, 25c. Editor, Elmer C. Wainwright. Livestock, poultry and everything on the farm. Serials, novelettes, short-stories, verse, humor, anecdotes, special articles, and photographs. Prompt reports.

Feathered Warrior, Orlando, Fla. Monthly; 15c; $1.00. Editor, J. H. Wendler. We are interested in articles on heredity, breeding, historical data pertaining to game fowl, jungle fowls, etc. All copy must be typewritten or in very clear hand-writing.

The Fertilizer Green Book, 875 Rand McNally Bldg., Chicago, Ill. Monthly; 25c; $2.00. Editor, E. S. Hanson. "About the only matter we could use from the general writer would be descriptions and photographs of new fertilizer plants. Manuscripts are reported on at once, and payment is made on publication."

The Field Illustrated, 425 Fifth Ave., New York. Monthly; $3.00. Editor, Robert V. Hoffman. A stock breeding and agricultural periodical for estate owners. Wants live, interesting, authentic, and scientifically accurate illustrated articles, pertaining to purebred live stock, agriculture, country estate, horticulture, agriculture, agricultural machinery and equipment, and allied subjects. Reports promptly. Pays on publication. Somewhat similar: Spur.

Field and Farm, 1516 Arapahoe St., Denver, Colo. Weekly; $2.00. Editor, L. M. Wilcox. Short articles of a practical nature that are to the point. If payment is desired, this must be specified.

Florida Grower, 513 Maxwell Ave., Tampa, Fla. Weekly; 5c; $2. Editor, Edgar A. Wright. A Florida agricultural paper. Can always get articles written for nothing by the Agricultural College faculty, or by expert growers.

Flower Grower, Calcium, New York. Monthly; 15c; $1.50. Editor, Madison Cooper. Published in the interests of amateurs and professionals. Articles deal with flower growing, gardens, seeds, etc.

Fruit Belt, 54 Division Ave., N., Grand Rapids, Michigan. Monthly; 50c. Editor, Ann Brown. Devoted to fruit growing in the Michigan lake district, packing and marketing of fruit, etc. Practical articles.

Fruit, Garden and Home, E. T. Meredith, Publisher, Des Moines, Iowa. Monthly; 10c; three years, $1.00. Editor, Chesla C. Sherlock. Illustrated. "We are in the market for fruit, garden, home and allied features of all kinds. We desire the feature, human-interest style; in other words reader-interest is the first test. We would rather have an article 'How an Accident Made a Famous Apple' than one on the technical side of spraying and pruning, although we will need some of these, the shorter the better. We desire particularly well-illustrated features on small gardens, stressing the city backlot and small town angle. Vegetable gardening, landscaping the lot, flower and rose culture, oddities and novelties, in the horticultural world, home features,

lawn building, famous gardens, famous homes are a few of the topics that will interest us. We desire no feature over 2500 in length; short stuff not over 300 words. Features must be well illustrated with glossy prints. We report promptly and will pay on acceptance, rate ranging up to two cents per word; $1.00, and up for photographs. Send for copy of magazine." Other similar preiodicals: Country Gentleman, Farm and Fireside.

Garden Magazine, Garden City, New York. Monthly; 25c; $3.00. Editor, Leonard Barron. "Our leading articles usually are supplied by arrangement. We are glad to consider manuscripts not over 2000 words accompanied by good photographs, and 1000-word stories with one good picture, dealing with the 'art' of gardening. Hack backyard stuff is not wanted." A recent number contained five articles by leading horticultural authorities, method articles on the shrubbery border, seeding the lawn, the growing of strawberries, and vegetables, and a brief filler about "flower timepieces." The magazine is beautifully illustrated with photographs. Other similar magazines: House Beautiful, House and Garden, Country Life.

Gardening, Monon Bldg., Chicago, Ill. Semi-monthly; $2.00. Uses very few articles from outside contributors. Photographs of gardens and flowers, with proper captions, may be acceptable.

Gleanings in Bee Culture, Medina, Ohio. Monthly; 10c; $1.00. Editor, George S. Demuth. Nearly all material supplied by editorial staff. Short articles by beekeepers, telling of success or new methods, or once in a while an article of first-hand knowledge about bee raising elsewhere might be acceptable. Extra good photographs would stand chance of purchase.

Goat World, Baldwin Park, Calif. Monthly; $2.00. Editor, F. T. Heintz. A periodical devoted to milch goat raising.

Grape Belt And Chautauqua Farmer, Dunkirk, New York. Semi-weekly; $2.00. Editor, H. K. Williams. Requires largely articles adapted to local conditions, of grape culture, but sometimes prints material on general agricultural subjects.

Great Divide, Denver, Colo. Weekly; $1.00. Editor, Volney T. Haggett. Staff prepares all material.

Hampshire Advocate, Peoria, Ill. Monthly; $1.00. Editor, Edward J. Jacob. Articles of interest and value to the practical swine breeder stockman and poultry keeper.

Hoard's Dairyman, Fort Atkinson, Wis. Weekly; $1.00. Editor, W. D. Hoard. Illustrated. An old-established journal dealing with dairy cattle, milk, butter, and products. Articles must be written by those whose standing and experience qualify them to treat of technical subjects with authority. Photographs of cattle, barns, etc., are purchased.

Holstein-Friesian Register, Brattleboro, Vt. Semi-monthly; $1.00. Editor, F. L. Houghton. Uses occasional material devoted to this breed of cattle.

Home and State, Dallas, Texas. Semi-monthly; 50c. Editor, Arthur J. Barton, D. D. A periodical under the auspices of the Anti-Saloon League of Texas, using short articles of 500 to 800 words on southern agriculture.

House Beautiful, 8 Arlington St., Boston, 17, Mass. Monthly; 35c; $3.00. Editor, Ethel B. Power. Articles on good houses or attractive gardens that should range from 1000 to 1500 words in length and should be accompanied by 7 or 8 photographs. Also want groups of photographs with captions of fifty words each, and no article, thus making a spread. Photographs should be glossy black finish and very clear. Usually snapshots are not satisfactory. Report on manuscripts within a week usually, and pay on acceptance. Other similar periodicals: Country Life, Garden Magazine, House and Garden.

House and Garden, 19 West 44th St., New York. Monthly; 35c; $3.50. Editor, Richardson Wright. A well-illustrated magazine for the suburban or country-house owner. Uses articles on architecture, gardening and interior decoration, also photographs on the same subjects. Not only the great estates and the large are treated, but also the well-planned small house, and the artistically designed and executed room or building whereever found. Landscape treatment must be such as considers architecture as its main reason for being. Lays stress on the distinctly American. Manuscripts reported on in two weeks. Payment on acceptance. Other similar magazines: Country Life, Garden Magazine, House Beautiful.

Idaho Farmer, Boise, Idaho. Weekly; per year, 25c. Uses no outside material.

Illinois Farmer and Farmer's Call, Quincy, Ill. Monthly; 50c; five years, $1.00. Editor, A. Otis Arnold. Uses no outside material.

Indiana Farmer's Guide, Huntington, Ind. Weekly; 5c; $1.00. Editor, T. L. Wheeler. Illustrated. Articles from 500 to 800 words in length along agricultural lines; practical articles for household and dairy departments, from 500 to 1000 words; good photographs illustrating all phases of farm activity. Manuscripts reported on within a week. Payment on first of month after publication.

Inland Poultry Journal, 25½ W. Washington St., Indianapolis, Ind. Monthly; $1.00. Editor, F. W. Hallett. Brief items on poultry raising, kinks, new ideas, etc., and longer articles by well-informed writers invited to contribute.

International Plymouth Rock Journal, Union City, Michigan. Monthly; 50c year; three years, $1.25. Editor, W. L. Robinson. Exclusively devoted to the Plymouth Rock breed of poultry. Use articles and photographs of this particular variety only.

Iowa Farmer, Des Moines, Iowa. Monthly; Paul B. Talbot, Publisher.

Iowa Homestead, 1912 Grand Ave., Des Moines, Iowa. Weekly; $1.00. Editor, Frank G. Moorhead.

Jersey Bulletin and Dairy World, 402 Print Craft Bldg., Indianapolis, Ind. Weekly; 5c; $2.00. Editor, Royer H. Brown. Articles telling of success made by the owners of Jersey cows; also photographs. Reports in a week, and payment on acceptance at the rate of 25c per inch.

Jewish Farmer, 174 Second Ave., New York. Monthly; 75c. Editor, Benjamin C. Stone. A staff-written periodical devoted to the agricultural movement among the Jews.

Kennel Advocate, 636 Market St., Sierra Madre, Calif. Monthly;

$1.50. Editor, C. Shuttleworth. A journal devoted to the breeding of dogs.

Landscape Architecture, Brookline, Mass. Quarterly; $1.00; $3. Editor, Henry Vincent Hubbard. Illustrated. This is a technical magazine, official organ of the American Society of Landscape Architects. Uses informed articles about theoretical and practical landscaping, preferably not over 2000 words in length. Contributions not paid for, but if accepted published free of charge for illustrations, etc.

Long Island Agriculturist, Mattituck, New York. Monthly; 10c; $1.00. Editor, C. S. LeValley. "We can use articles on truck gardening, poultry, potato culture, but in all these we want **methods** emphasized, and we want particularly to have articles particularly applicable to Long Island conditions.

Louisiana Planter, 424 Camp St., New Orleans, Ia. Weekly; 10c; $3.00. Editor, R. E. Blouin. This journal circulates in every country in the world where sugar is produced. Articles are both practical and technical in nature, pertaining to all branches of the sugar industry comprising agriculture in all its phases, sugar mill machinery and progresses used in the manufacture of sugar, the chemistry of sugar and the refining of sugar.

Maine Farmer, Augusta, Maine. Weekly; $1.00. Editor, Dudley Allemau. Material of interest to the Maine farmer, his wife and his children. Contributors must state that payment is expected.

Market Growers Journal, 220-228 So. 1st St., Louisville, Ky. Semimonthly; $1.50. Editor, Paul Work. Uses practical articles of 300 to 500 words on definite trucking and green house problems of seeding, plant protection, varieties, experimentation, spraying, fertilizing, marketing, etc. Covers U. S. and Canada. Only publication devoted exclusively to commercial vegetable industry.

The Maryland Farmer, 1006 American Bldg., Baltimore, Md. Semimonthly; $1.00. Editor, William C. Watkins. Articles dealing with farming conditions in Maryland. Staff and regular contributors provide all material.

Michigan Business Farmer, Mt. Clemens, Michigan. Weekly; 5c; $1.00. Editor, Forrest Lord. Not interested in stereotyped articles upon such hackneyed subjects as "What to feed the dairy cow," "How to till the Soil," etc. Always in the market for actual human-interest happenings among the rural folks. A story that gives the name, address and experience of some farmer who has made a conspicuous success of his business because of particular methods is welcome. Want only such articles as touch upon the business side of farming, topics like these: Rural credits, Marketing associations, Rural taxation, Cooperation and organization, and the farmer in politics. Run a serial, or use several short-stories with lots of action in them. The principals and the setting should at least smack of rural life. Photographs if of farm scenes. Rates rather low for the average run of material (from $3.00 to $5.00 per thousand words), but will negotiate with any writer who has something that particularly fits the requirements. Payment on acceptance.

Michigan Farmer, 1632 Lafayette Blvd., Detroit, Mich. Weekly; $1.00. Editor, I. R. Waterbury. Boys' and girls' agricultural exper-

ience articles with appropriate illustrations, not over 1000 words in length, preferably 500 to 700 words; also farm experience articles from Michigan writers, and good farm photographs. Manuscripts reported on in one month. Payment at the end of month for articles used during month.

The Milk Magazine, Waterloo, Iowa. Monthly; 10c; $1.00. Editor, Hugh G. Van Pelt. A magazine circulating among milk dealers. Any article telling how progressive milk dealers are making a particular success in some direction is always welcome. Well-illustrated articles may be based on interviews with managers of milk distributing plants, if the manager has an interesting story to tell. Human-interest stories of a milk dealer's success, with photographs, are needed. Stories of "results" based on facts and giving all details and names for verification might be accepted if presented in an attractive from. Payment is usually made on acceptance according to value.

Milk News, Room 522, 9 So. Clinton St., Chicago, Ill. Monthly; 75c per year, $1.50 for three years. Editor, C. M. Cleveland. This paper is composed of local news, and they are not interested in articles or manuscripts.

Milk Reporter, Sussex, N. J. Monthly; 20c; $2.00. Editor, John J. Stanton.

Milking Shorthorn Journal, Independence, Iowa. Bi-monthly; 35c. Editor, Roy A. Cook. The material in this journal is largely prepared by the secretary of the society. Will pay a reasonable price for any photographs or articles about Milking Shorthorn herds or individual animals that can be used.

Missouri Farmer, Columbia, Mo. Semi-monthly; $1.00. Editor, William Hirth. Uses largely local material—brief, pithy items of interest to farm and home.

Missouri Ruralist, 1410 Pine St., St. Louis, Mo. Semi-monthly; 50c. Editor, John F. Case. News items and practical matter largely contributed at editor's behest.

Modern Farming, 722 Union St., New Orleans, La. Semi-monthly; 50c. Editor, A. F. Rolf. This magazine concentrates on Louisiana and Mississippi, and uses short articles on labor-saving devices, practical suggestions, or other pointers which will be of value to the farmer in our territory. Rates are $2.00 per column (a minimum of $1.00 on any accepted article), payable on publication.

The Montana Farmer, Great Falls, Mont. Semi-monthly; 50c. Editor, Lester Cole. The only articles which The Montana Farmer uses and which are not prepared by members of its staff are those written by practical farmers and stockmen in its field.

National Farmer and Stock Grower, 3550 Vista Ave., St. Louis, Missouri. Monthly; 20c per year. Editor, Phillip H. Hale. Practical items and articles on farming and stock raising.

National Grange Monthly, Myrick Bldg., Springfield, Mass. Monthly; 5c; 50c. Editor, Sherman J. Lowell. This journal is the official publication of the Grange organization of the country and practically the entire contents of the magazine has to do with Grange affairs, either in local communities or concerning the legislative projects of the organization. In consequence of this fact more material is

furnished them through local Grange officers and workers than they can use.

National Real Estate Journal, 130 N. Clark St., Chicago, Ill. Fortnightly; 25c; $5.00. Editor, G. E. Henry. Not in market for manuscripts at present.

National Stockman and Farmer, 110 Shady Ave., Pittsburgh, Penna. Weekly; $1.00. Editor, E. S. Bayard. In constant touch with the highest agricultural and livestock authorities, from whom they can get what they want. Serial stories used.

Nebraska Farm Journal, 412 S. 19th St., Omaha, Nebr. Semimonthly; 50c. Editor, A. G. Kittell. Practical agriculaural method and experience articles only, from nearby territory. Pays first of month following acceptance. Reports in seven days.

New England Farms, 246 Meadow St., New Haven, Conn. Weekly; 5c; $1.00. Editor, Richard M. Shaw. Material written by the staff.

New England Homestead, Myrick Building, Springfield, Mass. Weekly; $1.00. Editor, G. C. Sevey; Household Editor, Mrs. Mary Reynolds. Use several wholesome serials of 20,000 to 30,000 words in the course of a year, articles on household management and on agriculture. Some verse. Manuscripts reported on at once. Payment on publication.

Northwest Farmstead, Oneida Bldg., Minneapolis, Minn. Semimonthly; 60c. Editor, G. W. Kelley. Brief articles on Northwest and general agriculture, methods, theory and practice. Quite brief helps and hints for the household department. The only fiction used at present is a second-rights serial, running in installments. Reports in a week. Payment on publication.

Northwest Pacific Farmer, 229 Lumber Exchange, Portlond Oregon. Weekly; $1.00. Editor, Frank Lee.

Northwestern Stockman and Farmer, Helena, Montana. Semimonthly; 5c; $1.00. Editor, John Dexter. Use material on western agricultural topics from 1000 to 2000 words in length, and "home page stuff" suitable for farm women. Manuscripts are reported on in ten days, and payment on publication at the rate of 10c per inch.

Nut-Grower, Waycross, Ga. Monthly; 10c; $1.00. Editor, J. F. Wilson. A journal devoted to nut trees and farming.

The Ohio Farmer, 1013 Oregon Ave., N. E., Cleveland, Ohio. Weekly; 5c; $1.00. Editor, Walter H. Lloyd. Short-stories from 1000 to 2500 words; serials up to 100,000 words with preference around the 50,000 mark. Occasionally special articles and photographs of an agricultural nature. Manuscripts reported on promptly. Payment on publication of special matter and on acceptance for fiction and serials.

Oklahoma Farmer, Oklahoma, Okla. Semi-monthly; 50c. Editor, John Fields. Use local matter, prepared by their own writers largely.

Oklahoma Farmer-Stockman, 502 No. Broadway, Okla. City, Okla. Semi-monthly; 50c. Editor, Carl Williams. No articles wanted, but can use human interest farm photographs.

Orange Judd Farmer, 30 North Michigan Ave., Chicago, Ill. Editor, A. C. Page. Not in the market.

Orchard and Farm, Los Angeles, Calif. Section of San Francisco

and Los Angeles Sunday Examiner. O. H. Barnhill, Assistant Editor. "We buy no material except that originating in our territory, mainly California, Arizona, Oregon and Nevada. Success stories most needed. Better query us before preparing contributions."

Oregon Countryman, Corvallis, Oregon. Monthly; $1.00. Editor, Elvin W. McMindes. Short fiction, special articles, and verse.

Ozark Countryman, Springfield, Mo. Semi-monthly. Editor, H. R. Nelson.

Pacific Dairy Review, 78 Clay St., San Francisco, Calif. Weekly; $1.00. Editor, Wm. H. Saylor. Feature articles relating to dairy husbandry, accompanied by one or two photographs; also photographs of scenes relating to dairy husbandry. Manuscripts reported on and published immediately, if accepted. Payment on publication.

Pacific Homestead, Salem, Oregon. Weekly; $1.00. Editor, Carle Abrams. We do not buy articles outside our own territory, the Pacific Northwest. We use illustrated articles descriptive of crops, country and farming conditions in Oregon, Washington and Idaho.

Pacific Poultrycraft, 1103 Kerckhoff Bldg., Los Angeles, Calif. Monthly; 50c; 3 years, $1.00. Editor, John D. Roberts. Covers Pacific Coast and Island possessions.

Pacific Rural Press. 525 Market St., San Francisco, Calif. Weekly; $1.00. Editor, E. J. Wickson. Prepares most of its material in its own office.

Pennsylvania Farmer, 261 South 3rd St.. Phila., Penna. Weekly; 75c. Editor, R. P. Kester. Require all technical matter to be written by practical farmers, or others in close enough touch with actual farm work to write from recent practical experience. They draw such matter from a rather limited territory and do not use articles from people who are not familiar with soil and climatic conditions of their circulation territory. Short-story needs very limited and usually fully supplied. Payment on publication.

Pet Stock World, 610 North Chester St., Baltimore, Md. Monthly; 10; 50c. Editor, August M. Roth. Articles devoted to the various pets, rabbits, cavies (guinea pigs), rats, mice, bantams, and ornamental fowls and aquatic subjects. Photographs on the same subjects. Reports in ten days. Pays on acceptance.

The Plains Agricultural Journal, 1913 Ave. I, Lubbeck, Texas. Editor, Curtis A. Keen. Agricultural articles for the southwest. Children's stories, continued stories of farm life, or with a distinct outdoor setting, stories of travel, etc. The length is not important if the subject matter is right. Always glad to see good outdoor continued stories that are clean and constructive and offered at a reasonable price. A reasonable number of photographs can also be used. Manuscripts reported on within a month; short articles reported on immediately. Payment on acceptance. Special stories, poems, features, etc., are paid for according to worth.

Potato Magazine, Room 605, 139 N. Clark St., Chicago, Ill. Monthly; $1.00. Editor, F. G. Leonard. Anything treating on the subject of potatoes. Able to get plenty of good articles from different sources without having to pay for them.

Poultry Herald, Shubert Bldg., St. Paul, Minn. Monthly; 5c; 50c. Editor, Harold A. Nourse. Articles not over 2000 words long on practical poultry raising, success in egg farming, etc. Photographs of good poultry yards and plants. Pays on acceptance. Reports within ten days.

Poultry Item, Sellersville, Penna. Monthly; 10c; $1.00. Managing Editor, F. Bliss Carpenter. "We are always glad to get good, scientific poultry articles, written by people who know and 'do,' also practical articles pertaining to either exhibition or commercial poultry raising, or even small back-yard flock operations, if well composed and backed up by actual facts and figures. Manuscripts should be typewritten on one side of the sheet only. We do not care for the usual line of material submitted by professional space buyers, inexperienced amateurs or students, nor do we care for poultry poetry. We have a splendid staff of writers contributing regularly and do not want to employ any more at present."

Poultry Journal, Petaluma, Calif. Weekly; $1.00. Editor, Frank Snow.

Poultry Keeper, Quincy, Ill. Monthly; 50c.Editor, A. Otis Arnold.

Poultry Success, Springfield, Ohio. Monthly; 50c; $1.00. Editor, Campbell L. Cory. Special articles and short items on poultry and kindred lines.

Poultry Tribune, Mount Morris, Ill. Monthly; 10c; $1.00. Editor, Adon A. Yoder. Practically no outside material used.

Power Farming, Mt. Clemens, Mich. Monthly; 10c; $1.00. Editor, Raymond Olney. Articles varying in length from 500 to 3000 words, on various phases of farming with mechanical power. These articles should be specific and deal with the practical application of tractors, motor trucks, motor cultivators, stationary and portable engines, farm lighting plants, and all mechanical-power-operated implements and machines to farming. Such articles should be based on personal interviews and visits with farmers who are using such equipment. Above all, they must contain specific information on plans in practical and successful use by farmers, which other readers can adapt to their requirements successfully. We are not in the market for general articles on power-farming. Articles should be well-illustrated. Photographs showing power-farming equipment in practical use on the farm, and labor-saving accessory equipment used in connection with such machinery, are preferred. Report on manuscripts the day or day following on which they are received. Usual rates of payment vary from one-half to two cents a word. Payment on acceptance.

Practical Farmer. New Ideas Publishing Co., Camden, N. J. Monthly; 10c; 50c. Editor, Theo. W. Messick. Short-stories suitable for farmers and gardeners.

Prairie Farmer, 223 West Jackson St., Chicago, Ill. Weekly; $1.25. Editor, Clifford V. Gregory. Out of the market for ordinary agricultural material, but interesting success write-ups are sometimes published. These should be local.

The Producer, 515 Cooper Bldg., Denver, Colo. Monthly; $1.00. Editor, T. W. Tomlinson. Official organ of the American National

Live Stock Association, published in the interest of the live stock industry of America. Articles of exceptional merit from outside sources, with or without illustrations, bearing on subjects germane to that industry, may occasionally be considered. Generally speaking, the editorial staff, the membership of the association, and special contributors, take care of manuscript needs.

Producer and Consumer, Des Moines, Iowa. Monthly; 5c; 50c. Editor, William Wilkinson. Short, meaty, sound articles on farm and household economics, illustrating the right relationship between the producer and consumer. The whole family may be considered in these articles. Pays on acceptance, and reports in ten days.

Progressive Farmer, Birmingham, Ala. Weekly; $1.00. Editor, Clarence Poe. Material largely furnished by their own staff. (See Progressive Farmer, Raleigh, N. C.)

Progressive Farmer, Raleigh, N. C. Weekly; 5c; $1.00. Editor, Clarence Poe. This is the Southeastern edition; has also an edition dated at Birmington, Ala.; Southwestern edition, Memphis, Tenn., and a Texas edition, Dallas, Texas. Prints serials, but uses second rights only. Uses articles reporting interesting instances of rural co-operation, education, recreation, marketing of farm products, and kindred rural subjects of special interest to the rural South. Wants brief concise articles, ranging from 500 to 1500 words, telling of things accomplished in Southern agriculture. Does not want fiction, verse, or political articles. Short, practical notes on live-stock, dairy, poultry, practical farm mechanics, garden, orchard, etc., desired when especially adapted to the South. Will pay for good photographs of farm scenes, or pictures which teach a lesson. Manuscripts returned promptly if not available, but otherwise held and paid for when printed. Usual rate is about $3.00 per column, but where special technical knowledge is required better payment is made accordingly.

Rabbitcraft and American Breeder's Review, 118 So. Linden St., Lamoni, Iowa. Monthly; 10c; 50c. Editor, W. H. Blair. Articles of 500 to 1000 words in length, dealing especially with the marketing of rabbit meat, also the uses of made-up furs. Actual experiences preferred. Reports in ten days.

Reliable Poultry Journal, Dayton, Ohio. Monthly; $1.00. Editor, Grant M. Curtis. Most of its material supplied by its own staff.

Rice Journal and Southern Farmer, 609 Iberville St., New Orleans, La. Monthly; 20c; $1.50. Editor, Wellington Brink. No fiction. Occasionally articles that deal with rice, and photographs of rice subjects are considered. Looking for unique ways of advertising and boosting the use of rice and rice by-products. Manuscripts reported on at once.

Rural Life, 5 South Water St., Rochester, N. Y. Monthly; 50c; Editor, Elmer E. Reynolds, 717 Dahlia St., N. W. Washington, D. C. No fiction. No poetry. Short articles on farming, fruit growing, gardening and poultry keeping are sometimes accepted from contributors outside our regular staff. Payment is made on publication.

Rural Mechanics, 1411 Wyandotte St., Kansas City, Mo. Monthly; 5c; 35c. Editor, James E. Wolk. Use illustrated articles of 1500

to 2000 words in length, of interest to rural and small town subscribers; mechanical devices for home, farm, auto and tractor with illustrations, about 300 to 800 words; fashion and household hints for women, from 300 to 1500 words; and stories from 2000 to 15,000 words. Material reported on at once, and payment made on acceptance.

Rural New Yorker, 333 West 30th St., New York. Weekly; 5c; $1.00. Editor, H. W. Collingwood. The editor of this influential and old-established farm paper states most positively that he has no need whatever for general manuscripts. Except for the departmental material, which is fully arranged for, the material used is largely in the form of answers to questions. A competent list of contributors furnishes these answers upon request of the editor. Very little fiction is used for special numbers. No verse is wanted. Purchases good, clear photographs that have practical value. Payment on publication for accepted photographs.

Seed World and American Seedsman, 1018 South Wabash Ave., Chicago, Ill. Semi-monthly; 15c; $2.00. Editor, W. L. Oswald. A trade paper for the seed industry, using 800-1200 word photo-illustrated articles pertaining to seed production and marketing. The field includes field, garden, and flower seeds and allied lines handled by retail seed stores.

Sheep and Goat Raiser's Magazine, Central National Bank Bldg., San Angelo, Texas. Monthly; 15c; $1.50. Editor, James T. Elliott. Articles on live stock raising in the Southwest, particularly on sheep and goats.

Southern Agriculturist, Nashville, Tenn. Monthly; 5c; 50c. Editor, E. E. Miller. "Mostly furnished by our own staff of editors and editorial contributors. The rest is largely made up of experience letters from readers. Occasionally buy authoritative articles of any length up to 1500 words, if these deal with subjects of interest to our farm-readers, and are pertinent to our section. Photographs of farm scenes, and an occasional good cover design. Payment on publication, at $2.00 to $3.00 per column."

Southern Cultivator and Dixie Farmer, 57½ Walton St., Atlanta, Ga. Semi-monthly; $1.00. Editor, G. F. Hunnicutt. No outside material used.

Southern Florist, 110 N. Commerce St., Ft. Worth, Texas. Weekly; $1.00. Editor, Aaron Smith. Devoted to professional floriculture only.

Southern Planter, 223 Governor St., Richmond, Va. Semi-monthly; 50c. Editor, Meade Ferguson. Outside material used.

Southern Ruralist, 116 East Hunter St., Atlanta, Ga. Semi-monthly; 50c. Editor, C. A. Cobb. Material must be concretely adapted to the farmer of the South. Essays not wanted. Special needs announced in each issue. Photographs purchased. Pays on publication.

Southland Farmer, 320 Caroline St., Houston, Texas. Monthly; $2.00. Editor, J. W. Canada. Uses little material other than that supplied by its own staff.

Southwestern Stockman-Farmer, Phoenix, Ariz. Semi-monthly;

$1.00. Editor, H. A. Davis. Articles must be valuable to farmers, ranchers, and dwellers in Arizona and contiguous states.

Successful Farming, 17th and Locust Sts., Des Moines, Iowa. Monthly; 5c; 35c. Editor, A. H. Snyder. Very little fiction. Articles of general interest to rural folks and photographs of rural scenes which illustrate a point. Manuscripts reported on in a few days. Payments on acceptance.

Sugar Beet Journal, 587 California St., San Francisco, Calif. Monthly; 25c: $2.00. Editor, Oswald Wilson. Articles from 300 to 1000 words on sugar and beet sugar manufacturing; dairying; articles of interest to women on the farm, and on building up the farm home, also on canning and the use of American Beet Sugar in the home. Material paid for on publication.

Swine World, Third and Chestnut Sts., Des Moines, Iowa. Monthly; 10c; $1.00. Editor, Merritt S. McFadden.

Wallace's Farmer, Des Moines, Iowa. Weekly; 5c; $1.25. Editor, H. A. Wallace. Illustrated. Special articles, with photographs, on subjects of interest to farm people, from 1000 to 3000 words long; short articles suitable for department material and preferably illustrated, from 100 to 600 words long; news paragraphs dealing with farmers' activities. All general articles must be based on the experience of practicla farmers. An article on methods of hogging down corn, for instance, must not be content with stating that such and such methods give good results; the writer must show by citing places, names and figures that a certain farmer has got results, and he must show in as vivid and practical a manner as possible just how these results were obtained. Experience is the first essential. In addition the article must be written in passable English and must emphasize the human-interest element in the story. The special article may treat of farming technique, of co-operation in a business or social way, of rural institutions, or of any other subject of rural interest. The short articles may treat of methods or devices for doing farm work more efficiently. The important thing is that in each article, of whatever length, there must be some definite facts of value to lend actuality and a definite personality to lend interest. News matter may deal with any activity of farmers' organizations, or news with a farm twist that will interest corn belt readers. Cash on acceptance for material. One-half cent to one cent a word. "It must be clearly understood that articles and photographs sold to us are our property and must not be offered elsewhere." Occasionally purchase short-stories of interest to farm boys and girls of teen age, 1000 to 2000 words in length, with the shorter length preferred. Also use short material along the line followed by The Youth's Companion in the monthly Boy's Page of that publication. Other similar publications: Country Gentleman, Fruit, Garden and Home.

Washington Farmer, Spokane, Wash. Weekly; 25c; per year. Editor, E. A. Smith. The Washing Farmer, published in connection wi The Oregon Farmer, and Idaho Farmer, constituting the Pacific Northwest Farm Trio, deals largely with state agricultural features. Photographs accepted.

Western Farm Life, 1518 Court Place, Denver, Colo. Semi-monthly; 5c; 35c. Editor, Geo. C. Wheeler. Special articles on agri-

cultural subjects suited to their own territory—the Rocky Mountain region. Payment on publication. Reports in two weeks.

The Western Farmer, 800 Oregonian Bldg., Portland, Oregon. Semi-monthly; $1.00. Editor, E. E. Faville. Articles of 500 to 1000 words on definite agricultural topics, with information and experience to recommend them.

Western Poultry Journal, Waverly, Iowa. Monthly; 10c; 50c. Editor, A. G. Studier. Articles on poultry raising only. Also story telling photographs of poultry, and human-interest pictures of poultry and people, especially children.

Wisconsin Agriculturist, 744 Wisconsin St., Racine, Wis. Weekly; $1.00. Editor, Charles H. Everett. Uses little material except that prepared by its own staff and regular contributors.

Wisconsin Country Magazine, Milton, Wis. Monthly; 10c; 75c. Editor, Ralph Nofziger. Very short fiction, and features on new things in agriculture. A student publication and does not pay for contributions.

Wisconsin Farmer, Madison, Wis. Weekly; $1.00. Editor, E. R. McIntyre. Short, terse items of a practical nature that would be interesting locally. Especially, material relating to the modernizing of the farm home, preferably by women who have lived on farms. Photographs purchased. Reports in three days. Pays on first of each month after publication.

Wisconsin Horticulture, 701 Gay Bldg., Madison, Wis. Monthly; $1.00. Editor, F. Cranefield. They do not use or pay for outside material.

World Agriculture, Amherst, Mass. Quarterly; $3.00. Editor, Laurence H. Parker. A well printed, well illustrated agricultural publication, dealing with agriculture in other countries, as well as in the United States. Contributions are voluntary.

Wyoming Stockman-Farmer, Cheyenne, Wyo. Monthly; 40c. Editor, W. C. Deming. Only articles on farm or ranch life, or topics incidental to agriculture, livestock, rural life, etc., will be considered. Photographs are used.

Juvenile Publications

Besides the markets listed, many of the standard, women's, religious, educational and other magazines, as well as daily newspapers, run children's pages or juvenile departments. For these markets consult the other sections of this book. The young people's writer, moreover, may utilize certain kinds of material a second time by rearranging it for the adult scientific and outdoor periodicals. The editors of these magazines are constantly in search of material likely to interest the lad as well as his dad. Visitors to Children's Rooms in libraries know how well-thumbed are magazines like Adventure, Camera Craft, Field and Stream, etc. (See Topical Index, under Periodicals for Grown-up and Youth).

One of the chief needs of juvenile periodicals is brief short-stories that inspire but do not preach. The average of craftmanship in this department of fiction steadily rises. Boys and girls of today are critical, and the editors of their favorite magazines must perforce refuse stories that are implausible, or that are too obviously designed to teach a lesson, or that have little action or reason for being. They must also reject stories that picture crime or that otherwise come within the taboo; that are not adapted to the age of the periodical's readers, etc.

Articles should convey real information, scientific knowledge or useful facts in a popular and get-at-able way. Good illustrations will aid. Many of the publications are glad of short articles and paragraphs other than fiction, brief, inspiring biographies, odd bits of travel, inventions of note, humorous anecdotes, and lively verse.

A new field for children's stories has come into being in tales for oral telling. Many magazines are now using this class of story, in moderation, for mothers' and teachers' use. "Children's Stories and How to Tell Them"* is a complete manual for the oral story-teller.

The American Boy, 550 Lafayette Blvd., Detroit, Mich. Monthly; 20c; $2.00. Editor, Griffith Ogden Ellis; Managing Editor, W. P. McGuire. An illustrated periodical for boys twelve to twenty. Atmosphere, wholesome, vigorous, inspiring, informative. Stories and articles should be of such literary quality as will inculcate the best literary standards in the boy reader, as well as interest him and make its message effective. They should inspire and be a force, but should not repel the boy reader by too obvious "moralizing." Writers who get in The American Boy are those who have a story to tell—a point to make—that is worth-while; a story of daring which provides a hero, always demanded by boys; a story of adventure that satisfies the boy's natural longing to roam; a story of an exciting game which, enthralling the boy, makes clear to him what is right and what is wrong; a story of service that will aid the boy to adjust himself to social life; a story of business which will give the boy a true impression of the workaday world he is to enter. The American

*By J. Berg Esenwein and Marietta Stockard. Published by The Home Correspondence School.

Boy is always particularly careful in the presentation of facts. Stories and articles should not misrepresent the facts of geography, natural science, history, business, or human relationships. Material with a strong feminine element is not used in The American Boy. Nor is "little kid" material. Contributions to the magazine reported on promptly. Payment on acceptance.

The American Girl, 189 Lexington Ave., New York. Monthly; 15c; $1.50. Editor, Edith Curtiss Hixson. Offiical organ of the Girl Scouts. Are in the market for good clean fiction suitable for girls of fifteen years, adventure stories particularly; also articles on nature; an occasional playlet or pageant. Stories should be between 2500 and 4000 words in length, and articles of 1000 to 2000 words. Manuscripts are reported on promptly, and payment is made on acceptance.

Autumn Leaves, Lamoni, Iowa. Monthly; 15c; $1.25. Editor, Elbert A. Smith. Published by the Reorganized Church of the Latter Day Saints. Stories 3000 to 6000 words, of moral purpose and religious atmosphere, interesting to boys. Do not pay for contributions.

Baptist Boys and Girls, Nashville, Tenn. Monthly, in weekly parts; per quarter, 8c; per year, 32c. Editor, Hight C. Moore. Short-stories 500 to 1500 words, for boys and girls entering their teens. Themes: Adventure, achievement, character-building, or self-sacrifice. A strong moral purpose should be apparent. Biographical, historical, descriptive and practical articles. Photographs sometimes purchased with the articles they illustrate. Report in six weeks. Pay on acceptance.

Beacon, 25 Beacon Street, Boston, Mass. Weekly; 3c; 60c. Editor, Florence Buck. Stories 1800 to 2000 words for boys and girls eight to fourteen, which give ideals for character and conduct, or show what to avoid. Children's verse used. Photographs or drawings to illustrate either stories or verse. Manuscripts reported on within a month and payment made on acceptance.

Boyland, 14 Beacon Street, Boston, Mass. Congregational.

Boy Life, Ninth and Cutter Streets, Cincinnati, Ohio. Weekly; 75c. Editor, Mrs. Augusta T. Errett. A story magazine for boys from thirteen to eighteen. Stories of adventure and purposefulness that teach a moral, but not obviously. Buys photographs. Pays the fifteenth of the month for all accepted material. (Baptist.)

Boy's Comrade, 2712 Pine Street, St. Louis, Mo. Weekly; 60c. Editor, Orrin Todd Anderson. Short-stories of adventure, 1800 to 2400 words; and serials of ten chapters or less. interesting to boys fourteen to eighteen. Informational articles. Photographs. Manuscripts are reported on within a week after arrival, and payment is made about the twentieth of the month following acceptance. Rate is $4.00 per thousand words.

Boy's Life—The Boy Scouts' Magazine, 200 Fifth Ave., New York. Monthly; $2.00. Editors, James E. West, F. K. Mathiews, and associates. Short-stories of 2000 to 2500 words which accurately reflect the life of boys in various circumstances. This being the official organ of the Boy Scouts, it is editorially interested in material that advances this movement, without being too obvious or didactic in its

intent. It should be remembered that the Boy Scouts is not a military organization. Short-stories should have plenty of incident and action, and while being "real boy" and true to life, should not be sensational or overdrawn. Articles from 1000 to 2000 words, should be instructive in their nature, teaching how to make things, how to help people, etc., either indoors or outdoors, and should be accompanied when possible by photographs or sketches. This information contained in articles or stories should be accurate; suitable subjects are the professions, industries, natural history, hygiene, camping and the like. Pays on acceptance.

Boy's Magazine, Smethport, Penn. Monthly; 15c; $1.50. Editor, Scott F. Redfield. Stories up to 3000 words for boys in their teens—business, school, humorous, and adventure stofies. Articles; photographs. State they are not in the market for manuscripts of any kind.

The Boy's Weekly, 161 Eight Ave., North, Nashville, Tenn. Weekly; 60c. Editor, Hight C. Moore. Baptist. Use stories, articles, poems, and serials. Short-stories and articles should run about 1500 words in length; serials from four to twelve chapters; poems from one to four or five stanzas. Stories with a purpose that pulls upward. and stories of wholesome adventure are preferred. Manuscripts reported on the 10th of the month following the month received. Payment made on acceptance.

Boys' World, Elgin, Ill. Monthly; 5c; 50c. Editor, David C. Cook. Interdenominational. Short-stories 1200 to 2400 words for teen-age boys. Representative themes are adventure and travel, explorations in the Arctic, Africa, Central America, or wherever the spectacular and mysterious in nature is manifest. The boys in the stories may be engaged in some great construction enterprise, or they may have adventures in which wireless telegraphy, aeroplanes or submarines play a part. Avoid the goody-goody and the impossible. Short incidents, 100 to 400 words, humorous, educational, or entertaining; news items in regard to boys who have risked their lives to save others (facts must be recent and authentic, and photographs are desirable); items of 100 to 300 words in regard to boys who have succeeded in some enterprise of a business character, news photographs of objects connected with recent events of interest to boys such as great wrecks and floods, enormous bridges and buildings, new implements of warfare, etc; popular science photographs, showing the wonders of modern science, invention and discovery. All photographs must be accompanied by short description of 50 to 200 words. Reports in about a month. Pays on acceptance.

Boys and Girls, 810 Broadway, Nashville, Tenn. Weekly; 60c. Editor, L. F. Beatty. Methodist Episcopal. For boys and girls under ten. Stories, singly and in series, 600 words; new and original items, articles, poems, drawings.

Child Life, 536 South Clark St., Chicago, Ill. Monthly; 25c; $3.00. Editor, Rose Waldo. Illustrated. Verses and jingles for children of the nursery ages; happy stories in verse and prose; articles for Outdoor Sports and Indoor Pastimes; plays for young children (these must not require professional directing). No photographs. Material is reported on within three weeks. Payment is made on acceptance.

Child Welfare Magazine, 7700 Lincoln Drive, Chestnut Hill,

Philadelphia, Penn. Monthly; 10c; $1.00. Editor, Mrs. M. W. Reeve. A journal of education in the care of children.

Child's Gem, Nashville, Tenn. Monthly, in weekly parts; 6c; 24c. Editor, Hight C. Moore. Short-stories from 300 to 600 words, for small children. also articles and poems. Reports on tenth of the month following month of receipt. Pays on acceptance.

The Children's Hour Magazine, Roxbury, Mass. Monthly; $3.00. Editor, Rose Saffron. Illustrated. Short-stories for girls and boys under ten, 800 to 2000 words. Bible, educational, nature and fairy stories, nothing depicting the naughty child, but bringing out the good, no stories of sickness. One-act child plays, and timely poems about months, seasons and fairies. Reports promptly. Pays on acceptance.

Classmate, 420 Plum St., Cincinnati, Ohio. Weekly; $1.00. Mng, editor, E. Leigh Mudge. A Methodist paper for young people of fifteen years to adult life. Stories complete in one issue, averaging from 2500 to 3000 words each; serials may be as long as ten chapters, but shorter serials preferred. Stories should look freshly and originally into the best part of real life. Should be uplifting and inspiring without any "goody-goody" element. No love stories. Articles of cultural interest, with or without clear photographs, not to run over 2500 words. Report on all manuscripts promptly and pay on acceptance.

Dew Drops, Elgin, Ill. Weekly; per year, 20c. Editor, David C. Cook, Jr. Short-stories 300 to 900 words, suitable in matter and style for children from six to nine years. Stories should have some action or thrill, but must also contain positively helpful teachings. All the characters in the stories should preferably be children. There must be something more than the narration of some occupation, play, party, visit to the farm, etc. Something out of the ordinary must take place. There should be a real plot, with suspense, surprise and climax. Omit, however, robbers, crime, arrests, cruelty to animals or people, etc. Tell about boys and girls about eight years of age. Leave mamma, papa, and other adults out, or make them minor characters. For every girl character, there should be two stories with boy characters. The story with boy and girl characters is especially desirable. Stories with flowers, trees, and inanimate objects as characters whose purpose is to give some information or teaching, are seldom available. Nonsense stories with objects or animals talking, or of fairies, goblins, etc., are never available. Very short verse for children is used, and items (not sermonettes), Talks to Mothers, Talks with Boys and Girls, Things to Do, ond Knowledge Box. Reports by tenth of month following receipt. Pays on acceptance.

Every Child's Magazine, 109 North 18th St., Omaha, Nebr. Monthly; 15c; $1.50. Editor, Grace Sorenson. For boys and girls between eight and fifteen years of age. Use only a few stories for boys each year, but these must be of a very high literary quality. Stories of adventure are desired but must contain no suggestion of cruelty, such as hunting, trapping, etc. Material reported on within six weeks. Payment is made on publication.

Everygirl's Magazine, 31 East 17th St., New York. Monthly; 10c; $1.00. Editor, Rowe Wright. Official organ of the Camp Fire Girls.

Stories not longer than 2000 words, illustrated articles of interest to girls; and designs and directions for craft work. Photographs of girls doing things. Reports on manuscripts within a month.

Fame and Fortune, 166 West 23rd Street, New York. Weekly; $3.00. Editor, Lu Senarens. Other periodicals are Liberty Boys of '76, Pluck and Luck, Secret Service, Wild West Weekly, and Work and Win. All use quick-action novelettes of adventure and hair-trigger exploits—the ragged newsboy who succeeds against overwhelming odds, the soldier lad who saves the regiment, secret police, and daredevil cowboys.

Firelight, 14 Beacon St., Boston, Mass. Congregational.

Fisk Club News, Chicopee Falls, Mass. House organ of Fisk Rubber Company. Have 2000 word stories for youths. Space now only for news items of various clubs.

Forward, Witherspoon Bldg., Philadelphia, Penn. Weekly; $1.00. Editor, John T. Faris. Presbyterian. Exceptional stories, wholesome in tone, 2500 to 3000 words, for young people of 16 and up; serials with five to eight chapters of 2500 to 3000 words each; accompanied by photographs. Manuscripts received before the 15th of month are reported on at end of month. Payment on 15th of month following.

Girlhood Days, Ninth and Cutter Streets, Cincinnati, Ohio. Weekly; 80c. Interdenominational. Editor, Mrs. Russell Errett. Stories for boys and girls from 16 to 18 years of age—moral tone yet interesting to read. Reports within a week.

Girls' Circle, 2712 Pine Street, St. Louis, Mo. Weekly; 60c. Editor, Marion Stevenson. Christian Sunday School. Single stories and serials of ten chapters or less; stories that are attractive and appeal to girls of 13 to 17 years of age; also information articles on subjects interesting to young girls. Report promptly, and payment is usually made on accepetance, checks being mailed on the 20th of the month following acceptance.

Girls' Companion, Elgin, Ill. Weekly; 60c. Editor, David C. Cook. A Sunday-school paper for girls from 12 to 16 years of age. Short-stories of mild adventure, not over 2500 words each, not sensational, but may be full of healthy incident. Also short articles from 50 to 500 words in length, telling of sights and scenes of general interest to girls of this age, particularly telling of inspiring or helpful ideas. Occasionally prints photographs in connection with these articles.

Girls' World, 1701 Chestnut Street, Philadlphia, Penn. Monthly; 50c. Baptist. Stories of 2000 to 2500 words for girls 13 to 16 years of age inclusive; articles illustrated by photographs of 700 words or less; ideas for parties and games; and Girls' Sunday-school class, school and club activities. Seasonal stories (that is, for Christmas, Easter, Memorial Day, etc.) should be submitted at least four months in advance.

Golden Now, Elgin, Ill. Weekly; 50c. A four-page Sunday-school paper for mothers of little ones in the Cradle Roll department of the Sunday-chool. Brief articles, 50 to 500 words on the training of infants, in conduct, how to tell them about God, and about

religion. A few articles giving games and plays to teach little children. In these articles, games and plays, only one point should be brought out.

The Haversack, 810 Broadway, Nashville, Tenn. Weekly; 80c. Editor, E. B. Chappell, Jr. Methodist Episcopal, South. For boys from 10 to 17 years of age. Stories from 2000 to 2500 words—clean, educational adventures and tales. No gun play, no killing or torturing of animals should be included. Articles from 150 to 1000 words, illustrated when possible, on interesting inventions and science. Also nature. Reports on material within ten days and makes payment on acceptance.

John Martin's Book, 33 West 49th St., New York. Monthly; 35c; $4.00. Editor, John Martin. Published for the entertainment, instruction, and thought-guidance of children from three to ten years old. Illustrated nature tales; myths; fables; verse of merit, spirited material for small boys, fun that is funny and clean, and everything that will please and subtly instruct. Editorial requirements are for stories with certain vital style—a "punch". They must be neither ordinary nor commonplace, and, though simple, must measure up to a definite standard of literary merit. Fiction should be simple and within the comprehension of the average child; words need not be short, but must belong to everyday experience. Sentences should not be longer than twenty words. Stories should be limited to 800 or 1000 words. Two serials a year, six chapters each. Eliminate baby-talk, ideas of fear, death and killing, and allusions to the "stork idea." Seasonal material welcome, but do not feature Santa Claus, preserving rather the Spirit of Christmas. In verse insist on strict adherence to rules of rhyme and meter. Good child verse is seldom poetry, and subjective writing does not appeal to the average child. All submitted material is read with these four points in mind; Appeal to Child, Humor, Influence, Structure. Illustrations are made under the personal supervision of the editor; submitted drawings are seldom accepted. Prices are arbitrary, regulated by needs. Payment on acceptance. Book rights are reserved by the publishers on all contributions accepted, unless otherwise arranged for.

Junior Christian Endeavor World, 31 Mount Vernon Street, Boston Mass. Monthly; 5c; 35c. Editor, Amos R. Wells. Stories for boys and girls around 14 years of age about 1500 words long; serials of 12 chapters, each chapter about 1500 words; short descriptive articles, from 200 to 600 words, on natural history, travel, biography, etc., also poems for children. Photographs accepted when accompanying articles. Manuscripts are reported on immediately. Rate of payment is about half a cent a word.

Junior Joys, 2109 Troost Ave., Kansas City, Mo. Weekly; 60c. Editor, Mabel Hanson. Nazarene. Good interesting stories and a few serials of high moral tone for boys and girls from nine to twelve years of age, not longer than 2000 words. Short-stories along the line of nature study, travels in various lands and things to make. Articles with photographs are very acceptable. Verse is not paid for. Manuscripts reported on within two weeks, and payment is at the rate of $1.50 per column of about 750 words, on publication.

Junior World, 2712 Pine Street, St. Louis, Mo. Weekly; 60c. Editor, Marion Stevenson. Interdenominational. Informational articles for children eight to twelve years of age; short-stories of adventure, nature studies, etc., up to 1800 words in length; serial stories, from 1800 to 2400 words, containing ten chapters or less; things to make with drawings; puzzles; games—in fact, anything which is of interest to junior boys and girls. Photographs are sometimes used to illustrate articles. Manuscripts reporteJ on promptly. Payment is made on the 20th of the month following publication.

Junior World, 1701 Chestnut Street, Philadelphia, Penn. Monthly, in weekly parts; 8c; 40c. Editor, Nan F. Weeks. Baptist. Stories 500 to 2500 words in length for readers nine to twelve years of age. Also articles of 300 to 500 words. Puzzles and handicraft for children, with illustrations. Photographs are used. Report within two or three weeks. Payment on acceptance, at rate of $3.00 per 1000 words.

Kind Words, Nashville, Tenn. Weekly; 90c. Editor, Hight C. Moore. A Baptist journal, using descriptive, travel, biographical and practical articles for young people, not exceeding 2000 words in length. Uses short-stories of 1000 to 2000 words; serials from six to twelve chapters of not over 2000 words each; occasionally verse. Preferred stories are those with a decided moral uplift, even when based on adventure; stories on achievement, of self-sacrifice and heroism. Objects to love stories or those in which "smart" youngsters circumvent their elders. Photographs are used in connection with articles, and seldom purchased independently.

Little Folks, The Children's Magazine, Salem, Mass. Monthly; $2.00. Editor, Marghereta Osborne. Short fiction, occasionally articles, and four-line verse for space fillers. Reports in two weeks. Pays for ordered stories on acceptance, all others on publication. Rate is $5.00 to $10 per story of 1000 words, according to merit.

The Lone Scout, W. D. Boyce Co., 500 North Dearborn Street, Chicago, Ill. Weekly; 5c; $1.00. Editor, M. M. Taylor. This magazine is the official organ of the Lone Scouts of America, and is the market for manuscripts.

Lutheran Young Folks, Ninth and Sansom Streets, Philadalphia, Penn. Weekly; $1.00. Editor, Rev. W. L. Hunton. Stories for those of high school age and older; serials of not more than 12 chapters, about 2500 words to a chapter; educational and descriptive articles with or without illustration, of 2000 to 2500 words in length. Manuscripts should be addressed to the Reviewing Editor. Payment is made on acceptance.

Mayflower, 14 Beacon St.,, Boston, Mass. Weekly; 40c. Editor, Frances Weld Danielson. Congregational. Stories for children under nine, 300 to 700 words in length; also bright verse. Payment is made on acceptance.

New Guide, 613 West Diamond St., Pittsburgh, Penn. Weekly; 80c. Editor, Dr. C. E. Wilbur. A Methodist juvenile publication.

The Open Road, 248 Boylston Street, Boston, Mass. Monthly; 25c; $2.50. Editor, Clayton H. Ernst. An illustrated magazine de-

voting itself in stories, articles, and departments, exclusively to the varied interests of the older boys and men of America. Stories are chosen because of their reality, their suspense and thrill, and their revelation of the truths that keep the world steady. There is action in them—swift and stirring, but never distorted or sensational. There is character in them, too, and sometimes sentiment—but never any weak sentimentality. The stories speak an honest language—we want them to do their share toward solving the great riddles of life. Articles are chosen because they tell facts and because they are written by men who have "been there and done it." The magazine uses many articles on vocations. Reports promptly.

Our Little Folks, Anderson, Ind. Weekly. A Sunday-school paper for very little children.

Our Little Friend, Mountain View, Calif. Weekly; 5c; 85c. Editor, Maud O'Neil. A Sunday-school paper for kindergarten and primary grades. Does not pay for contributions.

Our Young People, 7810 Broadway, Nashville, Tenn. Weekly. Editor. L. F. Beatty. Methodist Episcopal, South. For young people and adults. Short-stories that have helpfulness and human interest. Articles about prominent people. Good short poems.

Picture World, 1816 Chestnut Street, Philadelphia, Penn. Weekly; 20c. Editor, James McConaughy. A Sunday-school paper for children under 12 years of age. Stories of 400 to 800 words, and verses. Payment is at the rate of $3.00 to $4.00 a thousand words. Photographs or drawings should accompany stories and articles suitable for illustration. Reports on manuscripts are made promptly, and payment within a month.

The Pioneer, Witherspoon Bldg., Philadelphia, Penn. Weekly; 60c. Presbyterian. Editor, John T. Faris. Stories for boys from 10 to 14 years, of 2200 to 2500 words; serials not over eight chapters, of 2200 to 2500 words each; articles on any subject interesting to boys, illustrated or unillustrated, of 300 to 1000 words; and photographs when accompanied by articles. Manuscripts received by the 15th of month passed upon by end of month and accepted material paid for on the 15th of month following.

The Portal, 420 Plum St., Cincinati, Ohio. Weekly; 50c. Editor, Wilma K. McFarland. Methodist. For girls from nine to fifteen years of age. Desire first-class fiction, a limited number of general articles, good editorial stuff, and some good poetry. Serials range from six to twelve chapters, each chapter not to exceed 3500 words. Short-stories should be from 2500 to 3500 words in length; articles from 500 to 1500 words. The adventure interest is important. Boy and girl stories are used, rather than strictly girl stories. Manuscripts reported on inside of six weeks, and payment is made at the rate of from one-half to one cent a word.

Queen's Gardens, Witherspoon Bldg., Philadelphia, Penn. Weekly, Editor, John T. Faris. Presbyterian. For girls in the Sunday-school, from the ages of 12 to 14. Stories of 2200 to 2500 words in length, serials of similar installments, not over eight chapters; general articles with or without photographs, from 400 to 700 words long. Manuscripts are reported on by the end of the month on all

material received up to the 25th of the month. Each month's accepted manuscripts are paid for on the 15th of the month following.

Ropeco Magazine, 842 Broadway, New York. Monthly; distributed free to boy customers of Rogers, Peet & Co. Editor, L. F. Roth. Stories should be from 3500 to 4000 words in length, and must be of a typical boyish type with a good moral trend. Rate paid is two-thirds of a cent per word, and payment is made upon acceptance of the stories.

St. Nicholas Magazine, 353 Fourth Ave., New York. Monthly; 35c; $4.00. Editor, William Fayal Clarke. This magazine, published by the Century Co., is one of the oldest and best known of the children's periodicals. Not only the boys and girls are considered, but also the quite little folk—only adults are excluded. Stories are 1500 to 3500 words in length, suited to boys and girls of the high-school age, serials of 15,000 to 65,000 words of the same character, brief humorous stories, but no anecdotes. Character drawing is of prime importance in these stories, and the very best workmanship is none too good. Articles of information about all the things in the world, paragraphs about interesting children, quite brief and simple, but none the less well-done stories, as well as inspiring verse for the little ones, are desired. Photographs are often purchased for use in connection with nature or other articles—these should be clear prints of good size. Reports promptly, and pays on acceptance.

The Scholastic, Bessemer Bldg., Pittsburgh, Penn. Bi-weekly, during the school year; $2.00. Articles about boys and girls in high school (not prodigies) who are doing unusual or worth-while things. Stories and articles not over 2500 words, and a few serial stories which will not exceed three or four installments. Short preferred themes of adventure and travel, athletic stories with perhaps an element of love in them, stories of school and college life, and stories of business success. One-half cent a word will be paid. Ideas for high school students to use to make meetings of their varous clubs and organizations more interesting.

Silver Cross, 280 Madison St., New York. Monthly; $1.00. Editor, Bertha R. Page. The official organ of the International Order of King's Daughters and Sons. Does not pay for contributions.

Sunbeam, 1310 Walnut Street, Philadelphia, Penn. A four-page weekly religious paper for very small children. Editor, John T. Faris. Presbyterian. Simple stories of 350 to 400 words in length, embodying good advice and helpfulness. Also uses a few jingles and rhymes and an occasional photograph.

Sunbeams, Evangelical Visitor Pub. House, Nappanee, Ind. Weekly; 25c. Editor, V. L. Stump. Stories from 500 to 1000 words length, suitable for primary children. Do not pay for contributions.

Sunday Afternoons, The Haydock, Walnct Hills, Cincinnati, Ohio. Weekly; 5c; 50c. Editor, Catherine P. Hargrave. Do not pay for any contributions. Stories not exceeding a thousand words, for little children, also nature and fairy tales. Wholesome stories of 2000 to 3000 words for older boys and girls. Good verse for children.

The Target, 420 Plum St., Cincinnati, Ohio. Weekly; 50c. Edi-

tor, Alfred D. Moore. For boys from nine to fifteen years of age. Uses first-class fiction, a limited number of general articles, and good editorial stuff. Also some good poetry. Serials range from six to twelve chapters, each chapter not to exceed 3500 twelve chapters, each chapter not to exceed 3500 words. Short-stories words. Short-stories should be from 2500 to 3500 words in 1500 words. Strictly boy stories are desired, and the adventure interest is important. Reports on manuscripts inside of six weeks, and pays at rate of from one-half to one cent a word.

The Torchbearer, 810 Broadway, Nashville, Tenn. Weekly: 80c. Editor, E. B. Chappell, Jr. Methodist Episcopal, South. For girls from ten to seventeen years of age. Stories from 2000 to 2500 words, illustrated, combining adventure with some educational feature; outdoor accounts, vigorous, clean, no sentimentality. The love theme if touched upon, must be handled intelligently and normally. Articles from 150 to 1000 words on themes of interest to the modern teen-age girl. Photographs. Material is reported on promptly, and payment is made on acceptance.

The Watchword, Otterbein Press, Dayton, Ohio. Weekly; $1.00. Editor, H. F. Shupe. United Brethren. Stories for young people illustrative of moral and religious truths; some adventure; scientific and informing articles; also travel and descriptive articles with photographs. Payment on acceptance.

Wee Wisdom, 917 Tracy Ave., Kansas City. Mo. Undenominational. Editor, Charles Fillmore. "We are not in the market for outside contributions."

Wellspring, 14 Beacon St., Boston, Mass. Weekly; $1.00. Editor, S. A. Weston. Congregational. For boys and girls of high school age. Short articles from 300 to 800 words of a miscellaneous character, but always with a moral teaching. Also short paragraphs, anecdotes and verses for fillers. All these must be filled with interest for young people. Narrative essays under 1000 words, and brief biographical anecdotes. Any sort of material which is red-blooded and alive, and which meets the real needs of real boys and girls. Photographs. Manuscripts reported on within a month, and payment made on acceptance.

What To Do, Elgin, Ill. Weekly; 50c. Editor, David C. Cook, Jr. Interdenominational. Stories 1300 to 1700 words for boys and girls from 9 to 12 years. In each number, a story 1400 to 1600 words, and a story 1000 to 1200 words—one of these a boys' story and one for girls. For departments: articles on how to make things, feature construction of occupation articles, 500 to 800 words; suggestions on how to give parties; how to make collections, how to earn money, and how to train pets. Stories wanted are those in which adults do not figure and the characters are boys and girls from 11 to 13 years of age. The plot—which should be a real plot, involving a complication, with the characters taking the initative, changing the course of events themselves—should be laid in the world of childhood. Action which should have punch and go from start to finish, with something especially exciting at the start—is necessary, and problems and motives of characters should have to do with life and play normal to children. Legendary tales are used, 500 to 1500 words, stories based on old legends,

or stories of this general nature—more the setting, mystery, and glamour of the legendary tales than the authenticated legend itself. In each case there should be some distinct teaching, and child characters should be involved. The teaching should not be vague or of an allegorical nature, but should be easily grasped by children, and the story must have a real plot with plenty of action. Where nature or animals are brought in, the legends should be true to the facts of animal life and nature, reflecting characteristics natural to the particular animal introduced.

Plots not wanted are: Rescues on the ice; stories about floods; children who are left by adults to look after the house, and who meet with strange adventures; rescues from drowning; burglar stories; stories of crippled or deformed children; stories laid in the slums or of extremely rich or poor children; stories about children, intended to interest adult readers; stories about unnaturally good boys and girls; stories where the adult is represented as doing wrong, or is made to turn over a new leaf through acts of children; where the child is tempted to do some great sin such as theft, and is wonderfully rewarded for resisting; where the moral is painfully obvious; stories or articles involving the Civil or Revolutionary War; stories or articles introducing the theater, circus, card playing, etc.; stories or articles acquainting readers with crime; or fairy stories. Stories, in other words, should be good normal stories, fitting the lives of good normal boys and girls. Reports promptly.

Wild West Weekly, 166 West 23rd Street, New York. Weekly; 6c; $3.00. Editor, Lu Senarens. See Fame and Fortune Weekly.

Young Catholic Messenger, Dayton, Ohio. Semi-monthly. Editor, G. R. Pflaum. Short-stories for children, 2000 words, uplifting and moral in tone; also photographs for illustrating these stories. Reports in about a month. Pays on acceptance.

The Young Churchman, 1801 Fond du Lac Ave., Milwaukee, Wis. Weekly; $1.00. Editor, F. C. Morehouse; Asst. Editor, Pearl H. Campbell. Episcopal. Short ethical stories of 2000 to 2500 words that will interest boys and girls from 10 to 15 years of age. Tales preferred are those that do their teaching unconsciously. Bright, illustrated articles of 700 to 1000 words. Stories written around crimes are not desired, nor those worn-out themes, such as escaped circuses, fires, etc., nor, on the other hand, those that seem to preach. Reports promptly; pays on acceptance.

Young Crusader, 1730 Chicago St., Evanston, Ill. Monthly; 3c; 35c; Editor, Miss Windsor Grow. Stories 1000 to 1200 words, teaching the principles of total abstinence, mercy, no-tobacco; serials of 1000 to 1200 words a chapter, containing constructive teaching; articles patriotic in character or suggestive of prohibition.

Young Judaean, 55 Fifth Ave., New York. Monthly; 15c; $1.50. Editor, J. H. Newmann. Short-stories, humorous verse, jokes, juvenile matter, all of which must be Jewish in spirit and subject. Buys photographs of Jewish interest. Pays within thirty days.

Young Lutheran, Greenville, Penn. Monthly; 5c; 50c. Editor, T. B. Roth. Lutheran juvenile paper.

Young People, 1701 Chestnut St., Philadelphia, Penn. Weekly;

90c. Editor, W. Edward Raffety. Baptist. Short-stories 2200 to 3000 words; having a high moral tone; stories for boys of 18 years or over; short serials of about eight chapters; illustrated articles, from 1000 to 2500 words; on travel, science, mechanics, biography, etc. Manuscripts are reported on within two weeks, and payment is made a month from acceptance.

Young People's Paper, 1816 Chestnut St., Philadelphia, Penn. Monthly; in weekly parts, 55c. Editor, James McConaughy. Stories and articles adapted to interest and benefit young people from twelve to twenty. Every story should carry a wholesome lesson, not by formal preaching or moral, but by conveying inspiration to the finer traits of well-rounded character. Instructive articles on subjects from nature, biography, invention, etc., may also be accepted, especially accompanied by suitable photographs. Stories should be from 1500 to 2000 words. Other articles should be shorter. A few short serials are needed from time to time, not exceeding 10,000 words. Stories and articles dealing with special days, national holidays, seasonable holidays, etc. Payment is made within a month at about $5 per thousand words.

Young People's Weekly, Elgin, Ill. Weekly; 85c. Editor, David C. Cook. A religious periodical for young people of 12 to 16 years, published by the David C. Cook Co., of Elgin, and subject to the same needs as Boys' World. Uses short success articles of 50 to 500 words, inspiring stories of heroism or adventure, and prefers these to be illustrated with photographs.

Young Pilgrim, 160 Warren Street, Boston, Mass. Weekly; $1.00. Editor, J. A. Nichols. "We do not pay for articles, except such as we buy from other publishers."

The Youth's Companion, 881 Commonwealth Ave., Boston, Mass. Weekly; 7c; $2.50. Editor, Charles Miner Thompson. This periodical while primarily for young people is also read by the whole family. Many short-stories of American life are used, and these should not exceed 3300 words. There is a definite slant to all Youth's Companion stories, whether the theme is humorous, adventure, success, outdoor sports, or everyday life. This consists in a youthful interest and enthusiasm of approach which is essentially juvenile, but not childish. Love does not enter in, except as an accessory; but the bringing out of character and the formation of good character does. For this reason a short-story for the Youth's Companion should deal with one important incident only. Political or religious topics should be avoided, and while humor is desired, farce is not. In a general consideration of a story for this magazine, the chief test is whether the story or article is helpful in its intent. Articles should not be over 1000 words in length, and they may deal with such subjects as how to make things, or how to do things in a preferred way, how some boy succeeded or some girl has been of help in running the home, in a crisis, or something else of this sort. For its Children's Page, short-stories, singing verses, little verses, little songs and pieces to speak, games and puzzles, are required. Good photographs, which are interesting and timely, are purchased. Reports within a month. Pays on acceptance.

The Youth's Comrade, 2109 Troost Ave., Kansas City, Mo. Weekly; 80c. Editor, Miss Mabel Hanson. Nazarene. Stories and articles to interest and benefit young people. Stories of high moral tone, but not preachy, running from 2000 to 2500 words. Instructive articles on nature, biography, etc., with or without photographs needed. A few short serials. Manuscripts are reported on within two weeks and payment is made on publication.

Youth's World, 1701 Chestnut Street, Philadelphia, Penn. Monthly; in weekly parts; 40c. Editor, W. Edward Raffety. Baptist. Wholesome, interesting and instructive articles and stories for active American boys from 12 to 16 years of age—short-stories of about 2000 to 2500 words, serials of about 15,000 words and under; experimental and practical articles from 200 to 1000 words with photographs to illustrate them, on nature, science, inventions, biography, handicraft, camping, sleight-of-hand, and what other boys are doing; also brief articles giving advice and instruction, written in a manner to attract boys. Manuscripts are reported on within two weeks, and payment is made a month from acceptance.

Religious Publications

Further than to mention the mere names and the general facts concerning these publications, among which we include even Bible lesson quarterlies to make the list representative and complete, there is little to say. Much of the material published is obtained from writers who syndicate their own work. A goodly portion is "clipped". Quite a number of the editors state specifically that miscellaneous contributions are not desired. Few, however, will fail to give consideration to short-stories or expository articles really adapted to their requirements.

Adult Bible Class Monthly, 420 Plum Street, Cincinnati, Ohio. Monthly; 60c. Editor, Henry H. Meyer. Specialized material, articles dealing with what Bible classes have succeeded in doing, etc. No fiction, nor general articles.

Adult Bible Class Quarterly, 161 Eighth Ave., North, Nashville, Tenn. A Baptist publication.

Adult Class Teacher, The American Baptist Publication Society, 1701 Chestnut St., Philadelphia. Penn. Quarterly; 90c. Editor, W. Edward. Comments on international Sunday-School lessons, teachers helps, etc., all written by the staff.

Adult Student, 810 Broadway, Nashville, Tenn. Monthly; 90c; Editor, Rev. E. B. Chappell. Devoted to the work of organized Bible classes. Articles on methods of religious and social work, patriotic service, duties of the Christian citizen, ethical and religious problems, etc. These should all be short, not more than 1500 words. Reports in two weeks.

Advanced Scholars' Quarterly, 15th and Race Sts., Philadelphia, Penn. Quarterly; 10c. Published by the S. S. Board of the Reformed Church.

Advanced Thought, 227 W. Erie St., Chicago. Ill. Monthly; 10c; $1.50. Editor, W. W. Atkinson. A New Thought periodical, devoted to mental science, Yogi philosophy, occultism, etc. Much of the matter is prepared by the editor and his staff.

Advocate and Family Guardian, 936 Woody Crest Ave., New York. Monthly; 10c; $1.00. Editor, Flora L. Northrup. Articles of 3000 or 4000 words on charitable or religious work that is unusual are desired. Photographs, or, better still, electrotypes are used. Pay $2.00 a column.

Alabama Baptist, 1705 Third Ave., Birmingham, Ala. Weekly; $1.50. Editor, L. L. Gwaltney.

The Altoona Monthly, Altoona, Penn. Monthly; 10c; $1.00. Editor, Rev. Morgan M. Sheedy. Articles from 2000 to 5000 words, and also photographs.

America, Grand Central Terminal, New York. Weekly; 10c; $4.00. Editor, Rev. Richard H. Tierney. Articles not longer than

1500 words, on general literary, sociological, historical, or current interest topics, Catholic in principle and treatment. No photographs. Prompt reports. Payment on publication.

American Church Sunday-School Magazine, 1628 Chestnut Street, Philadelphia, Penn. Monthly; $1.50. Editor, Rev. Stuart Mitman.

American Evangelist, Siloam Springs. Ark. Monthly; 20c; $1.00. Editors, John E. Brown, Lawrence Tubb. Articles of current interdenominational religious interest (which must be sound scripturally); children's stories, 1000 to 3000 words, with a clearly-shown good moral. Photographs. Payment on acceptance.

American Hebrew, 19 West 44th St., New York. Weekly; 15c; $4.00. Editor, Isaac Landman. Good short-stories between 1500 and 2000 words in length dealing with the Jew in his American environment. No dialect stories nor cheap imitations of Bruno Lessing or Montague Glass are wanted. Few stories with foreign settings are acceptable. Articles or photographs of Jewish interest. Manuscripts reported on within three weeks, and payment on publication.

American Israelite, 5th and Race Streets, Cincinnati, Ohio. Weekly 10c; $2.50. Editor, Leo Wise. Confined to Jewish news, treated by its own staff.

American Jewish World, Tribune Annex Bldg., Minneapolis, Minn. Weekly; 10c; $3.00. Editor, L. H. Frisch. All material must be of Jewish interest, and not exceed 2500 words. Photographs used. Manuscripts reported on in two weeks.

American Missionary, 289 Fourth Ave., New York. Monthly; 5c; 75c. Editor, Rev. A. F. Beard. Reports: "We do not use material which is furnished by others than ourselves, our teachers and missionaries in the field."

The Aquarian Age, 1026-29 Black Bldg., Los Angeles, Calif. Monthly; $1.50. An Advanced Thought magazine devoted to the Christ teaching of love and service, divine healing, the unfolding of the latent soul powers, esoteric astrology, etc. Does not pay for contributions.

Ark, 415 Pioneer Street, Cincinnati, Ohio. Monthly; 15c; $1.50. Mng. Editor, Isabella R. Hess. Jewish.

Arkansas Methodist, 200 East Sixth St., Little Rock, Ark., Weekly; 5c; $1.50. Editor, A. C. Millar. "Do not expect contributions from outside, and are not prepared to pay for any."

Association Men, 347 Madison Ave., New York. Monthly; 20c; $2.00. Editor, Frank G. Weaver. Official organ of the Y. M. C. A. Stories of from 3000 to 7000 words dealing with clean sportmanship, right living, character building, not preachment or cant. "Fiction with a purpose" is the standard by which manuscripts are judged. Special articles, personality sketches and Christian success stories from 2000 to 3000 words. Photographs should accompany articles.

The Ave Maria, Notre Dame, Ind. Weekly; $2.50. Editor, Rev. D. E. Hudson, C. S. O. Catholic. Prints several short-stories by the best Catholic writers; articles on religious topics of the day; history, biography, travel; and poems. Also has stories and articles for young folk.

The Baltimore Southern Methodist, 218 East Lexington St., Baltimore, Md. Editor, Carlton D. Harris. Methodist Episcopal Church, South. Does not pay for manuscripts.

The Baptist, 417 South Dearborn St., Chicago, Ill. Weekly; $2.50. Editor, Arthur W. Cleaves. A denominational journal, not in the field for manuscripts.

Baptist Advance, Little Rock, Ark. Weekly; per year, $1.50. Editor, J. S. Compere. No outside contributions.

Baptist Banner, Parkersburg, W. Va. Weekly; $2.50. Editor, Dr. G. E. Bartlett.

Baptist Flag, Fulton, Ky. Weekly; $2.00 Editor, T. F. Moore. Contributions mostly on doctrinal, theological and kindred subjects are practically all sent in free.

Baptist Messenger, 208 N. Robinson St., Oklahoma City, Okla. Weekly, 5c; $2.00. Editor, C. P. Stealey. Short fiction of a religious or moral nature; short articles of religious and economic interest. Reports promptly, but does not pay for material.

Baptist Observer, Occidental Bldg., Indianapolis, Ind. Weekly, $1.50. Editor, T. J. Parsons. "We use no paid matter."

Baptist Record, Jackson, Miss. Weekly, $2.00. Editor, P. I. Lipsey.

Baptist Standard, 711 Slaughter Bldg., Dallas, Texas. Weekly, 5c; $2.00. Editor, E. C. Routh. Articles of a religious nature, or with a healthy moral lesson, from 1500 to 4000 words, also human interest character sketches and short stories with religious appeal. Report in thirty days. Pay on acceptance.

Baptist Witness, Arcadia, Fla. Weekly; per year; $2.50. Editor, W. D. Nowlin. No paid matter.

Baptist Worker, Granite, Okla. Weekly, 10c; $1.50. Editor, Rev. A. Nunnery. Articles from 500 to 1500 words, and religious verse. Reports in four weeks. Pays on publication.

Baraca and Philathea News, 635 Allen St., Syracuse, N. Y. Monthly, 50c. Editor, M. H. Hudson. Special Bible class articles. Does not pay for contributions.

The Bee Hive, Pekin, Ill. Weekly; per year, 30c. Editor, Rev. A. M. Grussi. A Catholic Sunday-school paper. "Articles, stories, etc., in this publication are nearly all written by the editor. Some poems are contributed. No payment made for manuscripts."

Benziger's Magazine, 36 Barclay St., New York. Quarterly; 50c; $2.00. Editors, Benziger Brothers. On account of the change is no longer in need of short-stories, poems, or articles. Uses one complete novel each issue.

Berean Quarterly, 420 Plum Street, Cincinnati, Ohio. Editor, Rev. Henry H. Meyer. A Sunday-school lessons quarterly.

Bible Advocate and Herald of the Coming Kingdom, Stanberry, Mo. Weekly, 5c; $2.00. Editor, A. N. Dugger. Manuscripts advocating religion and Christianity, on doctrinal, practical and prophetical lines when backed up by scriptural quotations for proof of genuineness.

Bible Champion, Reading, Penn. Monthly; 15c; $1.50. Editor, Frank J. Boyer. Succeeds The Sermonizer. Prints short sermons.

All contributions are made by the editor and his assistants. Any other contributions are without compensation.

Biblical Recorder, Raleigh, N. C. Weekly, $2.00. Editor, Livingston Johnson.

Biblical World, University of Chicago Press, Chicago, Ill. Bimonthly; $2.00. Editor, Shailer Mathews.

Broadcast, 930 South Grand Ave., Los Angeles, Calif. Monthly, 25c; $2.00. Editor, Walter N. Goldschmidt. Devoted to the publication of ethical, philosophical and religious truth in all its aspects.

Burning Bush, Waukesha, Wis. Weekly, 5c; $1.00. Editor, Edwin L. Harvey. A sixteen page illustrated weekly journal, with no paid contributors. Articles cover the various phases of religious life, and vary in length from about 50 to 2000 words. The paper presents the interest of home and foreign missionary work; also of the Metropolitan Bible School and Metropolitan Children's Home.

California Christian Advocate, 5 City Hall Ave., San Francisco, Calif. Weekly; 5c; $2.00. Editor, Francis M. Larkin. Methodist Episcopal. Material is mostly secured either from our regular correspondents or specially selected writers. Occasionally take an article on moral reform or church work. No set rates—seldom pay more than $5.00 for an article.

Catholic Bulletin, 5th and Minnesota Sts., St. Paul, Minn. Weekly; $2.00. Editor, Rev. J. M. Reardon.

Catholic Citizen, 91 Mason St., Milwaukee, Wis. Weekly; $2.50.

Catholic Columbia, 48 West Gay St., Columbus, Ohio. Weekly; $2.50. Editor, James T. Carroll.

Catholic Herald, 305 J. Street, Sacramento, Calif. Weekly; $2.00. Editor, T. A. Connelly.

Catholic Messenger, 421 Brady St., Davenport, Iowa. Weekly; 5c; $2.50. Editor, Fred B. Sharon. Cannot use manuscripts from others outside of present staff.

Catholic News, 128 W. 71st St., New York. Weekly; $2.00. Editor, Henry Ridder. Short-stories and serials suitable for family reading.

Catholic Register, 1929 Champa St., Denver, Colo. Weekly; $2.00. Editor, Matthew J. W. Smith. Outside material not used.

Catholic Register, 304 West 10th St., Kansas City. Weekly $2.00.

Catholic Standard and Times, 610 South Washington Square, Philadelphia, Penn. Weekly; $2.00. Editor, James A. Dougherty.

Catholic Telegraph, Gwynne Bldg., Cincinnati, Ohio. Weekly; $3.00. Editor, Thomas P. Hart. No outside contributions used.

Catholic Transcript, 66 State St., Hartford, Conn. Weekly; $1.50.

Catholic Universe, Caxton Bldg., Cleveland, Ohio. Weekly; $3.00. Editor, Wm. A. McKearney.

Catholic World, 120 West 60th Street, New York. Monthly; 25c; $3.00. Editor, Rev. John J. Burke. Short-stories of 5000 words; serials, articles on Roman Catholic religion, history, education, literature, biography, etc.; verse. Pays on publication.

Central Christian Advocate, Kansas City, Mo. Weekly; $2.00.

Editor, Claudius B. Spencer, D. D. A Methodist journal. Not in the market.

Christian Advocate, 512 Camp St., New Orleans, La. Weekly; 5c; 2.00. Editor, Henry T. Carley. Do not purchase manuscripts.

Christian Advocate, Fourth and Locust Sts., St. Louis, Mo. Weekly; $2.00. Editor, George B. Winton. A Methodist journal.

Christian Advocate, 150 Fifth Ave., New York. Weekly; $2.50. Editor, James R. Joy. A Methodist publication.

Christian Advocate, 524 Penn Ave., Pittsburgh, Penn. Weekly; $2.00. Editor, J. J. Wallace. Methodist.

Christian Advocate, 810 Broadway, Nashville, Tenn. Weekly; $2.50. Editor, A. F. Smith. Methodist. Very little fiction is used. A limited quantity of articles from 1500 to 2000 words in length of interesting character and moral or theological purport is accepted. Pay at rate of $2 per thousand words for matter for Family Life Department, all of which must have a religious tone. Use photographs at $1 up. Report on manuscripts usually within a week or ten days, and pay on acceptance.

Christian Century, 508 S. Dearborn St., Chicago, Ill. Weekly; 15c; $4.00. Editor, C. C. Morrison. Not illustrated. An undenominational journal of liberal religion, consisting of editorials, articles by those qualified to write in a thoughtful way of matters of religion, Christian ethics, world affairs, and some verse of a high type. In make-up the magazine is not unlike the New Republic. Is reported not to pay for contributions.

Christian Endeavor World, 31 Mount Vernon Street, Boston, Mass. Weekly; 5c; $2.50. Managing Editor, Amos R. Wells. Not for children but for young men and women and their elders. Short-stories of about 3500 words with novel plots; strong serials of ten to twenty chapters; natural history sketches, biographical sketches; articles on inventions, etc., all from original studies, and perferably illustrated; nature poems and narrative poems; large upright photographs suited for cover. Specialize in brief educational articles, about six hundred words in length, and find it particularly difficult to get articles on scientific subjects that are worth while. Pay on acceptance, and report on manuscripts usually the day they are received. Roughly, the usual rate of payment is $7.00 a thousand words; but this rate varies according to the value of the manuscript. Are glad when authors state what payment they would consider satisfactory.

Christian Evangelist, 2712 Pine Street, St. Louis, Mo. Weekly; 5c; $2.00. Editor, B. A. Abbott. Short-stories of 1000 words, of pure, upright human interest; articles of a religious, social and ethical nature; short lyrics; and photographs of prominent people in the religious world, or of important reformatory movements.

Christian Family, Techny, Ill. Monthly; 20c; $2.00. Editor, Frederick M. Lynk, S. V. D. Stories with a Catholic tone and atmosphere preferred, but those of a general Christian tone also accepted. A limited number of short (1000 to 2000 words), illustrated articles on topics of general interest; short-stories, which should correspond to the Christian viewpoint of things, especially

if they treat of social conditions; and a few verses, preferably lyrics of friendship, motherhood, childhood, etc. Report on manuscripts in four to six weeks. Payment usually made on acceptance, at the rates of $3.00 to $5.00 for a page of 1500 words.

The Christian Herald, 96 Bible House, New York. Weekly; 5c; $2.00. Mng. Editor, Rae D. Henkle. An illustrated news weekly for the home, undenominational. While many popular writers contribute, new talent is not debarred. Illustrated articles on current activities, not necessarily connected with religious work; narratives of the uplifting endeavor of men and women, articles dealing with home or foreign missions, presenting new phases of the work, intimate glimpses of the ordinary life of other lands. Illustrated articles are always preferable. Many photographs are used; and occasionally some verse and epigrams. Looking particularly for good heart-gripping stuff for half-grown boys and girls—incidents of unusual interest. These articles must be brief, not over 300 words and while having no obtrusive moral should leave a good healthy impression. Stories of men and women who have made good; of heroes and heroines in everyday life; and anything that will quicken aspiration and set ambition in the right direction will be welcomed. Payment on publication.

Christian Index, 317 Palmer Bldg., Atlanta, Ga. Weekly; $2.00. Editor, Louise D. Newton. Does not buy material.

Christian Intelligence and Mission Field, 25 East 22nd Street, New York. Weekly; $1.50. Editor, Rev. James Boyd Hunter.

Christian Messenger, Denver, Colo. Weekly; 50c. Editors, Flora E. and J. Charles Frisbee.

Christian Observer, 412 South 3rd Street, Louisville, Ky. Weekly; $2.50. Editor, H. P. Converse. Presbyterian.

Christian Philosophical Journal, 616-16th St., Oakland, Calif. Published at irregular intervals. Gratis. Editor, Eda Colvin White. This is a magazine of Advanced Thought of today. Contributors may obtain an idea of the material preferred by examining copies of the Journal, which will be mailed free on request.

Christian Register, 6 Beacon Street, Boston, Mass. Weekly; 10c; $3.00. Editor, Albert C. Dieffenbach. Short-stories for children; sermons and articles on current issues from Unitarian standpoint; verse, including children's verse; sayings of well-known persons and wholesome pleasantries. Being a journal of liberal Christianity, is interested in articles of 1500 words, based upon significant events, movements, ideas and personalities in the religious, social, economic and political world. All articles must emphasize the spiritual means of human progress. They should be based on important news with which it is assumed people are familiar. Manuscripts are reported on in two weeks. Payment is made on publication.

Christian Science Journal, Falmouth and St. Paul Streets, Boston, Mass. Monthly; 25c; $3.00. Editor, Albert F. Gilmore. While this magazine is chiefly given over to records of the faith and works of this church, some articles and verse, attractive in sentiment and of good literary style, are used. Contributors should be Christian Scientists.

Christian Science Sentinel, Falmouth and St. Paul Streets, Boston, Mass. Weekly; $3.00. Editor, Albert F. Gilmore. Contributors should be Christian Scientists.

Christian Socialist, 5427 Drexel Boulevard, Chicago, Ill. Semi-monthly; $1.00. Editor, Edward Ellis Carr. Does not pay for contributions.

Christian Standard, Ninth and Cutter St., Cincinnati, Ohio. Weekly; $2.00. Editor, George P. Rutledge. Material for family reading, which may not be definitely religious, but should have a high moral tone, and also some stories, paragraphs and verse for young folks.

The Christian Statesman, 209 Ninth St., Pittsburgh, Penn. Monthly; 20c; $2.00. Editor, Dr. Jas. S. Martin. "The only material we would be able to consider would be such as bears upon the Christian ideals and institutions of the nation and the government's relation to them; in other words, Christian Civics. Such contributions must come from those only whose opinions would be valued, and must not exceed 2000 words. Material is reported on within two weeks to a month, and payment is made on publication.

Christian Union Herald, 209-9th Street, Pittsburgh, Penn. Weekly; $1.50. Editor, J. R. Miller, D. D. Presbyterian. "Our paper is designed chiefly for our own church purposes and the number of articles that we can accept of a general literary character is necessarily very small."

Christian Work, 70 Fifth Ave., New York. Weekly; 10c; $3.00. Editor Dr. Frederick Lynch. Undenominational. Religious articles. Reports in a month. Payment on acceptance.

Christian World, 2969 West 25th Street, S. W., Cleveland, Ohio. Weekly; $2.00. Editor, Henry Gekele. Reformed Church. Do not pay for contributions.

The Churchman, 2 West 47th St., New York. Weekly; 10c; $4.00. Editor, Rev. William Austin Smith. Articles that are religious in the larger sense as applying true church principles to the social life of the day, and reflecting contemporaneous thought, yet embodying a historical perspective. Uses some thoughtful verse. Pays the month after publication.

Church News, 1210 Locust Street, St. Louis, Mo. Monthly 10c; $1.00. Editor, Rev. D. A. Atwill. Episcopal. Articles and verse. Does not pay for contributions.

Church Progress, Fullerton Bldg., St. Louis, Mo. Weekly; $2.00. Editor, John Paul Chew. Catholic.

Church School, 14 Beacon Street, Boston, Mass. Editor, Henry H. Meyer. Also at 150 Fifth Ave., New York. Monthly; $1.25. "The writers with whom we deal are writers in a specialized field, that of religious education."

The Community Visitor, Bellville, Ohio. Monthly. Editor, Rev. Wm. F. Mellott. A religious paper.

Congregational Iowa, Grinnell, Ia. Monthly; 50c. Editor, P. A. Johnson. Material all contributed free, or prepared by the editors.

Congregationalist, 14 Beacon Street, Boston, Mass. Weekly; 10c; $3.00. Editor, Rev. William E. Gilroy. Articles along religious or

human-interest lines, from 1200 to 1800 words in length. Contests on such subjects as "Birthday Celebrations", "How We Spend Sunday Afternoon," etc., are conducted, the prizes being $5.00, $3.00 and $2.00. Manuscripts reported on within two weeks, and payment on publication."

Continent, 509 South Wabash Ave., Chicago, Ill. Weekly; 10c; $3. Editor, Nolan R. Best. Presbyterian. Occasional travel articles with photographs; stories about people doing exceptional altruistic work; fiction about 2000 words in length, and children's stories. Also verse.

Cradle Roll Superintendent, Elgin, Ill. Quarterly. A paper designed for the Superintendent of the Cradle Roll Department of the Sunday-school.

Daily American Tribune, Dubuque, Iowa. Daily. Acting editor, C. M. Nennig. Catholic American. Articles on current topics, short-stories and serials, clean and with American tone and locale. Catholic news items. Pays once a month.

Earnest Worker, 212 North 6th Street, Richmond, Va. Monthly; $1.00. Editor, Rev. R. A. Lapsley. Presbyterian. Articles from 400 to 1000 words, on Sunday-school and church methods; plans for organized classes, how to secure home co-operation, etc. Photographs are sometimes used. Manuscripts reported on within two weeks. Payment is made on acceptance at the rate of $3.00 per thousand words.

Ecclesiastical Review, 1305 Arch St., Philadelphia, Penn. Monthly; 45c; $.450. Catholic.

Echo, 564 Dodge Street, Buffalo, N. Y. Weekly; $2.00. Editor, J. M. Schifferli. Catholic.

Epworth Era, Nashville, Tenn. Monthly; $1.25. Editor, Fitzgerald S. Parker. Methodist. Short fiction, serials, novelettes, articles, one or two short poems which have a religious or purpose value, such as an article giving suggestions for the work of young people's societies. Reports promptly. Pays on acceptance.

Epworth Herald, 740 Rush Street, Chicago, Ill. Weekly; $1.25. Editor, Dan B. Brummitt. Methodist. Short-stories from 1500 to 3000 words; occasionaliy a serial, preferably such as will interest Methodist young people from 16 to 30 years of age, who are in church work. In all fiction, moral purpose must be strong, but not too obvious. Photographs. Reports in two to three weeks. Pays on acceptance.

The Epworth League Messenger, 345 McClellan St., Schenectady, New York. Quarterly; per year, 15c. Editor, Leland E. Thomas. Methodist.

Evangelical, 201 North 2nd Street, Harrisburg, Penn. Weekly; $2.00. Editor, H. B. Hartzler.

Evangelical Messenger, 1903 Woodland Ave., S. S., Cleveland, Ohio. Weekly, $2.00. Editors, W. H. Bucks and Edwin G. Frye.

Evangelical Visitor, Nappanee, Ind. Bi-weekly; 7c; $1.50. Editor, V. L. Stump. Brethren in Christ. All material used is gratis.

The Expositor and Current Anecdotes, 708 Caxton Bldg., Cleve-

land, Ohio. Monthly; 25c; $3.00. Editor, F. M. Barton. Articles on homiletics, and church management; stories having a religious theme. Reports within a week. Pays on acceptance.

Extension Magazine, 180 N. Wabash Ave., Chicago, Ill. Monthly; 25c; $3.00. Editor, Rt. Rev. Francis C. Kelley. Catholic, illustrative. Prints several really distinctive short-stories in each issue, many of them illustrative of Catholic life. These stories and the articles used in the magazine are largely obtained from writers who are regularly producing work for the editors.

The Field Afar, Catholic Foreign Mission Society of America. Ossining, N. Y. Monthly $1.00. Articles are contributed gratis.

Front Rank, 2710 Pine Street, St. Louis, Mo. Weekly; $1.00. Editor, Richard Heilbron. Christian S. S. Short-stories 2000 to 3000 words in length; informational articles of 1800 words; serials of ten chapters or less. All stories should be of high moral tone, involving character growth, but not of an obviously 'goody good' or of 'preachy' type. Stories of actual life situations in bright attractive style are preferable. Photographs. Manuscripts are reported on within a week, and payment is made on the twentieth of month following acceptance at the rate of $3.00 to $4.00 per 1000 words.

Gideon, 140 S. Dearborn St., Chicago, Ill. Monthly; 10c; $1.00. Editor, A. B. T. Moore. A magazine devoted to religious work among traveling men. Do not buy manuscripts.

Gospel Messenger, 6 South State Street, Elgin Ill. Weekly; 5c; $2.00. Editor, D. L. Miller. Brethren. Articles of 200 to 500 words on general themes relating to the development of the Christ life in professed Christians. Reports within ten days. Pays on acceptance.

Gospel Trumpet, Anderson, Ind. Weekly; 5c; $2.50. Editor, F. G. Smith. Church of God. No fiction but occasionally buys some photographs such as are suitable for use in children's papers.

The Grail, St. Meinrad, Ind. Monthly; 20c; $2.00. Editor, Rev. Benedict Brown, O. S. B. Catholic. Occasional short-story of a religious nature, from 2000 to 3000 words in length; also suitable Eucharistic verse. Payment on acceptance. Such as may desire may help the cause along by donating verse or stories.

Hebrew Standard, 87 Nassau Street, New York. Weekly; $3.00. Editor, W. J. Solomon. Does not seek manuscripts outside, but can use photographs with Jewish interest.

Herald and Presbyter, 422 Elm Street, Cincinnati, Ohio. Weekly; $2.50. Editor, F. C. Monfort. Short-stories suitable for a church paper. Reports promptly. Payment varies with value of material. Writers should state their price.

Herald of Holiness, 2109 Troost Ave., Kansas City, Mo. Weekly; $1.50. Editor, B. F. Haynes. Nazarene. Articles, editorials, and department material.

Hibbert Journal, 6 Beacon Street, Boston, Mass. Quarterly; $1.00; $3.50. Editor, L. P. Jacks. All editorial matter must be referred to the Editor, Oxford, England. A diginfied theological review, articles for which—by prominent clerymen and religious writers—are mostly arranged for.

Holy Name Journal, 871 Lexington Ave., New York. Monthly; 5c; 50c. Catholic.

Home Department, 1701 Chestnut Street, Philadelphia, Penn. Editor, W. E. Raffety. Baptist. Quarterly; 60c.

Home Department Magazine, 161 Eighth Ave., North, Nashville, Tenn. Quarterly; 5½c; 22c. Editor, Hight C. Moore. Baptist. Stories with a purpose that pulls upward, with originality that takes out of the beaten path, and with movement that attracts red-blooded young people and their seniors. Stories of wholesale adventure and achievement stand high. The moral note need not be prominent, but it should be there. Articles cover a wide range—descriptive, biographical, historical, literary, scientific; but should be written in popular style, and never statistical. Suitable verse is welcome not on religious themes merely. Supplied by staff writers with expositions of Scripture, editorials, missionary articles and stories, epigrams, anecdotes, and news items.

Home Department Quarterly, 15th and Race Sts., Philadelphia, Penn. Reformed Church. Quarterly; 30c.

Home Department Quarterly, 420 Plum Street, Cincinnati, Ohio. Quarterly; 10c; 30c. Editor, H. H. Meyers. Methodist. Small amount of special fiction and articles on home life, from 500 to 1500 words in length, that may be acceptable because of the Christian lessons or thought contained therein.

Home Lands, 156 Fifth Ave., New York. Bi-monthly; 10c; 50c. Editor, H. N. Morse. Presbyterian Board of Home Missions. Articles averaging 1500 words on rural, religious subjects, nonsectarian in spirit, although there may be described sectarian projects for constituency of rural and small town ministers and laymen. Photographs. Report on manuscripts within a week, and payment an acceptance.

Homiletic Review, 354-360 Fourth Ave., New York. Monthly; 30c; $3.00. Editor, Robert Scott. Articles on religion, theology, sociology, psychology, and any articles of service to the preacher. Review articles which usually in the first part of the magazine are about 2500 words in length, in the other departments the articles average from 500 to 2000 words. Manuscripts reported on within a few days and payment on publication.

Illinois Baptist, Marion, Ill. Weekly; $1.00. Editor, W. P. Throgmorton.

Illustrated Sunday-School Quarterlies, 120 Bolyston Street, Boston, Mass. Editor, F. N. Peloubet, D. D. A series of Sundayschool quarterlies with extensive lesson "helps."

Indiana Catholic and Record, 16 South Capitol Ave., Indianapolis, Ind. Weekly; $2.50. Editor, Joseph P. O'Mahony.

Irish World, 27 Barclay Street, New York. Weekly; $2.50. Editor, A. J. Ford. Roman Catholic Irish interest.

Israelite, 127 N. Dearborn Street, Chicago, Ill. Weekly; $3.00. Editor, Leo Wise.

Jewish Independent, 2182 East 9th Street, Cleveland, Ohio. Weekly; $2.00. Editor, Leo Weidenthal. Not in need of manuscript.

Jewish Voice, 1036 Syndicate Trust Bldg., St. Louis, Mo. Weekly; $2.00. Editor, Rabbi M. Spitz.

Junior, Catholic Foreign Society of America, Ossining, N. Y. The purpose of this magazine is to increase interest among the Catholics of the United States in foreign missions, and especially in missionaries now at work in China. All artilces are contributed gratis.

Lamp, Garrison, N. Y. Monthly; 10c; $1.00. Editor, Paul James Francis. Short-stories suitable for a Catholic family magazine, from 1500 to 2000 words in length. Payment at the rate of one cent a word.

Leader, 95 Ninth St., San Francisco, Calif. Weekly; 10c; $3.00.

Leader, 120 West 60th Street, New York. Monthly; $1.50. Roman Catholic.

Liahona, Independence, Mo. Weekly; $1.00. Editor, Hugh Ireland. Latter Day Saints.

Liberty, (A Magazine of Religious Freedom), Takoma Park, Washington, D. C. Quarterly; 20c; 35c. Editor, Charles S. Longacre. Seventh Day Adventist. A staff of writers furnishes articles for each copy of the magazine, but occasionally articles which are devoted to the subject of human rights, religious freedom, the separation of the Church and State, and articles in defense of the cause of temperance, are accepted gratuitously.

The Little Missionary, Techny, Ill. Monthly; 3c; 25c. Editor, Rev. Bruno Hagspiel. Articles, stories, poems, and songs, all written with a view to interesting Catholic boys and girls in foreign missionary work. Payment is made on acceptance at the rate of $3 to $5 per page.

Living Church, 1801 Fond du lac Ave., Milwaukee, Wis. Weekly; 10c; $4.00. Editor, Frederic C. Morehouse, Litt. D. Episcopal. Articles on religion, education, missions, social service, from the Episcopal standpoint; also brief religious verse. Reports in two weeks. Pays on acceptance, $1.50 per column for articles. Does not pay for verse.

Lookout, Cincinnati, Ohio. Weekly; 5c; $1.10. Editor, James DeForest Murch. Interdenominational. Serial stories containing ten chapters of 2000 words each; articles on Sunday-school work; and short-stories of 2000 words. No juvenile fiction used. Photographs for the cover, preferably landscapes, will be considered. Manuscripts are reported on in one month. Payment is made one month following date of publication.

Lutheran, 9th and Sansom Streets, Philadelphia, Penn. Weekly; $2.00. Editor, Rev. G. W. Sandt, D. D. United Lutheran. Do not purchase unsolicited manuscripts.

Lutheran Companion, Rock Island, Ill. Weekly; $1.50. Editor, E. J. Bengston. No outside material.

Lutheran Woman's Work, 9th and Sansom Streets, Philadelphia, Penn. Monthly; 5c; 75c. Editor, Mrs. J. F. Seebach. Do not purchase material.

Maccabean Magazine, 44 East 23rd Street, New York. Monthly; 15c; $1.50. Short-stories on national Jewish life and Zionism.

Messenger of the Sacred Heart, 801 West 181st St., New York. Monthly; $1.00. Editor, Rev. Charles J. Mullally.

Methodist Protestant, 316 North Charles Street, Baltimore, Md. Weekly; $2.00. Editor, Rev. Frank T. Benson.

Methodist Review, 150 Fifth Ave., New York. Bi-monthly; $2.50. Editor, William V. Kelley, D. D.

Michigan Catholic, 64 State St., Detroit, Mich. Weekly; $2.50. Editor, Rev. F. A. Pokriefka.

Michigan Christian Advocate, 32 Elizabeth St., Detroit, Mich. Weekly; $2.00. Editor, Wm. H. Phelps. A Methodist periodical largely made up of editorial and news sections. Prints some articles suitable for the church worker. Does not pay for contributions.

Mission Field, 25 East 22nd Street, New York. Monthly; 5c; 50c. Editor, T. Demarest. Reformed Church.

The Missionary, Apostolic Mission House, Publishers, Brookland, Washington, D. C. Monthly; 20c; $2.00. Editor, Rev. Peter J. O'Callaghan. Articles, fiction narrative stories based on facts, or of a more serious nature, provided they would appeal to a Catholic constituency, and especially if they have a missionary appeal. They should be from 1500 to 2500 words, unless intended to run as serial stories. Good photographs illustrative of articles. Payment on publication.

Missionary Review of the World, 156 Fifth Ave., New York. Monthly; 25c; $2.50. Editor, D. L. Pierson. Interdenominational. Solicit all manuscripts desired.

Missions, 276 Fifth Ave., New York. Monthly; $1.25. Editor, H. B. Grose, D. D. Baptist. No payment made for material.

Monitor, 1122 Mission Street, San Francisco, Calif. Weekly; $2.50. Editor, Rev. John B. Duggan. Catholic.

Monitor, P. O. Box 208, Newark, N. J. Weekly; $2.00. Editor, W. E. Ford, Catholic.

Moody Bible Institute Monthly, 153 Institute Place, Chicago, Ill. Monthly; 20c; $2.00. Editor, James M. Gray. Devoted to Bible knowledge and interpretation news and methods of world-wide Christian work; editorial comment on current events and conditions; inspirational verse and selected miscellany, evangelical and evangelistic.

Morning Star, 520 Conte St., New Orleans, La. Weekly; $2.00. Editor, E. G. A. Scully. Catholic.

New Adult Class Monthly, Elgin, Ill.

The New Century Sunday-School Teacher's Monthly, David C. Cook Publishing Co., Elgin, Ill. Monthly; 60c. Editor, David C. Cook. Expositional articles on subjects of interest to Sunday-School teachers, brief and to the point, are used in considerable numbers. Class lesson discussions, experiment features, practical points, etc.

The New Progress Magazine, 357 South Hill St., Los Angeles, Calif. Monthly; 25c; $2.50. Editor, Christian D. Larson. Articles from 1500 to 300 words in length, on psychological subjects and on new methods in education. No photographs are wanted. Articles are paid for on publication.

New Thought, 722-732 Sherman St., Chicago, Ill. Editor, Syd-

ney B. Flower. Published monthly with the exception of June, July, August and September; $2.00. Devoted to Modern Spiritualism, Astrology, Palmistry, Numerology, Clairvoyance, Clairaudience, Psychometry, Premonitions.

New World, McCormick Bldg., Chicago, Ill. Weekly; $2.00. Editor, Rev. T. V. Shannon. Catholic.

Northwestern Christian Advocate, 740 Rush Street, Chicago, Ill. Weekly; $2.00. Editor, E. R. Zaring. Methodist. A few short-stories of high moral content.

The Open Court, 122 S. Michigan Ave., Chicago, Ill. Monthly; 20c; $2.00. Editor, Mrs. Paul Carus. Not illustrated. Devoted to the religion of science, philosophy and serious subjects generally. No limitation placed on contributors with reference to the nature of material, but only those who have spent much time in research can prepare papers that would be acceptable.

The Other Sheep, 2109 Troost Ave., Kansas City, Mo. Monthly; per year, 25c. Editor, Rev. E. G. Anderson. Devoted to the Foreign Missionary interests of the Church of the Nazarene.

Otterbein Quarterlies, Dayton, Ohio. Editor, W. O. Fries. A series of Sunday-school quarterlies published by the United Brethren.

Our Hope and Life in Christ, Mendota, Ill. Weekly; $2.00. Editor, Fim Murra.

Our Mission, Society of the Divine Word, Techny, Ill. Monthly; Editor, Bruno Hagspiel. Articles, stories, poems, charts, etc., when they deal directly with the subject of Catholic Foreign Missionary endeavor. Mission charts, mission songs, mission poems, also fiction of missionary interest, will be considered. Payment on acceptance.

Penn Quarterlies, Fairmount, Ind. A series of Sunday-school lesson quarterlies for all classes, published by the American Friends' Bible School Board.

Pentecostal Herald, 523 South First Street, Louisville, Ky. Weekly; $1.50. Editor, Rev. H. C. Morrison. Interdenominational.

The Personalist, University of Southern Calif., University Ave., Los Angeles, Calif. Quarterly; 50c; $2.00. Editor, Ralph Taylor Flewelling. Not illustrated. A thoughtful review adhering to a personalistic philosophy. Articles, sound in origin and statement, on philosophy, religion, and literature, 2500 or 3000 words in length.

Pilot, 59 Temple Place, Boston, Mass. Weekly; $2.50. Catholic.

Presbyterian, 1217 Market St., Philadelphia, Penn. Weekly; $2.50. Editor, David S. Kennedy. Short-stories 1000 to 2000 words, having a religious purpose; serials of 25,000 words; children's stories; articles on the home. Reports promptly. Pays on acceptance.

Presbyterian Advance, 415 Church St., Nashville, Tenn. Weekly; 4c; $2.00. Editor, James E. Clark, D. D. Stories and special articles of about 2500 to 3000 words each, of a character suitable to a progressive religious journal. Occasionally a short serial is printed.

Presbyterian Banner, 119 Federal St., Pittsburgh, Penn. Weekly; $2.00. Editor, Joseph T. Gibson. Limited amount of short fiction; two or three serials a year; articles of 1000 to 3000 words. Report in ten days.

The Presbyterian Magazine, 10th and Scull Sts., Lebanon, Penn. Monthly; 10c; $1.00. Editor, James H. Snowden, 156 Fifth Ave., New York. Largely consists in reports of the Presbyterian work here and abroad; inspirational articles on increasing church membership; short devotional articles for old and young; news from the field, etc. Illustrated by photographs. Also at 1328 Chestnut Street, Philadelphia, Penn.

Presbyterian of the South, 308 Old Dominion Trust Bldg., Richmond, Va. Weekly; 5c; $2.50. Editor, Wm. S. Campbell. Do not purchase manuscripts.

Psychology, 17 West 60th St., New York. Monthly; 25c; $3.00. Editor, Henry Knight Miller. A magazine devoted to applied psychology, and general inspirational health and efficiency literature. Articles of 2000 words or less along this line describing methods for success and right thinking are used.

The Queen's Work, 626 N. Vandeventer Ave., St. Louis, Mo. Monthly; 25c; $3.00. Editor, Henry S. Spaulding. Good short-stories preferably with Catholic atmosphere. For these, payment is made on publication. Have an annual short-story contest, as well as an annual Poetry Contest, in honor of the Blessed Virgin. The prizes for both contests are gold and silver medals for first and second prizes, respectively.

Reality, 17 West 42nd St., New York. Monthly; 15c; $1.50. Editor, Harrison G. Dyer. A Bahaistic religious magazine. It contains reports of Bahai activities and a few brief articles are printed.

Reason Quarterly, Los Angeles, Calif. Quarterly; 25c; $1.00. Editor, B. F. Austin. Articles from 500 to 1500 words in length. Our special themes are New Thought, Psychic Research, Metaphysical, Healing, Occult Experiences, Reform, Education and Character Building. Manuscript is reported on within a fortnight.

Record of Christian Work, East Northfield, Mass. Monthly; 20c; $2.00. Editor, W. R. Moody. Interdenominational. No outside manuscripts used. Exclusively a religious periodical, printing religious addresses, and reviewing current religious thought and activity.

Reform Advocate, 7 South Dearborn Street, Chicago, Ill. Weekly; $2.00. Editor, Emil G. Hirsch. Jewish.

Reformed Church Messenger, 15th and Race Streets, Philadelphia, Penn. Weekly; 6c; $2.50. Has staff writers and regular correspondents. Occasionally uses brief illustrated articles or stories. Payment for these on acceptance.

Religious Education, 1440 East 57th Street, Chicago, Ill. Bimonthly; $1.00; $4.00. Editor, Henry F. Cope. Expert articles on principles and methods of religious instruction and training. Do not pay for articles.

Religious Herald, 1222 Mutual Bldg., Richmond, Va. Weekly; $2.50.. Editor, Robert H. Pitt. Baptist.

Religious Telescope, Dayton, Ohia. Weekly; 5c; $2.00. Editor, J. M. Phillippi. Short-stories of high moral character of 1500 words; occasionally moral and religious articles. Reports in thirty days. Pays on acceptance.

Rosary Magazine, 871 Lexington Ave., New York. Monthly;

20c; $2.00. Editor, Rev. Thomas M. Schwertner. Short-stories not exceeding 2300 words. Roman Catholic in tone, conveying a good moral; articles of 1800 words; if illustrated, up to 2500 words. Reports within a week. Pays on publication at rate of $7.00 a page of 1800 words.

Royal Service, 15 West Franklin Street, Baltimore, Md. Monthly; 35c. A Baptist journal of mission work and study.

St. Andrew's Cross, Church House, Philadelphia, Penn. Monthly; 20c; $2.00. Editor, G. H. Randall. Official organ of the Brotherhood of St. Andrew of the Episcopal denomination.

Sentinel of the Blessed Sacrament, 185 East 76th Street, New York. Monthly; $2.00. Editor, Rev. Alph Pelletier. Catholic. Articles are contributed voluntarily.

Signs of the Times, Mountain View, Calif. Weekly; $1.50. Editors, A. O. Tait; A. L. Baer. Seventh-day Adventist, Purchase at conservative rates articles of a religious nature, from 1000 to 2000 words in length. Contributions must be in harmony with the fundamentals of Christianity as revealed in the Bible. Articles are reported on in four weeks.

Signs of the Times Magazine, Mountain View, Calif. Monthly; 20c; $2.00. Editors, A. O. Tait; A. L. Baer. Seventh-day Adventist. Articles from 1000 to 2000 words in length, which deal with current events in the light of Bible prophecy; also articles advocating the acceptance of a whole Bible and negating Higher Criticism and Evolution. Articles are reported on in four weeks.

Southern California White Ribbon, Covina, Calif. Monthly; 25c; Editor, Mrs. Mary M. Coman. Women's Christian Temperance Union.

Southern Churchman, 815 E. Grace St., Richmond, Va. Weekly; 10c; $3.00. Editor, Rev. W. R. Bowie.

Southern Methodist, 218 East Lexington Street, Baltimore, Md. Weekly; $1.00. Editor, Carlton D. Harris.

Spirit of Missions, 281 Fourth Avenue, New York. Monthly; 10c; $1.00. Editor, Charles E. Bettocher. Episcopal. Does not pay for articles.

Standard, 223 West Jackson Blvd., Chicago, Ill. Weekly; 5c; $2.50. Editor, Clifton B. Gray. Baptist.

Standard Bible Lesson Quarterlies, 9th and Cutter Streets Cincinnati, Ohio. Editor, D. W. Thornton.

Sunday Companion, 256 Broadway, New York. Weekly; $1.00. Editor, Ellen Burke. Catholic.

Sunday-School Advocate, 420 Plum Street, Cincinnati, Ohio. Weekly; 40c. Editor, Henry H. Meyers. Methodist. Stories of interest to young people of nine to twelve years of age. Adventure tales, articles on science, travel, etc., not exceeding 2500 words, and preferably from 1200 to 1800 words are wanted. Also uses serials of not more than eight chapters. Reports on manuscripts inside of six weeks. Pays at the rate of one-third to one-half cent a word.

Sunday-School Journal, Cincinnati, Ohio. Monthly; 5c; 75c. Editor, Rev. Henry H. Meyers. Methodist. A limited number of articles on various phases of religious education and Sunday-school

work, but the field is a specialized one, and material submitted in order to be acceptable must measure up to modern ideas. Cannot use articles by amateurs or untrained writers. Manuscripts reported on at once, and payment made on acceptance.

Sunday-School Magazine, 810 Broadway, Nashville, Tenn. Monthly; $1.00. Editor, E. B. Chappell, D. D. Methodist. Uses only articles dealing with the various aspects of rural and religious education, ranging from 800 to 1800 words. Reports in four to six weeks.

Sunday-School Times, 1031 Walnut Street, Philadelphia, Penn. Weekly; $2.00. Editor, Charles G. Trumbull. Interdenominational. Very brief religious verse, of a high class; well-written children's stories with a religious atmosphere or spiritual teaching, of about 1000 words; and accounts of actual methods carried out in church and Sunday-school work. Manuscripts reported on within a month, and payment made upon acceptance.

Sunday-School Worker, 1701 Chestnut St., Philadelphia, Penn. Monthly; 10c; $1.00. Editor, J. W. Raffety. Baptist.

Sunday-School World, 1816 Chestnut Street, Philadelphia, Penn. Monthly; 10c; $1.00. Editor, James McConaughy. Interdenominational. Articles of 300 to 1500 words based on actual experience concisely treating different phases of Sunday-school work, particularly in the rural districts and the small schools. Photographs, where suitable, add to their value. Accounts of new forms of Sunday-school activity, new solutions of old problems, the school's influence on the community life, are specially desired. Accepted articles are paid for within a month, at rates varying from $4 to $8 per thousand words.

The Teacher, 161 Eighth Ave., North, Nashville, Tenn. Monthly; 90c. Editor, E. C. Dargan, D. D. Consider articles dealing with Sunday-school pedagogy and Sunday-school problems. Report from the tenth to the fifteenth of the month following month of receipt. Pay on acceptance.

Texas Christian Advocate, 1804 Jackson Street, Dallas, Texas. Weekly; $2.00. Editor, A. Blaylock. Methodist.

Theosophical Path, Point Loma, Calif. Monthly; 25c; $3.00. Editor, Katherine Tingley. Theosophical. Illustrated. Have a regular staff of writers and contributors in different parts of the world. Do not pay for articles.

Theosophy Today, P. O. 564, New Orleans, La. Monthly; 10c; $1.00. Editor, Alice Boyd, C. S. Articles containing from 500 to 1000 words, bearing upon science or demonstrable knowledge that is Christian—meaning helpful, spiritual, such as Christ taught and proved. Are looking for accurate records and comments on genuine human experience after death, tending to unite as one this world and the Beyond, as the wireless unites earthly continents. We are also looking for brief spiritualexperiences indicating what our guardian angels would tell us. Interesting experiences during sleep vivid enough to be clearly remembered upon awakening are also acceptable; whatever tends to prove Reincarnation, and the growing activity of the latent faculties in man.

Tidings, Higgins Bldg., Los Angeles, Calif. Weekly; $2.50. Editor, Charles C. Conway. Catholic.

True Voice, 11 Barker Block, Omaha, Neb. Weekly; $2.00. Editor, Rev. Peter C. Gannon. Roman Catholic.

Truth, 412 Eighth Ave., New York. Monthly; 20c; $2.00. Published for the dissemination of the Truth concerning the History, Doctrines and Teachings of the Catholic Church. Articles are contributed by Catholic and non-Catholic writers, who communicate with the Editor, Rev. Willian F. McGinnis, D. D., Westbury, L. I., N. Y.

Twentieth Century Pastor, 1701 Arch Street, Philadelphia, Penn. Monthly; 15c; $1.50. Editor, William Downey. Sermons and homiletic articles offered gratis.

Union Quarterly, 1816 Chestnut Street, Philadelphia, Penn. Published by the American Sunday-School Union. Quarterly; 30c.

Union Signal, Evanston, Ill. Weekly; $1.50. Editor, Julia F. Deane. Stories from 1200 to 1500 words with occasional serial of about 25,000 dealing with the liquor question in a constructive fashion, especially along legal or medical lines. A few good short-stories on woman suffrage. Americanization and child welfare. Manuscripts read promptly.

United Presbyterian, William Penn and Strawberry Ways, Pittsburgh, Penn. Weekly; 5c; $2.50. Editor, Rev. Wm. J. Reid. Uses no outside contributions.

Unity Messenger, Park Ridge, Ill. Monthly; $1.00. Editors, Orvis F. Jordan, David R. Piper. Feature articles telling of the organization, work, and forms of community service of "union," "federated," and denominational community churches. Photographs cannot be used. Church bulletins, advertisements, and other specimens of printed matter should accompany articles whenever possible. Rates, from $4 to $6 per thousand words. This is the only type of article they purchase, other material being furnished by their staff. Perhaps it should be said in explanation, that a union church is one formed by the complete merging of two or more denominational societies, or by a single church which, being the only one in the community, makes itself a community-serving church by receiving into associate membership the resident members of sects not locally organized. A federated church is one formed by the joining of two or more religious societies for local worship and service, each society continuing to maintain its separate denominational connection. They are gathering much material of this sort, both for publication and for their files. In order to save possible duplication it might be well for writers to send the name and location of the church to be featured, especially if it has been in successful operation for more than one year. Feature articles should give information as to how the union or federation came to be effected, date of formation, problems met and overcome in effecting the organization; how the property question, question of benevolence, membership, denominational affiliation, and other questions are solved; and should play up special activities in community service, gains in membership, attendance, and finances, and any other matters which prove the success of the experiment.

Universalist Leader, 359 Bolyston Street, Baston, Mass. Weekly; 5c; $2.00. Editor, Dr. Frederick A. Bisbee. Short-stories occa-

sionally; religious and social articles from 1200 to 2500 words; some verse. Reports at once. Pays on acceptance, but does not pay for any material that is not ordered, nor for verse.

Voice of Missions, 61 Bible House, New York. Monthly; 10c; $1.00. Editor, J. Warren Rankin. Articles between 500 to 1000 words, dealing with any subject which will tend to the moral, social, intellectual, financial, and spiritual uplift of its readers.

War Cry, 122 West 14th Street, New York. Weekly; 5c; $2.00. Editor, Walter F. Jenkins. Salvation Army paper, having special correspondents who furnish most of their material.

Watchman-Examiner, 23 East 26th Street, New York. Weekly; 5c; $2.50. Editor, Curtis Lee Laws. Baptist. Short-stories suited to serious adult reading, some household material and a little verse, but chiefly from known contributors.

Watchman Magazine, Nashville, Tenn. Monthly; 20c; $2.00. Editor, A. W. Spalding. A Seventh-Day Adventist publication, whose range of subjects embraces religious, health, social welfare and home lines, political, economic and social condtions as illumined by divine prophecy. Reports in one week. Pays quarterly after publication. Usual rate is $1.50 per page of a thousand words.

The Way, 15th and Race Streets, Philadelphia, Penn. Weekly; 35c. Published by the Sunday-School Board of the Reformed Church.

The Weekly Church Bulletin, 11 North Charles Street, Baltimore, Md. Weekly. Editor, G. Robinson Skillman. Stories of about 3000 words. While it is not necessary for the subjects to be of a religious character, nevertheless they should be clean in every respect.

Wesleyan Christian Advocate, Atlanta, Ga. Weekly; 5c; $2.00. Editor, Rev. W. P. King. Moral short-stories of less than 1000 words; serials that are moral and religious in character; short verse; and clean humor and anecdotes. Reports within ten days to two weeks. Does not pay for contributions.

Western Christian Advocate, 420 Plum St., Cincinnati, Ohio. Weekly; 5c; $2.00. Editor, Ernest C. Wareing. Reports: "We are not in the market for manuscript of any kind at present. Ours is a religious journal which has as its territory, Ohio, Indiana and Kentucky, though we do not reach a large constituency outside of that field. We have quite a staff of contributors whose product we can depend upon to fill our needs."

Western Recorder, 205 E. Chestnut Street, Louisville, Ky. Weekly; $2.00. Editor, Victor I. Masters. Baptist.

Westminster Magazine, Empire Life Bldg., Atlanta, Ga. Monthly; 10c; $1.00. Editor, Rev. Thornwell Jacobs. A Presbyterian publication using articles for adult and family reading and religious instruction.

Westminster Teacher, Witherspoon Bldg., Philadelphia, Penn. Monthly; $1.25. Editor, John T. Faris. A Presbyterian magazine for the Sunday-school teacher and superintendent.

Woman's Home Missions, 420 Plum Street, Cincinnati, Ohio. Monthly; 50c. Editor, Mrs. Levi Gilbert. A periodical of the Methodist mission field.

Newspapers

Space lacks for a complete list of newspapers, nor in a book like this would such a list be desirable. The list of important papers here given is geographically arranged, and includes papers in every state. The political complexion of the newspaper and annual subscription rate are also stated. The name of the city in which the newspaper is printed is not repeated; as for example, Union, Springfield, Mass., which should be of course, construed as The Springfield Union.

Every writer with journalistic ambitions should by all means get in touch with nearby newspapers as possible markets for local material, such as news items not likely to be gathered by the regular staff, additional news material, articles regarding men or places of especial interest, etc. Book-reviewing and other departmental work of a regular nature may be solicited.

Newspapers are chary of inviting unsolicited manuscripts for, unlike magazine editors, they have neither time nor facilities for examining and handling a large amount of material. Most of the fiction, woman's page, and other special material is purchased through syndicates, because these syndicates know by long experience precisely what is required, and set about supplying it in a businesslike way, in the quantity. of the length, and the special kind of matter desired. The local feature material is usually worked up by a member of the staff.

In submitting manuscripts to newspapers through the mails, it is wise to mention the fact that payment is expected—if it is. Never send a large amount of material. Do not send the material in one envelope and the letter in another. Poems are usually offered gratis—payment for verse is made by few papers. In some newspaper offices, the practice obtains of clipping the article from the paper when it appears, and sending or taking it to the cashier for payment at agreed-upon space rates.

Age-Herald, 416 No. 21st St., Birmingham, Ala. Democratic. Morning and Sunday; per year, $10.40. Weekly (Thursday) edition. Editor, E. W. Barrett.

News, 2200 Fourth Ave., Birmingham, Ala. Democratic. Evening and Sunday; $10.40. Editor, J. E. Chappell.

Advertiser, Montgomery, Ala. Democratic. Morning and Sunday; $10.00. Editor, William T. Sheehan.

Arizona Republican, Pheonix, Ariz. Independent. Morning and Sunday; $8.00. Editor, J. W. Spear. Uses little outside material, except as contributed locally.

Arkansas Gazette, Little Rock, Ark. Democratic. Morning; $9.00. Sunday and weekly edition. Editor, J. N. Heiskell. Uses outside material contributed locally, at times.

Examiner, Broadway and 11th St., Los Angeles, Calif. Independ-

ent. Morning and Sunday; $12.60. Editor, F. W. Eldridge. Very little free-lance but considerable syndicated material is used.

Herald, Chamber of Commerce Bldg., Los Angeles, Calif. Independent. Evening (except Sunday); $7.80. Editor, Edwin R. Collins.

Times, Times Bldg. Los Angeles, Calif. Republican. Morning and Sunday; $10.80. Illustrated features are locally produced or purchased from syndicates. A few strong general news articles of a timely nature are purchased.

Tribune, 8th and Franklin St., Oakland, Calif. Republican. Evening, and Sunday; $10.20. Editor, Joseph R. Knowland.

Bulletin, 767 Market St , San Francisco, Calif. Independent. Evening, (except Sunday) $9.00. Editor, R. A. Crothers.

Call and Post, Montgomery and Jessie St. San Francisco, Calif. Independent. Evening (except Sundays); $8 00. Editor, Fremont Older. Contracts with various syndicates cover most of their material, but they buy a purely local feature occasionally.

Chronicle, Corner Kearny, Geary and Market St.,San Francisco, Calif. Independent. Morning, and Sunday; $13.80. Editor, M. H. De Young. Uses syndicate material largely, but a versatile newspaper, and would consider a timely article that was compelling.

Examiner, Third and Market St., San Francisco, Calif. Independent. Morning and Sunday; $13.80.

Post, 1544 Champa St., Denver, Col. Independent. Evening and Sunday; $7.80. Editor, W. C. Shepherd.

Post, 140 Middle St., Bridgeport, Conn. Independent. Evening and Sunday; $9.74. Editor, George C. Waldo, Jr. Uses news and feature stories from outside contributors, if of sufficient importance, and fitting their needs. Also purchases syndicate material.

Courant, Courant Bldg., Hartford, Conn. Republican Daily (morning) and Sunday edition; $14.00. Editor Charles H. Clark. Uses some local and New England matter, and some fiction. Verse is contributed gratis but editorial acceptance is evidence of merit.

Times, 10 Prospect St., Hartford, Conn. Democratic. Evening, except Sunday; $9.36.

Journal-Courier, Temple and Center Streets, New Haven, Conn. Independent. Morning, except Sunday; $8.00. Editor, Norris G. Osborn.

Journal, Fourth and Shipley St., Washington, Del. Republican. Evening, except Sunday; $6 00. Editor, George Carter.

Herald, 425 Eleventh St., Washington, D. C. Republican. Morning, and Sunday included; $7.20. Editor, J. E. Rice.

Post, 1339 E. St., N. W., Washington, D. C. Independent. Morning, Sundays included; $8.40. Editor, Edward B. McLean. Uses much general national material, but of such a nature that few free-lance contributors can get it up. Feature articles supplied by syndicates and arranged for.

Star, 1101 Pennsylvania Ave., Washington, D. C. Independent. Evening, except Sunday; $7.20. Editor T. W. Noyes. Uses considerable outside material, but it is somewhat difficult to describe requirements, as they are partly national, partly news, partly political—

but always specific and readable. Material for the Star is the kind that is quotable and memorable, yet not "literary" in the narrow sense of that word.

Times, Munsey Bldg., Washington, D. C. Independent. Evening and Sunday; $10 50. Editor, Arthur Brisbane. Uses comic and literary material, both from syndicates and the open market.

Florida Times-Union, Jacksonville, Fla. Democratic. Morning, Sundays, included; $9.00. Editor, Willis M. Ball. Feature articles are largely purchased through the syndicates. Some material, distinctly Floridian in character, or Old South, is purchased.

Constitution, Atlanta, Ga. Democratic. Morning, Sunday included; $9.00. Tri-weekly edition; per year, $1.00. Editor, Clark Howell. This paper uses a considerable amount of light but excellently treated sketch and other story material—"Old South" and otherwise. Some lyrical verse, musical and catchy, is printed.

Georgian, 20 East Alabama Street, Atlanta, Ga. Democratic. Evening, except Sunday; $7.50.

Capital News, Boise, Ida. Independent. Evening; $8.00. Sunday also. Editor, H. A. Lawson.

American, 326 West Madison Street, Chicago, Ill. Democratic. Evening, except Sunday; $12.00. Editor, W. A. Curley.

Herald and Examiner, 326 West Madison Street, Chicago, Ill. Independent, Morning, including Sunday; $10.80. Editor, G. W. Hinman.

News, 15 North Wells Street, Chicago, Ill. Independent. Evening except Sunday; $7.80. Editor, Victor F. Lawson. Uses short, humorous sketches, articles, and tales; and a few good poems are printed.

Tribune, 7 South Dearborn Street, Chicago, Ill. Republican. Morning, and Sunday; $12.00. Editors, Robert R. McCormick and Joseph Medill Patterson. Purchase manuscript submitted by mail, that is acceptable and within their scope. Interesting photographs are purchased. Do not buy jokes, fillers, verse or juvenile matter.

News, 30 West Washington Street, Indianapolis, Ind. Independent. Evening, except Sunday; $6.24. Editor, Louis Howland.

Star, Star Bldg., Indianapolis, Ind. Morning, including Sunday; $13.00 per year. Editor, John C. Shaffer.

Capital, 710 West Walnut Street, Des Moines, Ia. Republican. Evening, and Sunday; $9.00. Editor, Lafayette Young. Most of the magazine features printed are obtained from syndicates and some strictly mid-West material is purchased.

Register, 715 South Locust Street, Des Moines, Ia. Republican. Morning, including Sunday; $14.40. Editor, Harvey Ingham.

Capital, Topeka, Kansas. Republican. Morning, including Sunday; $7.80. Editor, Harold T. Chase. One of the Capper papers, and feature material is largely gathered by their editorial bureau. Nevertheless, during the course of the year, a considerable amount of specific outside matter—stories, articles and Woman's page features—is purchased.

Courier-Journal, Third Ave., and Liberty Street, Louisville, Ky.

Democratic. Morning, and Sunday; $7.80. Editor, Robert W. Bingham. Articles intended for the Courier-Journal must have adequate substance and excellent treatment. Does not purchase paragraphs, fillers, etc.

Times, Third Ave. and Liberty Streets, Louisville, Ky. Democratic. Evening, except Sundays; $7.80. Editor, Arthur B. Krock.

Item, 726 Union Street, New Orleans, La. Democratic. Evening, and Sunday; $12.00. Editor, Marshall Ballard.

Times-Picayune, 314 Camp Street, New Orleans, La. Democratic. Morning, and Sunday; $12.00. Weekly edition (Thursday); 50c. Editor, D. D. Moore. Has a well-conducted literary department with good book reviews, etc. Uses a few illustrated feature articles. Reports promptly. Pays usually on publication, but occasionally on acceptance.

Journal, Lewiston, Me. Republican. Evening, except Sunday; $7.00. Editor, A. G. Staples. The Saturday paper is also a weekly, and contains stories, articles, and other feature material.

Express and Advertiser, 12 Monument Square, Portland, Me. Independent. Evening, except Sunday; $8.40. Editor, George W. Norton.

Sunday Telegram, 12 Monument Square, Portland, Me. Independent. Weekly (Sunday only); $2.50. Editor, George W. Norton. Uses local and other contributed matter, syndicate and feature stuff, etc.

American, Baltimore and South Streets, Baltimore, Md. Republican. Morning, Sunday edition also; $6.24.

News, News Place, Baltimore, Md. Indenpendent. Evening, and Sunday; $6.24. Editor, Charles M. Harwood. One of the Munsey papers. Buys feature articles from occasional contributors.

Sun, Baltimore and Charles Streets, Baltimore, Md. Democratic. Morning, and Sunday; $16.00. Editor, J. H. Adams. Buys an occasional article about the Old South, and such local material as may be apposite.

Christian Science Monitor, Falmouth and St. Paul Streets, Boston, Mass. Independent. Morning, except Sunday; $9.00. Editor, Willis J. Abbott. While this paper is published by a religious society, it is broad in its scope—an international newspaper, with the avowed program of giving the best of the news in the best shape. Therefore articles for the Christian Science Monitor must be both thoughtful and well prepared, but more than that, they must possess a news value.

Globe, 236 Washington Street, Boston, Mass. Independent. Morning and evening edition, and Sunday; 9.60. Editor, Charles H. Taylor. Always willing to consider serials. Wants mostly articles on striking New England personalities. Uses photographs to illustrate stories or articles. Reports usually in less than two weeks. Pays on acceptance.

Herald, 171 Tremont Street, Boston, Mass. Republican. Morning, and Sunday; $6.60. Editor, Robert Lincoln O'Brien. Uses comics, photographs and literary material, both from syndicates and the open market.

Post, 259 Washington Street, Boston, Mass. Democratic. Morning, and Sunday; $10.00. Editor, Edwin A. Grozier. Offers weekly prizes for original short-stories; $10 for the best, $5 for the next best, and $2 each for the other short-stories published each day by the Post. (Do not use initials or husband's given name, indicate whether "Miss" or "Mrs.," and write on one side of the paper.) Stories should not exceed 1000 words.

Transcript, 324 Washington Street, Boston, Mass. Republican. Evening, except Sunday; 3c; $10.00. Magazine sections issued Wednesdays and Saturdays. Editor, George S. Mandell. Uses mostly articles, photographs and sketches, and occasionally short fiction. Has a well-organized staff of contributors and therefore does not accept outside material as a rule. Uses a considerable quantity of original lyrical verse of the best quality for which no remuneration is made—although proofs of the verses are sent to the author. Reports on day of receipt. Pays on publication.

Traveler, 171 Tremont Street, Boston, Mass. Republican. Evening, except Sunday; $6.60. Editor, Moses H. Williams. Uses cartoons, photographs, feature articles, etc., from the general contributor who can produce satisfactory newspaper copy, and from syndicates.

Republican, 32 Cypress Street, Springfield, Mass. Independent. Democratic. Morning, and Sunday; $8.00. Weekly edition (Thursdays); $1.00. Editor, Richard Hooker. Uses well-treated short-stories of literary quality and story appeal; good but definite travel articles, sketches and the like; and original verses. For the latter no remuneration is made. Feature material purchased through the syndicates.

Union, 292 Main Street, Springfield, Mass. Republican. Morning and evening, also Sunday; $8.00. Editor, Maurice Sherman. Prints syndicate and feature material.

Free Press, 11 Lafayette Avenue, Detroit, Mich. Independent. Morning, and Sunday; $15.00. Uses 1000-word articles relative to Michigan life, and preferably accompanied by photographs. During the summer, good "resorting" pictures are purchased.

News, 615 Lafayette Boulevard, Detroit, Mich. Independent. Evening, and Sunday; $9.00. Editor, George E. Miller. Will purchase suitable human-interest material for a special section. Contributions should not run over 1000 words. Photographs are used. Rate of payment, $3.00 to $5.00 per 1000 words, and 50c to $5.00 each for photographs.

Press, Monroe Street, Grand Rapids, Mich. Independent. Evening, except Sundays, $6.24. Editor, E. W. Booth.

Journal, 47 Fourth Street, South Minneapolis, Minn. Evening, and Sunday; $8.40. Editor, H. V. Jones.

Dispatch, Fourth and Minnesota Streets, St. Paul, Minn. Independent. Evening, except Sunday; $4.20. Semi-weekly edition, under name of Farmer's Dispatch; 50c. Use a considerable amount of general material, including short, helpful farming paragraphs, and household hints, as well as an occasional well-told story.

News, 92 East Fourth Street, St. Paul, Minn. Evening, and Sunday; $5.20. Editor, Howard Kahn.

Pioneer Press, Fourth and Minnesota St., St. Paul, Minn. Morning, and Sunday; $6.00. Editor, C. K. Blandin.

Star, Meridian, Miss. Democratic. Evening and Sunday; $5.20. Editor, R. R. Buvinger.

Star, 18th Street and Grand Avenue, Kansas City, Mo. Independent. Evening, and Sunday; $7.80. Weekly (Wednesday), agricultural edition of the Star; 50c. Editor, R. E. Stout. Does not encourage contributors, but short poems and humorous features are accepted once in a while. Some agricultural matter is purchased for the weekly edition.

Times, Kansas City, Mo. Morning edition of the Star; $5.20. Editors, H. J. Haskell and A. F. Seested. Little free-lance material; but occasionally accepts a few short poems, feature stories, and humorous matter.

Globe-Democrat, 6th and Pine Street, St. Louis, Mo. Independent. Morning, and Sunday; $10.66. Monday and Thursday agricultural edition; 50c. Editor, E. Lansing Ray.

Post-Dispatch, 12th and Olive Streets, St. Louis, Mo. Independent. Evening, and Sunday; $10.20. Editor, Joseph Pulitzer, Jr.

Standard, Anaconda. Mont. Democratic. Morning, and Sunday; $11.00. Editor, R. P. Kilroy.

Miner, Butte, Mont. Democratic. Morning, and Sunday; $12.60. Editor, J. L. Dobell.

The Montana American, P. O. Box 1431, Butte, Mont. Weekly; 5c; $2.50. Editor, Byron E. Cooney. Contains a number of character sketches of Montana men, some poems by Montana authors, and stories.

Bee, 17th and Farnam Streets, Omaha, Nebr. Republican. Morning, evening and Sunday; $9.00. Editor, Victor Smith. The Bee has a name for certain bright, witty and bee-like articles and paragraphs. Humor is a distinctly required quality in articles. Short poems are published, and some interesting photographs purchased.

News, 17th and Jackson Sts., Omaha ,Nebr. Independent. Evening ,and Sunday; $10.40. Editor, Howard Kahn.

World-Herald, 15th and Farnam Sts., Omaha, Nebr. Independent. Morning, evening, and Sunday; $10.40. Editor, H. E. Newbranch.

Nevada State Journal, Reno, Nev. Democratic. Morning, and Sunday; $9.00. Editor, Homer Mooney. Some articles of sectional interest are published.

Mirror, 64 Hanover St., Manchester, N. H. Independent. Democratic. Evening, except Sunday; $7.20. Weekly edition (Thursday), under name of Mirror and Farmer; per year, $1.50. Editor, J. H. Fahey.

Union and Leader, 48 Hanover St., Manchester, N. H. Independent Republican. Union, morning, except Sunday; Leader, evening, except Sunday; $7.20 each. Editor, Frank Knox.

News, 215 Market St., Newark, N. J., Independent. Evening, except Sunday; $6.00. Editor, E. W. Scudder.

Sunday Call, 204 Market St., Newark, N. J. Independent. Sunday only; $4.75. Editor, G. W. Thorne.

Times, 8 South Stockton St., Trenton, N. J. Independent. Evening, except Sunday; $6.24. Sunday Times-Advertiser; $2.50. Editor, F. Waldron.

Journal, Albuquerque, N. M. Republican. Morning, and Sunday; $10.20. Editor, Joseph Tausek.

Knickerbocker Press, 18 Beaver St., Albany, N. Y. Republican. Morning, and Sunday; $11.00. Editor, A. D. Moscrip.

Eagle, Washington and Johnson Sts., Brooklyn, N. Y. Democratic. Evening, and Sunday; $10.00. Editor, Arthur M. Howe. Sometimes accepts appropriate contributions in the way of short articles that have both magazine and news value; a little humorous material, and feature stuff.

Courier, 250 Main St., Buffalo, N. Y. Democratic. Morning, and Sunday; $6.00. Editor, W. J. Connors, Jr.

Enquirer, 250 Main St., Buffalo, N. Y. Democratic. Evening, except Sunday; $6.00. Editor, W. J. Connors, Jr. Cartoons, comics and literary material, largely purchased through syndicates.

Express, 179 Washington St., Buffalo, N. Y. Republican. Morning, except Sunday; $6.00. Sunday, $5.00. Editor, J. W. Greene. Does not purchase short-stories or verse. Uses special articles of wide and human interest, about American people or places, usually with appropriate photographs in illustration.

News, 216 Main St., Buffalo, N. Y. Republican. Evening, except Sunday; $6.00. Editor, Edward H. Butler. Feature articles that would especially interest western New Yorkers, and photographs in connection with them.

Times, 193 Main St., Buffalo, N. Y. Democratic. Evening and Sunday; $11.00. Editor, Norman E. Mack. Feature material, stories, cartoons from the syndicates and open market.

Evening Post, 20 Vesey St., New York. Independent. Evening, except Sunday; $12.00. Editor, E. F. Gay. Saturday book review supplement under name of Literary Review (Henry S. Canby, Editor; $2.50). Articles of 2000 to 3000 words, touching on the news of the day, and news photographs. Reports in a week. Pays on publication.

Herald, 280 Broadway, New York. Republican. Morning, $10.00; Sunday, $4.00. Usual run of features, information articles, cartoons.

News, 25 Park Place, New York. Morning, including Sunday; $8.00. Tabloid news, fully illustrated. Syndicate material.

Telegraph, 826 Eighth Ave., New York. Democratic. Morning and Sunday; $17.50. Editor, W. E. Lewis. The Sunday Magazine Section has short-stories, sketches, and brief clevernesses.

Times, Times Square, New York. Democratic. Morning, $6.24; Sunday edition, 5c; $3.00. Comprehensive and broad articles that are timely in their nature. Jokes, anecdotes, and short humorous paragraph material. Several poems appear in the Sunday edition. These poems

should be quite short—topical and timely "newspaper" verse. Articles for Book Review Section are assigned.

Tribune, 154 Nassau St., New York. Republican. Morning and Sunday; $10.00. Editor, O. M. Reid. Timely stories of men and events with good photographs. Some verse of exceptional merit is printed. Sunday magazine section contains many features, including short-stories.

World, 53 Park Row, New York. Independent Democratic. Morning, evening, and Sunday. Editor, Frank I. Cobb. Uses a large amount of newspaper material of a literary sort produced by trained writers, or sold by syndicates who can supply the need at the moment that it exists. Others find it difficult to do this, from the nature of things—a rule of general application in the newspaper world. Each day a page of photographs is run. These prints are largely but not wholly purchased from syndicates.

Democrat and Chronicle, 59 Main St., Rochester, N. Y. Republican. Morning; $6.00. Editor, O. S. Adams.

Times-Union and Advertiser, 22 Exchange St., Rochester, New York. Independent. Evening, except Sunday; $6.00. Editor, F. E. Gannet. Prints about a column love or detective story, novelettes, and features, all from syndicates. Regarding humor and anecdotes, the the editor writes: "We clip the same as everybody else. Nobody ever writes jokes, they grow."

News and Observer, Raleigh, N. C. Democratic. Morning and Sunday; $9.00. Editor, Josephus Daniels.

Forum, Fargo, N. D. Republican. Evening; $7.00. Editor, J. E. Rockwell.

Herald, Grand Forks, N. D. Republican. Morning, evening and Sunday; each $13.00. Editor, W. P. Davis.

Enquirer, 617 Vine St., Cincinnati, Ohio. Democratic. Morning, and Sunday; $12.00. Editor, W. F. Wiley. Nearly all feature material from syndicates. Purchases interesting and timely photographs.

Times-Star, 6th and Walnut Sts., Cincinnati, Ohio. Republican. Evening, except Sunday; $6.00. Editor, Hulbert Taft. Will give adequate consideration to all worth-while material submitted. Articles should, however, be short and to the point, as condensed as good telling will permit. The scope of the Times-Star is nearly that of a magazine, but it holds to the newspaper idea in regard to timeliness.

News, Superior Ave., and Sixth St., Cleveland, Ohio. Republican. Evening; $6.24. Sunday Edition under name of News-Leader.

Plain Dealer, 523 and Superior Ave., N. E., Cleveland, Ohio. Democratic. Morning, and Sunday; $11.44.

Press, 1410 E. Ninth St., Cleveland, Ohio. Independent. Evening, except Sunday; $6.24. Editor, G. B. Parker.

Citizen, 34 North 3rd St., Columbus, Ohio. Independent. Evening, except Sunday; $6.24. Editor, E. E. Cook.

Dispatch, Gay and High St., Columbus, Ohio. Independent. Evening, and Sunday; $9.88. Editor, A. C. Johnson.

Blade, Toledo, Ohio. Republican. Evening, except Sunday; $6.24.

Weekly edition (Thursdays); 75c. Editor, Robinson Locke. The weekly edition has wide outside circulation, and in it stories, tales, jokes, odd bits and feature material appear. Much of this matter is obtained from syndicates.

News-Bee, Huron and Jackson St., Toledo, Ohio. Independent. Evening, except Sunday; $7.00. Editor, N. D. Cochran.

Oklahoman, 402 North Broadway, Oklahoma, Okla. Morning, and Sunday; $9.00. Editor, E. K. Gaylord. Some local feature matter.

Oregonian, Oregonian Bldg., Portland, Oregon. Republican. Morning, and Sunday; $14.20. Editor, Edgar B. Piper. TheSunday edition contains feature matter largely received from syndicate sources.

Oregon Journal, Portland, Oregon. Independent. Evening, and Sunday; $7.80. Editor, B. F. Irvine.

Bulletin, City Hall Square, Philadelphia, Penn. Republican. Evening, except Sunday; $6.00. Editor, William Perrine. Timely material, and good news photographs.

Inquirer, 1109 Market St., Philadelphia, Penn. Republican. Morning and Sunday editions; $9.88. Editor, C. H. Heustis. Does not use fiction, jokes or verse. Feature articles that are strong and timely will be considered, especially if accompanied by good clear photographs.

North American, Broad and Sansom St., Philadelphia, Penn. Progressive. Morning, and Sunday; $9.88. Editor, E. A. Van Valkenburg. A few good wonen's and also short boys' and girls' stories—and other short tales of young people. Feature material. Payment on publication.

Public Ledger, Independence Square, Philadenphia, Penn. Independent. Evening, except Sunday; $6.24. Morning, and Sunday; $11.44. Editor, Cyrus H. K. Curtis and Associates. The scope of the Ledger's needs approaches that of a magazine—strong serial material, feature articles and material of interest to women. Also uses many news event photographs. These must be taken and forwarded "hot off the bat." so to speak.

Record, 917 Chestnut St., Philadelphia, Penn. Democratic. Morning, and Sunday; $6.00. Short feature articles of 1000 to 2500 words on current topics, and striking, timely photographs. Reports as soon as possible. Pays on publication, $5 a column and $2 for photographs.

Chronicle Telegraph, Gazette Square, Pittsburgh, Penn. Republican. Evening, except Sunday; $6.24.

Post, Liberty Ave. and Wood Sts., Pittsburgh, Penn. Democratic. Morning and Sunday; $11.00.

Press, 222 South Oliver Ave., Pittsburgh, Penn. Independent. Evening, except Sunday; $6.24. Sunday edition; $5.00. Editor, O. S. Hershman. Special feature articles and department matter—the latter, syndicate-furnished for the most part. Photographs of especial timeliness are purchased.

Journal, Journal Bldg., Providence, R. I. Independent, Morning, except Sunday; $7.20. Sunday; $4.00. Editor, John R. Rathom. The Journal is an aggressive newspaper and seeks the interesting truth wherever it may be found. Any contributor who can submit essential

matter will have a hearing. Very little fiction or fictionized matter is used, however.

State, 1224 Main Street, Columbus, S. C. Democratic. Morning, and Sunday; $9.00. Semi-weekly; $1.50. Editor, W. B. Ball.

Argus-Leader, Sioux Falls, S. D. Republican. Evening, except Sunday; $5.40. Editor, C. M. Day.

Commercial Appeal, 30 North 2nd St., Memphis, Tenn. Democratic. Morning, and Sunday; $7.50. Weekly edition (Tuesday); 50c. Special features and some "Old South" material; an occasional good story; some verse. The bulk of its magazine section is syndicate material.

News, 801 Commerce St., Dallas, Texas. Democratic. Morning, and Sunday; $8.50. Editor, Tom Finty, Jr. Newspaper features, and short-stories. "We are not particularly anxious for outside material, but are always willing to look over any manuscripts submitted. Photographs when appropriate, always help. We pay on publication, and our rate is, for the usual run of articles and stories, $5.00 per column."

Times Herald, 1305 Elm Street, Dallas, Texas. Democratic. Evening, and Sunday; $6.00.

Tribune, Salt Lake City, Utah. Republican. Morning, and Sunday; $9.00. Semi-weekly edition (Tuesday and Friday); $1.50.

Times, Barre, Vt. Independent. Evening, except Sunday; $5.00. Editor, Dean H. Perry. Feature and syndicate material.

Free Press, Burlington, Vt. Republican. Morning, except Sunday; $7.20. Thursday edition; $1.00.

News Leader, 7 North 8th St., Richmond, Va. Democratic. Evening, except Sunday; $6.24. Editor, D. S. Freeman.

Times-Dispatch, 10 South 10th St., Richmond, Va. Democratic. Morning, and Sunday; $10.50. Editor, C. E. Hasbrook.

Post-Intelligencer, Fourth and Union Sts., Seattle, Wash. Democratic. Morning, and Sunday; $12.00. Editor C. M. Coleman.

Star, 1309 Seventh Ave., Seattle, Wash Independent. Evenings, except Sunday; $6.00. Editor, R. D. Pinkerton.

Times, Times Bldg., Seattle, Wash. Independent. Evening, and Sunday, $12.00. Editor, C. B. Blethen.

Spokesman-Review, Spokane, Wash. Republican. Every morning; $7.80. Twice-a-week edition (Tuesday and Fridays) $1.50. Editor, G. W. Dodds.

News, Wheeling, W. Va. Republican. Evening, and Sunday; $7.80.

Journal, 182 Fourth St., Milwaukee, Wis. Evening and Sunday; $8.84. Editor, L. W. Nieman. Much of its Sunday magazine material is obtained through syndicates.

Sentinel, 89 Mason St., Milwaukee, Wis. Morning and evening editions; each, per year, $6.00. Sunday edition also. Editor, E. G. Johnson.

Wyoming State Tribune, Cheyenne, Wyoming. Republican. Evening; also Sunday; $7.80. Weekly edition (Thursday); $1.50. Editor, W. C. Deming. Special features are used.

Canadian Newspapers

Albertan, 229 Eighth Ave., W., Calgary, Alberta. Liberal. Morning, except Sunday; $8.00. Weekly edition (Wednesday) $2.00. Editor, W. M. Davidson.

Herald, 7th Ave. and First St., Calgary, Alberta. Conservative. Evening, except Sunday; $13.00. Editor, J. H. Woods.

Province, Vancouver, British Columbia. Independent. Evening, except Sunday; $6.00. Weekly (Thursday) edition; $1.00. Editor, W. C. Nichol.

Manitoba Free Press, Carlton St., Winnipeg, Manitoba. Liberal. Morning, except Sunday; $13.00. Also publishes an evening edition, under name of Free Press Bulletin; and a weekly (Wednesday) edition under name of Free Press Prairie Farmer.

Tribune, Smith and Graham Sts., Winnipeg, Man. Independent. Evening, except Sunday, $13.00.

Telegraph and Sun, 23 Canterbury St., St. John, New Brunswick. Liberal. Morning, except Sunday, $5.00. Semi-weekly edition (Wednesday and Saturday) under the name of Telegraph and News, $1.00.

Times and Star, 25 Canterbury Street, St. John, New Brunswick. Liberal. Evening, except Sunday; $4.00. Editor, A. M. Belding.

Chronicle, Halifax, Nova Scotia. Liberal. Morning, except Sunday; $6.00. Weekly Edition (Friday) under name of the Nova Scotian, 50c.

Herald, Halifax, Nova Scotia. Conservative. Morning, except Sunday; $9.00. Editor, W. H. Dennis.

Mail, Halifax, Nova Scotia. Conservative. Morning, except Sunday; per year, $6.00. Editor, W. H. Dennis.

Globe, 64 Yonge St., Toronto, Ontario. Liberal. Morning, except Sunday; $6.00. Magazine features and short-stories of interest to Canadian readers. Photographs are purchased.

Star, 18 King Street West, Toronto, Ontario. Liberal. Evening, and Sunday; $11.00. Special features, articles, and syndicate material.

Telegram, Toronto, Ontario. Independent. Evening, except Sunday; $6.00. Editor, J. R. Robinson.

Star, 163 St. James St., Montreal, Quebec. Independent. Evening, except Sunday; $6.24. Editor, A. R. Carman. Weekly (Wednesday) edition, under name of Family Herald and Star; $2.00. The weekly edition is a family and agricultural magazine, and all material that would be of interest to Canadian farm homes is used. This includes the farmer's wife and children. News and human interest photographs are purchased.

Leader, Regina, Saskatchewan. Liberal. Morning, except Sunday; $12.00.

Star, Saskatoon, Saskatchewan, Canada. Independent. Evening, except Sunday; $12.00. Editor, Randolph Patten.

Syndicates

Newspaper syndicates are of two kinds; those connected with prominent newspapers, offering second rights in material purchased for their own feature use; and those not so connected. The latter group changes more or less constantly, as might be expected. It is a part of the business of some syndicates to supply material for mailorder and other special-circulation magazines. Other syndicates cover the house-organ field.

A misconception prevails that syndicate matter is in wide demand, that it can be prepared with ease, that the market is almost unlimited, and open to everybody everywhere. Nothing could be further from the truth. It is not a "beginner's" market; it is an "established writer's" market. Those who aspire to write editorials "like Dr. Crane" or verses "like Edgar Guest" or "Walt Mason" are well advised to write like themselves instead, and to build up a clientele of readers through their work in the popular magazines. Success in the syndicates will be more certain to follow success in the magazines than to precede it.

As for material distributed by the syndicates: a single article or short-story is ordinarily not wanted; anything less than a series is hardly practical from a sales viewpoint. The usual run of syndicate matter includes stories, novels, commonsense editorials or essays, humorous material, informational material, women's page material, children's material, cartoons and comic strips. A good proportion of the fiction furnished by the syndicates is sold on a second-rights basis (see chapter on Author's Rights in this book). Many syndicates prefer to be queried as to the advisability of sending on material for inspection before the material is submitted.

George Matthew Adams Service, 8 West 40th St., New York. Offers "Fifty Famous Features" singly or in groups to newspapers, including story treatment of news, juveniles, fiction, household and editorial material, and comics.

American Fashion Newspaper Service, 222 West 39th St., New York.

American Newspaper Syndicate, 512 West 14th St., Washington, D. C. Manager, J. W. Mitchell.

Arkay Feature Service, Broad and Gallatin Sts., Providence, R. I. Editor, James W. Rhodes. Stories and articles of natural news interest from selected correspondents.

Associated Editors, 440 South Dearborn St., Chicago, Ill. Editor, John N. Miller. Supply short material to newspapers. Use mostly material interesting to boys and girls and mainly for the rural press. Report promptly.

Associated Newspapers, Inc., 114 Liberty St., New York. Works through the newspapers of which it is composed. Uses articles; occasionally fiction from established writers.

The Bell Syndicate, 63 Park Row, New York. Editor, John N. Wheeler. Arranges in advance for all material. Features well-known writers. News features, comics, special and sport articles.

C-V Newspaper Service, 350 Madison Ave., New York. Editor, William C. Cougan. Specializes on comics and cartoons.

Central Press Association, Times Bldg., New York. Editor, Virgil V. McNitt. Newspaper features, informational material, and cartoons, by well-known people only. Do not submit without querying.

Century Newspaper Service, 353 Fourth Ave., New York. Editor, M. F. Aley.

Chicago Tribune Syndicate, 25 Park Place, New York. Editor, Mary King. Works through the New York Daily News and Chicago Tribune. A limited amount of fiction.

Cleveland Leader News-Bureau, Cleveland, Ohio.

Harry Collins Fashion Syndicate, 49 East 57th St., New York.

Comic Feature Service, 175 Fulton St., New York.

Consolidated Press Association, Star Bldg., Washington, D. C. Editor, R. T. McClean.

The D. P. Syndicate, Garden City, N. Y. (Doubleday, Page & Co.) Editor, Ralph Perry. Short fiction, the personal-confession type, and thrilling travel incident.

Dick Features, 116 West 39th St., New York, Editor, Gretchen Dick. Daily and weekly syndicate material, fiction, and informative stuff.

Fairchild News Service, 8 East 13th St., New York. Specializes on the latest developments in the textile and allied industries, furnishing newspapers with a daily news service, features, weekly reviews, and special business articles.

William Feather Co., Caxton Bldg., Cleveland, Ohio. Not a newspaper syndicate. Issues many house organs, the syndicate material for which is staff-prepared.

Finnig Press Syndicate, 1001 Arcade Bldg., St. Louis, Mo. Editor, Joseph N. Finnig.

Hands Newspaper Syndicate, 339 Fourth Ave., New York. Editor, Morris Henley.

Hol-Nord Feature Service, 500 Fifth Ave., New York. Editor, L. Preston Hollander. Confined to high-grade newspaper features. Eager to syndicate good articles on timely topics characterized by originality of treatment. Seek to obtain the work of superior writers.

Houghton-Mifflin Company, Cambridge, Mass. Syndicating books published by this firm.

Inquirer Syndicate, 1125 Market St., Philadelphia, Penn. General service, with big feature material and children's department. Works through the Philadelphia Inquirer.

International Feature Service, 246 West 59th St., New York. Editor, R. Connelly. Stories for adults, in series, 900 to 1200 words in length. Outright purchase at one and one-half cent per word.

International News Service, 21 Spruce St., New York. Offers "wire news" service only.

International Press Bureau, 118 No. La Salle St., Chicago, Ill. Exclusively fiction, but not single stories. Reports promptly.

International Syndicate, 213 Guilford Ave., Baltimore, Md. Editor, Howard E. Miller. All material supplied by salaried contributors.

International Writers, Inc., 80 Lafayette St., New York. Editor, S. S. McClure. Short-stories, novelettes and novels—second serial rights only.

Keystone Feature Syndicate, 512 Victory Bldg., Philadelphia, Penn. Manager, H. L. Cassard.

King Editors Features, 1170 Broadway, New York.

King Features Syndicate, 241 West 56th St., New York. Material mostly supplied from inside. Would consider really new ideas. Query before submitting.

The Literary Digest Newspaper Syndicate, 354 Fourth Ave., New York. Editor, S. S. McClure. Purchases only second serial rights, short-stories, novels, and novelettes.

McClure Newspaper Syndicate, 373 Fourth Ave., New York. Editor, C. C. Eastman. Fiction not exceeding 1200 words. Outright purchase, 1c to 2c a word. Report promptly.

McNaught Syndicate, Times Bldg., New York. Features by Irvin Cobb, O. O. McIntyre and others equally well known.

Metropolitan Newspaper Service, 63 Park Row, New York. Editor, Max Elser, Jr. Fiction, largely second serial rights. New feature ideas.

Murray Feature Service, Whitehall Bldg., New York. Manager, John F. Murray.

Nast Syndicate, 19 West 44th St., New York. Material from Vogue and Vanity Fair only. No outside material.

National Press Syndicate, Takoma Park, Washington, D. C. Feature articles along health lines.

N. E. A. Service, Inc., 461 Eighth Ave., New York. Editor, John P. O'Donnell. Fiction and articles of the best quality.

Newspaper Enterprise Association, 1200 West Third St., Cleveland, Ohio. Manager, Frank V. Rostock. Derives material from regular correspondents only. Buys from publishers second serial rights of published books. New York address, Times Bldg.

Newspaper Feature Service, 246 West 59th St., New York. Editor, Brett Page. Single features, fiction and non-fiction; information features.

New York Evening Post Syndicate, 20 Vesey St., New York.

New York Herald-Sun Syndicate, 280 Broadway, New York. Works through the Munsey papers.

New York Tribune Syndicate, 154 Nassau St., New York. Material comes through the Tribune. Syndicates big names.

New York World Syndicate, Pulitzer Bldg., New York. Sunday editor, W. H. Cosgrove. Human interest stories originating in New York. Second serials.

North American Syndicate, North American Bldg., Philadelphia, Penn.

Pacific News Bureau, Los Angeles, Calif. Manager, A. F. Power.

Pacific Press Periodical Syndicate, Mountain View, Calif. Editor, A. L. Baker. Religious feature articles at a moderate scale of prices. Query this market before submitting.

Pan-American Feature Service, 1412 Eye St., N. W., Washington, D. C. Editor, J. H. Walton. Feature articles for the Central and South American press, to be translated into Spanish. Articles must generally speaking have a Latin-American interest.

Public Ledger Syndicate, Independence Square, Philadelphia, Penn. Editor, John E. Watkins. Feature articles—especially the short and unusual. Query before submitting.

Putnam Syndicate, 2 West 45th St., New York. George T. Bye, Editor. Features like Wallace Irwin's "Letters of a Japanese Schoolboy," and novels like those of H. C. Witwer. Invites suggestions from authors and artists.

Quality Newspaper Features, 961 St. Nicholas Ave., New York.

Republic Syndicate, 25 East 26th St., New York.

Saturday Service Syndicate, Franklin, Ohio. Editor, Riss Farquhar. Short articles and very short fiction for country weeklies.

Select Features Co., 222 West 58th St., New York. Editor, A. A. Preciado. Articles and fiction. Query before submitting.

Smith Service, 1235 Gates Ave., Brooklyn, N. Y.

Thompson Feature Service, 45 West 16th St., New York.

Thrift Syndicate, 605 N. Michigan Ave., Chicago, Ill. Not a newspaper syndicate. Issues bank and bond house organs. Stories and articles of 500 to 700 words, with thrift as a dominant theme. Novel, ingenious plans for saving and concrete results. Payment prompt.

United Feature Service, World Bldg., New York.

Universal Service, World Bldg., New York.

Christy Walsh Syndicate, 50 East 42nd St., New York. A syndicate offering an array of "talent-features" by prominent newspaper and magazine writers.

The Walton Syndicate, 2148 Pennsylvania Ave., N. W. Washington, D. C. Editor, J. H. Walton. Short material up to 500 words. Not much fiction.

Washington Intelligence Bureau, Munsey Bldg., Washington, D. C. E. P. Anderson, Manager. Specializes in Washington news.

Wheeler Syndicate, 373 Fourth Ave., New York. R. N. Barbour, Editor. Meritorious syndicate material of all types, but not single articles or stories.

World Color Printing Co., 714 Lucas Ave., St. Louis, Mo. R. S. Grable, Manager. Daily and Sunday mat features and cartoons in color and black and white. Staff supplies all material.

World-Wide News Service, 15 School St., Boston, Mass. J. J. Bosdan, Manager. Specializes on "mail news," and features treating cosmopolitan news of the odd and curious kind more fully and with more story interest than the telegraphed accounts.

Educational Publications

These are class periodicals, centering around the business of teaching. The major portion of the articles printed derive their data from teaching experience. Yet teachers are not the only ones that can contribute to these magazines, as might wrongly be surmised. Mothers will often be able to supplement school-room practice with practical advice; physicians may offer articles from the viewpoint of hygiene; and the skillful general writer can re-handle suitable material, such as recitations and games, previously used in other form in children's or household magazines.

The scale of payment for material used by these magazines is not high. Much of it is offered gratis, speeches at conventions, news items, construction notes on new school buildings, etc. Very little fiction is to be found in these periodicals; what there is consists principally of children's stories for re-telling.

American Education, 467 Broadway, Albany, N. Y. Monthly; 20c; $1.50. Editors, H. M. Pollock, C. W. Blessing. Manuscripts on educational topics from the pedagogical point of view, not exceeding 1500 words in length.

American Educational Digest, 16 Rast 17th St., New York; 1126-28 Q St., Lincoln, Nebraska. Monthly; 35c; $3.00. Editor, Frank A. Weld. Reports: "The content of the American Educational Digest is largely digested material. However, we handle some manuscripts, but we have no fixed rules in regard to such original material offered for publication. We are always looking for live matter, relating to education, which promotes human interest in that subject. We use photographs and other pictures. Manuscripts are reported on at once, and payment is made on publication."

American Educational Review, 314 West Superior St., Chicago, Ill. Monthly; 20c; $2.00.

American Journal of Science, New Haven, Conn. Monthly; 50c; $6.00. Editor, Edward S. Dana. Uses no fictional material.

The American Penman, 30 Irving Place, New York. Monthly; 10; $1.00. Editor, A. N. Palmer. Articles on practical penmanship in the public and private schools, articles on business English, commercial law, bookkeeping and accounting. Articles should be from 1500 to 2000 words in length. Reports immediately. Pays on publication.

American Physical Education Review, 820 State St., Springfield, Mass. Monthly, except July, August and September; $3.50. Editor, Dr. J. H. McCurdy. A publication of the Y. M. C. A. College, and material is usually invited.

American School Board Journal, 422 Milwaukee St., Milwaukee, Wis. Monthly; 25c; $3.00. Editor, Wm. C. Bruce. Special articles on problems of school administration, school finance, accounting, architecture, heating and ventilation—any of the problems that in-

terest school board members or superintendents of about 1000 to 5000 words; occasionally humor and anecdotes; photographs of school buildings and of prominent school men. Reports in a week. Pays on publication, at rate of ½c to 1c.

American Shorthand Teacher, 631 S. Wabash Ave., Chicago, Ill. Monthly; 10c; $1.00. Editor, John Robert Gregg. No outside material desired.

Arizona Teacher, Phoenix, Ariz. Monthly, except July and August; $1.50. Editor, Miss C. Louise Boehringer.

Astrophysical Journal, University of Chicago Press, Chicago, Ill. Monthly, except February and August; 75c; $6.00. Editors, Edwin B. Frost, George E. Hale and Henry G. Gale. A magazine devoted to the science of astronomy. No articles are desired except technical results of research written by the investigators themselves.

Boston Teachers' News Letter, Room 714, Ford Hall Bldg., Boston, Mass. Monthly; 10c; 50c. Editor, Anne Alfreda Mellish. "Friends donate all articles."

Bulletin of Bibliography, 83 Frances St., Boston, Mass. Three times a year; $3.00. Editor, Frederick W. Faxon. Devoted to bibliographical and other material valuable to librarians and their assistants.

Business Educator, 612 N. Park St., Columbus, Ohio. Monthly; 15c; $1.50. Editor, Arthur G. Skeeles. Reports: "Not purchasing articles. Some matter is furnished free of charge by teachers."

Character Builder, 448 Church St., Salt Lake City, Utah. Monthly; 10c; $1.00. Editor, John T. Miller. Articles on reform movements. Does not pay for material.

Chautauquan, Chautauqua, N. Y. Weekly, except July and August; $1.50. Entertainment material, news of lectures and of lyceum matters.

Christian Endeavor, Witherspoon Bldg., Philadelphia, Penn. Quarterly; 25c. Published by the Presbyterian Board of Publication.

Classical Journal, University of Chicago, Chicago, Ill. Monthly; 30c; $2.50. Editor, F. J. Miller. Reports: "Our journal is the organ of the Classical Associations of the Middle West and South; of New England and of the Pacific Coast. Its articles are all of professional writing. No articles are paid for."

Colorado School Journal, Century Bldg., Denver, Colo. Monthly; 10c; $1.00. Editor, D. R. Hatch.

Correct English Magazine, Evanston, Ill. Monthly; 25c; $2.50. Editor, Josephine Turck Baker. Does not accept contributions.

Country Teacher, Altamont, Ill. Monthly; $1.50. Editor, H. H. Bailey. Written by the editor.

Current Events, 227 West 36th St., New York. Weekly; 50c. Editor, Preston Davis. Staff prepares material.

Education, 120 Boylston St., Boston, Mass. Monthly, except July and August; 35c; $3.00. Editor, Frank H. Palmer. Uses education articles exclusively, and some verse. Does not pay.

Educational Administration and Supervision, 10 East Center St., Baltimore, Md. Monthly; 40c; $3.00. Editor, H. E. Buchholz. Uses educational matter exclusively of a technical nature.

Educational Issues, 801-2 Occidental Building, Indianapolis, Ind. Montlhy; 20c; $1.50. Editor, John J. Pettijohn. Devoted to the cause of education in Indiana. Articles about schools and colleges, and subjects interesting to teachers and professors.

The Educational Review. Doubleday, Page & Co., Garden City, N. Y. Monthly; 35c; $3.00. Editor, Dr. Frank P. Graves. Articles of 3000 words of a general character, pertaining to all types of educational activity but limited in grade somewhat to work being done in junior high schools, high schools, colleges and universities. Photographs are used for a portrait section in the magazine on coated paper, giving in this way four photographs each month of eminent educational people in all fields of activity. The text of the magazine, however, is printed on wove stock, which for purposes of illustration permits only of the use of line cuts. Do not pay, as a rule, for unsolicited manuscripts; when payment is made, it is made on acceptance.

Educator-Journal, Lemcke Bldg., Indianapolis, Ind. Monthly; 10c; $1.35. Editor, L. N. Hines.

Elementary School Journal, Chicago, Ill. Monthly; except July and August; 25c; $2.50. Editor, Charles H. Judd. A subsidized scientific journal, making no payment for the articles which it publishes.

English Journal, 5750 Ellis Ave., Chicago, Ill. Monthly; $3.00. Editor, W. Wilbur Hatfield. Does not pay for contributions.

High School Life, 58 E. Washington St., Chicago, Ill. Monthly; 10c; 75c. Editor, Florence Forbes. Stories from 3000 to 6000 words, also longer stories for serials. No juvenile material is used, as readers are high school and junior college students. Serious and humorous articles, from 1000 to 6000 words will be considered. No photographs used. Material reported on within one to three weeks, and payment made on publication.

Home and School Guest, Stroudsburg, Penn. Quarterly; 15c; 50c. Editor, F. Koehler.

Home and School Visitor, Greenfield, Ind. Monthly; 75c. Editor, James N. Goble. Stories that will interest children of third and fourth grade—1000 words; and for fifth to eighth grade, 1500 words. No photographs used. Pays after publication.

Illinois Teacher, Bloomington, Ill. Monthly; except July and August. Editor, Robert C. Moore.

Industrial Arts Magazine, 354 Milwaukee St., Milwaukee, Wis. Monthly; 25c; $2.50. Editor, W. C. Bruce. Articles not exceeding 5000 words in length, concerning any topic relating to industrial and vocational education, manual arts and household arts. Articles should be directly helpful to public school teachers in their school work. Articles on craft work, along the lines of leather, metal, jewelry, pottery, stenciling, needlework, bookbinding, modeling, etc.,

are also accepted. "Problems" suitable for school use are especially desired. Manuscripts are reported on in thirty days, and payment is made on publication.

Industrial Education Magazine, Manual Arts Press, 237 N. Monroe St., Peoria, Ill. Monthly; 25c; $1.50. Editors, Charles A. Bennet, William T. Bawden. This magazine is published in the interests of the supervisors, directors, teachers, and those interested in industrial education. In the general department of the magazine, articles of from 1000 to 2000 words are printed; in the special departments, articles of from 200 to 600 words. These should be on the different phases of industrial education in the schools; such as, electrical work, cement work, woodworking, metalwork, farm mechanics, mechanical drawing, artcrafts, printing and bookbinding, auto mechanics, etc. Not, however, interested in any phase of girls' work. It is desirable that photographs and drawings accompany the articles if possible. Articles of from 200 to 600 words under the following subjects: printing and bookkeeping, auto mechanics, farm mechanics, woodworking, metalworking, mechanical drawing, art crafts, and electrical work. Manuscripts are reported on promptly and payment is made when copy-editing is completed.

Inter-Mountain Educator, Missoula, Mont. Monthly, except July and August; $1.50. Editor, M. J. Elrod.

Journal of American Folk-Lore, 151 West 25th St., New York. Quarterly; $4.00. Editor, Franz Boas.

Journal of American History, 37 West 39th St., New York. Quarterly; $1.25; $5.00. Editor, Frank Allaben. A historical review.

Journal of Education, 6 Beacon St., Boston, Mass. Weekly; $3.00. Editor, A. E. Winship.

Journal of Educational Psychology, 10 East Center St., Baltimore, Md. Monthly; 50c; $4.00. Editor, Harold O. Rugg.

Kindergarten-Primary Magazine, Manistee, Mich. Bi-monthly; 20c; 75c. Editor, J. H. Shults. A limited number of short poems, from four to eight lines, for children from four to six years of age; also practical hints and suggestions relating to training little children in the kindergarten and primary schools, written by kindergarteners and primary teachers who are now engaged in the work. No stories are used.

Kindergarten and First Grade, 43 Cross St., Springfield, Mass. Monthly, except July and August; 25c; $2.00. Editors, May Murray, Mabel E. Osgood. Articles of practical help and inspiration to kindergarteners and first grade teachers, and general educational articles.

The Lyceum World, 2228 Lakeview Avenue, Detroit, Mich. Monthly; 15c; $1.00. Editor, Arthur Gringle. Articles and stories which show understanding of Lyceum and Chautauqua conditions.

The Mentor, 381 Fourth Ave., New York. Twice a month; 20c; $4.00. Editor, William D. Moffat. An eclectic magazine of self-education in respect to travel, nature-study, the arts and sciences. Fully illustrated. Uses no outside material.

Middle West School Review, 613 S. Thirteenth St., Omaha, Neb. Monthly; 15c; $1.50. Editor, H. M. Eaton.

Midland Schools, Youngerman Bldg., Des Moines, Ia. Monthly, except July and August; $1.50. Editor, Charles F. Pye. Local contributions only.

Missouri School Journal, Jefferson City, Mo. Monthly; 15c; $1.25. Editor, Albert S. Lehr.

Moderator-Topics, Lansing, Mich. Weekly; $2.00. Weekly; $2.00. Editor, Henry R. Pettengill. Material contributed gratis.

Modern Language Notes, Johns Hopkins University, Baltimore, Md. Monthly 50c; $5.00. Editor, James W. Bright. Devoted to the scholarly side of the study of modern languages and literature. Reports at once. Does not pay for contributions.

Nature Study Review, Ithaca, N. Y. Monthly, except June, July and August; $1.50. Editor, Anna B. Comstock. Uses specialized matter. Also an occasional article or poem written by a young and precocious child.

Nebraska Teacher, Lincoln, Neb. Monthly; 20c; $2.00. Editor, G. L. Towne.

Normal Instructor—Primary Plans, Dansville, N. Y. Monthly; 20c; $2.00. Editor, W. J. Beecher. "We use material suitable for public school children from six to fourteen years of age to memorize for reciting, dramatizing or singing at school or community entertainments. Material must give lessons of permanent value to children, told in a manner to give as much human interest as possible. The story style sprinkled with the spice of humor is particularly valuable. The following subjects will give an idea of what is wanted. All of the cardinal virtues: honesty, truthfulness, courage, courtesy, etc. Patriotism dealing with everyday patriotic duties of patriots in times of peace. Emphasize that all children are Little Citizens and Little Patriots. Boy Scouts and what they are and do, Girl Scouts, ditto. Christmas, Thanksgiving, care of birds to protect agriculture, care of trees to protect our nation's resources, kindness to animals, fire prevention, birthdays of Columbus, Washington, Lincoln and Roosevelt, facts in nature, geography, history, grammar, arithmetic and science. For young children, four, six, eight, twelve, sixteen line rhymes for single recitation will be suitable, also rhymed dialogues for several children. Bright, attractive, worthwhile rote songs with music can be used for younger children. While material harder to memorize may be used for older pupils none of it should be very difficult. Patriotic songs with music can be used for older pupils. Pageants designed to give children of all grades in a rural school a chance to take part are desirable."

Ohio Teacher, 71 East State St., Columbus, Ohio. Monthly; 15c; $1.25. Editor, Henry G. Williams. Timely articles on unsettled educational questions, of 1000 to 1800 words. Photographs. Manuscripts reported on promptly. As a rule, payment is made in reprints and subscriptions.

Oregon Teachers' Monthly, 215 So. Commercial St., Salem, Oregon. Monthly; 15c; 1.25. Editor, P. B. Arnell. Articles of a pedagogical nature contributed by educators. Does not pay for articles.

Pitman's Journal, 2 West 45th Street, New York. Monthly; 10c;

$1.00. Editor, Clarence A. Pitman. Articles on shorthand and typewriting. Reports in ten days. Pays on publication.

Popular Educator, 50 Bromfield Street, Boston, Mass. Monthly; 20c; $1.50. Editor, Mrs. Margaret A. Whiting. Interested only in articles that relate directly to upper grades. Pays after publication.

Primary Education, 50 Bromfield Street, Boston, Mass. Monthly; 25c; $2.00. Editor, Margaret A. Whiting. A magazine of methods and devices for school teachers, and interested only in articles that relate directly to education of primary grades. Pageants for schoolroom use; projects for grade use. Pays after publication.

The Progressive Teacher, Morristown, Tenn. Monthly; 25c; $2.00. Editor, Sam Y. Adcock. A monthly magazine devoted to education. and high school work; life sketches of leading educators, etc. Illustra- Articles on primary devices and projects, manual training, junior high tions of school buildings, little sketches, stories, plays that can be used in schools.

Public Schools, Empire Bldg., Denver, Colo. Quarterly; 25c; $1.00. Editor, William Ruffer. Practically all material is written by our staff or by local people.

The Quarterly Journal of Speech Education, Ann Arbor, Mich. Quarterly; 75c; 2.50. Editor, Prof. C. H. Woodbert. Business Manager, Prof. Ray K. Immel. Articles on subjects related to speech training—voice rhetoric, psychology of speaking and reading, teaching methods, phonetics, speech correction, oral expression, interpretation, public speaking, acting. play productions, and orthoepy. News and notes of the profession of teaching speech; reviews of new books and current literature are also published. No photographs are used.

School, 156 Fifth Avenue, New York. Weekly; $2.00. Editors, H. S. Fuller and C. H. Hamlin. A newspaper devoted to school and teaching interests.

The School Arts Magazine, 44 Portland St., Worcester, Mass. Monthly; 35c; $3.00. Editor, Pedro J. Lemos. An illustrated magazine for teachers of drawing, art, and industrial work. Brief articles on school arts and projects, pen, pencil and charcoal drawing, cut-outs, etc. Editorial communications should be sent to Stanford University.

School Century, Oak Park, Ill. Monthly, except July and August; $1.50. Editor, George W. Jones.

School Hygiene Review, Worcester, Mass. Quarterly; 50c; $2.00. Editor Lawrence A. Averill. Can use articles up to 4500 words, preferably 2500, on some phase of school health work; educational hygiene. These must be scientific, conclusive, exact, dependable. Reports in a week. No payment made for articles.

School Life, Bureau of Education, Washington D. C. Monthly; except July and August; 30c. Editor, James C. Bovkin. Notes and short statements, from school officials and the general public, describing interesting educational experiments or achievements. Articles of more than 500 words are rarely used, and no material is paid for.

School Music, Keokuk, Ia. Bi-monthly; $1.00. Editor, P. C. Hayden.

School News and Practical Educator, Taylorsville, Ill. Monthly; 15c; $1.25. Editor, Mrs. C. M. Parker.

School Review, Chicago, Ill. Monthly; $2.50. Editor, R. L. Lyman. Articles for teachers in secondary schools. Does not pay for contributions.

School Science and Mathematics, 2059 East 72d Place,Chicago, Ill. Monthly, except July, August and September; 30c; $2.50. Editor, Charles H. Smith. Uses no outside contributions.

School World, Farmington, Me. Monthly, except July and August; 5c; 35c. Editor, H. L. Goodwin. Brief and timely articles on school work for each grade, prescribing naturally dull topics to make them interesting, and brief items of an instructive nature. Use photographs occasionally, showing effective school methods, equipment, or work. Do not pay high prices, but pay promptly.

School and Home, Atlanta, Ga. Monthly; 10c; $1.00. Editor, Wilbur Colvin. Anything of vital interest to the house and the school. Do not pay for contributions

Sierra Educational News, Phelan Bldg., San Francisco, Calif. Monthly; 20c; 2.00. Editor, Arthur H. Chamberlain. This is the official organ of the California Teachers' Association. It is devoted largely to educational news in this field. Prints educational papers on educational subjects, from 300 to 1000 words in length.

Southern School Journal, Northern Bank Bldg., Lexington, Ky. Monthly; 15c; $1.50. Editor, O. S. Deming.

Southern School Work, Alexandria, La. Monthly; 15c; $1.00. Editor, C. R. Reagan. Uses educational articles of all kinds. Reports promptly . Pays on acceptance.

Training School Bulletin, Vineland, N. J. Monthly; 10c; $1.00. Editor, E. R. Johnstone. A journal dealing with the psychology and education of backward children.

Utah Educational Review, Salt Lake City, Utah. Monthly; except July and August; $1.25.

Virginia Journal of Education, Richmond, Va. Monthly, except July and August; $1.00. Editor, Cornelius J. Heatwole.

Visual Education, 806 W. Washington Blvd., Chicago, Ill. Monthly; $1.00. Editor, L. M. Belfield. Prints contributions only from recognized authorities, who are actively engaged in the profession. Any article on any phase of visual education—by pictures, slides, or films—is acceptable material provided the source and author be thoroughly responsible and trustworthy.

The Vocate, 6229 Delmar Blvd., St. Louis, Mo. Monthly; 15c; $1.50. Editor, Verne Victor Barnes. Published in the interest of vocational trainers and disabled veterans of the Ninth District. No payment for manuscripts.

Western Journal of Education, San Francisco, Calif. Monthly; 15c; $1.50. Editor, Harry Wagner. Publishes on a royalty basis manuscript suitable for supplemental reading in schools. Reports in thirty days.

Wisconsin Journal of Education, Madison, Wis. Monthly, except July and August, $2.00. Editor, E. G. Duodne. The official organ of the Wisconsin Teachers' Association. Does not buy any articles.

Magazines Devoted to Recreation, Sports, Show Animals and Games

Writers are almost always people who have many interests in life. They match their wits in games of skill; the intense application of the desk is varied with hours of recreation; some of them keep prize pets, and still others are enthusiastic motorists or aviators.

These hobbies may very properly be capitalized—there being precedent in plenty for such a proceeding. If you go on a fishing trip, fill your notebook with material for later use. Take photographs also. A prominent author not long ago motored through Northern China. Articles based on such experiences would have all the natural appeal of the popular travel article with an added appeal to the motorist. And it is not necessary to go to North China.

These magazines cover a wide range of interest. Some have small circulations, and do not ordinarily pay for manuscripts. Many of the periodicals welcome gratuitous experience-letters from subscribers and readers. Photographs heighten the value of articles in nearly every instance.

Aerial Age, 280 Madison Ave., New York. Monthly; 25c; $3.00. Editor, G. Douglas Wardrop. "Only articles on aeronautical subjects—no fiction. Prospective contributors are requested to write before sending manuscripts. Good photographic views taken from the air are wanted. Material is reported on immediately, and payment is made on publication."

American Checkers, 1846 South 40th Avenue, Chicago, Ill. Monthly; 10c; $1.00. Editor, John T. Denvir.

American Chess Bulletin, 150 Nassau Street, New York. Monthly from November to April, bi-monthly May to October; $3.00. Editor, Hermann Helms.

American Cricketer, 610 Second St., Philadelpha, Penn. Monthly; 15c; $1.50. Editor, A. J. Henry. Articles of 100 to 500 words on cricket, association football, golf and tennis; also verse relating to the same sports. Reports immediately.

American Field, 440 S. Dearborn St., Chicago, Ill. Monthly; $5.00.

American Golfer, 353 Fourth Ave., New York. Fortnightly; cial articles, verse and humor, and anecdotes, but all must be highly amateur sports and outdoor life, golf, tennis, polo, trapshooting and the like. These should run from 1200 to 1800 words in length. Wherever possible, photographs should accompany contributions. Will also consider short fiction manuscripts dealing with sport subjects not exceeding 3500 words in length. Payment is made on publication.

American Lawn Tennis, 461 Eighth Ave., New York. Fifteen numbers; $4.00. Editor, S. Wallis Merrihew. No fiction. Use special articles, verse and humor, and anecdotes, but all must be highly

specialized. The same applies to photographs. Usually report on manuscripts at once, because the few submitted do not meet requirements. Payment on publication and rates vary from ½c to 1c per word.

American Motorist, 1108 Sixteenth St., N. W., Washington, D. C. Monthly; 15c; $1.50. Editor, V. D. L. Robinson. American Motorist buys articles showing individual, sectional and state-wide benefits won through the existence of good roads, and articles showing benefits lost and losses suffered through non-existence of highways; also well-written stories of motor tours to places of beauty and historic interest; experiences on the road that may be helpful to other tourists; practical helps, and camping experiences. Writers for American motorist should keep in mind what would interest them if they were owners of automobiles and wanted to get out the greatest pleasure and comfort at the least expense. The roads articles are wanted for the purpose of encouraging road building. The ideal length for articles is 1500 words. Good photographs or drawings wanted. Pay well for good material. Payment is made promptly.

American Sportsman, 1364 West Third St., Cleveland, Ohio. Weekly; $2.00. Editor, L. G. Duffy.

American Swimmer, 760 Little Bldg., Boston, Mass. Monthly; 10c; $1.00. Editor, W. E. Longfellow.

Apropos, 3230 Locust St., St. Louis, Mo. Formerly Motor Vogue. Monthly; 25c; $2.00. Editor, Sam Hellman. Verse, fiction, satire, humor—anything of a light breezy nature with the automobile slant. This magazine is modeled largely after Vogue, Vanity Fair, and the like, but the emphasis is on motor cars. Photographs of anything of an unusual artistic nature with the auto touch are wanted. Contributions are reported on within a week and payment is made on acceptance.

Aquatic Life, 542 East Girard Avenue, Philadelphia, Penn. Monthly; $1.25. Editor, W. A. Poyser. A periodical devoted to the care of fishes in aquaria.

Baseball Magazine, 70 Fifth Avenue, New York. Monthly; 15c; $1.50. Editor, F. C. Lane. Articles from 2000 to 3000 words in length on baseball subjects; verse, humor and anecdotes on baseball or sport; and good photographs of baseball and athletic sports. Report in two weeks. Pay on publication.

Billiards Magazine, 35 South Dearborn St., Chicago, Ill. Monthly; $3.00. Editor, J. G. Davis.

Bird Lore, 29 West 32d St., New York. Bi-monthly; $1.50. Editor, Frank M. Chapman. A publication devoted to ornithology in all its branches, and articles intended for its pages should be original observations of bird life. The length of articles should not exceed 1500 to 2000 words, and if illustrated with clear and interesting photographs of wild bird life, so much the better. Does not pay for manuscripts, but pays $2.00 each for photographs.

Boating, 216 Schradski Bldg., Peoria, Ill. Monthly; 10c; $1.00. Editor, A. T. Griffith. Devoted to motor boating.

Bowlers' Journal, 815 Exchange Avenue, Chicago, Ill. Weekly; $2.00.

Cat Review, 196 Centre St., Orange, N. J. Monthly; 10c; $1.00. Editor, Jennie Rose Kroeh. Short articles of 300 to 1000 words with reference to prize cats. Photographs are sometimes used in connection with the articles. No payment for articles.

Dogdom, Battle Creek, Mich. Monthly; 20c; $2.00. Editor, F. E. Bechmann.

Dog Fancier, Battle Creek, Mich. Monthly;; 15c; 1.50. Editor, Eugene Glass. Special articles on dogs. Reports in thirty days. Pays on publication.

Dog, Rod, and Gun, 639 West Federal St., Youngstown, Ohio. Monthly; 15c; $1.00. Editor, J. A. White. Articles of 100 to 500 words on hunting with dogs, on showing and training dogs, and on the history of all breeds. Photographs of field and show dogs. Prompt reports, and payment is made on acceptance.

Dog World, 1922 Lake St., Chicago, Ill. Monthly; $2.00. Editor, William Lewis Judy. Practical and technical articles about dogs of about 900 words, with photographs preferred. No stories are used. Report on manuscripts at once. Payment made on acceptance.

Dogs in Words and Pictures, 26-30 Bleecker St., New York. Bi-weekly; 15c; $2.50. Editor, Harry M. Herman. This is not a trade journal but caters mostly to the One Dog Owner. Interested in securing fiction centering around dogs, from 1000 to 10,000 words. Poetry is also desired.

Feathered Warrior, Orlando, Fla. Monthly; $1.00. Editor, J. H. Wendler. A publication devoted to game fowl.

Field and Fancy, 205 West 34th St., New York. Weekly; $3.00. Editor, F. J. Skinner. Uses only articles covering canine subjects. Photographs of dogs.

Field and Stream, 25 West 45th St., New York. Monthly; 25c; $2.50. Edtor, Henry S. Watson. Illustrated. Outdoor stories of shooting, fishing and camping, of about 3500 words, illustrated with good photographs of human interest. Material is reported on as soon as possible, and payment is made on acceptance.

Fisherman's Weekly, 200 So. 10th St., Philadelphia, Pa. Weekly; $4.50. Editor, John Considine.

Forest and Stream, 9 East 40th St., New York. Monthly; 25c; $3.00. Editor, William Bruette. Articles of about 2500 words, on hunting, fishing, camping, woodcraft, etc., containing practical information; and hints and new "kinks" for sportsmen for Nessmuk's Camp Fire department. Photographs are used to illustrate articles. Reports in two weeks. Pays on publication.

Game Breeder, 110 West 34th St., New York. Monthly; 20c. Editor, Dwight W. Huntington. Articles on practical experiences in game and fish breeding, descriptions of game farms, clubs, and fishing syndicates, photographs suitable for articles mentioned. Reports in ten days to two weeks. Payment on publication.

Golfer's Magazine, 475 Grand Blvd., Chicago, Ill. Monthly; 35c;

$4.00. Editor, Crafts W. Higgins. Illustrated. Material of national interest pertaining to golf; human-interest stories, anecdotes, verse, and photographs. Manuscripts are reported on promptly. Payment is made on acceptance.

Golf Illustrated, 425 Fifth Ave., New York. Monthly; 35c; $4.00. Editor, J. L. Brown. Articles and photographs on golf. Reports promptly. Pays on publication.

Grit and Steel, Gaffney, S. C. Monthly; 15c; $1.50. Editor, E. H. DeCamp. A magazine devoted to the interests of the Game Fowl fraternity, devoted to game chickens only.

Guide to Nature, Sound Beach, Conn. Monthly; $1.50. Editor, Edward F. Bigelow. A scientific magazine published as a clearing house of observations of members and friends of The Agassiz Association.

The Horseman, Transportation Bldg., Indianapolis, Ind. Editor, George M. Gahagan. Weekly; 15c; $4.00. Articles about trotting horses, records of the turf, etc.

Hounds and Hunting, Decatur, Ill. Monthly; 15c; $1.50. Editor, Eugene Linxweiler. Hunting and outdoor articles not to exceed 1500 words. Rates are low, but treatment is courteous.

Hunter-Trader-Trapper, Columbus, Ohio. Monthly; 25c; $2.00. Editor, Otto Kuechler. Articles of 500 to 1500 words on hunting and trapping, illustrated; preferably taken from actual experience—the more novel the better. Purchases few manuscripts, as nearly all material is supplied gratis by contributors.

In the Open, Room 21, Old City Hall, Pittsburgh, Penn. Monthly; 20c; 2.00. Editor, James B. Samson. Does not pay for contributions.

Mercury, 427 West 7th St., Los Angeles, Calif. Weekly; $2.00. Editor, E. B. Richardson. Sport and club news.

Michigan Sportsman, 314 West Congress St., Detroit, Mich. Monthly; $1.50. Editor, Albert Stoll, Jr. Deals with hunting and fishing.

Motor, 119 West 40th St., New York. Monthly; 50c; $4.00. Editor, Alexander Johnston. Illustrated. "Articles on subjects of motoring interest, not exceeding 2000 words in length. Good photographic illustrations are necessary, though often get photographs ourselves to illustrate stories that we desire to use. The price paid for photographs is $3.00. Manuscripts are reported on at once, and payment is made on acceptance."

Motor Boat, 239 West 39th St., New York. Semi-monthly; 20c; $2.00. Editor, William B. Rogers, Jr. Articles not exceeding 2000 words on subjects pertaining to the design, construction, care and operation of boats. These must be accurate and practical, genuine cruising stories, with something in them that will be useful to others, and with suitable photographic illustrations, and in such cases as necessary with charts of the waters covered. Manuscripts are reported on in ten days.

Motor Boating, 119 West 40th St., New York. Monthly; 25c;

$3.00. Editor, C. F. Chapman. Illustrated. Articles on boating, flying, navy, etc. No fiction is used. Reports in one week. Pays on acceptance.

Motorcycling and Bicycling, 9 S. Clinton St., Chicago, Ill. Weekly; 20c; $2.00. Editor, T. J. Sullivan. Articles on mechanical subjects relating specifically to motorcycles or bicycles, in simple, non-technical language readily understood by non-technical readers. Articles describing unusually successful business methods used by bicycle or mortorcycle dealers. Also news stories and clear photographs, preferably taken in action and not posed, of motorcycle events of interest. Unusually attractive photographs may be accepted whether accompanied by story or not. Pays at end of month following publication. Space rates are 20c per column inch.

Motordom, 110 State St., Albany, N. Y. Monthly; 15c; $1.50. Editor, Trescot Goode. A non-profit making paper. No payment for articles.

Motor Life, 1056 W. Van Buren St., Chicago, Illl. Monthly; 25c; $2.50. Editor, Ernest Coler. Illustrated. Motor Life covers a wide range of subjects, but all are confined within the interests of the automobile owner. Descriptions of tours should be accompanied by good photographs. Articles dealing with mechanical subjects must be competent and of genuine help to the car-owner reader. The average article comprises about 3000 words, though shorter or longer material can be used if the reader-interest warrants it. Material is reported on in two weeks. Payment made on publication.

National Police Gazette, Franklin Square, N. Y. Weekly; $4.00. Editor, Wm. A. Rafter. This publication is largely pictorial. May possibly be interested in unusual photographs of prize fighters or sporting scenes. Buys some stories that deal with baseball, boxing, or the underworld. Pays on acceptance.

National Sportsman, 275 Newberry St., Boston, Mass. Monthly; 15c; $1.00. Editor, Dixie Carroll. Hunting and fishing stories of about 1000 words. Many of its contributions are offered gratis. Uses photographs of unusual scenes in the woods, or on streams, or of camp life. Has no regular rates.

Nature Magazine, 1214 Sixteenth St., N. W., Washington, D. C. Monthly; 25c; $2.00. Editor, Percival S. Ridsdale. An illustrated monthly with popular articles about nature; the organ of the American Nature Association. Articles, preferably photographically illustrated, up to 2500 words in length, deal with topics under the head of nature, and particularly about birds, trees, flowers, animals, fish, insects, etc., that are interesting. Payment on acceptance.

Nautical Gazette, 20 Vesey St., New York. Weekly; 10c; $4.00. Editor, Harold G. Villard. Articles relating to shipping, shipbuilding, harbors, waterways, etc. Pays on publication, at rate of $3.00 a column.

Outdoor Enterprises, and Food and Fur Monthly, 113 East 31st Kansas City, Mo. Monthly; 50c. Editor, Edward W. Stahl. Articles of 1000 to 1500 words in length, in connection with the rabbit and small-animal farming industry. Articles are contributed, or paid for by special arrangement.

Outdoor Life, 1824 Curtis St., Denver, Colo. Monthly; $2.00. Editor, J. A. McGuire. Hunting, fishing, etc.

The Outdoor Woman, 49 Wall St., New York. Monthly; 25c; $3.00. Editor, J. Thomas Woods. A magazine of sport and recreation for women.

Outers' Recreation, 500 N. Dearborn St., Chicago, Ill. Monthly; 25c; $2.50. Editor, Dan B. Starkey. Managing Editor, Frank E. Brimmer. Illustrated. "Just at present we have on hand all the outdoor fiction necessary for many months to come, as a result of our $3,000 prize story contest. We are especially interested in well illustrated, outdoor articles, that will appeal primarily to the fisherman, the hunter or some nearly allied phase of outdoor recreation. Our wants are especially well provided for in every line at the present time, including poetry, and would-be contributors will do well to ascertain by letter as to whether or not we are interested in manuscripts they may have in mind to prepare. Decision is made within two or three weeks upon receipt of the manuscript. Payment is made on publication."

Pacific Golf and Motor, 693 Mission St., San Francisco, Calif. Monthly; 25c; $3.00. Editor, R. H. Chapman.

Pacific Motor Boat, 71 Columbus St., Seattle, Wash. Monthly; 25c; $2.00. Editor, Daniel L. Pratt. Stories of cruises made in motor boats in the Pacific Coast territory, of 2000 to 3500 words in length; and technical articles on all subjects pertaining to the building, navigation and operation of motor boats, etc. All articles must be well illustrated. Report within thirty days. Payment is made on publication at the rate of one-half cent a word.

Pennsylvania Sportsman, P. O. Box 345, Scranton, Penn. Monthly; $1.00. An organ of the United Sportsmen of Pennsylvania.

Playground, 315 Fourth Ave., New York. Monthly; 25c; $2.00. Editor, H. S. Braucher. Articles about play and recreation and community work, and photographs showing play and recreation. Does not pay for articles.

Power Boating, Penton Bldg., Cleveland, Ohio. Monthly; 20c; $2.00. Editor, Robert E. Power. Articles on power boat operation, gas engine design construction and equipment, and photographs of power boats in service.

Racing Calendar, 18 East 41st St., New York. Monthly; $2.00. Editor, H. A. Buck. Given over to statistics of racing largely.

Red Ranger, Rushville, Mo. Monthly; $1.00. Editor, L. F. Gingery. Devoted to fox hunting.

Referee-Announcer, Pantages Bldg., San Francisco Calif. Weekly; $5.00. Editor, Harry Lefkowitz. No outside material used.

Rider and Driver, 975 Sixth Ave., New York. Biweekly; 25c; $5.00. Editor, Samuel Taylor. Reports: "We have our own staff writers."

Rudder, 9 Murray Street, New York. Monthly; $2.00. Editor, Gerald T. White. This periodical is devoted to yachting, motor boating, cruises, designs, building directions, etc. Articles are mainly technical, or practical, by people recognized to speak with authority on the subjects presented. Separate photographs are often used.

Show Horse Chronicle, Lexington, Ky. Weekly; $3.00. Editor, Herbert J. Crum. "Devoted exclusively to fine horses."

Speed, 809 Shipley Street, Wilmington, Del. Monthly; 10c; $1.00. A motoring journal.

Sport, 125 South 11th Street, Philadelphia, Penn. Monthly; 25c; $3.00. Editor, Paul Gibbons. Reports: "Our staff supplies all our manuscripts. We can use phoographs if they are of prominent persons or events in connection with tennis, golf, trap shooting or other amateur sports."

Sporting Life, The National Sporting Writers' Association, Philadelphia, Penn. Weekly; $5.00. Editor, Edgar F. Wolfe. Feature stories dealing with baseball, shooting, fishing, boxing or other sports. Stories of people rather than stories of events, something of a human interest nature that would carry the interest to readers who do not happen to be interested in that particular branch of sport being treated.

Sporting News, Tenth and Olive Sts., St. Louis, Mo. Weekly; $5.00. Editor, Sharles C. Spink. Devoted to baseball exclusively, giving news, comment and gossip of the game together with box scores of the major and minor leagues in season. Regular appointed correspondents who supply all material.

Sports Afield, 524 South Dearborn St., Chicago, Ill. Monthly; 20c; $2.00. Editor, Claude King. Uses one or two serials a year, running from six to twelve parts, one or two articles a month, some good verse, humor and anecdotes when extra good, and photographs. Reports as soon as possible. Does not pay for material except in subscriptions.

Sportman's Digest, 15 West 6th St., Cincinnati, Ohio. Monthly; 10c; $1.00. Editor, T. B. Reynolds.

Sportmen's Review, 15 West Sixth St., Cincinnati, Ohio. Weekly; 10c; $3.00. Editor, J. S. Samelson. Hunting and fishing serials and good, live out-of-door experiences. Does not pay for material.

The Spur, 425 Fifth Ave., New York. Twice a month; 35c; $7.00. Editor, H. S. Adams. Illustrated. This is a periodical for the country gentleman or society folk who have sport interests such as the raising of prize-winning dogs, horses, etc. Articles of more than 1500 words are rarely used, and as each issue is a special number, these articles relate to the subject covered by the particular number. Articles are usually written by special arrangement. Always glad to consider any good photographs within their scope. Manuscripts are reported on usually at once. Payment on acceptance.

Touring Topics, 1344 South Figueroa Street, Los Angeles, Calif. Monthly; $1.00. Editor, William Henry. Touring Topics is the official publication of the Automobile Club of Southern California. Uses articles of interest to motorists, such as satirical verse with a motoring twist, humorous sketches, descriptive touring articles with a Western setting, etc. Photographs also used. Payment right after publication.

Town and Country, 8 West 40th St., New York. Twice a month; $7.50. Editor, H. J. Whigham. Use very few articles not written by their staff, but use and pay for all kinds of photographs.

Trotter and Pacer, 2 Duane St., New York City. Editor, C. Bernard Austin. Weekly; $3.00.

Western Sportologue, 709 Union League Bldg., Los Angeles, Calif. Monthly. Uses short feature articles and photographs depicting hunting, fishing, motor camping, golf, swimming, tennis, and similar sports. Photographs will be liberally used and material will be paid for at a minimum of one cent a word. Publication date is the first of the month. Material paid for immediately thereafter.

Wisconsin Motorist, Montgomery Bldg., Milwaukee, Wis. Monthly; $1.00. Editor, J. S. Smith. A local publication.

Yachting, 47 West 47th St., New York. Monthly; 35c; $4.00. Editor, Herbert L. Stone. Uses short fiction and serials if they have to do with the sea and sailing, informative articles on boat and engine subjects, and photographs on subjects relating to the sea. An occasional poem is printed.

Second Group—Literary and General Periodicals

In this group are gathered together miscellaneous magazines which for various reasons but without invidious distinction were not included in the First Group of Literary and General Periodicals.

All's Well, Gayeta Lodge, Fayetteville, Ark. Monthly; 20c; $2.00. Editor, Charles J. Finger. "This publication follows the Reedy's Mirror tradition. Literary and critical short-stories and sketches, from 2500 to 3000 words in length. Love stories are not wanted. Manuscripts are reported on within thirty days, and payment is made on publication."

American Scandinavian Review, 25 West 45th St., New York. Monthly; 35c; $3.00. Editor, Hanna Astrup Larsen. Illustrated. Reports: "We can use articles relating to Scandinavia of not more than 3000 words in length; also photographs of Scandinavian scenes."

The Black Cat, Book Hill, Highland Falls, N. Y. Monthly; 15c; $1.50. Editor, Wm. R. Kane. Reports: "The Black Cat uses short-stories from 800 to 1600 words in length, with preference for the 1000 word tale. Fiction is desired by American authors comparable in sincerity and in artistic execution with the art of contemporary European authors. Stories of horror, sketches of unique types, and one-act plays are used occasionally. Pays on publication."

Chicago Ledger, 500 N. Dearborn St., Chicago, Ill. Weekly; $1.50. Editor, Harry Stephen Keeler. Fiction of rapid action, mystery plots, etc. "A recent decision in our editorial department will result in the running of more serials than in the past. As a consequence of this, no short-stories can be considered for the Ledger from now on until further notice. The schedule will allow but one short-story per week."

Cupid's Dairy, 46 West 24th St., New York City. Every two weeks; 20c; $4.00. Editor, Amita Fairgrieve. Uses love stories of a romantic and melodramatic type. Stories of any length, from 3000 to 4000 words, up through novelettes of 10,000 to 12,000 and 15,000 words, to serials of 30,000 to 100,000 words will be considered. Payment on acceptance.

Dearborn Independent, Dearborn Publishing Co., Dearborn, Mich. Weekly; 5c; $1.50. This is an international weekly, fathered by Henry Ford. The magazine centers around the editorial page, and there are several articles on national and international politics. A few short-stories are included and also articles for women.

Detective Tales, 854 North Clark St., Chicago, Ill. Monthly; $2.50. Editor, Edwin Baird. Detective stories of every length up to 30,000 words. Short-stories should be under 5000 words. Thrilling stories of dramatic action, strength of plot, mystery, and suspense.

Somewhat similar: 10 Story Book, Weird Tales.

The Double Dealer, 204 Baronne St., New Orleans, La., Monthly; 25c; $2.50. Editor, John McClure. "We are in need of articles from 1000 to 4000 words of sophisticated tone. Essays, sketches and fables especially desired. Book reviews to run about 1000 words. No sentimental tales or stories with a moral wanted. No photographs.

The Elks Magazine, 50 East 42nd St., New York. Monthly; 20c; $2.00 to non-Elks; $1.00 to Elks. Editor, Robert W. Brown. The national publication of the Benevolent and Protective Order of Elks. It is in every way a representative magazine, illustrated, containing several short-stories, from three to five thousand words in length, some brief essays, and feature articles, as well as the news of the Order itself.

How to Sell—and What, 22 West Monroe St., Chicago, Ill. Monthly; 20c; $2.00. Editor, Sam Spalding. Reports: "We want 'brass tacks' articles of 500 to 2500 words on direct, specialty, or consumer selling—all selling that is not for re-sale. We want to know how successful sales are made—and why; why sales are not made when they should be; how to approach, to close, to meet objections, etc., with specific illustrations or examples. We want 'horrible examples,' too, showing how not to do it. We want personality articles about successful executives or salesmen in this field. These may run to 5000 words if the story is big enough to warrant making a leading feature of it. We want photographs of successful executives or salespeople—men or women—of interesting sales in progress, of direct selling in foreign countries, of big plants built up through selling direct through specialty salesmen, etc. We report on material within two or three weeks, and payment is made on publication."

"I Confess," Room 1515, 46 West 24th St., New York. Twice a month; 15c; $3.00. Editor, Elizabeth Sharp. This is a magazine of personal experience. The stories that are used are built from real life, and must either be founded on actual events or must read like real happenings. The first person must be used in the narrative. There must be an emotional appeal. The psychology of the characters should be shown through the action alone, and there should be no moralizing or reflection. 3500 words is the average space allowed for a story. Occasional local material, as of the West Coast or of the Southwest, is desired. This magazine offers a field to the writer who has not yet established regular markets. Rate of payment varies from three-quarters to one cent a word, paid on acceptance. Manuscripts are reported on promptly.

Somewhat similar: Secrets.

The Little Review, 27 West Eighth St., New York. Quarterly; $1.00; $4.00. Editor, Margaret Anderson. Foreign Editor, Ezra Pound. A literary magazine "making no compromise with the public taste." Do not solicit manuscripts of any kind. Contributions are not paid for.

Metropolitan Magazine, 1926 Broadway, New York. Monthly; 25c; $3.00. This magazine has changed rather radically in character, following purchase by the Physical Culture interests. Stories should be shorter than formerly—not over 3500 words, and feature

action. The dramatic is preferred over the descriptive. Intending contributors should study the magazine as it now is.

Money Making, 117 W. 61st St., New York City. Monthly; 20c; $2.00. Editor, James W. Poe. Formerly, How to Make Money. Illustrated. Practical articles and items on specific money making ventures and plans.

National Brain Power, 1926 Broadway, New York. Monthly; 25c; $3.00. This magazine uses feature articles about intelligent, forceful people; "about men who rise above the average because they are original thinkers and hard workers. We want personal problem stories in fiction form that need not be fully plotted, but should be logical and convincing, and have the fiction atmosphere. Articles should be accompanied by photographs, if possible. Fiction stories should have a business or home background." Fiction should be addressed to the Fiction Editor. Minimum rate, 2c a word. Manuscripts are reported on within two weeks, and payment made on acceptance.

Orient, 132 Nassau St., New York. Every two months; 35c; $2.00. Editor, Hari G. Govil. This is a magazine of art and culture. Prints monographs running from 500 to 2000 words. The characters of these articles should be either cultural, art, philosophy, or general. No fiction. Poems dealing with humanity, and life, etc., and photographs of Oriental art, etc., will be considered.

Popular Finance, 15 Moore St., New York. Monthly; 25c; $3.00. Editor, Lloyd Kenyon Jones. "Popular Finance is a high-class, well-written, well-edited, attractively illustrated, bright, snappy, informing, human, American magazine, and above all—entertaining. Its 3000-word story-articles deal with such themes as building sky-scrapers, the fortunes made in play-producing, the romance of modern electricity in popular vein, and often from the personality angle. Departmental material is arranged for.

Somewhat similar: American Magazine, Forbes' Magazine.

Real Life Stories, 119 West 40th St., New York. Monthly; 25c; $2.50. Short-stories of real life, told amusingly and humanly; also serials. Setting of the stories is largely of the screen or the stage.

San Francisco News Letter, 235 Montgomery St., San Francisco, Calif. Weekly; 10c; $5.00. Publisher, F. Marriott. Original short-stories, of from 100 to 1500 words; travel articles and accounts of out-of-the-way places of the same length; no cash remuneration. Cuts can be used. Some verse and humorous material; manuscripts are reported on in two weeks' time.

Saturday Blade, 500 North Dearborn St., Chicago, Ill. Weekly; 5c; $1.50. Editor, Merlin Moore Taylor. News stories, also unique and odd photographs of a freak nature, accompanied by descriptions of one hundred words. Material is reported on within a week. Payment is made the month following publication at about one-fourth cent a word for text matter, and $2.00 each for photographs.

Secrets, The Merit Publishing Co., Ulster Bldg., Cleveland, Ohio. Monthly; 25c; $2.50. Editor, Jack Dinsmore. A "true story" or

"confession" magazine. The stories of 2000 words to 4000 words that are printed are told chiefly in the first-person and in the form of rapid narrative. Some short emotional verse is used.

Somewhat similar: "I Confess."

The Southern Literary Magazine, Box 1598, Atlanta, Ga., Monthly; $3.00. Editor, Harry E. Harman.

10 Story Book, 538 So. Dearborn St., Chicago, Ill. Monthly; 25c; $3.00. Uses sex and sensational daring and realistic stories of 1500 to 5000 words in length. Payment is made on publication at the rate of $6.00 per story, regardless of length or author.

Somewhat similar: Detective Tales, Weird Tales.

Weird Tales, 854 N. Clark St., Chicago, Ill. Monthly; $2.50. Editor, Edwin Baird. Unusual fiction. Stories may be of any length, from 1000 to 45,000 words. Novelette lengths particularly. Weird Tales features stories such as are not usually found in the other magazines, and for this reason it is advisable for prospective contributors to read a copy of the magazine before submitting material.

Somewhat similar: Detective Tales, 10 Story Book.

The Wide World Magazine, 83-85 Duane Street, New York. (English.) Monthly; 20c; $2.00. American representative, Francis Arthur Jones. Use no fiction. Deal with facts only, and special articles on customs and manners in all parts of the world. Stories of real adventures, extraordinary experiences, and accounts of humorous experiences are always welcome. Photographs and brief descriptions of queer happenings in all parts of the world for their Odds and Ends department considered. All manuscripts and photographs are decided upon by the editor in London, England, so that during these times of delayed travel from six weeks to two months are required for decisions. Contributors would do well to write to Mr. Jones before sending their contributions abroad, informing him of the nature of their manuscripts. Correspondents are asked to note the increased postal rates.

The Younger Set, 29 East 49th St., New York City. Monthly; 35c; $3.50. Editor, Eileen Creelman. An illustrated magazine of society for the "younger set." Reports: "We desire especially short-stories from 2500 to 5000 words in length. These should possess literary qualities and charm, as well as popular appeal. We are interested in special articles from 1500 to 3000 words. We use some poetry. Our policy is the expression of youth, of the thoughts and ideas of the younger generation. All manuscripts submitted are read from that viewpoint. We are particularly anxious to encourage young writers." Payment is made on publication.

Somewhat similar: Vanity Fair.

Photoplay Magazines

The photoplay magazines may be divided into two classes: "fan" periodicals, and trade journals. The "fan" magazine is published for those who attend the moving pictures frequently enough to want to know what is going on behind the scenes in the screen world. The articles in these magazines deal with the doings of the film stars, and are very completely illustrated with "stills" of moving picture actors and actresses, their homes, etc. The "stories" printed consist largely in illustrated fictionizations of recent screen plays. Most of this material is written by the staff or at the behest of the editor.

The trade journals, on the other hand, are printed for the theatre proprietors, camera men, directors, etc. No "popular" material is used. Most of these trade journals will not accept subscriptions from writers, or those not actually engaged in the photoplay business.

Classic, 175 Duffield St., Brooklyn, N. Y. Monthly; 25c; $2.50. Editor, S. E. Brady. In the market for photographs, light verse, interviews, articles, drawings, cartoons, etc., with a movie angle. Manuscripts reported on in two weeks. As a rule payment is made on the fourth of month following acceptance.

Educational Film Magazine, 33 West 42nd St., New York. Monthly; $1.00. Editor, Dolph Eastman. Not paying for articles.

Educational Screen, 5 South Wabash Ave., Chicago, Ill. Monthly; 15c; $1.00. Editor, Nelson L. Greene. Articles by educators and others on the use of screens in the schools, and on behalf of visual education generally, in church, school, factory and community work. 2000 word articles, illustrated. Do not pay for articles.

Exhibitors Herald and Motography, 417 South Dearborn St., Chicago, Ill. Weekly; $3.00. Editor, Martin J. Quigley. An independent film trade paper, carrying only news of the motion picture trade, reviews, and reports from theatre men on the pictures they run.

The Film Daily, 71 West 44th St., New York. Daily; $10. Editor, Joseph Dannenberg. A newspaper of the film trade. Rarely use anything from outside contributors.

Film Fun, 627 West 43d St., New York. Monthly; 20c; $1.50. Editor, Douglas H. Cooke. Short, humorous stories and sketches, and good jokes; also a limited amount of verse. Stories should never exceed 1200 words in length. All material must relate to motion pictures or the people who make them. Occasionally purchase unusual pictures, but not often. Report on manuscripts within two weeks usually, and payment made on acceptance, at the rate of about two cents a word for stories, and $1.00 each for jokes.

Filmplay Journal, published at Indianapolis, Ind., with editorial offices at 15 East 40th St., New York. Monthly; 25c; $3.00. Editor, Charles Reed Jones. A new photoplay monthly of the popular type. Features personality material on well-known screen stars.

Greater Amusements, 802 Lumber Exchange, Minneapolis, Minn. Weekly; $2.00. Editor, T. E. Mortensen. Managing Editor, C. F. Hynes. A trade paper dealing with motion pictures.

Motion Picture Magazine, 175 Duffield St., Brooklyn, N. Y. Monthly; 20c; $2.00. Editor, Eugene V. Brewster. Illustrated. Uses no fiction. Special articles relating to motion picture players and verse relating to motion picture manuscripts reported on within three weeks. Payment made on first of month following acceptance.

Motion Picture News, 729 Seventh Ave., New York; Weekly; 10c; $3.00. Editor, William A. Johnston. Strictly a trade magazine, and no contributions are desired.

Movie Weekly, 1926 Broadway, New York. Weekly; 10c; $5.00. Editor, D. M. Balch. Movie material and items interesting to all classes of readers. Prompt consideration. Payment on acceptance.

Moving Picture Stories, 166 West 23d St., New York. Weekly; 6c; $3.50. Editor, Lu Senarens. Short fiction; special articles; verse; humor and anecdotes and photographs. Manuscripts reported on monthly. Payment on acceptance.

Moving Picture World, 516 Fifth Ave., New York. Weekly; 10c; $3.00. Editor, George Blaisdell. Strictly a trade paper with an editorial and corresponding staff fully covering every phase of the busines. No contributions desired.

Photoplay Magazine, 536 N. Clark St., Chicago, Ill. Monthly; 20c; $2.50. Editor, James Quirk. Fiction containing a motion picture interest; articles and verse on motion picture subjects; and humor and anecdotes regarding motion pictures. Length of stories limited to 5000 words, the theme to be either business with a strong romantic or love interest, or clean, spirited "married life." Manuscripts reported on in ten days. Payment on acceptance.

Picture Play Magazine, 79 Seventh Ave., New York. Monthly; 25c; $2.00. Editor, Charles Gatchel. Articles not longer than 3000 words and preferably shorter, of real interest to motion picture goers. Human-interest, humor, and real information about screen stars are chief specific requirements. Photographic layouts and single pictures are used. The magazine does not offer much opportunity for any writer who is not thoroughly acquainted with the motion picture industry from close personal association. Practically all the material printed comes from a limited staff of specialists in New York or Los Angeles who are in close personal touch with the industry. Manuscripts reported on promptly, and payment on acceptance.

Picture Play News, Rochester, N. Y. Weekly; $1.50. Editor, Erwin J. W. Huber. Material is furnished by the Publicity Departments of the Film Companies. Will consider photographs of photoplay stars.

Popular Scenario Writer, Universal Scenario Corporation, 5507 Santa Monica Blvd., Hollywood, Calif. Monthly; 25c; $2.50. Editor, E. L. Wertheim.

Rounder and Directory, 69 Turk St., San Francisco, Calif. Week-

ly; $4.00. Editor, Abe Kemp. Devoted to theatrical interests and moving pictures. News items.

The Screen, 114 West 44th St., New York. Monthly; 10c; $1.00. Editor, George Blaisdell. A journal of motion pictures for business, school and church.

Screenland, 119 West 40th St., New York. Monthly; 25c; $2.50. Editor, Frederick James Smith; Associate Editor, Anne Austin. An illustrated "fan" magazine consisting largely in photoplay feature stories and departments. Most of this material is apparently commissioned or done by staff writers, but doubtless if something quite fresh and new about screen world affairs were offered, the editors would give it consideration.

The Screen Review, Room 201 Midway Bldg., Jefferson Avenue and Olive St., St. Louis, Mo. Semi-monthly. Editor, Samuel McFall. A review and digest of the colored movie and theatrical world.

The Story World, Room 209, 6411 Hollywood Blvd., Hollywood, Calif. Monthly; 25c; $2.50. Editor, Hubert La Due. Formerly The Photodramatist.

Photoplay Producers

Changes in photoplay-producing organizations are many and constant. The motion picture world is a puzzling map of rent studios, single-picture companies, exchanges, film manufacturers, directors, "releasers", financing agents, etc., etc. Over three hundred motion picture enterprises maintain "offices" in New York City alone. To print a list of these concerns, many of them inactive, or of the studios in the Los Angeles, Eastern, and Florida districts would utterly mislead the photoplay writer instead of answering his question: "Where shall I send my script?" Obviously, only companies high in permanency and steadiness of operation can be listed as affording the average writer a market. The companies given are those about which definite facts are ascertainable at the time of publication, but the list should not be taken as exclusive. Local and new companies may also offer a market, but caution should be observed in sending scripts to companies about which nothing is accurately known.

It is necessary for photoplay writers to familiarize themselves with the personalities and dramatic story points and specialties of the moving picture stars. The best way to learn these facts is undoubtedly to go to the movies and thus secure first-hand information. Such knowledge can be profitably supplemented by a constant reading of the screen journals (see Photoplay Magazines). For instruction in the technique of photoplay writing, together with valuable hints on marketing, the writer is referred to "Writing the Photoplay"* and "The Photoplay Synopsis."†

Because the question comes up very frequently, the information may be advanced that the more laughable burlesques and comedies are not written but constructed from "gags" and bits of business suggested by a staff of specialty men within the studios. No market exists for this class of material offered from outside because it would seldom fit the case.

British photoplay markets will be found under British Markets.

American Film Co., 6227 Broadway, Chicago, Ill. Studio, Santa Barbara, Calif. Special material only.

Art Class Pictures Corporation, 1476 Broadway, New York. Use big specials. Dramas.

Chester Bennett Production, United Studios, 5341 Melrose Ave., Los Angeles, Calif. Outdoor stories, north woods, timber, snow scenes—full length plays.

The Catholic Motion Picture Society of America, 3947 Michigan Ave., Chicago, Ill. President, A. A. Rothengass. One to five-reel plays of every-day life, excluding divorce or erotic problem plays,

*By J. Berg Esenwein and Arthur Leeds. The Home Correspondence School, Springfield, Mass.

†By A. Van Buren Powell. The Home Correspondence School, Springfield, Mass.

which point lessons of christian morals and virtue interestingly and forcefully.

Charlie Chaplin, 1416 Labrea Ave., Los Angeles, Calif. Mr. Chaplin prefers to originate and work out his own ideas—all manuscripts are returned unread.

Christie Film Company, Sunset Blvd. & Gower St., Los Angeles, Calif. Two-reel fast comedies. No stories whatsoever accepted from outside sources.

Douglas Fairbanks, Pickford-Fairbanks Studios, 7100 Santa Monica Blvd., Los Angeles, Calif. Superfeatures only, written and produced under Mr. Fairbanks' personal direction.

Famous Players-Lasky Corporation, 485 Fifth Ave., New York. Manager, Editorial Department, Julian Johnson. Super-features, five-reel and longer dramas of the very best picture quality only. In offering synopses, writers should indicate for what star intended. They state that they try to get celebrated material as far as possible, but that is not an inviolate rule by any means, or one intended to discourage writers.

First National Pictures, Inc., United Studios, Hollywood, Calif. Strong productions, mostly taken from published books.

Fox Film Corporation, West 55th St., New York. Editor, Hamilton Thompson. Screening popular novels and plays, and original dramatic photoplays. Study the company's offerings before submitting synopses.

Goldwyn Pictures Corporation, 469 Fifth Ave., New York. Editor, Eugene Mullin. Pictures screened from published books and plays only; elemental dramas; modern American society stories; big productions. Also bring out King Vidor productions.

David Griffith, Griffith Studios, Mamaroneck, N. Y. Scenario Editor, I. Agnes Wiener. A limited market for original scripts. High-grade photoplays of a special sort only, placing chief emphasis on vivid character delineation. Do not submit synopses unless as well written as the best magazine stories.

Hope Hampton Productions, Inc., 1540 Broadway, New York. Published stories or plays, or screen originals of the society drama type, or light comedy, with sympathetic female role.

W. W. Hodkinson Corp., 469 Fifth Ave., New York. Strong dramas and high-class comedy.

Thomas H. Ince Productions, Culver City, Calif. Scenario Editor, John B. Ritchie. Synopses, to be considered, should be sent through a recognized literary agency. Mr. Ince is limiting his productions to a few big features each year. As these will be principally screen versions of plays or well-known works of fiction, and as he has already purchased sufficient material for some time to come, there is very little demand for original stories by unknown authors.

International Film Corp., 920 Broadway, New York. Dramas and comedies for church use. True stories of religious accomplishment. Dramatizations of Bible stories. Not over two reels in length, preferably one reel.

International Film Service, Inc., Second Ave. & 127th St., New

York. Cosmopolitan Productions, exclusively rendered from published books and plays. No original scenarios considered.

Harry Levey Service Corporation, 230 West 38th St., New York. Stories for use in industrial films, with story enough to make the play entertaining, and yet effective as business propaganda.

Louis B. Mayer Productions, 3800 Mission Rd., Los Angeles, Calif. Five or six-reel dramas; drama verging on melodrama; family and home plays with pathos and tenderness.

Metro Pictures Corporation, 1540 Broadway, New York. Light comedies; straight dramas; pictures big enough for production with all-star casts. No western stories; no controversial subjects; synopses only. Reports in two weeks.

Pathe Exchange Inc., 35 West 45th St., New York. Serial pictures only.

Preferred Pictures Corporation, 3800 Mission Rd., Los Angeles, Calif. All-star features.

R-C Studio, 780 Gower St., Los Angeles, Calif. "Natural" Westerns; society dramas; two-reel comedies.

Hal Roach Comedies, Culver City, Calif. These comedies are written exclusively by a special scenario staff.

Jess Robbins Productions, 4500 Sunset Blvd., Los Angeles Calif. Laughable plotted stories.

Joseph M. Schenck Motion Picture Productions, 5341 Melrose Ave., Los Angeles, Calif. Clean stories of action, with prominent heroine, in American setting, with utter avoidance of the melodramatic.

Selznick Pictures Corporation, 729 Seventh Ave., New York. Will consider anything that is good.

Mack Sennett Comedies, 1712 Glendale Blvd., Los Angeles, Calif. Editor, Hampton Del Ruth. All stories furnished by its own scenario department.

Universal Pictures Corp., 1600 Broadway, New York, Editor, Robert F. Roden. All stories should be sent to this address. (West Coast Studios, Universal City, Calif. Raymond L. Schrock, Editor-in-Chief). Mostly interested in magazine stories and published fiction. Originals to be considered must have decidedly fresh plots and substantial working out, such as can only be written by authors of ability and screen training.

The Vitagraph Company of America, East 15th St. & Locust Ave., Brooklyn, N. Y. Editor, Gorham Barker. In the market for "big specials" only.

Warner Brothers Productions, 5842 Sunset Blvd., Los Angeles,

Photographic Magazines and Markets for Photographs

While the information herein brought together regarding markets for photographs has with few exceptions been supplied by the editors of the various periodicals and others within a short time of going to press, the intending photographer-writer may wisely study the field before submitting prints—or indeed before making his pictures—because it is often easier to select subjects known to be preferred in certain quarters than to find markets for pictures already made, and that, while good of their kind, do not seem to fit in anywhere exactly.

The list here given is more suggestive than complete. Many magazines listed under other headings, such as farm papers, for example, are glad to see photographs that really illustrate. A glance through the list of trade papers and house organs will show perhaps unrealized opportunities for selling photographs. In newspaperdom, or with the weeklies, timeliness has much to do with acceptances. Kodaking has rendered picture-making easy, and, excluding articles intended for the camera magazines, no wider or more technical knowledge of photography is necessary than the ability to make a firm negative and a good, clear print.

Abel's Photographic Weekly, Cleveland, Ohio. Weekly; 5c; $2.50. Editor, Juan C. Abel. Professional or business articles on photography; also portrait photographs. Payment on publication.

American Photography, 221 Columbus Ave., Boston, Mass. Monthly; 20c; $2.00. Editor, Frank R. Fraprie. Rarely buys single photographs. Is always glad to consider practical articles on photography. Holds photographic competitions each month, and those interested should write for leaflet giving full particulars. Manuscripts reported on in two weeks. Payment on publication.

Arts and Decoration, 50 West 47th St., New York. Monthly; 50c; $6.00. Editor, Perriton Maxwell. Uses photographs of interiors, paintings, and other fine arts, accompanied by text matter of 1000 to 2000 words. Occasionally buys photographs without manuscript.

Bulletin of Photography, 210 North 13th St., Philadelphia, Penn. Weekly; 20c; $2.00. Editor, Frank V. Chambers. Photographs and articles on photography from professionals only. Reports within three weeks. Payment on acceptance.

The Camera, 210 North 13th Street, Philadelphia, Penn. Monthly; 20c; $2.00. Editor, Frank V. Chambers. Photographs and articles on photography from professionals only, also articles of 1000 words of a practical nature telling how to make appliances. Report in two to three weeks. Pay on acceptance.

Camera Craft, 413 Claus Spreckels Bldg., San Francisco, Calif. Monthly; 10c; $1.00. Editor, Fayette J. Clute. Uses no articles from professional writers. Wants instead material from practical photographers, entirely regardless of literary quality, but having practi-

cal value. The only photographs used are by these contributors, and as the articles involve no particular work or literary skill, and the photographs no extra trouble or expense, no payment is made for them.

International Studio, 49 West 45th St., New York. Monthly; 75c; $6.00. Editor, Peyton Boswell. Runs contests for artistic pictorial photographers, for particulars regarding which see magazine.

Kodakery, Eastman Kodak Co., Rochester, N. Y. Monthly; 5c; 60c. Editor, A. H. Harscher. Reports: "All articles published in Kodakery are photographic. They are usually devoted to instruction for the amateur, but any article that serves to stimulate an interest in photography is available. Articles should not exceed 1000 words, and if the text calls for illustrations, these should be furnished. The price depends on what we consider them worth to us. Manuscripts are reported on in one week, and payment is made on acceptance."

Photo Era, Wolfeboro, N. H. Monthly; 25c; $2.50. Editor, Wilfred A. French; Assistant editor, A. H. Beardsley. "Practical articles by practical amateur and professional photographers on any branch of photography. Whenever possible, articlees should be illustrated by carefully made photographs that are good examples of technical and artistic photography. We try to maintain a high literary and artistic standard and we appreciate the best work that the contributor can send us. Another need is for short items of technical value to practical photographers. Manuscripts are reported on from ten days to two weeks, and payment is made on publication, at a rate of $2.50 per printed page and $1.00 extra for each illustration."

The Photo-Miniature, 103 Park Avenue, New York. Monthly; 50c; $5.00. Editor, John A. Tennant. Reports: "We desire monographs of 10,000 to 15,000 words, completely covering some one phase or department of photographic work. Information must be practical, based on actual experience, interestingly written and to the point; must tell how to do—with working methods and formulas. Clearness, conciseness and brevity of description are essential. Intending contributors are invited to acquaint themselves with the characters and make-up of issues published before submitting manuscripts. Payment is made on acceptance. Manuscripts are reported on in ten days."

Markets for Photographs

American Agriculturist, 416 Fourth Avenue, New York. Weekly; 5c; $1.00. Editor, E. R. Eastman. Uses photographs if they tell a farm story.

American Art News, 786 Sixth Ave., New York. Weekly and monthly; 10c; $4.00. Editor, Peyton Boswell. Uses photographs if they are of some statue, picture, new art museum, prominent artist or collector, and if they have news value.

American Blacksmith, Auto and Tractor Shop, New Sidney Bldg., Buffalo, N. Y. Monthly; 10c; $1.00. Editor, J. S. Hagans. Re-

ports: "We desire photographs of blacksmith shops and combination blacksmith and auto repair shops. We can use any number of such photographs and desire that a short description of the shop and its equipment as well as the owner's name accompany the print, which may be of any size—the only requirement being sufficient clearness to permit of reproduction. A minimum payment of $1 for each print accepted will be made and print will be returned if desired."

The American Boy, 550 Lafayette Blvd., Detroit, Mich. Monthly; 20c; $2.00. Editor, Griffith Ogden Ellis; Mng. Editor, W. P. McGuire. Reports: "The American Boy is in the market for photographs with brief descriptions of the new and novel, especially for its department of 'Novel Inventions and Natural Wonders,' which depicts the strikingly unusual in Nature, and new interesting mechanical devices. Cover pictures containing distinctive ideas that will appeal to boys, and reproduce effectively in two colors, are used. They should not contain girls or small children. In order to save unnecessary expense of shipping originals, a sketch, description, or photo should be submitted in advance, so that we may ascertain whether the subject—the idea—is sufficiently promising to warrant the shipment of the original for consideration. For the department of 'Notable Boys' or 'Boys Who Do Things' are desired photos accompanied by brief accounts of unusual boy activities or accomplishments, especially such as would be practically suggestive and inspirational to other boys."

American Farming, 537 South Dearborn Street Chicago, Ill. Monthly; 25c. Editor, Paul Stephens. A fertile field for photographers who know something of farming. Needs photographs of farm kitchens, farm light plants, autos with farm background, auto trailers, poultry plants, etc.

The American Magazine of Art, 1741 New York Avenue, Washington, D. C. Monthly; 25c; $2.50. Editor, Lela Mechlin. Uses photographs of works of art; occasionally an article on photography.

American Sheep Breeder and Wool Grower, Union Stockyards, Chicago, Ill. Monthly; 10c; $1.00. Editor, W. W. Burch. Uses photographs of sheep or attractive farm scenes.

Ansco Company, Binghamton, N. Y. Uses photographs of natural scenes for advertising purposes. When submitting prints state whether Ansco film or Hammer dry plate, and what grade of Cyko paper, is used.

Architectural Record, 119 West 40th Street, New York. Monthly; 35c; $3.00. Editor, Michael A. Mikkelsen. Uses photographs of architecture, landscape, sculpture, and mural decoration. Subjects photographed must be new and unpublished and must have pronounced artistic merit. High-class photographs only used.

Art in America, 8 West 47th St., New York. Every two months; $1.00; $6.00. Editor, Frederic Fairchild Sherman. Uses photographs —black and white shiny (silver) prints; also essays on important works of art in collections in United States and Canada. Does not pay for photographs. These are returned, if desired, after plates are made.

Bain News Service, 80 Fifth Avenue, New York. Editor, George Grantham Bain. Reports: "We use photographs of all kinds, for cover desgins, postcards, advertising, etc., but prefer news events with portraits of well-known men and women. Report at once."

Bausch & Lomb Optical Company, Rochester, N. Y. Advertising Manager, Hugh A. Smith. Photographs for advertising purposes. Use only good specimens of work done with Bausch & Lomb photographic lenses. Rarely use articles on photographs, but might possibly under normal conditions if concerned with the work of their lenses. Reports generally in about two weeks. Pay on acceptance.

Harry F. Blanchard, 65 Hudson St., South Glens Falls, N. Y. Reports: "We wish beautiful landscape and seascape subjects, nothing smaller than 6½ x 8½ on glossy paper. We must have the negatives to every photo that we purchase. We report in ten days or less, and pay on acceptance, at the rate of $3.00 to $5.00 each. Return postage should accompany every lot of prints in case they are not available for our needs."

Brown & Bigelow, St. Paul, Minn. Manufacturers of cloth and leather specialties, celluloid novelties, and calendars. Occasionally buy photographs.

Burke and James, Inc., 240 East Ontario Street, Chicago, Ill. Advertising Manager, John M. Hanner. Uses photographs for advertising purposes. These must be of unusual interest, and must illustrate their goods in use, or be made with their cameras or films.

Campbell Art Company, Elizabeth, N. J. Manufacturers of post cards. Will consider good photos of novel and pleasing subjects.

Celebrity Art Company, 36 Columbus Avenue, Boston, Mass. Manufacturers of post cards and calendars. In the market for photographs of figures and bright, snappy girls' heads.

Collier's Weekly, Art Department, 381 Fourth Ave., New York. Weekly; 5c; $2.50. Editor, Richard J. Walsh. Photographs of news and human interest. Sharp prints, 4 x 5 or over, unmounted, on glossy paper, are preferred. No "art" prints can be used. Also wants ideas for single and double page layouts. Reports within 48 hours. Pays one week after acceptance, at rate of $3.00 for non-exclusive photographs, and $25.00 to $100.00 a page for layouts.

Country Gentleman, Philadelphia, Penn. Weekly; 5c; $1.00. Editor, Barton W. Currie. Photographs on farming and kindred subjects. Each photograph should deal with some piece of farm or country life, and it will be advisable to have it tell a story, incorporating something of human interest or of practical value.

Country Life, Garden City, L. I., N. Y. Monthly; 50c; $5.00. Editor, Reginald T. Townsend. Unusual and attractive photographs of country life. Reports within a week. Pays on acceptance.

Dodge Publishing Company, 53 Fifth Avenue, New York. Photographs for calendar purposes; preferably landscape views. Report within a week or ten days.

Farm Journal, Washington Square, Philadelphia, Penn. Monthly; 5c; 25c. Editor, Arthur H. Jenkins. Photographs that tell a story,

dealing with farm and stock subjects; photographs for their Boy and Girl department, and Garden and Bird department; unusual scenes for picture page. Reports within a week. Pays on acceptance.

Farm Life, Spencer, Ind. Monthly; 5c; 25c. Editor, George Weymouth. Photographs telling a story of interest or value to farmers or the farm home; also photographs with suitable captions. Reports on material within a week. Pays on acceptance, $1.00 to $1.50 for photographs.

Garden Magazine, Garden City, L. I., N. Y. Monthly; 25c; $3.00. Editor, Leonard Barron. Photographs on garden making and gardening operations that are really pictorial, preferably 6½ x 8½ inches in size. Reports within a week. Pays on acceptance.

Gibson Art Company, Cincinnati, Ohio. Manufacturers of post cards and advertising calendars. Photographs should tell a good story and be suitably captioned.

Grit, Williamsport, Penn. Weekly; 5c; $2.00. Editor, Frederic E. Manson. In the market for photographs for news and magazine article illustrations; and for cover designs. Reports on material in order of its receipt. Payment on publication.

Hoard's Dairyman, Fort Atkinson, Wis. Weekly; $1.00. Editor, W. D. Hoard. Photographs of farm buildings, machinery, stock, growing crops, etc. Payment after publication.

Holland's Magazine, Dallas, Texas. Monthly; 10c; 3 years, $2.00. Editor, John W. Stayton. Timely features each month illustrated by photographs; and pictures for the Children's Department. Reports in three weeks. Pays on acceptance.

House and Garden, 19 West 44th Street, New York. Monthly; 35c; $3.50. Editor, Richardson Wright. Photographs of architectural, gardening and interior decoration subjects. Material reported on in two weeks. Payment on acceptance.

Illustrated Current News, 902 Chapel Street, New Haven, Conn. Tri-weekly; 40c; $20.80. Editor, E. Sanford Brown. Photographs of current events of national interest.

Kansas City Star, Kansas City, Mo. Daily and weekly; $1; $7.80. Editor, Ralph E. Strout. Uses photographs occasionally; but wants short human interest or color material for the Sunday sections. Reports in one day to a week. Pays on the 15th of month following month of publication.

Keramic Studio, 5435 Clinton St., Syracuse, N. Y. Monthly; 40c; $4.00. Editor, Adelaide Alsop-Robinson. Photographs of designs which are sharp and clear, and can be reproduced in minute detail. Photographs must be accompanied by articles. Reports within a week. Pays on publication.

Ladies' Home Journal, Independence Square, Philadelphia, Penn. Monthly; 10c; $1.00. Editor, Barton W. Currie. Uses groups of photographs that visualize a timely idea, a something new in human achievement. No separate photographs used. Payment on acceptance.

Literary Digest, 354 Fourth Ave., New York. Weekly; 10c;

$24.00. Editor, William Seaver Woods. Uses news photographs. Reports immediately. Pays on acceptance.

Murphy Brothers Calendar Company, Red Oak, Ia. Buys photographs for calendars. Contributors should communicate with the company before submitting any prints.

National Calendar Company, Suite 933, 80 Maiden Lane, New York. Will consider scenes of New York City if they are out of the ordinary.

National Geographic Magazine, 16th and M Streets, Washington, D. C. Monthly; 35c; $3.50. Editor, Gilbert Grosvenor. Uses photographs of a geographic nature, must have high pictorial value. Clear, sharp, original prints only are acceptable. Pays on acceptance. Rate depends on quality and number purchased at one time.

National Magazine, 952 Dorchester St., Boston, Mass. Monthly; 25c; $2.00. Editor, Joe Mitchell Chapple. Wants exceptionally striking photographs of extreme current interest, accompanied by descriptions.

National Sportsman, 275 Newbury St., Boston, Mass. Monthly; 15c; $1.00. Editor, Dixie Carroll. Purchases photographs of hunting, fishing, and camping scenes, and live game pictures.

Nebraska Farm Journal, 412 South 19th St., Omaha, Neb. Twice a month; 50c. Editor, A. G. Kittell. Uses clear, sharp pictures of farm scenes, containing some feature of special interest.

New England Homestead, Myrick Building, Springfield, Mass. Weekly; 5c; $1.00. Household Editor, Mrs. Reynolds. Editor, G. E. Sevey. Uses sharp, clear-cut photographs which will reproduce well with rapid press work; also interesting pictures of women, children or animals.

Osborne Company, Newark, N. J. Editor, Thomas Graham. Reports: "We use photographs of general interest suitable for calendar subjects, and for advertising calendars. Contributions reported on in a week or less.

Outer's Recreation, 500 North Dearborn St., Chicago, Ill. Monthly; 20c; $2.00. Editor, Dan S. Starkey. Uses attractive photographs fdr cover designs, and occasionally for illustrating articles on outdoor life.

The Outlook, 381 Fourth Avenue, New York. Weekly; 15c; $5.00. Editor, Lyman Abbott. Mng. Editor, Harold T. Pulsifer. Use photographs relating to current events in their pictorial department, called Current Events Illustrated. Occasionally use photographs illustrating articles, but in those cases photographs are usually furnished by the authors. Report promptly. Pay on acceptance.

Poole Brothers, 87 Harrison Street, Chicago, Ill. Manufacturers of post cards. Purchase occasional photographs, accompanied by captions, dealing with recreation, travel, or science.

Popular Mechanics, 200 East Ontario St., Chicago, Ill. Monthly; 25c; $3.00. Editor, H. H. Winsor. This publication likes photographs

showing novelty—a new kind of machine, or a queer old bridge, an engineering problem cleverly surmounted (the complete story of which is patent from the photograph), or a snapshot of a person doing some hazardous or unusual thing. The size of the print is not so important as clearness and gloss.

Popular Science Monthly, 225 West 39th Street, New York. Monthly; 25c; $2.50. Managing Editor, Paul A. Jenkins. Want photographs on new mechanical, technical, scientific subjects having human interest; good cover ideas; and short articles, accompanied by photographs, showing a human being doing something of a mechanical nature. Report within a week. Pay on acceptance.

Press Illustrating Company, 142 West 23d Street, New York. Buy photographs of industries, features, etc. Sometimes use photographs for advertising purposes. Report in one week. Pay on acceptance, or on 50-50 commission basis.

The Publishers' Photo Service, Inc., 507 Fifth Ave., New York. Formerly Brown & Dawson. Specialists in photography. Report that all of their material is procured from their own men who do the traveling. Can supply writers with photographs of foreign countries.

The Republic, 7th and Olive Sts., St. Louis, Mo. Daily and weekly; 2c; $7.50. Managing Editor, S. Hellman. Photographs of current events. Does not report, except by publication. Payment on publication.

Rural New-Yorker, 333 West 30th Street, New York. Weekly; $1.00. Editor, H. W. Collingwood. Can use some photographs if they are practical farm scenes.

Saturday Blade, 500 North Dearborn Street, Chicago, Ill. Weekly; 5c; $1.50. Editor, Merlin Moore Taylor. Unique and odd photographs of a freak nature accompanied by descriptions of one hundred words. Payment is made the month following publication, at the rate of about one-fourth cents a word for text matter, and $2.00 each for photographs."

E. A. Strout Farm Agency, Inc., 150 Nassau Street, New York. Reports: "We are always in the market for photographs of farm scenes. We are interested particularly in herds of dairy and beef cattle; flocks of sheep; poultry; big yields of hay, corn, alfalfa, grain, etc.; orchards in blossom and at harvest time—in fact, anything in the way of a photograph that is likely to appeal to a man who is seeking a farm. We should like the 5 x 7 size, but would consider others if good, glossy and very contrasty prints. We prefer the practical over the artist—big yields of crops, handsome herds of cattle, anything typical of the favored agricultural pursuit of the state or community in which the photographer resides. We will also be glad to examine reliable 'copy,' descriptive of specific instances of profitable handling of any branch of farming. Such articles must be accompanied by the permission of the man about whom the article is written to publish the same. We pay good prices for pictures, but they must be clear and sharp."

Successful Farming, 17th & Locust Sts., Des Moines, Ia. Monthly; 5c; 35c. Editor, A. H. Snyder. Photographs of rural scenes which

illustrate a point; and one article on photography a year. Reports within a few days. Pays on acceptance.

Sunset Magazine, 460 Fourth Ave., San Francisco, Calif. Monthly; 25c; $2.50. Editor, Charles K. Field. Photographs of scenes in the west, interesting groups of people, ocean views, the desert, etc.

System, Cass, Huron & Erie Streets, Chicago, Ill. Monthly; 25c; $3.00. Editor, A. W. Shaw. Photographs of plans that save time or speed up work in the office; interesting devices that help to increase sales—methods of display and the like; photographs of new industrial developments and of interest to substantial business men.

Thompson Art Company, 155 Brackett Street, Portland, Me. In the market for choice views of nature, something that is attractive without figures, good marines with ship or surfs and general outdoor views of merit. Can use the 4 x5 size but prefer either the 8 x 10 or the 5 x 7 size. Report at once. Pay $1.00 to $5.00 each for photographs on acceptance.

Travel, 7 West 16th St., New York. Monthly; 35c; $4.00. Mng. Editor, Coburn Gilman. Report: "We require good photographs to illustrate articles—the size print is immaterial, but the photographs themselves must be clear and good for reproduction. Regular rates $10.00 a thousand words, and from 50c to $2.00 each for photographs, payment at time of publication."

Underwood & Underwood, 417 Fifth Avenue, New York. In the market for photographs of current events of national and international interest, accompanied by description of subject and date. Special needs at present are for photographs of current events and people in the public eye. Reports within a few days after receipt. Pay on acceptance.

Woodward & Tiernan Printing Company, St. Louis, Mo. Manager of Calendar Department, C. E. South. Use photographs of juveniles, domestic animals, ladies' heads, etc. Report immediately. Pay on publication, at rate of $5.00 to $50.00.

World's Work, Garden City, L. I., N. Y. Monthly; 35c; $4.00. Editor, A. W. Page. Uses photographs of men in the public eye at present, accompanied by description; also, of useful inventions described for the lay reader in 250 words.

Markets for Postcard, Greeting Card and Calendar Verses and Mottoes

The general requirements of these publishers in the way of sentiments for postcards, greeting cards and calendars are so nearly the same that descriptive mention is not necessary. "Sentiments," wrote W. Dayton Wegefarth, at that time a greeting-card editor, "either poetical or prose, must be short; they must express fine, big, friendly thoughts—never mushy ones; they must be of simple meter, so that the lilt may be readily sensed; they must sing—this, above all else, is important; fill them with music instead of with frothy sentiment, for the ear loves melody and melody is very often longer-lived than sentiment that lacks the ring of sincerity."

Hastily put-together jingles, whether humorous or otherwise, are not in demand, nor are slangy epigrams.

Alfred Bartlett, 248 Boylston St., Boston, Mass. Four-line verses for Christmas, Easter and birthday cards. Prompt report.

Thomas J. Beckman Co., 310 North 11th Street, Philadelphia, Penn. Four or six-line verses relating to the various principal seasons, such as Christmas, New Year and Easter.

W. C. Blodgett & Co., 83 Warren Street, Boston, Mass. Have their own writers and do not consider outside contributions.

The Boston Line, 178 Congress St., Boston, Mass. Consists entirely of Christmas cards and booklets, with a very few New Year numbers. Sentiments should not contain sentimental phrases such as dear or love, or strictly religious words such as Lord or God. There should be no reference to nor suggestion of pain, sorrow, death, sickness, misfortune, or condolence. In other words, the sentiment should be written just as the writer would wish to send to a hundred different people. The sentiment must not be just a statement of fact, it must convey actual greetings or best wishes and good cheer. Sentiments should not be over four lines each in verse, or a short piece of prose is equally good. Sentiments may be submitted to this Company during July, August, September and October, and should be addressed to the Editor. All sentiments approved are paid for when accepted at $1.00 each. This concern does not promise to publish the writer's name with the sentiment nor to send copies of the sentiment to the writer when published.

The Bromfield Publishers, 53 Bromfield St., Boston, Mass. Four line verses for Thank You Gift Cards, Good Health, Birthday, Christmas, Congrautlations, Easter, and Valentine cards, and eight line verses for Friendship and Birthday cards. No verses over eight lines. Report on material promptly, and pay twenty-five cents a line.

G. L. Bruni, 110 Tremont Street, Boston, Mass.

Sidney J. Burgoyne & Sons, 1209 Arch St., Philadelphia, Penn.

Greetings and sentiments for Christmas and New Year cards only, preferably of four lines.

Butler, Thomas & Co., Inc., 827-29 Filbert St., Philadelphia, Penn. Two and four line greetings to be used on Christmas cards. All sentiments sent us must be of a greeting character and contain not more than four lines. Manufacture only Christmas, New Year, and Birthday cards, and pay 50c per line for any selections made from material sent them.

The Buzza Company, Minneapolis, Minn. Writers on staff supply all verses needed.

Campbell Art Company, Elizabeth, N. J. Christmas Cards and Novelty Cards, using only clever captions or else verses that are clever or humorous. Do not use verses of the ordinary type. Do not publish books.

Samuel Carpenter Co., 2250 North 9th St., Philadelphia, Penn. Four to eight line verses for Christmas, birthday and congratulation cards. Pay 50c per line for sentiments that meet their standard which is high.

Charles S. Clark Co., 261 West 36th Street, New York. Sentimental verse, mottoes, and jingles. Clever, sprightly, and witty.

David C. Cook Publishing Company, Elgin, Ill.

A. M. Davis Co., 530 Atlantic Ave., Boston, Mass. Short verses and prose sentiments or greetings—two to four lines preferred—for greeting cards. Enough good material on hand, but will purchase better things. Material is reported on in two weeks, and payment is made on acceptance. Usual price is $2.00 to $5.00.

Dennison Mfg. Company, Framingham, Mass. Not a greeting card market. The only material purchased consists in occasional ideas for party games for the various holidays—St. Valentine's, St. Patrick's, Patriotic ,and Hallowe'en. Advertising department employs several writers who devote their full time to preparation of house organs and booklets.

Dreyfuss Art Company, 514 Broadway, New Work. Material for greeting cards exclusively, embracing sentiments for the different holidays ,as well as for special occasions of a social nature, and expressions of friendship. The length may vary from four to eight lines, in prose or verse. Material is reported on immediately.

The Exclusive Company, 725 Arch St., Philadelphia, Penn. Verses for all occasions suitable for a high grade line of cards, the verses to be from four to eight lines in length. Report on material within thirty days.

Fairman Co., 311 West 43d Street, NewYork.

Gerlach-Barklow Co., Joliet, Ill.

Hall Brothers, 1114 Grand Ave., Kansas City, Mo. Three or four line sentiments for everyday occasions, such as birthdays, etc., and sentiments for the different seasons, such as Valentine, Easter, Christmas, and Thanksgiving. Pay at the rate of 50c per line.

Henry Heiniger Co., 371 Broadway, New York.

Henderson Lithographing Co., 333 So. Dearborn St., Chicago,

Ill. Greeting card verses suitable for Christmas, New Year, and in fact all the different occasions for which greeting cards are used, in two, four, six and eight lines. Report promptly.

Heywood, Strasser & Voight Lithograph Co., 26th Street & 9th Ave., New York. Employ their own staff of writers.

International Art Publishing Co., 1205 Race Street, Philadelphia, Penn.

Keating Card Co., Ninth and Sansom Streets, Philadelphia, Penn. Use mostly short verses of a formal and dignified character, for Christmas, New Year, Easter, Valentine Day, birthdays, congratulations, and wedding anniversaries. Report in two to three weeks. Pay 50c per line on acceptance.

A. E. Little & Co., 414½ So. Broadway, Los Angeles, Calif. Use material for cards for Christmas, New Year, Valentine, Easter, Graduation, Mothers' Day, Friendship, Birthday. Pay promptly.

McGown, Silsbee Lithographing Co., 128 Park Row, New York.

Milner Brothers, 367 Park Avenue, Brooklyn, N. Y. Four and six-line jingles and verses suitable for use on greeting cards for saries, etc. Payment on acceptance. Rate, 25c a line and up.

Murray Engraving Company, 6152 Wabash Ave., Chicago, Ill. Verses for Christmas and New Year cards. These must be in the third person, short and not slangy.

National Art Publishing Co., Elmira, N. Y.

New England Art Publishing Co., 333 Fourth Avenue, New York.

The Newman Publishing and Art Co., 120 East 14th St., New York. Sentiments for birthday, congratulation, and other everyday occasions, also Christmas, and New Year, Valentine, Easter and Thanksgiving sentiments. The sentiments must be short, not over four lines, preferably two lines; bright, cheerful and must bear a message to the one to whom the card is to be sent. No loving sentiments are wanted.

E. D. Parker, 79 Sudbury St., Boston, Mass. Use material for Friendship, Birthday, and Christmas cards. Use a few Valentine or Easter verses occasionally. Report promptly.

I. H. S. Reynolds & Co., 17 Madison Avenue, New York.

William Richie & Sons, 381 Fourth Avenue, New York.

The Rose Company, 804 Sansom St., Philadelphia, Penn. Sentiments for Christmas cards, birthday, Easter and other special occasions. Principally verses of four lines, although some eight-line and some two-line verses are used. Cannot use ordinary sentiments, but are looking for odd ideas. Will also buy designs suitable to go with sentiments, for calendars, place cards and tally cards. Usually report on material within a week or two, unless collating sentiments and designs for a special season, like Easter, when they might be held for a longer period for comparison. Parties sending designs or verses must name their own price for their work.

Rust Craft Shop, 1000 Washington Street, Boston, Mass. Manager, Fred W. Rust. Four and eight-line verses. From October up to

May 1st. especially interested in Easter and Valentine verses. Report on manuscripts promptly.

Shaw Advertising Company, 106 West Third Street, Kansas City, Mo.

Spencer Studio, Foy Bldg., Jenkintown, Penn.

Stecher Lithographing Co., Rochester, N. Y.

Superior Greeting Card Co., 1716 Ludlow St., Philadelphia, Penn. Christmas verses exclusively, and these may be two, three, or four lines in length.

Thompson-Smith Co., 53 Fifth Avenue, New York. Art Manager, Miss von Hartmann. Christmas verses suitable for high-class greeting cards of four lines (not too sentimental or too personal). Verses should be suitable to send to anybody, with a pleasant thought expressed in a new way. Pay cash on receipt of signed guarantee that the work is original, at rate of $1.00 each.

Raphael Tuck & Co., 122 Fifth Avenue, New York. Home office, Raphael House, Moorefield's City, E. C. 2, London, England. Greeting cards for all occasions. 25c per line.

Turner & Porter, Inc., 49 West Swan St., Buffalo, N. Y. Verses for every day cards, and personal Christmas cards. Reports on material within a week.

P. F. Volland Company, 100 Michigan Avenue, Chicago, Ill. Use clever, original material, and sentiments for Easter, Valentine Day, Christmas, etc., and clever poetical sentiments for all occasions, also beautiful sentiments for gift booklets, postcards, etc. Report promptly. Prefer to buy outright.

Geo. C. Whitney Co., Worcester, Mass. Verses for Hallowe'en, Christmas, New Year, Valentine, Easter and birthday. Manuscripts are reported on in two or three weeks, and payment is made for what each particular verse is worth to them.

Markets for Humor

Good humor is easy to sell. For "short stuff" that is really amusing and well expressed, there exists a demand in excess of the supply. Besides these, nearly all monthly periodicals, newspapers, and even trade publications, purchase jokes and funny sayings that are suitable for their columns. The leading general markets for humor are gathered together here.

College humorous papers are excluded, as not being open to outside contributions.

American Forum, San Antonio, Texas. Monthly; $1.50. Editor, J. S. Bonner. Formerly K. Lamity's Harpoon. Does not pay for contributions.

Brooklyn Life, Eagle Bldg., Brooklyn, N. Y. Weekly; $6.00. Editors, G. Herbert Henshaw and Frederick H. Timpson.

Cartoons Magazine, 13 Park Row, New York. Monthly; 20c: $2.00. Editor, Will Crawford. A magazine devoted to cartooning, caricature, topics of the day, humor, news comment, comic drawing, animated cartooning, and foreign art. Concise articles around 1000 words, or under, preferred. Contributions are reported on and paid for on publication.

Club-Fellow and Washington Mirror, 1 Madison Ave., New York. Weekly; 15c; $5.00. Editor, Frank D. Mullen. Uses snappy, clever short-stories from 1500 to 2000 words; clever short verse, and anecdotes. Pays on publication.

College Humor, 102 West Chestnut St., Chicago, Ill. Four times a year; $1.25. Editor, H. N. Swanson. Chiefly undergraduate humor. This does not mean stories dealing with fool stunts played by students on each other, or their professors. Much better would be an article on how John Jones took the same idea into the business world and made a fortune in chain-restaurants by clever advertising; and, finally, how he established a restaurant in his old college town and had his grim joke by issuing engraved invitations to the faculty to sample his Excelo Chicken Broth—"Dandy for Weak Stomachs." The editor states particularly: "We place no restrictions on the contributor save that his material be original and be presented as briefly as possible. We think there is no comedy in America today as buoyant and lively as that which is collegiate. Don't send us anything without first obtaining the latest number of College Humor and studying our needs. That will save your time and ours. Payment is made promptly on acceptance."

Collier's Weekly, 381 Fourth Ave., New York. Weekly; 5c; $2.50. Editor, Richard J. Walsh. Humorous short-stories of from 4000 to 9000 words will receive consideration from this publication. Also uses some shorter humorous material, including verse. Reports within a week to ten days. Pays on acceptance.

Comic Monthly, 1493 Broadway, New York. Monthly; 10c; $2.00. Editor, Carl W. Stokes.

Country Gentleman, Independence Square, Philadelphia, Penn. Weekly; 5c; $1.00. Editor. Barton W. Currie. Has a chaff department, in which it uses verse, humor and anecdotes.

Extravaganza, 854 North Clark St., Chicago, Ill. Twice a month; 10c; $2.00. Editor, J. C. Henneberger. Formerly Magazine of Fun. Humorous matter not less than 1000 words, satirical short-stories, prose parodies, etc. Illustrated jokes also, but these are probably furnished by the staff. Payment on acceptance.

Film Fun, 627 West 43d St., New York. Monthly; 15c; $1.50. Editor, Douglas H. Cooke. Uses only humor, anecdotes and verse relating to motion pictures or the people who make them.

Harper's Magazine, 49 East 33d St., New York. Monthly; 40c; $4.00. Editor, Thomas B. Wells. The Editor's Drawer affords a good market for humorous verse, as also humorous sketches from 1500 to 2500 words. This department uses jokes, also, liking especially the sayings of precocious children. Reports promptly and pays on acceptance.

Humorist, 1720 Grove Ave., St. Louis, Mo. Monthly; 10c; $1.00. Editor, G. H. Foree.

Judge, 627 West 43d St., New York. Weekly; 15c; $7.00. Editor, Douglas H. Cooke. Uses crisp, humorous stories of 500 to 1500 words, bright whimsical short verse, jingles, and humor and anecdotes.

Ladies' Home Journal, Independence Square, Philadelphia, Penn. Monthly; 15c; $1.50. Editor, Barton W. Currie. Anecdotes of important people and jokes, original and clipped, for their "That Reminds Me" department and "Personal" pages. Payment on acceptance.

Life, 598 Madison Ave., New York. Weekly; 10c; $5.00. Editor, Louis Evan Shipman. Short, humorous and satirical prose under 400 words, and short humor and anecdotes. Manuscripts reported on within two weeks. Payment made every Friday.

The People's Home Journal, 80 Lafayette St., New York. Monthly; 15c; $1.25. Editor, Moody Bliss Gates. Uses original jokes not over 50 to 100 words in length. Reports within ten days. Pays on acceptance.

The Smart Set, 25 West 45th St., New York. Monthly; 20c; $2.00. Editor, Morris Gilbert. Very short, witty epigrams and some satirical paragraphs and verse. Reports in four days. Pays on acceptance.

Town Topics, 2 West 45th St., New York. Weekly; 20c; $8.00. Editor, Zinn Gould. Satirical and witty short-stories of 3000 words of a society character, jokes, and light verse. Reports on manuscripts within a week. Shorter material is not signed. Stories are paid for on acceptance, and all other material paid for monthly after publication.

Vanity Fair, 19 West 44th St., New York. Monthly; 35c; $3.00. Editor, Frank Crowninshield. Humorous articles and stories of 1500 words. May verge on the fantastic but must reflect the latest vogue.

Dramatic and Theatrical Journals

Billboard, 25 Opera Place, Cincinnati, Ohio. Weekly; 15c; $3.00. Editor, W. H. Donaldson. A newspaper giving current news of the show, circus, and amusement world generally. Staff prepares most of the material. In the special issues for Spring and Christmas uses fiction and special articles, from 3000 to 6000 words, also verse, pertaining to the show business. Reports promptly. Pays on acceptance.

The Cast, 1400 Broadway, New York. Weekly; $3.00. Editor, H. P. Hanaford. Program and guide to the New York theatres. No outside material.

Cleveland Topics, 319 Caxton Bldg., Cleveland, Ohio. Weekly; $3.50. Editor, Charles T. Henderson. A purely local publication.

Clipper, 1658 Broadway, New York. Weekly; $5.00. Editor, O. W. Vaughan. News and comment of various theattrical companies on the road, and of publications.

The Drama, 59 E. Van Buren St., Washington, D. C. Monthly; 25c; $3.00. Editor, T. B. Hinckley. "The aims of the magazine are: (1) To publish articles of a serious nature as is now done, but to select only those of a style more brief, crisp and popular than that pervading the somewhat academic quarterly; (a) To illustrate the magazine widely with pictures of really significant costumes, settings, theatre buildings, and stages; (3) While in no way decreasing the publication of great foreign plays, and of criticism of developments in foreign drama centers, to give emphasis to new movements, new plays, and new artists in America, not only in New York, but in Chicago, the south, and the far west, where so much great work that seldom receives wide attention or credit is being carried on; (4) To establish special departments to meet the needs of women's clubs, schools, amateur and little theatre groups, pageant and festival producers, and public recreational institutions; (5) To make the magazine an authoritative drama review of all workers in the theatre as well as for the laity; (6) To establish a definite department devoted to the activities of the Drama League of America wih professional writers covering the field of each major league activity in brief articles of general interest." Uses one-act plays, brief articles of 2500 words on all phases of drama and the theatre, and significant pictures. Material is reported on within two weeks, but no payment is made for publication.

Dramatic News, 17 West 42nd St., New York. Weekly; $4.00. Editor, Edwin S. Bettleheim. Special articles on the drama, motion pictures, and kindred subjects. Report in two weeks. Pay on acceptance.

The Dramatist, Easton, Penn. Quarterly; 25c; $1.00. Editor, Luther B. Anthony. Devoted to the science of play writing. Structural reviews of plays written by the editor and staff.

Lyceum Magazine, 1247 Peoples Gas Bldg., Chicago, Ill. Monthly; $2.00. Editor, Ralph Parlette. A class journal devoted to the Lyceum and Chatauqua field, and devoted to articles about this field and to news of the workers.

Review, 121 West 39th St., New York. Weekly; $2.50. Editor, S. M. Weller. Theatrical and moving pictures.

Star, 1493 Broadway, New York. Weekly; 10c; $4.00. Editor, Roland Burke Hennessy. No outside contributions.

Theatre Arts Magazine, 7 East 42nd St., New York. Quarterly; 75c; $2.00. Editors, Edith Isaacs, Kenneth MacGowan, Stark Young. An illustrated magazine of uncommercial stagecraft. Articles on modern plays, the little theatre, stage lighting and design, etc. Short plays.

Theatre Magazine, 6 East 39th St., New York. Monthly; 35c; $4.00. Editor, Arthur Hornblow. A well illustrated and carefully edited magazine. Special articles of about 1500 words on any phase of the drama, occasionally verse, also humor and anecdotes, and interesting and unusual photographs of theatrical character. Reports within ten days. Pays on publication, at the rate of 1½c a word.

Times, 6 Beacon St., Boston, Mass. Weekly; $2.00. Editor, J. W. Derehy, Jr. Literature, music and the current drama.

Vanity Fair, 19 West 44th St., New York. Monthly; 25c; $3.00. Editor, Frank Crowninshield. Illustrated. Uses some theatrical material, particularly comments on the current plays and moving pictures.

Variety, 1536 Broadway, New York. Weekly; $4.00. Editor, Sime Silverman. Publishes news matter only, secured solely by its staff and does not wish outside contributions.

Vaudeville Times, Globe Theatre Bldg., Philadelphia, Penn. Weekly; $2.00. Editor, John D'Ormond. No recent confirmation.

Zit's Weekly Newspaper, 1441 Broadway, New York. Weekly; $5.00. Editor, C. F. Zittel. A theatrical weekly. No outside material.

Theatrical Producers

The play-producing business of the United States centers in New York City. The "theatrical district" is not large in area—the offices of nearly all the leading theatrical managers are within easy walking distance of Times Square.

The amateur dramatist who has finished, typed and copyrighted an original play will very likely mail it to one of these managers. Most theatrical firms of any prominence employ play-readers, who occasionally recommend promising manuscripts for production. This is a cautious statement, from the admitted fact that few plays in any given year reach production via this route. The beginning playwright must be prepared to face annoying delays.

Reports on play manuscripts cannot in the nature of things be made as promptly as reports on manuscripts submitted to the editorial offices of magazines. Numerous good plays never reach production because they appear to lack box-office appeal.

Failing to market his play by direct means, the dramatist may elect to deal with a play-broker. If so, a broker of established reputation should be selected.

Or, as a next step, the as yet unplayed dramatist should watch the columns of the newspapers, and especially of the higher class periodicals devoted to the stage or to the writing craft, for announcements of play-reading bureaus established by managers, or of prize contests of various kinds, or for the immediate wants of noted actors, and for other opportunities afforded by the semi-professional playhouses or companies. If he feels confident that his drama is adapted to the needs and abilities of some particular "star," the author may address the player by letter, asking permission to submit his manuscript. And wherever possible, the beginner should endeavor to interest in his work the manager of the local stock company*, if there is one. A knowledge of the kinds of plays and playlets previously given by the producers may be gathered by careful and persistent reading of the theatrical journals.

The manuscript of a play or a vaudeville act must be typewritten. In typing, the name of the character above each speech, and every bit of "business" throughout the manuscript is underlined in red ink. Or, a typewriter with a two-color ribbon may be used. Bind your manuscript with flexible cover paper to give it a neat appearance, and make it easy to read, typing your name and address in full on the outside of the cover and on the first white page. Finally, have your play copyrighted. Ask the Register of Copyrights, Washington, D. C., for the blank form prescribed by law to copyright an unpublished dramatic composition. In addition to the blank you will receive printed instructions for filling it out. The fee is one dollar.†

* See also "The Technique of Play Writing," a full working guide of theory and practice for those who would write and market plays, by Charlton Andrews. The Home Correspondence School, Springfield, Mass.

† Adapted from "Writing for Vaudeville," by Brett Page, containing also nine complete Vaudeville acts. The Home Correspondence School, Springfield, Mass.

Milton Aborn, 137 West 38th St., New York.

Winthrop Ames, Little Theatre, 244 West 44th St., New York.

David Belasco, Belasco Theatre, 115 West 44th Street, New York. One of the most successful play-producers, with many big productions to his credit. Does not, however, wish to examine miscellaneous material, by his express statement.

Harry Clay Blaney, 1400 Broadway, New York. Melodrama and comedy.

William A. Brady, 137 West 48th St., New York.

George Broadhurst, Broadhurst Theatre, 236 West 44th St., New York.

Carle Carlton, Times Bldg., New York. Musical productions, such as, "Irene," "Tangerine."

Edward Childs Carpenter, 220 West 42nd St., New York. Dramatic productions.

George Choos, 110 West 47th St., New York. Musical productions.

George M. Cohan, 1482 Broadway, New York. Always on the lookout for all types of good, clean, wholesome plays, and reads everything submitted.

Comstock and Gest, Inc., Princess Theatre, 104 West 39th St., New York. Modern plays, including the experimental and exotic.

John Cort, Cort Theatre, 136 West 48th St., New York. Melodramas, comedies, farces, musical comedies and operettas.

John Cromwell, The Playhouse, 137 West 48th Street, New York. Any good play.

Charles B. Dillingham, Globe Theatre, Broadway and 46th St., New York. Strong plays of action, sentiment and melodrama.

The Dramatists' Theater, Inc., 220 West 42nd St., New York. Owners of Kilbourn Gordon, Inc. Advisory Board consist of seven well known dramatists.

William Elliott, 104 West 39th Street, New York.

A. L. Erlanger, New Amsterdam Theatre Bldg., 214 West 42nd Street, New York. General producer. Always on the lookout for good plays of all sorts. Manuscripts read as speedily as possible.

Harry H. Frazee, 1441 Broadway, New York.

Charles Frohman, Inc., Empire Theatre, 1430 Broadway, New York. Serious and refined drama.

Joseph M. Gaites, 140 West 42nd Street, New York.

John Golden, Hudson Theatre Bldg., 139 West 44th Street, New York.

Philip Goodman, 559 Fifth Ave., New York.

Kilbourn Gordon, 226 West 47th St., New York.

Arthur Hammerstein's Productions, 229 West 42nd Street, New York.

Mrs. Henry B. Harris, Hudson Theatre Building, New York. Dramatic productions.

Sam H. Harris, 226 West 42nd Street, New York.

Richard G. Herndon, Belmont Theatre, 123 West 48th St., New York.

Arthur Hopkins, 235 West 45th St., New York. Foreign plays, translations, drama.

Charles Hopkins, Punch and Judy Theatre, 155 West 49th St., New York.

Hurtig and Seamon, Strand Theatre Bldg., 1571 Broadway, New York.

Adolph Klauber, 110 West 42nd St., New York.

Marc Klaw, Inc., Klaw Theatre, 251 West 45th Street, New York.

Lee Kugel, 1457 Broadway, New York.

Clay Lambert, Knickerbocker Theatre Bldg., 1400 Broadway, New York.

Lewis and Gordon, Inc., Times Building, New York. Lately producers of vaudeville, now putting out full-evening plays.

Robert McLaughlin, Selwyn Theatre Bldg., New York. Plays of the type of "Tweedles," "Nobody's Business."

Metropolitan Opera Company, Broadway and 39th Street, New York. Has produced some new and native operas on an elaborate scale. This should be regarded as the exception rather than the rule, as their main attention is given to producing established works.

Henry Miller, Henry Miller Theatre, 124 West 43rd Street, New York.

Moran and Andrews, Vanderbilt Theatre, 148 West 48th Street, New York.

Oliver Morosco, 217 West 45th Street, New York. Serious dramas, comedies, farces, and musical comedies. Reports promptly. Pays according to prominence of author.

George H. Nicolai, 231 West 45th Street, New York.

James Plunkett, 1564 Broadway, New York.

Henry W. Savage, 226 West 42nd Street, New York. Drama, comedy, novelty plays, musical comedy and light opera. Prefer novelty. Manuscripts are reported on promptly, and payment is made on a royalty basis, and also outright.

Schwab and Kusell, Earl Carroll Theatre, 755 Seventh Ave., New York.

Selwyn & Co., 229 West 42nd Street, New York.

Sam S. and Lee Shubert, Inc., 225 West 44th Street, New York. Comedies, farces, plays with a strong "punch," etc.

Theatre Guild, 65 West 45th Street, New York. Managing Director, Theresa Helburn. "New" plays of strong mold and literary expression.

Augustus Thomas, 231 West 45th Street, New York.

Richard Walton Tully, 1482 Broadway, New York.

George C. Tyler, 214 West 42nd Street, New York. Dramatic productions.

Wagenhals and Kemper Co., Astor Theatre Bldg., 1531 Broadway,

New York. Serious dramas, melodramas, comedies, farces, all of three to four acts. Report about a month after receipt. Pay on acceptance.

Charles L. Wagner, 511 Fifth Ave., New York.

The Stuart Walker Company, Carnegie Hall, New York. Manager, Harold Holstein. Serious dramas, melodramas, mystery plays and comedies.

Ned Wayburn, Inc., 229 West 45th Street, New York. "Girl" plays, burlesques, and comediettas.

L. Lawrence Weber, Longacre Theatre, 220 West 48th Street, New York. Dramas, musical plays and comedies.

A. H. Woods, 236 West 42nd Street, New York. Three and four-act serious dramas, melodramas, mystery plays, comedies and farces.

Florenz Ziegfeld, Jr., 214 West 42nd Street, New York. The producer of the well-known Ziegfeld "Follies"—a musical revue. Arranges for his material.

Vaudeville Producers

Martin Beck, 1564 Broadway, New York. Vaudeville acts of every kind. Payment is made on a royalty basis.

Henry Bellet, Palace Theatre Bldg., New York.

M. S. Bentham, 1564 Broadway, New York.

Gordon and Bostock, 1493 Broadway, New York.

Joseph Hart Estate, 137 West 48th St., New York. Manager, Fred Hand.

Max Hart, 1540 Broadway, New York. One-act plays, skits and playlets.

Lewis and Gordon, Times Bldg., New York. Produce also full-length.

Charles Maddock, Playhouse Theatre Bldg., New York.

Orpheum Circuit Co., 1564 Broadway, New York. Booking office. Occasionally brings out vaudeville acts.

Shannon Enterprises, 160 West 45th St., New York.

Rosalie Stuart, Mahlen Bldg., New York. Produce also full-length.

May Tully, Palace Theatre Bldg., New York.

United Booking Offices, 1564 Broadway, New York. Booking attractions for Keith Theatres. Sometimes produce.

Harry Weber, Palace Theatre Bld., New York.

Alfred T. Wilton, 1564 Broadway, New York.

Little Theatres

The Little Theatres may perhaps offer the young playwright his desired chance of production. These theatres, moreover, are not confined to New York City, nor are they governed by commercial ideas. Dramas denied a hearing otherwise, novel in idea, free in form, are here welcomed. One-act plays predominate. Sometimes the effect is one of extreme realism; at other times, and aftener, of poetry and artistry.

Many of the Little Theatre organizations produce but a few plays during the season. They are obviously not in the market for many plays, possibly not for any original manuscripts. Some acquaintance with the Little Theatre, the director, or the producing group should ordinarily be sought before manuscripts are sent on; and this list is intended as a directory of the principal Little Theatre groups operating at the present time.

The Alviene Players, 43 W. 72nd St., New York. Connected with the studio of acting.

Art Theatre, Cincinnati, Ohio.

Baton Rouge Little Theatre, care St. Clair Favrot, Baton Rouge, La.

Beechwood Theatre, Scarborough, N. Y.

Billings Little Theatre, Billings, Mont. Chairman, Mrs. G. C. Cisel.

Blythelea Little Theatre, Orange, N. J. Director, Norman Lee Swartout, Summit, N. J.

Blue Grass Community Players, Blue Grass, Iowa.

Boston Stage Society, Peabody Settlement House, Boston, Mass. Secretary, Lawrence J. Bolton.

Box and Candle, Russell Sage College, Troy, N. Y.

Bristol Community Players, Bristol, Conn. President, Roger Newell.

Brooklyn Repertory Theatre, Room 809, 1482 Broadway, New York. Mgr., Theodore Heline. Repertory plays—serious dramas, mystery plays, comedies, one-act plays that deal with American life. Payment on a royalty basis.

Canadian Players, Naramata, British Columbia, Canada. Director, Carroll Aikins.

Carolina Playmakers, Chapel Hill, N. C. Folk dramas of the Carolina Mountains, written and produced by the players themselves.

Chicago Dramatic Society, care Mrs. James Crandall, 5309 Cornell Ave., Chicago, Ill.

Cincinnati Art Theatre, care Ruth Allen, Lafayette Bank Bldg., Cincinnati, Ohio.

Coach House Players, care Mrs. Jacob Abt, 5217 Greenwood Ave., Chicago, Ill. Original one-act plays, and a few long plays.

Community Drama League, Minneapolis, Minn. President, Olga Baker.

Community Players, Reading, Penna.

Community Theatre, Erie, Penna.

Community Theatre, Hollywood, Calif. Director, Neely Dickson.

Community Theatre, Logan, Utah. Director, W. O. Robinson.

Curtain Players, University of Texas, Austin, Texas. Director, H. M. Jones.

Dallas Little Theatre, Dallas, Texas. Director, Oliver Hinsdell.

Denver Little Theatre, Denver, Colo.

Des Moines Little Theatre, Des Moines, Iowa.

The Dill Pickle, care Jack Jones, 18 Tooker Place, Chicago, Ill.

Douglaston Players, Douglaston, Long Island, N. Y.

East-West Players, care Glenn Hughes, University of Washington, Seattle, Wash.

Emil G. Hirsch Center Players, 4622 Grand Blvd., Chicago, Ill. Director, May Donnelly Kelso.

Evanston Community Players, Evanston, Ill. Playreading Committee, care Mrs. Arthur Whitely, Church and Hinman Ave., Evanston, Ill.

Fireside Players, White Plains, N. Y.

The 47 Workshop, Lower Mass. Hall, Harvard University, Cambridge, Mass. Director, George P. Baker. Uses only plays written by Harvard University and Radcliffe College graduates. Some of the plays produced have attained stage production, and also publication in book form.

Galesburg Players, care C. L. Menser, Knox College, Galesburg, Ill.

Greenwich Village Theatre, Seventh Ave. & 4th St., New York. Director, Frank Conroy. Serious dramas, comedies, one-act comedies, and farces.

Harlequinaders, care John Loftus, Schenectady, N. Y.

Hart House Theatre, Toronto University, Toronto, Ont., Canada.

Hightstown Players, Hightstown, N. J.

Hotel Majestic Little Theatre, Hotel Majestic, New York. Dramatic Director, Bertha Creighton.

Hull House Players, 800 S. Halsted St., Chicago, Ill. Director, Mrs. Laura Dainty Pelham. Produce dramas of special significance, comedies, and one-act plays. Do not offer payment for plays.

Le Petit Theatre du Vieux Carre, St. Peters and Chartres Sts., New Orleans, La. Director, Arthur Maitland. One-act and long plays, in French and English.

The Little Country Theatre, Fargo, N. D. Director, Alfred G. Arnold.

The Little Masque, 1621 Hutchinson St., Montreal, Canada. Director, Jess Perlman. One-act plays.

The Little Playhouse, Box 17, Erie, Penna. Director, Henry B.

Vincent. Short plays, comedies, farces, mystery plays and operettas. Royalty payments are small.

Little Theatre, Los Angeles, Calif. Director, Frank C. Egan. Reports: "I am in the market for good comedy, comedy-drama, and romance. Manuscripts are reported on in ten days, and payment is made on a royalty basis."

Little Theatre, Burlington, Iowa.

The Little Theatre, Duluth, Minn.

Little Theatre, Syracuse, N. Y.

The Little Theatre, 17th and Delancy Streets, Phila., Penna. Director, Beulah E. Jay. Good full-length plays, comedies or serious. The usual professional sliding scale royalties are paid.

Little Theatre Guild, New Haven, Conn.

Little Theatre Society of Indiana, 962 No. Pennsylvania Ave., Indianapolis, Ind. Executive Secretary, Mrs. Alexander Hamilton.

Los Angeles Theatre Guild, care Frank Cantillo, 315 No. Hancock St., Los Angeles, Calif.

The Masque of Troy, Troy, N. Y.

The Montclair Players, Montclair, N. J. Secretary-Treasurer, Alice K. Brower. One, two, or three-act plays, but these must be of a high type. Period plays as well as those with modern settings, are desired. Have given Dunsany, Galsworthy, Masefield, Clyde Fitch, Booth Tarkington, Lady Gregory, Barrie, Sutro, etc. Pay on a royalty basis.

The Neighborhood Players, 511 South Orange Ave., South Orange, N. J. Director, George L. Brenn. One-act plays. Do not use propaganda plays of any description. Stress is placed on literary merit; therefore acts suitable for vaudeville cannot be used. Royalties are paid in exceptional cases, but usually the writer, if new, must be satisfied with an artistic, painstaking production that will bring his or her work before the public.

The Neighborhood Playhouse, New York.

North Shore Guild, care Sam Otis, Winnetka, Ill.

Pasadena Community Players, 85 North Fair Oakes Ave., Pasadena, Calif. Director, Gilmore Brown.

Penn State Players, State College, Penna.

Peoria Players, care Mr. Charles F. White, President, Peoria, Ill.

The Players' Club Little Theatre, 3209 Clay Street, San Francisco, Calif. Director, Reginald Travers.

The Playhouse, care Norman Lee Swartout, Summit, N. J.

The Players' Guild, Trenton, N. J.

The Portal Playhouse, Minneapolis, Minn. Director, Blanche de Bar Booth.

The Prince St. Players, 1 Argyle Street, Rochester, N. Y. Director, Anne W. O'Ryan. Serious dramas, mystery plays, comedies, farces, and one-act plays. Want particularly plays of worth, calling for no men or only one man in the cast. Report in two weeks to a month. Pay a royalty for each performance.

Provincetown Players, 139 MacDougal street, New York. Director, Nina Moise.

Riverside Players, Greenwich, Conn.

St. Louis Artist's Guild, Union and Van Versen Ave., St. Louis, Mo.

Society of the Theatre Foundation, Inc., 140 W. 42nd St., New York. Director, Frank Howe, Jr.

Springfield Community Players, care Miss Humphrey, So. 7th St., Springfield, Ill.

Studio Players, Minneapolis, Minn.

Stuyvesant Neighborhood Players, Stuyvesant Neighborhood House, New York.

Theatre Arts Club, Bozeman, Mont.

Threshold Players, 571 Lexington Ave., New York. Director, Clare Tree Major. Reports: "We are interested in original one-act plays for the first three weeks' run. For these, we do not pay royalties. If the play continues, or is placed by us in vaudeville, the regular author's royalty is paid. We are interested also in full length plays by expert writers, on which we pay the usual royalty."

Tulsa Little Theatre Players, Boston Inn, Tulsa, Okla. Director, Florence Black.

Triangle Players, 7th Ave., near Perry St., New York City.

University City Players, Nebraska State University, Lincoln, Neb.

University Theatre, 201 B Natural Science Hall, University of Iowa, Iowa City, Ia. Director, Prof E. C. Mabie.

The Vagabond Players, 3 West Center Street Baltimore, Md. Sec'y., Mrs. Nicholas Penniman. One-act plays as a rule but do not bar longer ones if they are sufficiently original. The preferred limit in the cast is seven, and the setting must be one possible on a stage 12 x 16. Witty comedies are especially desirable. Cannot pay very large royalties.

Vancouver Little Theatre Association, Vancouver, B. C., Canada.

Wayside Players, Scarsdale, New York.

Wyoming Playmakers, University of Wyoming, Laramie, Wyoming. Director, Hubert Heffner.

The Ypsilanti Players, Ypsilanti, Mich. Director, D. L. Quirk, Jr. One-act plays only, lasting from fifteen to thirty minutes. Payment is made on a royalty basis.

Musical Journals

Manuscript needs of musical journals are almost wholly outside fiction or even the general article, consisting of interviews with successful people, articles on the history or teaching of music, songs, musical texts for various instruments, news of the doings of musicians, etc. The musician who can condense and make practical what he has learned about his instrument, the music-teacher who can briefly method, are among those who may reasonably take their written wares to this market.

American Organ Monthly, 26 West St., Boston, Mass. Monthly; 75c; $4.00. Editor, Edward Shippen Barnes, 222 East 17th St., New York. Articles appealing to church organists or pipe organ performers. Each issue contains several instrumental compositions for the organ.

The American Organist (formerly Organ), 467 City Hall Station, New York. Monthly; 20c; $2.00. Editor, T. Scott Buhrman. A professional magazine for organists, and it is co-operative rather than commercial in character, so that all copy is contributed and not purchased. Occasionally pay for photographs of special interest to organists. Prompt report. Payment on acceptance.

Cadenza, 8 Bosworth St., Boston, Mass. Monthly; $1.50. Editor, Walter Jacobs. A publication devoted to the mandolin, banjo and guitar.

Choir Herald, Dayton Ohio. Monthly; 15c; $1.25. Editor, E. S. Lorenz. Uses no fiction. Easy to medium difficult anthems for church volunteer choirs are desired; also articles on choir directing. church organ playing, church music in general, vocal training of choruses, and suggestions for organizing and handling volunteer church choirs. Material is reported on within a month. Payment is made on acceptance.

Choir Leader, Dayton, Ohio. Monthly; 15c; $1.25. Editor, E. S. Lorenz. Anthems for church volunteer choirs, medium difficult to difficult; and articles on the following subjects; church music in general; choir directing; vocal training of choruses; church organ playing; suggestions for organizing and handling volunteer church choirs. Manuscripts are reported on within a month. Payment is made on acceptance.

Crescendo, 165 Tremont St., Boston, Mass. Monthly; 15c; $1.50. Editor, Herbert Forrest Odell. Articles on music in general, but more especially those referring to the mandolin, guitar, banjo, ukulele, steel-guitar, and harp. Very rarely, articles relating to music in general, or of some value to any kind of musical people. Articles should be about 1000 words in length. Usually pay $3.00 or $5.00 for articles. Manuscripts are reported on in ten days. Payment on acceptance.

Diapason, 306 South Wabash Ave., Chicago, Ill. Monthly; 10c;

$1.00. Editor, S. E. Gruenstein. Special articles on organs, organists and organ construction. Reports in ten days. Pays on publication.

The Dominant, 20 West 34th St., New York. Monthly; $2.00. Editor, Arthur A. Clappe. This magazine is similar to the Metronome with a leaning toward the orchestra. Besides its regular departments it also publishes two selections each month from the season's most popular hits.

Etude, 1712 Chestnut St., Philadelphia, Penn. Monthly; 25c; $2.00. Editor, James Francis Cooke. The needs of the Etude are peculiarly specialized. Imagine an audience of 200,000 and more music lovers, students and teachers, all of them interested in the vital things in the music life, a great majority interested in the practical side of pianoforte playing and anything of a utilitarian kind that will enable them to play better, to play with more facility, and to take more pleasure and profit from practice; others interested in non-hackneyed aspects of musical history of wide appeal; others interested in violin playing, organ playing, singing, and in getting the best methods of teaching the piano. In other words, the Etude is a utilitarian, practical musical educational magazine, looking for 'tell how', material of the instructive, entertaining and inspirational type. It is not a musical newspaper and it does not devote any of its space to criticism of musical artists or abstruse musical subjects. It is not looking for dissertative material of the feuilleton or editorial type, but sensible, innately interesting, always readable stuff of the "work-a-day" kind, touching the active, progressive work of the world of music. It must be sound, lively and sensible. Reports in twenty days or less. Pays on publication.

Jacobs' Orchestra Monthly, 8 Bosworth St., Boston, Mass. Monthly; $2.00. Editor, Walter Jacobs.

Melody, 7 Bosworth St., Boston, Mass. Monthly; 10c; $1.00 Editor, Myron V. Freese. A monthly magazine for lovers of popular music. Contains several articles dealing with popular music and ragtime, also two or three musical pieces. Very little outside material is used.

The Metronome, 46 Cooper Square, New York. Monthly; $3.00. This magazine deals with orchestra and band topics. Each issue contains two popular hits for the full orchestra and piano, or full band.

Musical News, 64 East Van Buren St., Chicago, Ill. Weekly; 15c; $3.00. Editor, Charles E. Watt. Illustrated. Uses only material prepared by its own correspondents. However, should any musician have music notes which are of value these might possibly be considered for publication by the editor, and in this way a reportorial connection established.

Music and Musicians, 632 Lumber Exchange, Seattle, Wash. Monthly; 15c; $1.50. Editor, David S. Craig. Do not pay for manuscripts.

Musical Advance, 17 East 42nd St., New York. Monthly; 20c; $2.00. Editor, C. E. LeMassena. Articles on music and musicians,

and photographs, if they illustrate articles. Does not pay for manuscripts.

Musical America, 501 Fifth Ave., New York. Weekly; $3.00. Managing Editor, Alfred Human. Musical America welcomes contributions by writers who are qualified to write authoritatively on musical topics. Staff writers and correspondents located in some 200 cities prepare most of the material used every week, but careful consideration is given to all contributions. Illustrations are desirable with articles whenever possible. No interviews are used, but musical stories with an unusual turn, or photographs concerning serious music and musicians will receive consideration. Accepted articles paid for at rate of $3.50 a column upward.

Musical Courier, 437 Fifth Ave., New York. Weekly; 15c; $5.00. Editor, Leonard Liebling. Non-technical articles on musical subjects, also special feature articles. Photographs, if original and interesting. Manuscripts are reported on in two weeks, and payment is made on publication.

Musical Enterprise, 453 South Sixth St., Camden, N. J. Monthly; 10c; $1.00. Editor, W. M. Kain. Instructive articles on band and orchestra subjects, band and orchestra news, and half-tones and write-ups of bands and orchestras.

The Musical Forecast, 981 Union Arcade, Pittsburgh, Penn. Monthly; 20c; $2.00. Editor, David H. Light. Musical articles or stories in general pertaining to the studio. They must not be over 1500 words in length, or if serial, not over 4500 words and must be authentic. No photographs are used unless writer is known. Manuscripts are reported on in two weeks, and payment is made on publication. The official organ of the Musician's Club of Pittsburgh.

Musical Leader, 332 Michigan Ave., Chicago, Ill. Weekly; $2.50. Editor, Florence French. This publication is always glad to receive articles dealing with music which are thoroughly informed. Contributors should query the editor before sending manuscripts.

Musical Messenger, 528 Elm St., Cincinnati, Ohio. Monthly; $1.00. Editor, J. H. Fillmore.

Musical Monitor, 1425 Broadway, New York. Monthly; 20c; $2.00. Editor, Mrs. David Allen Campbell. "We do not buy articles for publication as we have more contributions from national educators interested in the work we are doing, than we can use."

Musical Observer, 46 Cooper Square, New York. Monthly; $2.00. Editor, Gustav Saenger. Illustrated. Instructice articles on the teaching of the piano, violin, and voice, which would be helpful either to teachers or students.

Musical Quarterly, 3 East 43rd St., New York. Quarterly; 75c; $3.00. Editor, O. G. Sonneck. Special articles on music from five to thirty pages in print, but these must be of the highest character. Photographs are used, if called for by the subject matter. Report on manuscripts in one to four weeks, and pay before publication.

Musicale, P. O. Box 1534, Dallas, Texas. Monthly; 15c; $1.50. Editor. A. L. Harper. Official organ of the Texas Music Teachers' Association; Texas Federation of Music Clubs; Texas Music Mer-

chants' Association. Prints articles of general interest pertaining to music and news of the activities of clubs, etc.

The Musician, 5941 Grand Terminal, New York. Monthly; 25c; $3.00. Editor, Paul Kempf. Four or five short articles dealing with practical or technical subjects, appealing to those interested in the educational aspects of music, and dealing particularly with the individual problems of students and teachers, are used monthly from outside contributors. Those of 300 to 500 words in length are preferred. No poetry, verse of fiction used. Photographs are used only if the subject is of a national interest. Manuscripts are reported on within a month, and payment is made on publication according to merit. Stamped envelopes must be enclosed if manuscripts are to be returned when not available.

New Music Review and Church Music Review, 2 West 45th St., New York. Monthly; $1.00. Editor, H. W. Gray. Short articles on the theory and practice of music, but only such as are written by authors known to be masters in their field. Reviews of contemporary musical movements and brief write-ups of present-day composers.

Pacific Coast Musical Review, 26 O'Farrell St., San Francisco, Calif. Weekly; $2.00. Editor, Alfred Metzger.

Pacific Coast Musician, 304 Music-Art Bldg., Los Angeles, Calif. Weekly; $3.00. First issue of month (educational number) 20c; other issues 10c. Editor, Frank H. Colby. News and educational matter, devoted especially to Pacific Coast Musical activities; eastern and foreign news in condensed form. Contributions almost wholly by regular contributors.

School Music, Keokuk, Ia. Every two months; $1.00. Editor, P. C. Hayden. Uses only articles on school music, and those of a very special character. Seldom pays for contributions.

Violinist, 64 East Van Buren St., Chicago, Ill. Monthly; 20c; $2.00. Editor, A. E. Taylor. Short fiction, articles and verse pertaining to the violin. Does not pay for manuscripts.

Violin World, 141 West 42d St., New York. Monthly; $1.50. Editor, August Gemunder. Short-stories that deal with music, preferably the violin, and special articles on violins and violin playing. Uses some humor anecdotes if appropriate. Reports in ten days. Pays on publication, at rate of $2.50 per page.

Volunteer Choir, Dayton, Ohio. Monthly; 12c; $1.00. Editor, E. S. Lorenz. Very easy anthems for church volunteer choirs. Manuscripts reported on within a month. Payment made on acceptance.

Song Publishers

The song publishers may be divided into three main classes: publishers of standard or high-class songs; publishers of popular songs; and publishers of gospel or church songs. The list here given makes this distinction, and leaves further classifications to the writer, who can wisely examine for himself the current publications of the firms mentioned.

The general statement may be made that legitimate song publishers rarely consider song-poems without music, nor will they give consideration to "professional copies" of amateur songs accompanied by ground-to-order music. The song writer who is not also a melody writer is thus placed in a quandary, by reason of which he too often easily falls victim to the many schemes of the "song-shark."

An organized effort to fight the "song-shark" evil is being conducted by the Better Business Bureau of The Music Industries Chamber of Commerce, 105 West 40th St., New York City, working on behalf of the Music Publishers' Association of the United States, which advises: **Do not send your work to a music publisher unless you are sure that he is a real publisher,** in good standing in the business. If, unfortunately, you have already been victimized, you may make complaints to Mr. C. L. Dennis, Secretary of the Better Business Bureau at the address given. Do not ask him for advice on where to sell poems, nor send him poems to pass an opinion on. Mr. Dennis will send all inquirers a revealing booklet on the methods of "shark" music publishers.

The majority of publishers of standard songs are willing to consider unsolicited manuscripts—in hope of securing something fresh and new, possessing merit and charm, and appealing to musically cultured people, but these publishers procure most of their "numbers" from composers of known standing.

The popular-song publisher is not so insistent upon musical and lyrical technique as upon "punch." Popular-song writing and publishing is a business. The amateur song-writer must be prepared to learn the business and meet competition on its own terms. He should not expect to make fame and fortune from one or two song-poems: his watchword must be, production; and his expectation of sale can only lie in work that is better than the average. Occasionally, though rarely, the legitimate publishers will consider lyrics and ballads submitted without music, turning this part of the work over to a staff composer, if the lyric has true "catchiness." On the whole, however, it is desirable for the song-writer who cannot write his own music to acquire a partner in a good local collaborator. **Collaborators who advertise or solicit are dangerous,** and full investigation should be made before your trust is put in such. A complete treatise on popular-song writing with full hints on proper marketing, is "Writing the Popular Song," by E. M. Wickes.*

The church and gospel song publishers extend a cordial welcome

* Published by The Home Correspondence School, Springfield, Mass.

to the new writer who has a cheery message for church-going people, including temperance, or the helping hand, always from the religious but not from the too pious point of view.

Maurice Abrahams, Inc., 1591 Broadway, New York City. Popular songs.

Ager, Yellen, and Bornstein, Inc., 1591 Broadway, New York City. Popular songs.

Beilin and Horowitz, Inc., 223 W. 46th St., New York City. Popular songs.

Samuel W. Beazley, 808 Deland Ave., Chicago, Ill. Gospel songs.

Irving Berlin, Inc., 1607 Broadway, New York City. Popular songs.

Biglow and Main Co., 156 Fifth Ave., New York City. Gospel songs; gospel song-book collections.

Boosey & Co., 9 E. 17th St., New York City. Standard songs; ballads.

Boston Music Co., 26 West St., Boston, Mass. Standard songs; high-class ballads; juvenile songs. Reports promptly. Pays on publication. Will not consider poems without music. All manuscripts should be addressed to Dept. E.

Bosworth & Co., 107 W. 47th St., New York City. Standard songs.

Broadway Music Corporation, 723 Seventh Ave., New York City. Standard songs.

C. C. Church Co., Hartford, Conn. Standard songs.

John Church Co., 318 W. 46th St., New York. Secular and sacred music of standard character for the voice, strings, organ and piano. (Also 109 West 4th St., Cincinnati, Ohio.)

L. B. Curtis, Inc., 1658 Broadway, New York City. Popular songs.

Daniels & Wilson, San Francisco, Calif. Popular songs.

Charles H. Ditson & Co., 12 E. 34th St., New York. Standard songs.

Oliver Ditson Co., 178 Tremont St., Boston, Mass. Standard songs.

Enoch & Sons, 56 E. 34th St., New York City. Standard songs.

E. O. Excell, Lakeside Bldg., Chicago, Ill. Gospel songs.

Leo Feist, Inc., 235 W. 40th St., New York City. Standard songs; novelty songs; popular songs.

Carl Fischer, 6 Fourth Ave., New York City. Standard songs. All material written by staff.

J. Fischer & Brother, 7 Bible House, New York City. Standard songs; high-class music.

Fred Fisher, Inc., 224 W. 46th St., New York City. Popular songs.

Harold Flammer, Inc., 57 West 45th St., New York City. Standard songs.

Forster Music Publisher, Inc., 235 So. Wabash Ave., Chicago, Ill. Standard songs; popular songs.

Sam Fox Publishing Co., Arcade, Cleveland, Ohio. Standard songs; popular songs.

Gamble Hinged Music Co., 67 E. Van Buren St., Chicago, Ill. Standard songs. Material of the better class for piano, voice and violin; concert and encore songs; choruses for all voices, sacred and secular. "Part writing must be A - 1."

Adam Geibel, 1020 Arch St., Philadelphia, Penn. Church songs; gospel songs; choir anthems; cantatas; juvenile operettas, sacred or secular; song stories for a reader and chorus. Easter and special-day material. Report promptly. Material purchased outright.

Glad Tidings Publishing Co., Lakeside Bldg., Chicago, Ill. Gospel songs.

Goodman and Rose, Inc., 222 W. 46th St., New York City. Popular songs.

Hamilton S. Gordon Estate, 141 W. 36th St., New York City. Standard songs.

The H. W. Gray Co., 2 West 45th St., New York City. Publisher and importer of high-class music.

Hall-Mack Co., 1018 Arch St., Philadelphia, Penn. Gospel songs; church and Sunday-school music; choir anthems, cantatas.

Handy Bros. Music Co., 2573 Eighth Ave., New York City. Popular songs.

T. B. Harms Co., 62 W. 45th St., New York City. Standard and popular songs.

Charles K. Harris, 701 Seventh Ave., New York City. Popular songs.

The Heidelberg Press, 15th & Race Sts., Phildelphia, Penn. Sacred and secular songs. Purchase outright.

Hinds, Hayden and Eldredge, 11 Union Square, New York City. Standard songs; school music.

J. J. Hood, 1024 Arch St., Philadelphia, Penn. Gospel songs.

Hope Publishing Co., 150 Michigan Ave., Chicago, Ill. Gospel songs.

Huntzinger and Dilworth, 159 W. 57th St., New York City. Standard songs.

Walter Jacobs, Inc., 8 Bosworth St., Boston, Mass. Standard songs; music for instruments; band music.

J. W. Jenkins Sons Music Co., Kansas City, Mo. Popular songs.

Kendis-Brockman Music Co., 146 W. 45th St., New York. Popular songs. Will not consider unsolicited manuscripts of song poems, with or without music.

Lorenz Publishing Co., Dayton, Ohio. Sacred songs and music. Report promptly. Pay on acceptance.

MacCalla & Co., 249 Dock St., Phildelphia, Penn. Gospel songs.

McKinley Music Co., 1501 E. 55th St., Chicago, Ill. Standard and popular music.

Edward B. Marks Music Co., 223 W. 46th St., New York City. Standard & popular songs.

Meigs Publishing Co., 805 Occidents Bldg., Indianapolis, Ind. Gospel songs.

Jack Mills, Inc., 152 W. 45th St., New York. Popular songs.

Novello & Co., 159 E. 48th St., New York City. High-class songs.

E. T. Paull Music Co., 243 West 42nd St., New York City. Standard and popular music; instrumental music a specialty.

Wm. A. Pond & Co., 18 W. 37th St., New York City. Standard songs; sacred songs; duets, trios, quartets; good piano compositions for teaching, parlor or concert use. Purchases outright or on royalty.

Theodore Presser Co., 1712 Chestnut St., Philadelphia, Penn. High-class songs; semi-high-class songs; juvenile songs; organ and violin compositions for teaching. Reports in ten days. Pays on acceptance.

Jerome H. Remick & Co., 219 W. 46th St., New York City. Popular songs; music for voice, piano, violin, orchestra, etc. Amateur manuscripts not wanted, but will look over lyrics that promise to be "hits."

G. Ricordi & Co., 14 E. 43rd St., New York City. Standard songs.

Richmond-Robbins, Inc., 1658 Broadway, New York. Popular songs.

Will Rossiter, 30 Lake St., Chicago, Ill. Popular songs; novelty songs; ballads.

G. Schirmer Co., 3 E. 43rd St., New York City. Standard songs; high-class songs; ballads; semi-high-class juvenile songs; novelty songs if of an artistic type. Cannot consider anything amateurish. Report promptly, and buy outright or on royalty, according to arrangements.

Arthur P. Schmidt Co., 120 Boylston St., Boston, Mass. High-class and semi-high-class songs; sacred songs; duets; part songs.

Paul A. Schmitt, Minneapolis, Minn. Standard songs.

Schuberth & Co., 11 E. 22nd St., New York City. High-class songs; standard songs; encore numbers; ballads; juvenile songs; novelty and comic songs which a teacher of good music would not be ashamed to offer his pupils. Report promptly. Pay on acceptance.

Shapiro, Bernstein & Co., 47th & Broadway, New York City. Popular songs. "We are not interested in songs that come to us though the mails unless from recognized, well-known writers. Song-writing is a business just the same as making pianos or cutting trees. It takes a person who knows his business to write a song, and the amateur absolutely cannot do it."

Sherman, Clay & Co., Kearney & Sutter Sts., San Francisco, Calif. Standard and popular songs.

Skidmore Music Co., 1547 Broadway, New York City. Popular songs.

Stark & Cowan, Inc., 234 W. 46th St., New York City. Popular songs.

A. J. Stasny Music Co., 56 W. 45th St., New York. Popular songs.

Clayton F. Summy Co., 429 So. Wabash Ave., Chicago, Ill. High-class songs; semi-high-class and juvenile songs; ballads; encores; report promptly.

M. D. Swisher, 125 So. Tenth St., Philadelphia, Penn. Popular songs.

Tama Publishing Corporation, 1428 Broadway, New York City. Standard songs.

Triangle Music Publishing Co., 1658 Broadway, New York City. Gen. Mgr., Joseph M. Davis. Popular songs.

Tullar Meredith Co., 24 Christopher St., New York City. Sunday-cshool songs; church songs; anthems.

Vandersloot Music Co., Williamsport, Penn. Standard songs. Have their own staff of writers, and do not consider outside contributions.

Volkwein Bros., Pittsburgh, Penn. Standard songs.

Harry Von Tilzer Music Publishing Co., 1658 Broadway, New York City. Popular songs. Publish only Mr. Von Tilzer's own compositions. Not interested in manuscripts of any kind.

Waterson Berlin & Snyder, 1571 Broadway, New York City. Popular songs.

White Smith Music Publishing Co., 62 Stanhope St., Boston, Mass. Standard songs. Does not use lyrics without music. Prefers allowing composer to select lyrics.

Willis Music Co., 137 West 4th St., Cincinnati, Ohio. Editor, Paul Bliss. "Piano solos (teaching pieces not too long); better class songs, sacred or secular; methods and studies; sacred or secular cantatas, operettas; and school material of all sorts from the kindergarten up. We report on material within a week, and pay on royalty basis or buy outright."

M. Witmark & Sons, 114 West 37th St., New York. Has two distinct departments—one, the Professional Department, which handles the more popular songs, and the other, the Concert Department, which specializes in material for use in concert, and in the lyceum and chautauqua field. High-class songs, but not the very long, elaborate concert type. Songs of the shorter type for use in groups and for encores. Semi-high-class songs of the "Mother Machree" type, and other popular songs that are likely to become standard are considered, as also ballads of all kinds, ragtime, stage songs, a few novelty songs, a few comic songs, and occasionally juvenile songs if suited to vaudeville. Sometimes considers lyrics without melody. Reports within a week. Occasionally buys outright, but usually publishes on a royalty basis, royalties being payable semi-annully. Payment varies, according to the type of song and the manner in which it is brought out, whether in expensive or cheap edition.

B. F. Wood Music Co., 88 St. Stephen St., Boston, 17, Mass. Standard songs. A specialty of easy teaching pieces for the piano. Songs in complete form; violin music. Report on manuscripts immediately. Purchase material outright.

Art Magazines

As not all critics are authors—save perhaps of critical articles—so not all those who write acceptably for Art Publications are artists or craftsmen. The teacher of china-painting may have the necessary knowledge, experience and ability to write capably, or the college instructor, or indeed anyone who has made art affairs his study. But (reiterating the weary platitude about training) those who do so write must be not only well-informed regarding the general history and progress of art, but also specially prepared in the definite subject which they are treating.

The American Art Student and Commercial Artist, 21 Park Row, New York. Monthly; 25c; $2.50. Editor, Walter W. Hubbard. A magazine devoted to art, ceramics, figure drawing, and poster work. Concise articles, under 1000 words preferred, of constructive value to art students and artists. Contributions are reported on by return mail.

American Magazine of Art, 1741 New York Ave., Washington, D. C. This magazine was formerly Art and Progress. Monthly; 25c; $2.50. Editor, Leila Mechlin. Uses only special articles on art. Reports promptly. Pays on publication.

Antiques, 683 Atlantic Ave., Boston, Mass. Monthly; 50c; $4.00. Editor, Homer Eaton Keyes. Illustrated articles up to 3500 words on collecting antiques, furniture, pottery, glass, pewter, etc. Correspondence with Editor on proposed subjects welcomed. Payment on publication.

Art Magazine, 124 West Main St., Kalamazoo, Mich. Monthly; 25c; $2.50. Editor, G. H. Lockwood. A magazine of art and inspiration covering the fields of cartooning, designing, illustrating and lettering. Each issue contains assignments with a prize offered for the best article or drawing.

The Art News, 49 West 45th St., New York. Weekly; 15c; $4.00. Editor, Peyton Boswell. An international newspaper of art. Illustrated. Chiefly news of exhibitions, art transactions, auction sales and news of the studios, galleries, and artists, sent by correspondents in the various art centers.

Art and Archaeology, The Octagon, Washington, D. C. Monthly; 50c; $5.00. Editor, Mitchell Carroll. Published by the Archaeological Society of Washington, affiliated with the Archaeological Institute of America. Illustrated by photographs. Articles on the arts and architecture and their historic backgrounds through the ages.

Art in America, 8 West 47th St., New York. Bi-monthly; $1.00; $6.00. Editor, Frederic F. Sherman. Articles on important work of art in public and private collections in the United States and Canada, with photographs. Reports in a month. Pays shortly after publication at rate of $4.00 per page.

The Arts, 211 East 19th St., New York. Monthly; 50c; $5.00 Editor, Forbes Watson. Fully illustrated. Informed articles up to 5000 words on all departments of ancient and modern art-painting, sculpture, architecture, landscape architecture, the decorative arts, music, literature, drama.

Arts and Decoration, 50 West 47th St., New York. Monthly; 50c; $6.00. Editor, Mary Fenton Roberts. Articles on any topic that may have to do with arts and decoration handled entirely in a constructive way; notes on art shows of constructive type, and material having to do with interior decoration, architecture and gardens. Do not use either fiction or poetry. Articles should not be longer than 2500 words. Also use photographs. Report at once, and pay on publication, at the rate of three cents a word.

The Artist, Oak Park, Ill. Quarterly; $1.50. No single copies sold. Editor, W. H. Miller. Short articles on How to Do China Painting, Water Color Painting. Parchment Shade Making; new arts that appeal to women artists. Prompt report; payment on publication.

The Burlington Magazine, 755 Boylston St., Boston, Mass. Monthly; $1.00; $9.00. Reports: "The Medici Society of America are now the publishers for the United States of The Burlington Magazine. This magazine numbers among its contributors the leading authorities in England, France, Germany, Italy, Spain, Holland, Belgium and the United States. It is considered the best general journal of art in existence. Many of the most important recent discoveries in the history of the art appear in its pages, both as regards Mediaeval and Renaissance art in Europe and the less explored fields of early Mohammedan, Chinese and Indian Art."

The Dial, 152 West 13th St., New York. Monthly; 50c; $5.00. Managing Editor, Gilbert Seldes. Criticisms of art and artists, written by arrangement.

Fine Arts Journal, 30 North Michigan Ave., Chicago, Ill. Monthly; 25c; $3.00. Editor, F. J. Campbell. This magazine is devoted to art, education and are in the home and studio. Intending contributors should query the editor.

International Studio, 49 West 45th St., New York. Monthly; 75c; $6.00. Editor, Peyton Boswell. The American issue of a British publication. Nearly all the articles are written by foreign writers, although a few are supplied by an American staff. It is a beautifully illustrated and excellently printed magazine, devoted to news and comment of the art world, ranging from painting to the manual arts. It does not offer a market for contributors in any other department.

Keramic Studio, 543 S. Clinton St., Syracuse, N. Y. Monthly (eleven issues in the year); 60c; $6.00. Editor, Adelaide Alsop Robineau. This periodical is devoted to decorative design as applied to all crafts. China decoration a special but not exclusive feature. All articles are prepared from the technical side. All articles and designs submitted to the editor are passed over and an offer of purchase is made at once. Black and white designs are preferred, as only two color plates are given in every issue.

National Art Student, New York. Monthly; $2.00. Illustrated. An educational magazine for Art Students.

Point of View, 508 Grand Avenue Temple, Kansas City, Mo. Monthly; $1.50. Publisher, Laura Walworth Lull. This is a magazine of the Arts. Articles from 1200 to 1500 words pertaining to travel, interior decorating, art, and architecture are at present paid for in subscriptions.

The Print Connoisseur, Champlain, N. Y. Quarterly; $1.25; $5.00. Editor, Winfred Porter Truesdell. Articles from 2000 to 3000 words, on some phase of etching, engraving, litographs, or mezzo-tinting, or on the work of modern practitioners in same, and the Old Masters. Report on contributions promptly, and pay on publication.

The Terpsichorean, 125 So. Wittenberg Ave., Springfield, Ohio. Monthly; 25c; $2.00. Editor, W. E. Goodfellow. Devoted to dancing. Not in the market for written material. Can use cuts (not photographs) illustrating dances, etc., which are inserted without remuneration.

Philanthropic Magazines, Social and Humane Publications

Inasmuch as these magazines are largely organs of charitable organizations, not operating for profit, they do not pay for material for the most part. If payment is expected for a manuscript to be submitted to these magazines, a brief letter should be written to the editor acquainting him with that fact and preferably stating a price.

Advocate of Peace, Washington, D. C. Monthly; 20c; $2.00. Editor, Arthur D. Call. Short fiction relating to war; special articles on international relations; short verse appropriate to their purpose. No payment.

The American Child, 1230 Fifth Ave., New York. Monthly; $2.00. Editor, Owen R. Lovejoy. A monthly bulletin of child welfare. Editorial matter chiefly. Brief sketches from welfare workers. No payment.

American Searchlight, 501 Caxton Bldg., Cleveland, Ohio. Quarterly; 10c; 25c. Editor, Albert Sidney Gregg. Five hundred word articles on the prevention of white slavery, giving concrete instance. Reports promptly. Pays on acceptance at 1-3 cent a word.

Beacon Light, 40 West First Avenue, Columbus, Ohio. Quarterly; 10c; 40c. Editor, Dr. H. A. Darby. Official organ of The Children's Home Society of Ohio. Its object is to place dependent children in good private families. Short fiction, verse, and special articles. Pays on publication.

Better Times, 100 Gold St., New York. Monthly; 20c; $2.00. Editor, George J. Hecht. Articles, poems, photographs, sketches and cartoons on social service subjects, activities of settlement and neighborhood houses, and community centers, Americanization, cooperative enterprises, community singing, kindergarten work, neighborhood nursing and allied subjects. Articles must be short and to the point. Does not pay for contributions.

California Children, 919 East 25th St., Los Angeles, Calif. Quarterly; 25c; $1.00. Editor, Jessie Jordan. Do not purchase manuscripts. Report: "Our work is confined entirely to the placement of dependent children in family homes for adoption, and we confine the information contained in our magazine to actual facts concerning individual cases which come to us for solution."

Child-Welfare Magazine, 7700 Lincoln Drive, Chestnut Hill, Philadelphia, Penn. Monthly; 10c; $1.00. Editor, M. W. Reeve. Articles not over 1000 words relating to the welfare of children, for parents, teachers, clergymen, and others interested in child welfare in home, church, school and state. Manuscripts are reported on within a month.

The Family, 130 E. 22nd St., New York. Monthly; 20c; $1.50. Editor, David H. Holbrook. A magazine for social workers. No payment.

Idaho Children's Home Finder. Boise, Ida. Quarterly; 25c. Editor, Dr. John W. Flesher. All material supplied by the staff.

Life Boat, Hinsdale, Ill. Monthly; 15c; $1.50. Editor, Caroline Louise Clough. Short, illustrated articles of not more than 1500 words on charitable and philanthropic subjects; incidents in soul-winning work, and accounts of rescue and charitable Christian work. All articles must be reports of actual experiences. No payment.

Life and Labor, 139 N. Clark St., Chicago, Ill. Monthly; 10c; 50c. Editor, Mrs. Raymond Robins. A magazine in a specialized field, using no outside manuscripts.

National Humane Review, 287 State St., Albany, N. Y. Monthly; 10c; $1.00. Editor, William O. Stillman. Stories, from 500 to 800 words, on subjects dealing with the protection of children or animals from abuse; also nature studies and child welfare articles. All articles are contributed. Photographs dealing with various phases of child or animal protection, or unusual groupings of children or animals, are sometimes purchased.

The New Near East, 151 Fifth Ave., New York. 50c per year. Published by the Near East Relief, every month except August, in the interest of relief work, feeding the starving people of Armenia, and giving aid to the suffering peoples of countries in this locality.

Open Window, New York. Monthly; $1.00. A philanthropic magazine, the organ of the Shut-In Society.

Our Animals, 2500 Sixteenth St., San Francisco, Calif. Monthly; 10c; $1.00. Editor, Matthew McCurrie. Animal stories from 1250 to 1500 words, and photographs on humane subjects. No payment.

Our Dumb Animals, 180 Longwood Ave., Boston, Mass. Monthly; 10c; $1.00. Editor, Guy Richardson. Compelling fact-articles relating to animals and birds, preferably with photographs where the figures are sharp and clear. Brief, concise prose, of about 200 words, in rare instances up to 800. Verse should not exceed sixteen lines in length. Good, unusual photographs wanted, for which fair prices will be paid. Manuscripts reported on promptly. Payment on acceptance at one-half cent a word.

Our Four Footed Friends, 51 Carver St., Boston, Mass. Monthly; 5c; 60c. Editor, Mrs. Huntington Smith. Published in the interests of humane education. No payment.

Survey, 112 East 19th St., New York. Weekly; 15c; 5.00. Editor, Paul W. Kellogg. A special journal in the field of social service. It uses all forms of writing and illustrations whose subjects fall within that field. It does not pay for any contributions.

Survey Graphic, 112 East 19th St., New York. Monthly; 30c; $3. Editor, Paul U. Kellogg. An illustrated magazine of social exploration, reaching out to wherever the tides of a generous progress are astir. Rate for contributed manuscripts is $10 per page. Payment is on publication.

Verse Markets

This is a brief list of the principal verse markets—repeating some of the standard and special magazines. Nearly every publication uses verse occasionally—that which seems both timely and fitting—so that the poet may wisely use the Table of Contents of this book liberally when looking for places where to send manuscripts. For selling sentiments in couplet or quatrain form, consult the list of Greeting Card publishers; for children's poems, Juvenile Markets; and so on.

Newspapers use verse, and are discriminating in their acceptances, too, though in most instances no payment is made. The Boston Evening Transcript, New York Herald, New York Times, Springfield, (Mass.) Republican, and other papers of this class, offer a chance to the ambitious young writer to make his name more widely known in a sphere of culture where publication means something.

There has always been an overplus of poetic offerings. Such competition excludes insincere, imperfect and unpolished lines from consideration anywhere. Criticism has also directed its shafts against easy rhyming and sameness of meter, so that the magazine poet has no easy time of it. He must unite geniuneness of feeling with sureness of technique. To the student of the structure of verses, "The Art of Versification"* may be recommended as a clear and unacademic book.

American Poetry Magazine, 308 Thirty-fifth St., Milwaukee, Wis. Every two months; 35c; $2.00. Editor, Clara Catherine Prince. "The organ of the American Literary Association, exclusively devoted to poetry. Contributors must be members of the American Literary Association. Serious poetic efforts of all kinds are printed in the magazine. Manuscripts are reported on within one month. Some material is used to encourage talent; much is offered gratis; the remainder is paid for according to merit."

The Atlantic Monthly, 8 Arlington St., Boston, Mass. Monthly; 40c; $5.00. Editor, Ellery Sedgwick. Publishes two or three highly artistic and rather conservative poems in each issue. Often these are longer than the usual run of magazine poems. The main range includes dignified blank verse, poems, sonnets (not to her eyebrows!) and unobvious nature poems.

The Bookman, 244 Madison Ave., New York. Monthly; 40c; $4.00. Editor, John Farrar. Several poems in each issue, generally not over three or four stanzas in length, and possessing literary merit. Themes are not necessarily bookish.

Breezy Stories, 709 Sixth Ave., New York. Monthly; 20c; $2.00. Editor, Cashel Pomeroy. Verse either light or fluffy, cynical and witty. Lyrics are short.

Caprice, 522 N. Britania St., Los Angeles, Calif. Monthly;; 20c; $2.00. Editor, David N. Grokowsky. Use poetry only and make no

*By J. Berg Esenwein and Mary Eleanor Roberts. The Home Correspondence School.

restrictions as to style or scope. Special aim is to introduce the younger poets to a wider audience. No photographs. Do not pay for accepted poems.

Century Magazine, 353 Fourth Ave., New York. Monthly; 50c; $5.00. Editor, Glenn Frank. Modern verse of the intellectual type, not restricted to lyrics. No "fillers." Poems are by well-known poets.

Clay, 3325 Farragut Road, Brooklyn, N. Y. Quarterly. Editors, Alter Brody, Henry Goodman, Isaac Kloomok. A poetry magazine. Does not pay for manuscripts.

Club Fellow and Washington Mirror, 1 Madison Ave., New York. Weekly; $5.00. Editor, Frank D. Mullan. Vers de societe, limericks, quatrains and clever couplets.

Contemporary Verse, Logan P. O., Philadelphia, Pa. Monthly; 15c; $1.75. Editors, Charles Wharton Stork, Louise Townsend Nicholl. Verse only—ballads, good sonnets, especially native lyrics, and free verse if finished in phrase. Material is reported on within a week. No payment is made except through prize awards, and three copies of the magazine in which poem appears.

Delineator, Spring and Macdougal Sts., New York. Monthly; 20c; $2.00. Editor, Mrs. William Brown Meloney. Some short lyric verse that pleasingly reflects the home, nature, etc.

Designer And The Woman's Magazine, 12 Vandam St., New York. Monthly; 15c; $1.0. Editor, Arthur Tomalin. A few poems uniting lyric expression with beauty or kindliness of sentiment.

The Dial, 152 West 13th St., New York. Monthly; 50c; $5.00. Schofield Thayer. Poetry must attain literary excellence. No restrictions against well-thought-out free verse experiments, but the usual run of verse of this kind is barred.

The Double Dealer, 204 Baronne St., New Orleans, La. Monthly; 25c $2.50. Editor, John McClure. Artistic verse for intellectual people.

The Gleam, Canton, Mass. Monthly; 10c; $1.00. Editor, Paul S. Nickerson. A magazine of verse for young people of about 12 to 18 years of age. It is edited especially for use in classrooms and study groups. It is the official organ of "The School and Poetry Association." Poems by young people in school are welcomed when sent in through a member of the association. No other material is desired. No payment is made.

Good Housekeeping, 119 West 40th St., New York. Monthly; 25c; $3.00. Editor, W. F. Bigelow. Needs good lyrical verse, but reports can find very little of it, except from a few writers. Not exclusively a "woman's magazine," but for the entire household, and this should be considered when submitting poetry.

Harper's Magazine, 49 East 33rd St., New York. Monthly; 40c; $4.00. Editor, Thomas B. Wells. This magazine prefers the theme poem—a single thought logically brought out and deftly presented in not over five stanzas. A recent number used four such poems,

and two were by new writers. For the Editor's Drawer at least one humorous, fantastic or dialect poem is used.

The Liberator, 34 Union Square, East, New York. Monthly; 20c; $2.00. Editor, Robert Minor. Uses some poetry, preferably not political, didactic, or experimental. Rates are about the same as those of other magazines.

Life, 598 Madison Ave., New York. Weekly;; 15c; $5.00. Editor, Louis Even Shipman. Verse for Life must be distinctly clever. It may be topical, or dialect verse, a limerick, a mere conceit, a ballad, a parody, or what not—but lightness and originality are essential. Poems should be quite short, and of the vers de societe and humorous type.

Live Stories, 9 East 40th St., New York. Twice a month; 20c; $4.00. Editor, Charlton L. Edholm. Light verse of a humorous kind and love lyrics.

The Lyric, 812 Manteo St., Norfolk, Va. Monthly; 20c; $1.50. Editor, Virginia T. McCormick. A small magazine printing some excellent verse; sonnets, ballads and lyrics. Free verse is considered if properly cadenced and finished in style. No payment is made.

The Lyric West, 1139 West 27th St., Los Angeles, Calif. Monthly; 20c; $2.00. Editor, Grace Atherton Dennen. Good poetry; lyric, narrative or dramatic. Publish both the old and the new forms, but all poems must contain the germ of real poetry, they must be fresh in the expression of thought and show beauty in their lines and rhythm. Poems of two to thirty lines are used. Payment is made at the rate of $5.00 per page, on publication. The Yarnell Prize of $100.00 is awarded January 1st of each year for the best poem or group of poems. Material is reported on in two weeks.

The Measure, 449 West 22nd St., New York. Monthly;; 30c; $2.00. Nine editors. A journal exclusively devoted to verse as an art. Each of the editors is a poet, serving in turn, and passing personally on manuscripts submitted. Poems must be serious exhibits—not mere moods and musings. The form of the verse does not much matter. Payment is made on publication.

Munsey's Magazine, 280 Broadway, New York. Monthly; 25c; $3.00. A good market for metrical and musical poems, and especially vers de societe, but so many poems are received that acceptances are scarce. No free verse. Payment on acceptance.

National Sportsman, 275 Newbury St., Boston, Mass. Monthly; 15c; $1.50. Editor, Dixie Carroll. A few poems on hunting, fishing, campng or outdoor life in each issue. A musical swing is essential. Contributions are gratis.

The Nomad, Birmingham, Ala. Quarterly; 25c; $1.00. Editor, Albert A. Rosenthal; Associate Editor, Ida D. Schwartz. A journal of verse, belonging to no school and championing no creed. It has no set policy or favored clique of contributors; publishing the beautiful irrespective of form. No payment is made.

North American Review, 9 East 37th St., New York. Monthly; 35c; $4.00. Managing Editor, E. B. Cutting. One of the chief American magazines in its choice of good current poetry. Good diction is

regarded as essential. Occasionally a poem over a page in length is printed.

Outlook, 381 Fourth Ave., New York. Weekly; 15c; $5.00. Editor, Ernest H. Abbott. Prints a few poems good both in substance and treatment. These are likely to be graceful vignettes of nature, sonnets, of moral and more rarely—of ethical purport. Does not accept the more formless work.

Palms, Galeana 150, Guadalajara, Jalisco, Mexico. Monthly; 35c; $2.50. Editor, Idella Purnell. Uses poetry of distinction. No restriction as to type and subject, but poems must be of highest quality. Uses also brief, pointed reviews of the latest books of verse, thoughtfully and cleverly done; translations of Spanish (Latin-American) poetry; brief articles on Latin-American and American poetry. Articles should not be over 300 words. Poems may be any length. Material reported on as soon as possible. Two complimentary copies of the magazine given on publication, in payment for contributions.

Parnassus, Box 3, Station 5, New York. Editor, J. Nolan Vincent.

Pegasus, San Diego, Calif. Every two months; 20c; $1.00. Editor, W. H. Lench. Edited by a disabled soldier of the World War, it is a work of love—a love of poetry as an art, and a medium for the wide world and every kind of expression in verse. A $50 prize is offered for the best poem, appearing in the first twelve issues. Present needs are for "real stuff minus sentimentality and threadbareism." No payment is made for manuscripts.

Poet Lore, 194 Boylston St., Boston, Mass. Quarterly; $1.50; $6.00. Artistic poems of all lengths, and political dramas in one act or longer.

Poetry, A Magazine of Verse, 232 East Erie St., Chicago, Ill. Monthly; 25c; $3.00. Editor, Harriet Monroe. Accepts only the best verse whether conservative or radical, rhymed or free verse. A pioneer among, and one of the best of the verse magazines. Verse must have meaning, as well as verse motion. All poetry sent in should be accompanied by a stamped, addressed return envelope. All poetry which is accepted and printed in their magazine is eligible to their prizes given every November. Manuscripts are reported on in one month, and payment made on publication.

The Poet's Scroll, Platter, Okla. Monthly; 10c; $1.00. Editor, E. A. Townsend. Rhythmical poems and manuscripts on poetics are solicited for publication, but will not be paid for. Free verse is not published under any circumstances, but any other form is—any length, if the length is justifiable.

Popular Magazine, 79 Seventh Ave., New York. Twice a month; 20c; $4.00. Editor, Charles A. McLean. A page is devoted each month to vigorous out-of-door verse.

Rhythmus, 150 East 35th St., New York. Monthly; 25c; $3.00. Editor, Oscar Williams. Illustrated with art sketches. Uses poetry, poetry-prose, pictures, reproductions of sculpture, original music, etc. Prospective contributors are advised to see copies of the magazine before contributing, and are also warned that no manuscripts will be returned that are not accompanied by a stamped, self-addressed en-

velope sufficiently large. No restriction on the form of verse. Rhythmus pays at the rate of $1.00 a line for poetry, and five cents a word for prose.

Scribner's Magazine, Fifth Ave., at 48th St., New York. Monthly; 35c; $4.00. Editor, Robert Bridges. The four or more poems contained in a representative number of Scribner's are joyous, lyrical and well-conceived. Such themes as the bird on the bough, summer in Arcady, the little silver strip of road, are preferred over grave or mournful subjects. Yet all poems must conform to a high standard of dignity and distinctiveness.

The S4N, 12 Bedford Terrace, Northampton, Mass. Monthly; $3.00. Editor, Norman Fitts. The S4N is more of a club than a magazine in the usual sense. Each subscriber is a potential contributor of copy as well as critic of other S4N-ers' copy. Poems are a feature of the magazine, but not the only feature. Sketches and informal essays are printed. Each subscriber votes for the contribution he likes most, as well as for the one he likes least, in each issue. The best liked wins $10. The S4N is no Utopia for widely traveled manuscripts, but it does often use stuff unsuited to most other contemporary American periodicals.

The Smart Set, 25 West 45th St., New York. Monthly 25c; $3.00. Editor, Morris Gilbert. A considerable number of short, sharp and neat poems—including vers de societe, ballads, quatrains, and all other forms, except blank verse—are used each month. There is a decided sex slant to much of this verse, but nothing coarse or crude is wanted. The viewpoint is urban sophistication. Free verse is not desired.

Snappy Stories, 9 East 40th St., New York. Twice a month; 20c; $3.50. Editor, Florence Haxton. Publishes both grave and gay verse, principally love lyrics, and clever humorous poems not over forty lines in length.

The Sonnet, Box 533, Williamsport, Penn. Every two months; 15c; ten numbers, $2.00. Editor, Mahlon Leonard Fisher. Manuscripts are reported on promptly, and payment is made upon acceptance. A brochure devoted to nothing but sonnets. No other poetic or prose forms.

Sports Afield, 542 South Dearborn St., Chicago, Ill. Monthly; 25c; $2.00. Editor, Claude King. Each issue prints three or four lyrical outdoor poems on such subjects as fishing, he call of the wild, etc. Does not pay for material except in subscriptions.

Tempo, Danvers, Mass. Every two months; 20c; $1.00. Editor, Oliver Jenkins. Poetry of the highest quality. Vers libre and regular verse stand equal chances of acceptance. Above all a poem must be vital, emotional rather than intellectual, an idea expressed forcibly and poignantly, an idea which will pierce the soul of poet and layman alike. We advise every poetry-writer to see a copy of Tempo before submitting material. Manuscript is reported on within a week. No payment is made unless material is solicited.

Voices, 110 Vernon St., Boston, Mass. Quarterly; 25c; $1.00. Editor, Harold Vinal. Exclusively devoted to verse, which is given a

beautiful, typographical setting. Lyrics of singing quality are given preference over free verse. No payment for manuscripts.

The Wave, 2316 N. Lincoln Ave., Chicago, Ill. Monthly; 25c; $2.50. Editor, Vincent Starrett. Reports: "Stories should not exceed 3000 words, essays should be shorter, and poems seldom more than forty lines. Poems of 12 to 20 lines are preferred. The subject-matter is unimportant; the only tests are excellence of form and adequacy of treatment. The effort is to present literature of the first water, and 'commercial' material has no chance of acceptance. Manuscripts should be addressed to the editor's home, as above. No photographs are used, but some wood-cuts and line drawings. Material is reported on within a week. No payment is made for accepted material.

Young's Magazine, 709 Sixth Ave., New York. Monthly; 20c; $2.00. Editor, Cashel Pomeroy. Uses some unconventional verse as fillers.

Youth's Companion, 881 Commonwealth Ave., Boston, Mass. Weekly; 5c; $2.50. Editor, Charles Miner Thompson. Uses a variety of verse on all outdoor and indoor "family" themes, but these poems must be genuine in matter, as well as truly musical in treatment. For the children's department, little verses to speak are required—but not the obivious stanzas of old about the birds and the flowers. In all poems for this magazine joyousness and helpfulness should be stressed.

Class and Trade Publications

Writing for class and trade publications is almost wholly a matter of knowing the field and being industrious in tillage. These publications are chiefly purveyors of local or country-wide trade news including not only articles about prominent men, ideas that make for business, inventions, etc., but also reports of new corporations, price statistics, and the like. Much of the latter material is supplied and written by the editor, his assistants and paid correspondents. Some papers use nothing else. Yet the majority of trade periodicals will gladly consider for publication articles written from the trade journal point of view.

In a recent letter, the editor of a prominent trade journal put the matter concretely; as follows: "We do not care to receive material of a general nature, and we are sorry that most of the material we do receive is of a general nature. Amateur writers—on home furnishing topics, for example—do not comprehend that what pleases a home owner is not what will interest a professional home decorator. Frankly, in the matter of material, we accept very little. It is not because we don't want to accept more, but because very little of an acceptable standard reaches us. Many writers for trade magazines do not seem to realize that there is a vast difference between general information and exact information, and that exact information is what the ideal trade magazine lives and thrives on."

The field of writing for trade papers is a big one. There are many more magazines of this class than any other. But the editors of trade journals are able men, who know intimately every phase of the business to which they minister. It will not do to send them articles that will not stand the closest investigation of their main facts.

Each trade has writers that are well known to the respective editors, as being dependable. A few writers are very profitably spreading their writings over several trades. The young writer may do as well if he will only take the pains to learn the business, so to speak, of such writing.

Style, in the literary sense, does not enter in; a generous handful of practical and definite knowledge or helpfulness, put in the most common-sense and understandable way, will in manuscript form often be accepted by the first of the class journals to which it goes, and moreover, the information may be worked over again and again, for this paper, and for that, by looking at the matter from various angles and making proper revisions and adaptations.

Obviously a man who has lived on a small island all his life would not be naturally fitted to tell how an engineer polishes his engine. It is not necessary, however, that the writer should be an engineer. He may have gained the requisite information, by talking with a long-time railway man, or his father or some relative may be in this field of labor. At all events, he should draw his material

from some fund of actual experience, and supplement this, if at all, very rarely with encyclopedic knowledge.

The writer desirous of writing for trade periodicals should utilize and capitalize all his opportunities. How many these are is not appreciated by the average person. One may have certain hobbies or interests in life; or be fortunate enough to have had special training in a mechanical laboratory or a machine shop; or former occupations may afford specific information; or a large number of acquaintances may yield a wide variety of usable knowledge.

Just what sort of material the trade magazines require will, of course, best be seen by a careful study of their pages, and such study is essential. These journals may be seen in nearly all public libraries, or if not to be found there, the writer may possibly consult a machine-shop journal in one of the local machine shops, or a technical automobile weekly in one of the garages, a hair-cutter's journal in a barber shop, etc. If still not to be found, a sample copy of any magazine will usually be sent upon application to the editor, if the copy price in postage stamps is enclosed.

Writers should not expect replies from trade journals as promptly as from fiction magazines, for the reason that all real trade journal editors spend about one-third of their time on the road keeping in touch with trade conditions, and therefore manuscripts often accumulate on their desks until their return. They also have hundreds of letters to write to dealers weekly, giving them advice and counsel, and they write virtually all the circulation matter which goes forth from their offices. It will be seen, therefore, that they have less time to devote to writing to authors than have editors of general or fiction magazines.

Some years ago, in a small town in Pennsylvania, the fattest of all American boys died. A special casket was required to bury him. The news story of his funeral, with photographs, was easily sold to one of the undertaking journals. (By the way, in a revised form, this article was also marketed with a newspaper syndicate.)

Other examples may be afforded in reporting the first day's operation of a new and gigantic cement mill; or the unique way of handling the output of a certain coal deposit.

Unlike the slow and uncertain headway one makes with the standard magazines, this market offers both rapidity and certainty for the man who has the message. It is not to be inferred, however, that the market opens so wide that it can be hit with equal success anywhere, or that it is lucrative other than in the aggregate. Good advice is to make a business proposition of it or not at all; and go fishing often in the pools that give results.

Many of these periodicals, the house organs especially, are interested in suitable photographs; some magazines will accept building plans, factory or city layouts which an architect or an engineer may prepare; and others will be glad of sketches or blue prints to reproduce.

Some of the class periodicals, and notably among them the secret society journals, house organs, and historical quarterlies, receive much material that is offered without expectation of compensation, so that if remuneration is expected for an article submitted to such papers, it is advisable to mention that fact.

For convenience of reference, the list has been sub-divided into topical groups.

ADVERTISING JOURNALS—Advertising and Mail Order Campaigns

ARCHITECTURAL JOURNALS—Building, Real Estate

Authors—See Printing and Paper

AUTOMOBILE JOURNALS—Cycle Trade, Gas Engines

BAKING TRADE JOURNALS,—Confectionery and Soda Water

Banking—See Business

Barbers—See Unclassified

Barrels and Boxes—See Lumber

Blacksmithing—See Hardware

Book Trade—See Printing

BOILERS—See Engineering

Brick—See Cement

Brooms and Brushes—See Lumber

Building—See Architectural

BUSINESS JOURNALS, Banking, Financial, Sectional

Butchers—See Grocery and Provisions

Canning—See Grocery and Provisions

Carpets—See Furniture

Carriages—See Hardware

CEMENT JOURNALS—Stone, Brick, Clay

Cemetery—See Municipal

Chemistry—See Engineering

China—See Furniture

Cleaning—See Unclassified

Clothing—See Dry Goods

COAL TRADE JOURNALS—Coke, Peat

Commercial—See Business

Compressed Air—See Engineering

Confectionery—See Baking

Construction—See Architectural

Cosmetics—See Drugs

Crockery—See Furniture

Cutlery—See Hardware

Decorating—See Furniture

Delicatessen—See Grocery

Dental—See Medical

Detective—See Unclassified

DRUG TRADE JOURNALS. Paints, Oils

DRY GOODS JOURNALS—Fancy Goods

Dyeing—See Unclassified

Efficiency—See Business

ELECTRICAL TRADES JOURNALS—Telephone, Telegraph

ENGINEERING PUBLICATIONS—Mining, Conservation

Excavating—See Engineering

Fancy Goods—See Dry Goods

Farm Implements—See Hardware

Fashion—See Dry Goods

Fertilizer—See Unclassified

Financial—See Business

Fish—See Grocery and Provisions

Florists—See Unclassified

Flour—See Grain

Food—See Grocery

Forestry—See Engineering

FRATERNAL PUBLICATIONS

Fruit—See Grocery

Fuel—See Coal

Fur—See Dry Goods

FURNITURE TRADES JOURNALS, Carpets, Crockery, Glass, Undertaking, Music Trades

Garage—See Automobile

Gas—See Municipal

Glass—See Furniture

GRAIN PUBLICATIONS—Milling

GROCERY TRADE JOURNALS—Provisions

HARDWARE TRADE JOURNALS—Farm Implements, Wagons, Harness, Metal Trades

Harness—See Hardware

Hats—See Dry Goods

Heating—See Hardware, also Engineering

HISTORICAL JOURNALS

Hosiery—See Dry Goods

Hospitals—See Medical

HOTEL PUBLICATIONS, Restaurants, Tobacco, Beverages

House Furnishing—See Furniture

HOUSE ORGANS

Ice Cream—See Baking

Implements—See Hardware

Industrial—See Business

Insurance—See Law

Iron and Steel—See Hardware, also Engineering

JEWELRY PUBLICATIONS, Optical Journals
Knit Goods—See Dry Goods

LABOR JOURNALS—Trades Union Journals
Laundry—See Unclassified

LAW MAGAZINES—Insurance
Leather—See Shoe and Leather

LUMBER TRADE JOURNALS, Woodworking
Machinery—See Engineering
Marine Publications—See Military Publications
Meat—See Grocery

MEDICAL JOURNALS, Dental, Health, Hospital Publications
Metals—See Hardware
Metal Working—See Engineering

MILITARY PUBLICATIONS, Marine, Naval
Millinery—See Dry Goods
Milling—See Grain
Mining—See Engineering

MUNICIPAL JOURNALS, Civic, Public Utilities
Music Trades—See Furniture
Notions—See Dry Goods
Nursing—See Medical
Office Equipment—See Business
Oil—See Drugs
Packages—See Lumber, also Printing
Paints—See Drugs
Paper—See Printing
Parks—See Municipal
Perfumery—See Drugs
Phonographs—See Furniture
Plumbing—See Hardware
Pottery—See Furniture
Power—See Engineering

PRINTING TRADES JOURNALS, Paper, Publishing, Authors, Periodicals
Produce—See Grocery
Provisions—See Business
Radio—See Electrical
Railroad—See Transportation
Real Estate— See Building
Restaurants—See Hotels
Roads—See Municipal
Rubber—See Unclassified
Salesmanship—See Business
Sand—See Cement
Sheet Metal—See Hardware
Shipping, land—See Transportation
Shipping, water—See Military and Marine

SHOE AND LEATHER TRADE JOURNALS
Soap—See Drugs
Soda Fountain—See Baking
Spices—See Grocery
Stationery—See Printing
Steam—See Engineering
Stone—See Cement
Tailoring—See Dry Goods
Talking Machines—See Furniture
Tea and Coffee—See Grocery
Telephone & Telegraph—See Electrical
Textiles—See Dry Goods
Tile—See Cement
Tobacco—See Hotels
Toilet Articles—See Drugs
Tractors—See Automobiles

TRANSPORTATION JOURNALS
Trunks—See Shoe and Leather
Umbrellas—See Shoe and Leather

UNCLASSIFIED JOURNALS
Undertaking—See Furniture
Upholstery—See Furniture
Wall Paper—See Furniture
Warehousing—See Business
Watches—See Jewelry
Wireless—See Electrical
Woodworking—See Lumber
Woolens—See Dry Goods
Writers—See Printing

Advertising Journals

Advertising Club News. Advertising Club of New York, Inc., 47 East 25th Street, New York. Weekly; 5c; $1.00. Editor, Frank LeRoy Blanchard.

Advertising and Selling, 5941 Grand Central Terminal Bldg., New York. Monthly; 25c; $3.00. Managing Editor, Ernest Eberhard. This magazine is read by advertising managers and men in advertising agencies. Every article should be written to appeal to these men, the material being of such a nature as to be of value to these men in their daily work. All articles should be kept as short and concise as possible. They may be illustrated with photographs or advertisements. Contributors can perhaps best meet their needs by sending short articles for their department "The Idea Shop." These articles may be about some unusual selling angle of a retailer, an exceptionally good piece of advertising matter, or anything else containing an idea of value to advertising men. In writing up these ideas, it should be remembered that they must appeal to advertising managers and agency men. Therefore, every article should be written from the viewpoint of these men. Want ideas that can be used by a national advertiser for all his dealers, not an idea that can be used by only one retailer. Use photographs to illustrate articles. Material reported on in two weeks, and payment on publication, except for contributions to the Idea Shop.

The American Press, 225 West 39th Street, New York. Monthly; $2.00. Editor, Edward Percy Howard. Articles from 1000 to 2000 words dealing constructively with advertising and newspaper publication, or that would interest country newspaper publishers and newspaper writers. Reports at once. Pays on acceptance.

Advertising World, 33 West Gay Street, Columbus, Ohio. Editors, W. Grant Scott and Carl Crossland. Monthly; $2.00. Material is staff prepared.

Associated Advertising, 110 West 40th St., New York. Monthly; 15c; $1.50. Editor, J. A. Hall. Reports: "We are not in the market for outside material."

Better Business, 21 Beacon St., Boston, Mass. Editor, Carl Stone Crummett. Formerly "The Pilgrim." The organ of the Pilgrim Publicity Association Advertising Club. Illustrated articles on all phases of business in New England.

Church Publicity, Zelienople, Pa. Editor, John A. Gordon. Reports: "We are prepared to receive articles for publication in our magazine for ministers, on the following subjects: Advertising by Circular Letter; Why should Churches Advertise? Marks of a Good publicist; The Newspapers' Co-operation Secured; The Sunday Summer Night Problem; Advertising the Revival Meetings; Sunday School Methods; Finance Reminders; employing Printed Bulletins; The Use of Tracts. We will pay a cash price of two-fifths to one-half

cent a word for all articles accepted, payments to be made on date of publication.

The Citizen Retailer, Ottawa, Ont. Monthly; 50c. Editor, Olin J. Harris. Reports: "Practically all our material is prepared by members of the staff. We buy a few short articles with a "punch" on merchandising topics of general interest to retailers in all lines of business, particularly those dealing with the relation of advertising to selling. We report on manuscripts within a week, and payment is made on publication.

Class, 537 South Dearborn St., Chicago, Ill. Monthly: 10c; $1.00. Editor, G. D. Grain. Articles describing successful advertising and sales promotion efforts.

Editor and Publisher, World Bldg., New York. Weekly; $4.00. Editor, James Wright Brown. A weekly review of the newspaper advertising and managing field. Illustrated. Brief practical items and ideas in the way of meeting advertising problems, and that would be of special interest to advertising men, journalists, and newspaper men generally.

Exclusive Distributor, 139 East Rich St., Columbus, Ohio. Quarterly; $2.00. Practical articles dealing with sales, campaigns and advertising distribution methods.

The Fourth Estate, 232 West 59th St., New York. Weekly; 10c; $4.00. Editor, Ernest F. Birmingham. Illustrated Covers. The business and editorial management of newspapers. The columns are largely devoted to news from the field supplied by regular correspondents. Does not purchase manuscripts of a general nature.

Home Folks, 25 North Dearborn St., Chicago, Ill. Monthly; 25c. Editor, Pauline S. Barlow. Reports: "Our magazine is an advertising publication. In order to make our magazine especially attractive to subscribers we are running fiction, and we wish snappy fiction of 3000 to 4000 words. We report on material at once, and payment is made on publication."

Judicious Advertising, 400 N. Michigan Ave., Chicago, Ill. Monthly; 15c; $1.50. Editor, R. C. Gano. Articles dealing with some specific advertising or sales problem, and based on actual experience. Prompt report. Payment on publication at the rate of ane-half cent a word.

Mailbag, 1200 W. Ninth St., Cleveland, Ohio. Monthly; 20c; $2.00. Editor, Louis Balsam. Articles of 500 to 2500 words on any phase of direct-mail advertising, but particularly those concerning house organs, booklets, folders, letter enclosures, post cards, compilation and upkeep of mailing lists, direct-mail systems, complete campaings, special direct-mail features, etc., descriptive of work actually done by an advertiser. Photographs not wanted, but samples of work described can be used and will be reproduced in half-tone. Prompt report. Payment on publication in accordance with worth of article.

Mail Order Advertising. 7 South Dearborn St., Chicago, Ill. Monthly; 10c; $1.00. Editor, O. Guenther, Jr. Reports: "Our publication is printed for the development of mail order advertising. We print only inspirational articles on the subject of mail order adver-

tising. The articles usually run 800 to 1000 words in length. Our rate is 1c a word, payable on publication."

Newspaperdom, 18 East 41st St., New York. Semi-monthly; $2.00. Editor, H. Craig Dare. Material furnished by staff and regular correspondents.

National Advertising, 18 East 18th St., New York. Monthly; 50c; $3.00. Editor, John Howie Wright. This is a magazine for newspaper and magazine managers, advertising agencies, and national advertisers, dealing with all the problems and statistics of advertising. The editor is responsible for all the material except two or three articles per issue, not over 1000 words in length, which are usually written by advertising managers or others who speak with authority on subjects treated.

Package Advertiser, 343 South Dearborn St., Chicago, Ill. Monthly; 10c; $1.00. Editor, Beaton Rehm.

Postage, 18 East 18th St., New York. Monthly; 25c; $2.00. Editor, John Wright. Report: "We can use 1000 word articles on any subject that will tell how to transact business by mail. Manuscripts are reported on at once, and payment is made at the rate of one cent a word."

The Poster, 1620 Steger Bldg., Chicago, Ill. Monthly; 25c; $3.00. Editor, Roy O. Randall. Reports: "We use considerable contributed matter—on various uses of the poster, both as a commercial advertising device and in the promotion of civic movements, bazars, fairs, etc. Illustrations showing posters of artistic worth, as well as those designed by amateurs and school children, are used, clear photographs being required. Some articles on the general philosophy of advertising are also used. Articles should run from 500 to 3000 words. Poster exhibitions and collections offer a chance to the would-be contributor. Material reported on in thirty days. Payment on publication, at the rate of half a cent per word for text matter, and $1.00 per page for illustrations.

Printers' Ink, 185 Madison Ave., New York. Weekly; 10c; $3.00. Editor, John Irving Romer. Reports: "Our articles are of a very specific nature on subjects intimately related with widespread advertising and selling. We rarely use retail stories—only when they have facts of significance to national manufacturers. Articles are usually written by business executives out of their own experiences. The length runs from 500 to 2500 words. A study of the publication will suggest the type of contribution we can use to best advantage. Articles are paid for on publication.

Printers' Ink Monthly, 185 Madison Ave., New York. Monthly; 20c; $2.00. Editor, John Irving Romer. Well illustrated. A journal of printed salesmanship. Uses special articles by qualified writers on advertising copy of all kinds, house organ making, and general publicity. Drawings and photographs are used in connection with these articles. The usual length of article is from 1000 to 1500 words.

Real Estate Advertiser, 179 West Washington St., Chicago, Ill. Weekly; $1.00.

Signs of the Times, 30 Opera Place, Cincinnati, Ohio. Monthly; 25c; $3.00. Editor, H. C. Menefee. Pithy items of 100 to 500 words on advertising from any specific angle. Photographs are desirable.

Team Work, Twice-a-week Globe-Democrat, St. Louis, Mo. Every two months. Editor, R. Williams. Reports: "The idea of this publication is to get the stores in the small towns to advertise in their local paper, tying up with national advertising. Articles should be from 500 to 800 words, on the topics of merchandising, selling and advertising for the benefit of merchants in towns of less than 5000 population and also articles from two country publishers upon conducting a small town newspaper. Articles on community betterment are at times accepted. No photographs are printed. Payment is made on publication.

Up-to-date Distributor, 1010 St. Clair Ave., Cleveland, Ohio. Monthly; 10c; $1.00. A magazine for house-to-house advertisers. Experience articles and brief items; campaign methods.

Western Advertising, Pacific Bldg., San Francisco, Cal. Monthly; 25c; $3.00. Editor, Ramsey Oppenheim. Reports: "This journal is devoted to merchandising, including window displays, package inserts, sandwich men, everything, in fact, that helps call attention to a business or product with the intention of selling something. We can use articles up to three thousand or four thousand words. They must be up-to-date and of a nature that will inspire advertising in general, or to be adapted for use again. An occasional story of an advertising success is used. We prefer these stories from our territory, which is the Pacific Coast from the Rocky Mountains west. We pay from five to ten cents a line on publication."

Architectural, Building, and Real Estate Journals

American Architect and Architectural Review, 243 West 39th St., New York. Every two weeks; 35c; $6.00. Editor, Wm. H. Crocker. All material arranged for.

American Builder, 1827 Prairie Ave., Chicago, Ill. Monthly; 5c; $2.00. Editor, B. L. Johnson. Illustrated articles of particular and specific value to carpenters and builders, not exceeding 1500 words. informative items, from 50 to 150 words, such as practical carpentering hints, sharpening tools, solving cabinet problems, use of glue in furniture and panel-making. Prompt report, and payment on publication.

American Building Association News, 324 University Parkway, Baltimore, Md. The official organ of the United States Building Association League. Monthly; 30c; $3.00. Devoted to all matters pertaining to Building and Loan Associations.

American Contractor, 131 North Franklin St., Chicago, Ill. Weekly; $10. Editor, Edwin J. Brunner. Very few unsolicited contributions are used. Rattling good idea stories from 1200 to 2000 words in length, about successful methods of accounting, handling labor, bidding, etc., by contractors, will be considered. Photographs with

such articles will be used. Material is reported on within two weeks, and payment made on publication.

American Roofer, Times Bldg., Chicago, Ill. Monthly; 10c; $1.00. Editor, Eugene M. Pope. Articles on sheet metal designing as related to roofing and cornice work. Payment on acceptance.

The Architect and Engineer, 626 Foxcroft Bldg., San Francisco, Calif. Monthly; 35c; $2.50. Editor, Frederick W. Jones. Photographs of unusual engineering accomplishments with brief descriptive matter. Articles pertaining to California and Pacific Coast architecture. All matter must be new and exclusive. Report in ten days.

Architectural Forum, 142 Berkeley St., Boston, Mass. Monthly; 60c; $6.00. Editor, Albert J. MacDonald. Articles averaging 2500 words of a technical nature, dealing with architectural style, planning of particular types of buildings, new and important systems of construction, etc., also photographs of good architectural subjects. Prompt reports, and payment on acceptance.

Architectural Record, 119 West 40th St., New York. Monthly; 35c; $3.00. Editor, Michael A Mikkelsen. Photographs of architecture, landscape architecture, sculpture, and mural decoration. Subjects of photographs must be new and unpublished and must have pronounced merit. High-class photographs only used. Report in two weeks. Payment on acceptance. Liberal market rates.

Architecture, 597 Fifth Ave., New York. Monthly; 50c; $5.00. Illustrated. A technical magazine for architects, giving plans, new construction, artistic treatment of period styles, etc.

Architecture and Building, 23 Warren St., New York. Monthly; 30c; $3.00. Manuscripts for this publication must be written by qualified people—the requirements are for technical material on such subjects as sway and stress, erections on unusual or difficult foundations, steel and bridge equipment, etc. Photographs are used.

Builder's Guide, Perry Bldg., Philadelphia, Penn. Weekly; $5.00. Advance building news for contractors. Statistics of building operation.

Builders' Weekly Guide, American Bldg., Baltimore, Md. Weekly; 25c; $10.00. No articles are desired.

Building Age, 912 Broadway, New York. Monthly; 35c; $2.00. Editor, Charles G. Peker. In the market for articles dealing with the descriptions of building of homes, home financing and decoration; also stories of successful building contractors, how they entered the business and how they made good. Pictures of artistic garages, barns, fences, gates, pergolas, paths, garden walls and also descriptions of buildings being moved, building mechanics at work, will be considered. Drawings are also welcomed. Manuscripts reported on at once, and payment on publication.

Building Materials, 314 Telegraph Bldg., Detroit, Mich. Monthly; $1.00. Editor, Harvey Whipple. A purposeful monthly for building supply dealers, with a sprinkling of human interest but solidly based on the idea of supplying its readers with practical information to aid them in making a business success of the building supply business. The maximum length for a manuscript is 2500 words. Acceptable

material will be paid for on or about the 15th of the month of issue, at about 1c a word.

Building Review, New Orleans, La. Monthly; $1.50.

The Building Superintendent, 250 West Lafayette St., Detroit, Mich. Monthly; 15c; $1.00. Editor, E. N. Hayes. Can use articles that have to do with the cleaning, maintaining and up-keep of office buildings, apartment buildings, hotels, federal buildings and new methods and ideas used by the superintendent of these buildings and how they buy their equipment and supplies. Photographs will also be considered. Mnuscripts reported on in ten days, and payment made on publication.

Building Supply News, 407 S. Dearborn St., Chicago, Ill. Weekly; $2.00. Managing Editor, F. D. L. Squires. "More than anything else we are anxious to secure up-to-the-minute sales stories of retail building supply dealers' experiences in successful development or expansion of local markets for materials that should be in a special demand during the winter months generally. We do not need to add that every such story should describe or narrate some dealer method or sales or advertising policy that could be utilized or adapted with good results by other dealers. Each story should be illustrated, if possible, by photographs of displays, advertising, yard arrangements, truck equipment, etc., that figure in the plan described. No such story should be longer than 500 words unless its details are of exceptional interest. We can use three to four such stories in each issue, and in every case selection will be made in the order of merit and service value to our dealer readers. We will be glad to pay for them at an insreased rate over our regular news correspondence."

Building Witness, Commercial Tribune Bldg., Cincinnati, Ohio. Weekly; $5.00. Editor, E. F. White. No outside material.

Building and Engineering News, 560 Mission Street, San Francisco, Calif. Weekly; $3.00. Editor, Mrs. L. A. Larsen.

Buildings and Building Management, 139 North Clark St., Chicago, Ill. Fortnightly; $5.00. Editor, J. C. Langtry. Short, practical items and articles by men of experience in erecting and maintaining large buildings, factories, apartment houses, etc. New plans for room saving, economical installing of fixtures, management of heating plant, and all such topics. Fiction is not used, although an occasional "story" may be imaginatively treated. Photographs, if of special value, may be purchased.

Carpenter, 222 East Michigan Street, Indianapolis, Ind. Monthly; 10c; $1.00. Editor, Frank Duffy. A labor publication, using short hints for carpenters and cabinet markers.

Construction News, Central Bank Building, Topeka, Kansas. Weekly; $2.00. Editor, Fred B. Cooper.

The Decorative Furnisher, 381 Fourth Ave., New York. Monthly; 30c; $3.00. Editor, James P. Rome. This is a trade publication, and prints only such articles as are of distinct and practical value to the trade it represents, that is, the interior furnishing and decorating trade. Most of the material printed is prepared by the staff. Use only photographs of the highest type, photographs of correctly and at-

tractively furnished rooms. Material is reported on immediately, and payment is made on publication.

Heating and Ventilating Magazine, 1123 Broadway, New York. Monthly; 20c; $2.00. Editor, A. S. Armagnac. Reports: "The only articles that would be available are those written by experts in the engineering of heating and ventilation, about 1500 to 4500 words in length. Photographs are used. Manuscripts reported on in two weeks. Payment on publication.

Improvement Bulletin, 215 Sixth St., Minneapolis, Minn. Weekly; $6.00. Prints mainly news itms of engineering and building operations in its territory.

Industrial Index, Columbus, Ga. Weekly; $3.00. Editor, Walter J. Woodall.

Journal of the American Institute of Architects, Harrisburg, Penn. Monthly; 35c; $3.50.

Keith's Magazine on Home Building, Abbey Bldg., Minneapolis, Minn. Monthly; 25c; $3.00. Editor, Max L. Keith. Reports: "This is essentially a Home Building Magazine and welcomes illustrated articles on all the many phases of the subject which appeal to home-makers and home-builders. Stories of attractive small homes which have lately been built and which have proved satisfactory in the living use, either centering about the interest of the interior or exterior, or both; groups of attractive houses of the simple types; groups of interiors; articles covering all the varied interests of the home-maker—rugs, curtains, furniture, care and treatment of wood-work and furniture, the child's room, etc., will be considered. These articles should be 1200 to 2000 words in length, accompanied by two to four or five photographs. Good photographs are almost or quite as important as the text, as they often tell a better story. Manuscripts reported on in about a month, and payment on publication.

Landlord and Tenant, 11 Norwich Street, Worcester, Mass. Weekly; $2.50.

Michigan Contractor and Builder, Equity Bldg., Detroit, Mich. Weekly; $5.00. Editor, Frank E. Carter. Not in the market.

National Architect, Crozier Bldg., Philadelphia, Penn. Monthly; 50c; $5.00.

National Builder, 542 South Dearborn St., Chicago, Ill. Monthly; 25c; $2.00. Editors, N. C. Rockwood and A. H. McQuilkin. Technical articles on buildings for builders, accompanied by photographs and plans with sufficient text matter to explain them, and no more; also interviews with builders, including photographs of the builders, descriptions of their businesses and their methods, and photographs and names of the manufacturers of the equipment used. These interviews must have the builder's signature certifying to the correctness of the statements made, etc. Economies in building and photographs of details are acceptable. Manuscripts reported on immediately. Payment on the tenth of the month of publication.

National Real Estate Journal, 139 North Clark St., Chicago, Ill. Fortnightly; $5.00. Editor, G. E. Henry. Articles of exact information by writers connected with Real Estate Brokerage only.

Pacific Builder, 560 Mission Street, San Francisco, Calif. Daily; $12.00. Editor, Mrs. L. A. Larsen. News of Pacific building operations only.

Pacific Builder and Engineer, 317 Pacific Block, Seattle, Wash. Weekly; 15c; $5.00. Editor, John H. Longfellow. Has no interest in other than Northwestern items of engineering and construction. These articles should not be longer than 2000 words, should be definite and instructive, and preferably accompanied with strong, clear photographs.

Pencil Points, 19 E. Twenty-fourth St., New York. Monthly $1.00. Editor, Eugene Clute. Prints pencil sketches and illustrations, also some articles and news items, interesting to draftsmen and architects.

Port and Terminal, 253 Broadway, New York. Monthly; 25c; $2.00. Editor, Wm. E. Meyer. A magazine devoted to construction news, facts and figures, etc., bearing upon ports, docks and terminals in all parts of the country. The magazine is apparently a staff product.

Real Estate News, 155 North Clark St., Chicago, Ill. Monthly; 25i; $2.00. Editor, John Edson McEldowney. This is a national journal of American realty development, co-operating with land and lumber, colonization and farmland companies, realty developers and builders. It uses only articles on realty and building subjects, inventions and innovations and only on a co-operative basis by which the interests accorded publicity buy a large number of extra copies for circulation among interested persons. This is not a write-up journal, and subjects discussed must be new in method, and sound and meritorious in character. The journal aims to help better realty development everywhere. Articles may be as valuable in publicity for private interests as possible, but must be written clearly, briefly, interestingly as news stories. Let the facts reflect the merits of the subject discussed. They pay well for products of commercial writers who can unite effective publicity with the romance and human interest of business in the above lines, or in any phase of manufacturing, etc., which promotes realty development and realty values. All articlees are illustrated where possible; they print on enamel, using the finest screen halftones. Report on material in ten days, and payment is made on publication.

Real Estate Record and Builders' Guide, 119 West 40th Street, New York. Weekly; $12.00. Editor, Frank E. Perley. Statistics and news of New York building operations.

Realty in Word and Picture, 220 West 22nd Street, New York. Monthly; 25c; $2.50. Editor, Stewart Ives DeKrafft. Illustrated. A magazine for real estate operators.

Record and Guide, 49 Westminster St., Providence, R. I. Weekly; 10c; $4.00. Editor, Grover Rice. Reports: "The entire contents of this publication consists of specialized financial matter, official records, etc."

Safety Engineering, 80 Maiden Lane, New York. Monthly; 25c; $3.00. Editor, Franklin Webster. A magazine of fire and accident prevention for real estate owners and others. Photographs.

Southern Architect and Building News, Trust Co. of Georgia Bldg., Atlanta, Ga. Monthly; 20c; $2.00. Editor, H. E. Harman.

Southern Construction News, Boyle Bldg., Little Rock, Ark. Weekly; $3.00. Editor, Roscoe S. West.

Southwest Builder and Contractor, 116 North Broadway, Los Angeles, Calif. Weekly; $5.00.

Veneers, Wulsin Bldg., Indianapolis, Ind. Monthly; 10c; $1.00. Editor, Harmon W. Marsh. Reports; "We can always use good technical articles connected with our line but they must be practical. Articles of 1500 words or under, on methods of making, laying, finishing veneers, etc., are desired. We do not want any matter dug out of encyclopedias or rehashed from other printed articles, and nothing along moralizing or ethical lines. Photographs and drawings can be used. Manuscripts reported on immediately, and payment made on publication."

Western Architect, 215 South Market Street, Chicago, Ill. Monthly; 50c; $5.00. Editor, Robert C. McLean.

Western Builder, Montgomery Bldg., Milwaukee, Wis. Weekly; $6.00. Editor, N. A. Wigdale.

Western Contractor, 523 Locust Street, Kansas City, Mo. Weekly; 15c; $5.00. Editor, H. H. Peters. Reports: "We use only articles of a rather technical content—of interest to architects, engineers and contractors. We do not pay for contributions."

Automobile, Cycle Trade and Gas Engine Journals

Accessory and Garage Journal, Times Bldg., Pawtucket, R. I. Monthly; 20c; $2.00. Editor, E. B. Norton. Articles from one to five pages with suitable illustrations covering the following subjects: Detailed analysis of accounting methods used by successful garage and repair-shop men and accessory dealers; discussions dealing with trucks in actual service in all lines of business. Be sure to include operations, methods, operation and maintenance cost of vehicles cared for and how repaired, service features and a careful analysis entering into costs and earnings. Geographical location makes no difference; but facts and figures must be checked and be wholly authentic.

Agrimotor, 36 South St., Chicago, Ill. Monthly; 25c; $1.50. Editor, Frank Herdman. Reports. "We are in the market for articles from 1500 to 3000 words in length which will be of interest to tractor and power farm equipment manufacturers and dealers. Photographs will also be considered. Payment is made only on publication."

American Automobile Digest, 15 West 6th Street, Cincinnati, Ohio. Monthly; $2.00. Editor, Chas. M. Carr. Uses no fiction, but short, technical articles on automobile operation, adjustment, lubrication, etc., are printed.

American Garage and Auto Dealer, 116 South Michigan Blvd., Chicago, Ill. Monthly; 10c; $1.00. Editor, S. R. Edwards. Reports: "The big things in our field for a writer to bear in mind are:

garage management, construction, accounting, automobile repair work, selling stunts in connection with automobile accessories, trucks, tractors, farm electric plants, and other service; good advertising and publicity in connection with garages, automobile stores, shops, etc. Descriptive articles are desired on 'classy' garages, battery or tire stores that are built for service, that display goods effectively, that save cost in management, that offer the greatest convenience to owners and customers, furnish plenty of ideas on which to base really helpful beneficial articles. The length of the articles should be from 800 to 2000 words. We want quality more than quantity. A large number of photographs are used. Manuscripts are reported on within two weeks. Payment is made on publication, at the rate of $5.00 to $10 per thousand words, depending upon the nature of the article."

American Motorist, 1108 Sixteenth St., N. W., Washington, D. C. Monthly; 10c; $1.00. Editor, C. H. Hites. Illustrated. Articles on motoring, good roads, new construction, etc., written in a popular vein.

Autobody, 1819 Broadway, New York. Monthly; 25c; $2 00. Editor, Richard Vail. Uses only technical articles dealing with automobile body construction.

Auto Review, 101 S. Ninth St., St. Louis, Mo. Monthly; 10c; $1.00. Editor, Robert E. Lee.

Automobile Builder, Leader Bldg., Cleveland, Ohio. Monthly; 25c. A technical magazine.

Automobile Dealer and Repairer, 16 Hudson St., New York. Monthly; 15c; $1.50. Editor, M. T. Richardson. Reports: "We wish articles of a mechanical nature, not over 2000 words in length, which will give information regarding the care and repair of automobiles, either to the car owner or the repair man. We suggest that an endeavor be made to submit at least one rough sketch for illustration with every 1000 words. We accept photographs only if they show something of mechanical interest and are accompanied by a short descriptive article. We are always in the market for articles of a mechanical nature which are of benefit to the car owner in repairing and adjusting his machine. We pay for such articles that we accept as soon as the magazine is off the press. We pay from one-half to one cent a word, depending entirely upon the character and quality of the manuscript."

Automobile Journal, Times Bldg., Pawtucket, R. I. Monthly; $1.50. Editor, Ellis H. Custer. A limited number of 200 to 3000 word stories with reference to trade, or used car subjects. Dissertations, fictions, and tours not desired.

Automobile Topics, 1790 Broadway, New York. Weekly; $3.00.

Automobile Trade Journal, 49th and Market Streets, Philadelphia, Penn. Monthly; 40c; $2.00. Editor, James Artman.

The Automobile Trimmer and Painter, 128 Opera Place, Cincinnati, Ohio. Monthly; 20c; $2.0O. Editor, J. Frank Hutcheson. Reports: "This publication goes to trimmers, painters, top manufacturers, and jobbers in trimming material; it is the only one reaching this particular trade. We are willing to pay for good articles of a practical

nature that would be of benefit to our readers—our rate being one-half cent a word; if the article is unusually good, we sometimes increase the rate. All manuscripts should be in our hands on or about the tenth of each month to be in time for the succeedinig issue."

Automotive Electrical Engineer, 608 So. Dearborn St., Chicago, Ill. Monthly; 25c; $3.00. Associate Editor, H. S. Card. Reports: "This trade paper is devoted exclusively to the subjects of starting, lighting and ignition. We are glad to consider manuscripts from 2000 to 4000 words, but they must always be of a technical nature and be confined strictly to construction, maintenance operation and repair of the electrical circuits and electrical devices of the automobile, or of the equipment and tools used by battery service stations and electrical repair shops. Our standard rate of payment is 75c per column inch with illustrations figured at space rates. All manuscripts are paid within ten days following publication."

Automotive Electricity, 383 Madison Ave., New York. Monthly; 20c; $2.00. Editor, Louis E. Murray. This magazine deals with the automotive electric service station industry. Uses articles on merchandising service and accessories; technical articles on automotive electric and shop equipment, and general business procedure.

Automotive Industries, 231 West 39th St., New York. Weekly; $3.00. Managing Editor, Norman G. Shidle. Technical articles about automotive vehicles, obtained wholly from recognized sources.

Automotive Manufacturer, 153 Waverly Place, New York. Editor, Morris A. Hall. Reports: "We can use technical articles on the construction of automobile bodies, also some photographs."

Automotive Merchandising, 97-103 Horatio St., New York. Monthly; 15c; $1.00. Ediitor, S. P. McMinn. Reports: "We use only articles on merchandising automotive equipment, of not more than 2500 words, and preferably less. Photographs are used. Material is reported on at once, and payment made on publication."

Buffalo Motorist, Lafayette Hotel, Buffalo, N. Y. Monthly; 10c; $1.00. Editor, Dan S. Ferry.

Bus Transportation, 36th St. at 10th Ave., New York. Monthly; 25c; $2.00. Editor, Carl W. Stokes. In the market for articles from 3000 to 4000 words, with one illustration per page, dealing with the urban and suburban transportation field.

Cab News, 5 North Wabash Ave., Chicago, Ill. Monthly; 25c; $2.00. Editor, H. C. Teller. Reports: "We wish news happenings of major importance concerning cab companies; features and semi-feature stories about owners and drivers who have grown old in the business; acts of unusual courtesy, kindness or bravery on the part of the driver; accounts of some phase of a cab company's operation that are unique, such as a practical and workable dispatching system, physical examination of applicant drivers, noteworthy educational or welfare work; in short, any and every human interest phase of cab company management and employe relationship. Mechanical or shop features that are different and economical are desired; also stories of unique persons in the cab business, such as women drivers or old-time hackies. At present we are in need of safety articles about cities and

companies, and personal success stories. We report on material in one week, and payment is made on publication."

Chilton Tractor and Implement Journal, 49th and Market Sts., Philadelphia, Pa. Monthly; 25c; $1.00. Editors, James Artman and Associates. Reports: "Our editorial matter from the nature of our publication must be specialized and prepared by writers versed in the economics of farming and in methods of merchandising to the farm field. It is rarely that an outsider is found who can write what we need. We depend almost entirely upon our own staff and a few special contributors of known ability who are recognized as authorities in the trade."

Commercial Car Journal, Market and 49th Sts., Philadelphia, Pa. Monthly; 20c; $2.00. Editor, James Artman. Reports. "We do not buy many articles, because we have quite a few traveling editorial representatives. However, if contributors care to submit articles pertaining to the motor truck field, we shall always be pleased to review them, and we return them promptly when not accepted. This publication is strictly a trade one. It is read by motor truck dealers and manufacturers. We do not run any stories which are written particularly for the benefit of the owner. Articles such as stories about successful dealers' merchandising plans which have been worked out, articles describing up-to-date service stations, stories regarding unusual performances accomplished by motor trucks, the kind of equipment employed, etc., and the saving accomplished in dollars and cents, are the kind of stories in which we are interested. Articles on salesmanship, territorial annalysis—in fact any subject pertaining to the selling of motor trucks—which are accompanied by real facts gathered from reliable sources, and accompanied by actual interviews, are acceptable. Our rates vary, depending on the kind of article, and we will be pleased to take this up with any correspondent who is interested. We prefer to have readers advise us regarding a story they intend writing, and are always open for suggestions, and in particular on specific stories. We prefer original photographs. Manuscripts are reported on immediately, and payment is made on publication."

Farm Mechanics, 1827 Prairie Avenue, Chicago, Ill. Monthly; 15c; $1.00. Editor, Bernard L. Johnson. Reports: "Farm Mechanics uses illustrated articles dealing with tractors, tractor-hauled implements, and improved farm implements, generally; with modern improvements and conveniences for the farm home, such as water supply, farm house plumbing, sewage disposal, modern lighting, heating and the design and arrangement of the modern farm home. We make a specialty of modern farm building ideas, giving space to their design, construction and equipment. Articles should be written in a human interest way, not technical in their wording, yet thoroughly well grounded as to the facs. There should be enough modern agriculture, stock raising, etc., worked in to give the proper farm atmosphere. We are always in the market for good photogaphs of interesting farm activities, of good farm buildings and good live stock. Manuscripts are reported on within a week. Payment is made on publication at one cent a word, or better."

The Filling Station, The Gulf Publishing Co., Houston, Texas. Monthly; 10c; $1.00. Editor, J. Kent Ridley. Can use short articles about filling stations—descriptive either of arrangement and facilities or service rendered. Photographs of attractive stations will also be considered. Manuscripts reported on immediately, and payment is made on acceptance at the rate of one-half cent a word.

Ford Owner and Dealer, 505 Montgomery Bldg., Milwaukee, Wis. Monthly; $1.50. Editor, H. A. Apple. Reports: "We can use technical articles on the Ford car or Fordson tractor, but these must be authoritative and expert; short articles featuring the Ford car or Fordson tractor in some truly unique or interesting connection, preferably accompanied by good photographs. Short experiences, of not more than 300 words, of any really unusual, thrilling or amusing experiences with a Ford are acceptable. Good short-stories, of not more than 2500 words, in which the Ford car is featured in a clever way, will be considered. Photographs only are purchased, if suitable. Manuscripts are reported on in a week. Payment is made on publication."

The Hoosier Motorist, Claypool Hotel, Indianapolis, Ind. Monthly; 10c; $1.00. Editor, Robert H. Scrogin. Uses Indiana motor stories and topical verses, but these are usually arranged for. Indiana photographs which tell a motor story are wanted. Prompt report, and payment on publication.

Journal of the Society of Automotive Engineers, (formerly S. A. E. Bulletin), 29 West 39th Street, New York. Monthly; $1.00; $10.00. (Members, $5.00). Articles are exclusively papers presented either at meetings of the Society or its various local sections.

Motor Age, 59 East Madison Street, Chicago, Ill. Weekly; 15c; $3.00. Editor, Darwin S. Hatch. An illustrated magazine devoted to the interests of the distributers and dealers in automobiles, trucks, tractors, and their parts and accessories, with particular emphasis on the repair, maintenance and service features of the automotive dealers' business. Also makes special appeal to the repairman and garageman. Short articles of interest to dealer and repairman; repair shop short-cuts with photographs or sketches, are acceptable. Payment after publication.

Motor-Cycle and Bicycle Illustrated, 912 Broadway, New York. Weekly; 15c; $2.00. Editor, Walter A. Bardgett. Reports: "We use articles from 500 to 1500 words on merchandising ideas as applied specifically to the retail merchandising of bicycles and motorcycles. We also want practical ideas actually tried out by successful dealers. Manuscripts are reported on at once."

Motorcycling and Bicycling, 9 S. Clinton St., Chicago, Ill. Weekly; 20c; $2.00. Editor, L. E. Fowler. Reports: "We use articles on mechanical subjects relating specifically to motorcycles or bicycles, in simple, non-technical language readily understood by non-technical readers. Also articles describing unusually successful business methods used by bicycle or motorcycle dealers; news stories and clear photographs, preferably taken in action and not posed, of motorcycle and bicycle events of interest. Unusually attractive photographs may be accepted whether accompanied by story or not. We pay at the end of the month following publication. Space rates, 20c per column inch."

Motordom, 110 State Street, Albany, N. Y. Monthly; 15c; $1.50. Editor, Trescot Goode. News about legislation, road conditions, etc., for motorists of New York State.

Motorist, 514 Federal Reserve Bank Bldg., Omaha, Neb. Monthly; 10c; $1.00. Editor, L. A. Higgins. Reports: "We buy a limited number of good touring stories, with photographs. Otherwise, we buy only technical articles, shop hints, or items that will interest the automobile dealers as well as car owner. Manuscripts are reported on generally within a week, and payment is made on publication."

Motor Record, 90 West St., New York. Editor, Edward G. Ingram. Monthly; 25c; $3.00. Circulates among jobbers, dealers and manufacturers. Publishes statistics of the trade, replacement, data, etc.

Motor Service, Machinery Hall, Chicago, Ill. Monthly; 25c; $2.00. Editor, John V. Hunter. Reports: "We are in the market for articles of a technical nature which will be of interest to shopmen engaged in motor service and repair work. They must deal with the use of equipment manufactured for this service work, and the advantages derived from it. Descriptions of well equipped and strictly modern shops, if well illustrated by good photographs can be used. All photographs should be shop views or similar interesting views, and if photographs are shown of special operations, they must be accompanied by sufficient close-up views of the work, so that the tools, and the methods of handling the work can be well illustrated. Manuscripts are reported on in three weeks and payment is made on acceptance."

Motor Ship, 282 West 25th St., New York. Monthly; 25c; $3.00. Editor, T. Orchard Lisle. Technical articles dealing with oil-engines, and motor ship operation and construction, both commercial and naval types.

Motor Transport, 239 West 39th St., New York. Monthly; 20c; $2.00. Editor, David Beecroft. This magazine caters exclusively to the owners of fleets of motor trucks and motor buses in all lines of business. Uses articles dealing with motor truck operation, and topical articles affecting either motor truck or bus operation or maintenance. All articles must be written from the viewpoint of the fleet owner and not the motor truck manufacturer or the motor truck dealer, agent or distributor. All articles must contain authentic facts and figures rather than generalities. Articles should tell the fleet owner how to operate his trucks more economically and prove each instance given by citing from some actual fleet owners who have solved the problems discussed. Manuscripts reported on within a week. Payment made on fifteenth of month following publication of article.

Motor Travel, West 54th St., near Broadway, New York. Monthly; 15c; $1.50. Editor, John T. Rosengren. Articles of interest to the motorist who tours; also photographs. Manuscripts are reported on in two weeks, and payment on publication.

Motor Truck, Times Bldg., Pawtucket, R. I. Monthly; 20c; $2.00. Reports: "We are interested in articles dealing with the work accomplished through the use of commercial vehicles. Articles should

include data dealing with tonnage or volume of merchandise delivery, working conditions, accounting methods employed, and such other facts entering into costs and earnings as can be obtained. We are also interested in articles dealing with service stations, how they are operated, accounting systems employed and such other facts as would interest the automotive trade interests."

Motor Vehicle Monthly, 1010 Arch St., Philadelphia, Penn. Monthly; 25c; $2.00. Editor, A. P. Cardwell. Technical articles on automobile body construction; upholstery; painting; metal work—with working drafts drawn to scale. Writers must necessarily be well informed as to current developments in motor car factories. Payment on publication.

Motor West, Marsh-Strong Bldg., 9th and Main Sts., Los Angeles, Calif. Twicie a month; $3.00. Editor, George M. Schell.

Motor World, 239 West 39th Street, New York. Weekly; $3.00. Editors, David Beecroft and Associates. The news material used is supplied by regular staff correspondents.

National Taxicab and Motorbus Journal, 120 Ann St., Chicago, Ill. Monthly; 20c; $2.00. Editor, J. B. Gray. Reports: "We are in the market for illustrated feature stories descriptive of taxicab and motorbus companies, operating methods and policies, business building policies, shop methods and practices, accounting methods, operating data, new equipment, etc. Photographs will also be considered. Payment is made on publication at the rate of 25c per inch."

Ohio Motorist, Hollenden Hotel, Cleveland, Ohio. Monthly; 5c; 50c. Editor, Herbert Buckman.

Power Farming Dealer, St. Joseph, Mich. Monthly; 10c; $1.00. Editor, Raymond Olney. Reports: "We desire especially personal interviews with dealers, or articles based on personal interviews. Such material must be very specific and deal with those things which will be of practical assistance to other dealers. We are interested only in power-farming dealers; that is, dealers who sell and give service on power-farming equipment, such as tractors, motor trucks, cultivators, farm lighting plants, and all kinds of farm motor implements and machines operated by mechanical power. We can use stories giving a complete account of the dealer's mechandising and service methods, up to 3000 words in length, or we can use short articles dealing with the specific plans of giving service, advertising, and other mechandising features of business. Contributors, in submitting material of this nature, should also include blank form used by the dealer and the dealer's letter-head. We prefer to have articles well illustrated with portrait photographs of the dealer himself; views of interior and exterior of dealer's place of business; also, pictures of other dealer's activities. Manuscripts usually reported on the day or day following on which they are received. Payment is made on acceptance."

Power Wagon, 544 Lake Shore Drive, Chicago, Ill. Monthly; 50c; $5.00. Editor, Stanley Phillips. Reports: "We desire descriptions of selling or manufacturing methods as employed by leading motor truck dealers and manufacturers; records of the operation and economy of motor trucks of guaranteed accuracy and properly au-

thorized by the owners; news of all kinds regarding the progress and development of the motor truck and allied industries and of the individual concerns of which they are composed. There is no limit to length; the test is quality of material, its interest and permanent value, and style. None of the light, superficial type of journalism as common in news and trade papers will be considered. The standards are very high and are strictly observed. Photographs are used only when necessary to illustrate the article. Those submitted should be of a quality on a par with the manuscript and will be judged solely by the standards of interest, value and suitability. Manuscripts are reported on within the month following receipt. Payment is made shortly after publication."

Southern Automotive Dealer, Grant Bldg., Atlanta, Ga. Monthly; 10c; $1.00. Editor, T. W. McAllister. Circulates among southern dealers and distributors of automobiles, motor trucks, tires, and accessories. Reports: "Material desired from contributors includes news of interest to the trade; articles describing the business methods of unusually aggressive dealers whether located in cities or in crossroads towns—dealers, for instance, who are especially progressive in advertising, in handling their service departments or parts departments, in selling used cars, in handling sales, in building business on tires and accessories, etc. Photographs or other material for illustrating contributions should always accompany articles describing certain dealers and their methods. Also, photographs alone, when showing especially attractive automobile salesrooms, exteriors, tire or accessory display fixtures or window displays of tires or accessories, are desired. Contributions are passed upon within a few days after they are received and payment is made immediately following publication. Space rates vary in accodinance with actual value of material received—but are liberal enough to interest the best contributors."

Tires, 373 Fourth Ave., New York. Monthly; 20c; $2.00.Editor, Jerome T. Shaw. Reports: "We are always in the market for merchandising articles applying directly to the tire business and not to the automotive trade at large. We are particularly anxious to get articles describing the business methods of successful dealers. Sales articles based on the theory are not desired. We want descriptions of interesting window displays, advertising campaigns, etc., but the writers are cautioned against preparing articles on systems that have been established by the tire manufacturers. We get them direct from the factories. Articles of about 1200 words conform best to our editorial make-up. We wish portraits of live dealers; also photographs of samples of sales and stock-keeping forms. Material is reported on within a week; and payment is made on publication. The rate is half a cent a word for text; $1 for photographs."

Tire Trade Journal, 225 Fourth Ave., New York. Monthly; 20c; $2.00. Managing Editor, G. Haines Trimingham. Reports: "We use articles of from 1200 to 3000 words on the manufacture, advertising and sale of tires and tubes. In order to stand any chance of acceptance, stories must deal with some new phase of the trade—or an old phase treated in a novel way. We do not want to know what a certain tire dealer is doing to sell his tires unless other dealers

could successfully apply his methods. Material is reported on in fourteen days, and payment is made after publication."

Touring Topics, 134 South Figueroa Street, Los Angeles, Calif. Monthly; $1.00. Editor, Arthur E. Wetch.

Tractor and Gas Engine Review, Madison, Wis. Monthly; 10c; $1.00. Editors, B. B. Clark, V. V. Detwiler. Reports: "We use articles of from 300 to 1500 words in length, and prefer getting pictures with them. We want copy that will help farmers owning tractors to operate, overhaul, and repair these machines as economically as possible, both in time and money. Articles telling of profits made by doing custom work with tractors or gas engines are desired; sawing wood, filling silos, cutting ice, grading roads, and threshing grain are some examples. While we seldom run material that makes a direct contract between horse and tractor work, occasionally we buy stories of tractor farmers who have achieved outstanding success by tractorizing their farms. These stories should give definite names, cost figures, methods and results. We cannot use articles with advice of so general a nature that they could have been written in our office. We use glossy finish photographs. Material is reported on within two weeks, and payment is made on acceptance."

Tractor and Implement Topics, 220 West 42nd Street, New York. Monthly; 10c; $1.00. Editor, Harold Turner. Reports: "All articles are written by the regular staff. This paper has a circulation among dealers and distributors exclusively."

Wisconsin Motorist, Montgomery, Wis. Monthly; 10c; $1.00.

Baking, Confectionery and Soda Water Trade Journals

Bakers' and Confectioners' Gazette, 330 Pacific Bldg., San Francisco, Calif. Monthly; 10c; $1.00. Editor, A. W. Gibbs.

Bakers' and Confectioners' Review, 410 Los Angeles Street, Los Angeles, Calif. Monthly; 10c; $1.00. Editor, M. A. Bley. Articles of not more than 1200 words, which would be of interest to the baker and confectioner; also short-stories having a plot and some descriptive matter pertaining to the trade. Payment on publication.

Bakers' Helper, 327 South La Salle Street, Chicago, Ill. Twice a month; 15c; $2.00. Editor, H. R. Clissold. Reports: "Articles merely interesting—even to bakers only—we have little use for. Experiences of bakers, in securing better business, plans that have proved useful for bakers, suggestions that have promise of developing increased business for bakers, devices for selling bakery goods, unique advertising for bakers, economical arrangement of bakery plants, money-saving devices or plans for bakers, time-saving suggestions, etc.—all these will be considered. In regard to length, we prefer articles of less than 1400 words, though articles of exceptional technical value, of course, may run longer. The style should be the simplest, most direct the English language will furnish. A large

per cent of the men we wish to help have had but few educational advantages—many of them have come from other lands, and have had no schooling in English. We strongly recommend anyone who thinks of writing for bakers, to visit bakeries frequently, to become acquainted with actual needs, present practices, etc. Things that strike the average outsider as new and of special interest are often found to be 'old stuff' to bakers, who have no interest in reading about them. Can use photographs of devices or events that promise to be helpful to bakers, but we suggest that we be consulted before photographs are sent, as from a description we may judge whether we wish them or not. Manuscripts are reported on usually within a week after receipt. Payment is made on the 10th of the month after acceptance. Rates are governed by the character of articles and standing of the writer in the baking industry. Our payments run from $5.00 to $15.00 for page of 1400 words; shorter articles in proportion."

Bakers' Journal, 310 Bush Temple, Chicago, Ill. Weekly; $1.00. Editor, Charles F. Hohmann.

Bakers' Review, Woolworth Bldg., New York. Monthly; 20c; $2.00. Editor, A. Crawford Craig. Articles on baking dealing practically with problems in commercial baking. Commercial recipes. News of the baking trade.

Bakers' Weekly, 287 Broadway, New York. Weekly; 10c; $2.00. Editor, Albert Klopfer. For the wholesale and retail baker. Reports: "We are always in the market for descriptions of up-to-date baking plants, both bread and cracker; also descriptive articles of new inventions pertaining to the manufacture of bread and crackers, stories not to exceed 2000 words. Photographs should accompany articles if possible. Decision of editor on manuscripts given immediately. We pay after publication."

Bakery Management, 538 South Dearborn St., Chicago, Ill. Monthly. Editor, Paul H. Woodruff. Reports: "We are in the immediate market for short articles or information about retail bakeries. The specific material desired is this: stories of small but enterprising bakeries that are rapidly growing, giving explicit reasons for the growth, figures on cost reductions affected, etc; data on specific installations of bakery equipment that are saving labor or money, with figures and names of equipment manufacturers; descriptions of original or unusual sales or advertising 'kinks' successfully used, with figures or estimates on the resulting increase of business; cost data on delivery methods used, preferably as compared with less economical methods previously employed (including names of trucks, carts, etc., used); any interesting examples of good business in the baking industry, with particular emphasis on definite results obtained. No stories over 2000 words, preferred length 1000 to 1200 words. Shorter items, about 300 words. Payment on acceptance."

Candy and Ice Cream, 400 N. Michigan Blvd., Chicago, Ill. Monthly; 10c; $1.00. Editor, Iverson C. Wells. Reports: "We want feature stories about the retail candy stores, fountains and tea-room, of not more than 1000 words in length, preferably with photographs. We are particularly interested in stories of actual experiences in methods of making merchandise purchases, keeping track of stocks, of

inventories, etc., about retail candy manufacturer methods and process; about store displays, arrangements, etc.; about sales plans, hiring and training help, especially sales girls; advertising plans; window trims. These experiences must all contain the name and address of the person or persons referred to. We are also interested in short fatures on the same subjects, of 50 to 200 words in length. Material is reported on within twenty-four hours, and payment is made on the tenth of the month following acceptance. The usual rate of payment is half a cent a word for text, and $2.00 each for photographs."

Candy and Soda Profits, Central Bank Bldg., St. Paul, Minn. Monthly; 20c; $2.00. Editor, Luther P. Weaver. Articles from 500 to 2000 words in length, on soda fountain work, candy sales, advertising and window displays. Photographs, if suitable. Reports within three days. All contributions should be addressed to the magazine and not to the editor.

Candy Factory, 400 N. Michigan Blvd., Chicago, Ill. Monthly; 10c; $1.00. Editor, Iverson C. Wells. Reports: "We want feature stories about the wholesale candy factories, not longer than 1000 words, preferably illustrated. These stories must be truthful experiences of candy factory people—not what the author may think ought to be—and should be accompanied by the name and address of the factory around which the story is written. We also want short feature stories of from 50 to 100 words in length. We are particularly interested in stories of achievements of actual people engaged in the candy manufacturing business, especially the owners, the managers, the sales managers and the superintendents, with photographs of the subject. We also seek stories on factory construction, equipment, management, and administration; on factory office and plant costs, office systems and methods; on packing and shipments; on sales management and advertising. Material is reported on immediately, and payment is made on the tenth of the month following acceptance. Usual rate is half a cent a word for text and $2.00 for photographs."

Candy Jobber, 400 N. Michigan Ave., Chicago, Ill. Monthly; 10c; $1.00. Editor, Iverson C. Wells. Reports: "We want feature stories of 1000 words or less, with photographs pertaining to the wholesale distribution of confections. We will pay at the rate of half a cent per word and $2.00 for each photograph accepted. Manuscripts are usually reported on within twenty-four hours of their receipt. Payment is made on the tenth of the month following acceptance, whether published or not. We are interested in stories of actual experience and achievements of jobbers or wholesalers. These may be about purchasing department methods, stock keeping and inventory, shipping and delivery; sales plans and policies, collections, office systems, etc."

Candy Manufacturer, 30 North La Salle St., Chicago, Ill. Monthly; 50c; $3.00. Editor, Earl R. Allured. Reports: "The purpose of this publication is to provide a medium of constructive service and communication between manufacturing confectioners exclusively, a high-class specialized business magazine devoted to the problems and interests incident to the manufacture of confections and the management

of a candy factory. It is edited in the interest of the executive, the purchasing agent, the chemist and the superintendent exclusively, and provides a medium for the free and frank discussion of manufacturing policies and problems, methods and materials. It uses only articles applying to manufacturing problems. It reports on material within two or three weeks, and payment is made on publication."

Confectioners' Gazette, 366 Broadway, New York. Monthly; 20c; $2.00. Editor, W. H. Boffey.

Confectioners' Journal, 411 Walnut Street, Philadelphia, Penn. Monthly; 25c; $3.00. Editor, C. M. Harvey.

Confectioners' Review, Palace Theatre Bldg., Cincinnati, Ohio. Monthly; 25c; $3.00. Editor, M. J. Keefe.

Confectionery Merchandising and Membership Register, 2058 North Western Ave., Chicago, Ill. Monthly; 10c; $1.00. Editor, Charles F. Marcher. Reports: "We use descriptions of unusually well-appointed confectionery stores; series covering conspicuous successes in the confectionery business and also articles pertinent to the confectionery industry. Photographs are always welcomed. Manuscripts are paid for on publication."

Cracker Baker, 287 Broadway, New York. Monthly; 20c; $2.00.

Delicatessen, 168 East 94th Street, New York. Monthly; 10c; $1.00. Editor, Isaac Pennamacoor.

Fountain Profits, 35 North 9th St., Portland, Oregon. Monthly; 10c; $1.00. Editor, Albert Hawkins. Articles on the soda fountain or soft drink industry. How to advertise and conduct a successful soda fountain or luncheonette business. How the fountain owner can drive new profits. Photographs used, and paid for in addition to the manuscript.

Ice Cream Field, 623 Hurt Bldg., Atlanta, Ga. Monthly; 15c; $2.00. Editor, Craddock Goins. Reports: "We are in the market for stories from 1000 to 2000 words in length, relating to ice cream manufacturers, their industry and association, and also means of encouraging increased public consumption. Photographs will also be considered. Manuscripts are reported on immediately after receipt."

Ice Cream Trade Journal, 171 Madison Ave., New York. Monthly; 20c; $2.00. Editor, Thomas D. Cutler.

The International Confectioner, 621 Broadway, New York. Monthly; 25c; $2.50. Editor, Thomas F. Harvey. Reports: "We use interesting and valuable articles relative to the confectionery industry. We pay $5 per page, including photographs, if any. Payment is made on publication."

Mediator, 51 Chambers Street, New York. Weekly; $4.00. Editor, Morse M. Frankel. A journal of the city bread-baking trade.

New Macaroni Journal, Braidwood, Ill. Monthly; 15c; $1.50. Editor, M. J. Donna. Articles of any length dealing with foods in general; with macaroni and noodles in particular; also articles concerning men or firms in the industry. Photographs of leading macaroni manufacturers and plants, exhibits, etc. Manuscripts reported on immediately, and payment on publication.

New South Baker, Hurt Bldg., Atlanta, Ga. Monthly; 10c; $1.00. Editor, Clyde C. Stogner. News articles and general matter concerning southern trade fields.

Northwestern Confectioner, 405 Broadway, Milwaukee, Wis. Monthly; 20c; $2.00. Editor, A. E. Collins. Devoted to the manufacturing, jobbing and retail confectionery trade. Reports: "Articles of 1000 to 1500 words, pertaining to confectionery trade, with particular reference to sales ideas, methods of conducting business, window displays, etc., will be considered. Photographs, if applicable to the text, are accepted."

Retail Baker, 411 Fourth Ave., Weekly; $1.00. Editor, George Ament.

Soda Dispenser, Hurt Bldg., Atlanta, Ga. Monthly; 5c; 50c. Editor, W. B. Savell.

Soda Fountain, 3 Park Place, New York. Monthly; 15c; $1.50. Editor, C. E. Lewis. Reports: "We are always interested in articles relating to the soda fountain trade, from 1000 to 2000 words in length. We also purchase local news from correspondents. We can use considerable material measuring up our editorial requirements. We are always looking for good photographs. Material is reported on within one month, and payment is made on publication."

Southern Carbonator and Bottler, Hurt Bldg., Atlanta, Ga. Monthly; 20c; $2.00. Editor, W. B. Savell.

Sweets, Hurt Bldg., Atlanta, Ga. Monthly; 10c; $1.00. Editor, Clyde C. Stogner. Report: "We are in the market for news articles and general matter concerning trade fields through which we circulate."

Western Baker, 417 Montgomery St., San Francisco, Cal. Monthly; 20c; $2.00. Editor, G. W. Stamm. Reports: "We are always in the market for accurate, scientific articles pertaining to the baking trade. The fact that we very seldom buy any is due to the fact that the manuscripts submitted are usually written by amateurs, who know nothing of the practical side of baking and what they consider new ideas would be looked upon as rudimentary by practical bakers who make up most of our readers. We want only articles (from 1000 to 1500 words) which contain real ideas that will help the baker in running his business. Occasionally we use photographs of progressive bakeries or bakery window displays in the far western states. Manuscripts are reported on in two weeks, and payment on acceptance."

Western Confectioner, 57 Post St., San Francisco, Cal. Monthly; $3.00. Editor, Russell B. Tripp. Reports: "We publish a regional trade journal for the candy, ice cream and soda fountain trade of the coast and Western states west of Rocky Mountains. We can use special articles on technical subjects conected with those industries, retail merchandising, selling ideas, window trims, etc., We do not want general stuff on salesmanship, business, etc., especially such stuff as is syndicated to one journal in each field. Would be interested in stories of success by individuals, especially those located in our territory; for example: 'How John Doe Sold Steen Tons of Molasses Kisses During Old Home Week,' with a photograph of

Doe and his store and a couple of his pretty salesgirls. Articles must be from 500 to 1500 words in length. Photographs will be paid for according to price submitted with offer. Manuscripts are reported on at once, and payment is made on publication at the rate of half a cent a word."

Business, Banking, Financial and Sectional Journals

American Banker, 67 Pearl Street, New York. Weekly; $5.00. Editor, W. G. Beecroft.

American Business and National Acceptance Journal, 25 Broadway, New York. Monthly; $3.00. Business information with particular reference to credit and buying.

American Economist, 137 Centre St., New York. Weekly; 5c; $2.00. Acting Editor, George B. Lincoln. The organ of the American Protective Tariff League. Devoted to the protection of American industry and labor through the maintenance of this policy. Contributors should not only support this policy, but should do so by facts and figures. Payment on publication, at rate of half a cent a word.

American Exporter, 370, 7th Ave., New York. Monthly; $4.00. The contributor to this magazine must possess knowledge of commercial affairs in other countries than the United States, as well as within it. Preferably arrangements should be made with the editor before articles are written. The magazine's point of view is that of the foreign business man, and articles used include those describing manufacturing and selling methods used here which might be adapted to foreign conditions.

American Globe, American Bank Bldg., Los Angeles, Calif. Monthly; $1.00. Editor, Wm. J. Schaefle. A magazine for investors.

American Industries, 50 Church Street, New York. Monthly; 10c; $1.00. Editor, D. M. Edwards. "Occasional articles on industrial topics of one to two thousand words; also photographs."

Annalist, (New York Times Co., Publishers and Editors) Times Square, New York. Weekly; $5.00. Besides the statistical and review material gathered by the staff, articles by prominent people in the insurance and financial world, with information and readability, are used. Interviews with prominent people might be acceptable, if the subject matter was important.

Atlantic Coast Merchant, 239 West 39th Street, New York. Fortnightly; $3.00. Editor, Edward F. Roberts. Business and sales-aid articles for retailers of the eastern states.

Bank Clerk, 1133 Broadway, New York. Monthly; 10c; $1.00. Editor, A. A. Redelheim. Reports: "We are particularly interested in short-stories involving any bank subject. The average length desired is about 1000 words. We also use photographs. Material is reported on on ten days, and payment is made on publication."

Bank Director, 115 Broadway, New York, Monthly; 20c; $2.00.

Bank Man, 26 N. Dearborn St., Chicago, Ill. Monthly; $1.00. Editor, J. J. Schroeder.

Banker and Financier, 82 Beaver St., New York. Twice a month; 25c; $6.00. Editor, C. A. Hazen. Reports: "We are in the market for stories of from 1000 to 1500 words dealing specifically with plans operated by country banks to increase their deposit accounts. These stories must deal with original or unique plans. We do not want stories of Christmas Clubs or anything connected with little safes or commercialized methods. Photographs are also used."

Banker and Manufacturer, Peerless Bldg., 85 Oneida St., Milwaukee, Wis. Monthly; 25c; $3.00. Editor, M. I. Stevens.

Banker and Tradesman, 465 Main St., Cambridge, 39, Boston, Mass. Weekly; $7.00. Editors, George R. Glendining and E. Wilson Lincoln. Reviews and statistics.

Banker's Home Magazine, 524 Broadway, New York, Monthly. 35c; $3.00. Editor, J. L. Blauss.

Banker's Magazine, 71 Murray St., New York. Monthly; 50c; $5.00. Editor, Elmer H. Youngman. Prints only articles and statistics dealing with banking and related subjects.

Banker's Monthly, 538 South Clark Street, Chicago, Ill. Monthly; $5.00. Editor, Joseph M. Regan. Uses short fiction and special articles on business topics—banking preferred. Payment made on acceptance. Rates low.

Barron's, 44 Broad St., New York. Weekly; 20c; $10.00. Editor, C. W. Barron. Reports: "Articles from 500 to 2500 words on financial subjects by experts will be considered. Material is reported on promptly, and payments made on acceptance."

The Bond Buyer, 25 West Brodway, New York. Weekly; $15.00. Editor, Sanders Shanks, Jr.

The Bookkeeper and Business Man, 1209 Old National Bank Bldg., Spokane, Washington. Monthly; 25c; $1.00. Editor, J. I. Kinman, C. P. A. The purpose of the magazine is to publish matter of interest to bookkeepers, accountants, executives and office workers generally. One cent a word will be paid for contributed articles, not more than 1000 words, at time of publication, provided they are of a practical nature. A limited number of inspirational articles can be used.

Bulletin of Commerce and Export Journal, 6 North Third St., St. Louis, Mo. Twice a month; 15c; $5.00. Editor, G. W. Briggs. A business journal for the West and Southwest. News and information.

Business Chronicle of the Pacific Northwest, Alaska Bldg., Seattle, Wash. Weekly; $6.00. Editor, Edwin Selvin.

Business Crucible, 327 South LaSalle St., Chicago, Ill. Monthly; 20c; $2.00. Editor, F. H. Livingston. A technical business magazine, published by the Western Efficiency Society. Stories of accomplishment, plainly told by men and women close to the plans and execution. This means that executives and staff men not known to fame will be authors of many of the articles. Stories by big men will appear when the big man has had a real hand in the undertaking. There will be constant and consistent effort to locate and define the "reason why" behind success in particular fields, and thereby make more clear some of the principles which are controlling factors in business.

The Business Philosopher, 77-81 Madison Ave., Memphis, Tenn. Monthly; 25c; $2.00. Editor, Arthur F. Sheldon. Much of the material used is supplied by regular contributors and the editorial staff. However, articles on business success, inspirational essays and articles upon practical applied psychology are given consideration. Manuscripts are reported on within ten days, and payment is made on publication.

Central Banker, 11 South LaSalle Street, Chicago, Ill. Monthly; 25c; $3.00.

Chicago Banker, 431 South Dearborn St., Chicago, Ill. Weekly; $5.00. Editor, Harry Wilkinson.

Chicago Commerce, 10 South LaSalle St., Chicago, Ill. Weekly; $2.00. Editor, W. H. Harper. Regular and special writers produce all material.

Cincinnati Trade Review, 717 Sycamore Street,, Cincinnati, Ohio. Monthly; 10c; $1.00. Prints short articles on store-fitting, window-trimming, advertising plans, development methods. etc.

Coast Banker, 576 Sacramento St., San Francisco, Cal. Monthly; $1.00; $10.00. Editor, George P. Edwards. Reports: "Coast Banker accepts for publication, at space rates, a limited number of articles or brief features embodying new or well handled ideas and developments in banking and finance. These may range from small items of unusual interest to articles of some length, although as a general rule, articles should not exceed 1500 to 2000 words in handling ordinary subjects. Illustrated articles are very acceptable."

The Columbian Review, 130 West 42nd St., New York. Monthly; 20c; $2.00. Editors, Ernesto Ponce de Leon and M. Hernaez Becerra. This magazine is published by the Columbian Government Bureau of Information in the interest of Columbian Trade.

Commerce and Finance, 16 Exchange Place, New York. Weekly; $5.00. Editor, Theo. H. Price.

Commercial, Central American Life Bldg., Indianapolis, Ind. Daily; $12.00. Editor, Fred L. Purdy. Court and contract news.

Commercial, 246 Washington Street, Boston, Mass. Weekly; $4.00. Editor, C. T. Dukelom.

Commercial America, 34th Street, below Spruce, Philadelphia, Penn. Monthly; $3.00.

Commercial Bulletin, 144 High St., Boston, Mass. Weekly; $4.00.

Commercial Digest, 150 Lafayette St., New York. Every two weeks; $5.00. Editor, James W. Danahy. Reports: "The only outside articles which we are in a position to use are short items from each State Capitol on business legislation passed or pending. These items must be of general interest to persons in other states. Legal decisions by Appellate Courts on business or taxation are also desired, provided they have a general appeal. No photographs are wanted. Payments are made in accordance with time consumed in obtaining material."

Commercial News, 527 Commercial Street, San Francisco, Calif. Weekly; $3.00.

Commercial Traveler's Magazine, Springfield, Mass. Quarterly; 50c. Editor, Frank R. Hutchinson. Most of the material is supplied by the staff and regular contributors. Uses short stories of approximately 2500 words on any worthy theme, and such as would be liked by traveling men. These should be dramatic, and need not be "tales of the road." Anecdotes are not used. An occasional topical poem is printed.

Commercial West, Globe Bldg., Minneapolis, Minn. Weekly; 15c; $5.00. Editor, Edwin Mead, Mng. D. M. Carr. Reports: "Commercial West is not in the market for manuscripts, but occasionally solicits special articles from well known authorities on economics, finance, etc. It has special correspondents at Chicago and a few other points. Its special field is banking and finance."

Commercial and Financial Chronicle, 138 Front Street, New York. Weekly; $10.00. Editor, W. B. Dana.

Co-operation, East 9th St., Superior Ave., Cleveland, Ohio. Monthly; 25c; $3.00. Business Manager, L. F. Mead. Reports: "This publication is devoted to the building up of better relations between employers and employees. In addition to a few articles it uses some shop fiction." The official organ of the Industrial Association of Cleveland.

Corporations, 315 Guarantee Trust Bldg., Atlantic City, N. J. Monthly; 50c; $5.00. Reports: "This publication contains matters of interest to corporations, and buys no articles from other sources. The material we use is entirely technical."

The Credit Monthly, 41 Park Row, New York. Monthly; 25c; $3.00. Editor, William Walker Orr. Reports: "We will consider matter pertaining to credits and collections; trade acceptances; also articles on fire and other forms of insurance and the prevention of fire. Articles should be from 1000 to 1500 words in length."

Curb, 2 Broad Street, New York. Weekly; $5.00.

Denver Jobber, 1328 Lawrence Street, Denver, Colo. Monthly; 10c; $1.00. Editor, Frank J. Wolf.

Distribution and Warehousing, 239 West 39th St., New York. Monthly; 20c; $2.00. Editor, Kent B. Stiles. Reports: "We can use articles running as high as several thousand words if timeliness and news value warrant that length. We are also interested in problems of sales and traffic managers of manufacturing companies as such problems relate directly to the use of the public merchandise warehouse in moving goods from factory to retailer and wholesaler. Writers should keep in mind that a manufacturer's own branch warehouse is not in any sense a public warehouse, but is a private storehouse only, for that shipper's goods alone. A public warehouseman is one who sells his space and his service to the shippers; for pay, he cares for stocks of the shipper's goods, making less than carload deliveries by rail or motor truck from the warehouse at the shipper's directions, and charges both for space and for services rendered. We want problems of the public warehouseman (handling shipper's prod-

ucts) and of the household goods warehouseman (who stores household effects, furniture, pianos, etc., for the public generally.) Such problems relate to forms used, cost accounting, receipts, labor and time saving machinery, legislation, new buildings, transportation, freight rates, motor truck equipment,, etc. Illustrations desirable. We pay $2 each for those accepted. Manuscripts are reported on in one hour to two days as the maximum, and payment is made on the 15th day of the month of publication. Space rate runs 35 cents an inch, about $10 a page; sometimes pay more for especially valuable and timely articles and news."

Dun's International Review, 290 Broadway, New York. Monthly; 35c; $4.00. Editor, Edward Naville Vose. Reports: "We could consider articles from 2000 to 3000 words, and from 300 to 1000 words, on any phase of American progress and development, engineering, agriculture, invention or the development of practical utilities. Such articles must be general in scope and free from all suspicion of being write-ups or puffs for any manufacturer."
All articles to be written from the standpoint of interest to foreign readers as the circulation of Dun's International Review is exclusively abroad and is a magazine designed to give merchants and business men in other countries accurate and up-to-date information regarding progress in the United States. Photographs should invariably be accompanied with the manuscript, or the author should indicate where illustrations can be secured. Manuscripts are reported on at once, and payment is made on publication at the rate of $10 per printed page."

Economic World, 128 Water Street, New York. Weekly; $4.00. Editor, A. R. Marsh.

Economist, 112 North La Salle St., Chicago, Ill. Weekly; 10c; $5.00. Editor, B. Evans and Associates.

Employer, Oil Exchange Bldg., Oklahoma, Okla. Monthly; 10c; $1.00. Editor, H. V. Kahle.

Export, 30 Church St., New York. Monthly; 30c; $3.00. Editor, Carl H. Greene. Circulation is entirely overseas among business men. The character of editorial matter relates entirely to promoting the export of American products, description of American products, description of American industries, merchandising methods, finances and commerce. Articles submitted should be prepared with thought of the foreign reader's view-point. Boastfulness and "making the eagle scream" are barred. Contributions are paid for according to their merit, check usually going forward on publication, which is approximately two months after receipt of article. Not one article out of a hundred submitted is suited for Export, owing to the particular field it covers.

Export Bulletin, 34th Street, below Spruce, Philadelphia, Penn. Weekly; $5.00.

Export Trade, 280 Broadway, New York. Weekly; 10c; $3.00. Editor, Clarence J. North. Reports: "We desire articles of approximately 2000 words on specific phases of exporting such as advertising abroad, circularizing, price quotations, packing, financing and the like. The manner in which definite firms have built up their foreign business is of particular interest. As we go to the export executive in

this country, we want to give him definite suggestions by which he can build up his foreign business or increase his foreign sales. Generalities should be avoided. Manuscripts are reported on in ten days. Payment is made on publication at the rate of one cent a word."

Exporters' and Importers' Journal, 17 State St., New York. Monthly; 50c; $5.00. Editor, Ralph W. Grout. Reports: "This journal is devoted to securing a market for American manufacturers and products in all foreign countries and to caring for the interests of importers of American goods abroad, likewise to the introduction of foreign products in the U. S. A. We purchase special magazine articles pertaining to general subjects, of manufacture or product, or relating to export and import trade; also biographical sketches of Government officials interested in extending reciprocal trade of this country with foreign markets and of leading manufacturers, inventors or producers responsible for some particular line and interesting to our home and foreign readers. Manuscripts are reported on at once, and payment is made on acceptance."

Factory—The Magazine of Management, Cass, Huron and Erie Streets, Chicago, Ill. Twice a month; 25c; $5.00. The point of view of Factory is that of the executive and his sub-managers. The magazine deals with the internal problems of a manufacturing business in the construction of a plant. Involved, of course, are factory maintenance, power, heat, light, ventilation, transportation methods, stock-keeping, wage payment methods, and cost finding. It is easy to see that suitable articles can only be written by men actually in touch with manufacturing conditions—and the co-operation of these men is sought.

In other words, the magazine is a clearing house for ideas between men in charge of manufacturing plants in different parts of the country, so that many may have the benefit of their experience.

Items of 150 to 500 words are required for the departments. There are numerous stock needs, for better knowledge of which consult several copies of the magazine.

The Department Editor makes these recommendations: "Whenever possible send illustrations. Photographs are paid for extra. They not only make the article clearer, but more interesting. If forms or report blanks are used, a set filled out often makes the articles easier to understand. Put yours in your own shop language. The editors will look after slips in language. Items are more interesting if they can be connected with some plant. If this is not possible, we can omit the reference." Prompt consideration of manuscripts, and payment on acceptance.

Farm Loans and City Bonds, 8 South Dearborn Street, Chicago, Ill. Monthly; 20c; $2.00. Editor, T. B. Keator.

The Farm Loan Monthly, Ashville, New York. Monthly; 10c; $1.00. Editor, Earl W. Gage. Reports: "In view of the fact that we are the only authority on farm finance and rural credits in the country, it is essential that articles be from those in a position to speak with authority. It is very doubtful if those outside the present Federal Farm Loan system, of which this is the monthly, could submit any-

thing of value. Only photographs of prominent workers and land banks are printed. Manuscripts are reported on immediately, and payment is made upon publication at the rate of one cent per word."

Filing, 320 Broadway, New York. Monthly; $2.00. Editor, R. W. Jolly.

Finance, Box 590, Reading, Penn. Quarterly; 75c. Editor, John P. Dampman.

Finance and Commerce, 419 South 6th St., Minneapolis, Minn. Daily; $15.00. Editor, H. D. Maul. Court news.

Finance and Industry, 516 Caxton Bldg., Cleveland, Ohio. Weekly; $5.00. Editor, C. W. O'Connor. Uses no outside material.

Finance and Trade, 88 First Street, San Francisco, Calif. Weekly; $5.00. Editor, H. S. Allen.

Financial Age, 2 Rector Street, New York. Weekly; 10c; $1.00. Editor, F. Howard Hooke. A weekly newspaper. It carries no contributed articles excepting those from experts on financial, banking or economic subjects. Pays on publication.

Financial America, 40 Stone Street, New York. Daily; $6.00. Editor, George J. Hurst.

Financial News, Hellman Bldg., Los Angeles, Calif. Weekly; $2.00. Editor, J. C. Penley.

Financial News, 73 Broad St., New York. Weekly; $2.50. Editor, J. M. Porr.

Financial World, 53 Park Place, New York. Weekly; $10.00. Editor, Louis Guenther. Contributions must relate to legitimate investments and finance, treated entirely from a popular viewpoint. Not more than a thousand words at most are wanted at one time. Reports on manuscripts at once. Pays on publication, at rate of $6.00 per column.

Great West Magazine, Capital National Bank Bldg., Sacramento, Calif. Monthly; $1.00. Editor, George L. Okey. This magazine is devoted to the development projects of the West.

Grizzly Bear, 248 Wilcox Bldg., Los Angeles, Calif. Monthly; $1.00. Editor, Clarence M. Hunt. A journal devoted to local and state history.

Heart O' Trade, Chamber of Commerce Bldg., Indianapolis, Ind. Monthly; 10c; $1.00. Editor, James W. Carr. Stories of 1200 words to 2000 words on retailing methods. Pay $10 a story of 1200 to 1500 words, much of which is syndicated to other trade journals.

Importer's Guide, 461 Eighth Ave., New York. Monthly; free distribution. Editor, J. E. Sitterley.

Industrial Management, 120 West 32nd Street, New York. Monthly; 25c; $3.00. Editor, J. R. Dunlap and J. H. Vandeventer. Has a mid-month pictorial edition. Articles about production, costs, efficient managerial methods, labor-saving machinery.

The Industrial Pioneer, 1001 West Madison St., Chicago, Ill. Monthly; 20c; $2.00. Editor, Henry Van Dorn. Deals with economic questions from the working-class point of view, but not confined to

educational and propaganda material. Prints poetry sketches, and short-stories written directly and simply and should be representative of the life of the industrial worker or of industry in general. Steel mills, mines, factories, department stores, etc., would be acceptable subjects. Stories should not run over 4000 words in length and should be written from the working-class point of view. Payment on acceptance.

Industrial Power, 538 South Dearborn St., Chicago, Ill. Monthly; free. Editor, Paul H. Woodruff. Reports: "We print only articles of about 2000 words, on economic elements of industrial plant practice, written by industrial executives or engineers in charge of plants. Material is reported on at once."

Industrial Record, 1808 Main Street, Dallas, Tex. Twice a month; $2.00.

Industry, Wilkins Bldg., Washington, D. C. Twice a month; 10c; $2.00. Editor, Henry H. Lewis. An editorial interpretation of industrial progress. No outside material.

Industry Illustrated, 120 West 32nd St., New York. Monthly; 10c; $1.00. Associate Editor, W. Thomson Lees. Specializes on industrial problems of management and employee. Reports: "We are in the market for illustrated articles on industrial subjects, preferably written by the 'man on the job'; methods of using machinery in place of labor; systems evolved which cut costs or simplify operations; anything interesting to industrial executives in general, if it can be presented pictorially. Depending upon the breadth of appeal, articles may run from 500 to 4000 words, with from five to thirty pictures. As far as possible, the pictures should tell the story, text being only supplementary. Accuracy is essential, and the more facts and figures on operation, the better. Manuscripts are reported on at once, and payment is made on publication."

Inland Storekeeper, 470 Fourth Ave., New York. Monthly; 35c; $3.00. Editor, Stanley E. Wardell. Reports: "Articles for this magazine should be designed to interest general store merchants in towns with a 5000 to 10,000 population, and may cover any of the following subjects: Short cuts to better business; retail store advertising; salesmanship; meeting mail order and chain store competition; special sales stunts; window display articles; stories of succesful merchants, etc. No fiction stories are accepted, and when an article describes activities of any particular merchant, his name and address must be given for verification. Articles may vary from 1000 to 3000 words. Personality sketches of prominent, successful, general store merchants will be accepted. Payment is made at th rate of one-half to one cent a word for text matter, and $1.00 to $1.50 for photographs."

International Banking and Commerce, Citizens National Bank Bldg., Los Angeles, Calif. Monthly; $5.00.

Interstate Banker, Union Central Bldg., Cincinnati, Ohio. Weekly; $2.00. Editor, Robert K. Thomson.

Investing for Profit, 20 West Jackson Boulevard, Chicago, Ill. Monthly; 10c; $1.00. Editor, H. L. Barber. No outside material.

Investment News, 1202 Fort Dearborn Bldg., Chicago, Ill. Weekly; $5.00.

Investor, Insurance Bldg., Oklahoma, Okla. Monthly; 10c; $1.00. An insurance journal.

Iowa Factories, 611 Crocker Bldg., Des Moines, Ia. Monthly; 10c; $1.00. Editor, George Wrightman. Uses very little outside material.

The Iowa Magazine, Associated Publishers of Iowa, Inc., Waterloo, Iowa. Every two weeks. Editor, Paul Appleby. Reports: "This magazine is a feature section of 75 Iowa newspapers, daily, semi-weekly, and weekly. The only general matter published is fiction; one installment of a serial story and one short-story in each number. The fiction is almost exclusively second rights matter, secured from publishers. Aside from the fiction, the contents are restricted to Iowa feature stories and Iowa pictures. Feature stories must be definitely about Iowa people, institutions, or affairs. Controversial matter is not considered, inasmuch as the editorial policies of the different newspapers are necessarily different and necessarily diverse. State feature stories should not exceed 3500 words in length and are much more desirable if restricted to 2000 words. Manuscripts are reported on in one week, and payment is made on acceptance at the rate of half a cent a word."

Journal of Accountancy, 135 Cedar St., New York. Monthly; 25c; $4.00. Editor, A. P. Richardson. Reports: "We use articles from 2000 to 10,000 words in length, dealing with accounting subjects or matter closely related thereto. No photographs are used. Manuscripts are reported on in two weeks. Special arrangments are made for payment in rare cases."

Journal of American Bankers Assoc., 5 Nassau St., New York. Monthly; $2.00. Editor, J. E. Clark.

Journal of Commerce, Equitable Bldg., Baltimore, Md. Weekly; $5.00. Editor, Thos. J. Wentworth.

Journal of Commerce, 705 Chestnut Street, Philadelphia, Penn. Weekly; $5.00. Editor, J. E. Macusker.

Journal of Commerce and Commercial Bulletin, 32 Broadway, New York. Daily; $15.00. Editor, H. P. Willis.

Journal of Opportunities, Newburgh, N. Y. Monthly; 15c; $1.50. Editor, William L. Berkwitz. A periodical listing business opportunities.

Kansas Banker, Mulvane Bldg., Topeka, Kan. Monthly; free to members. Editor, W. W. Bowman. Accept no outside contributions.

Lefax, Sheridan Bldg., Ninth and Sansom Sts., Philadelphia, Penn. Monthly; 25c; $3.00. Asso. Editor, R. H. Stiles. Reports: "Lefax magazine is a concentrated business digest of the most meritorious articles appearing in the entire business press. The articles are boiled down by our editorial staff to a form which contains only their most helpful and pertinent facts so that they can be easily read in a short time. We also publish each month original articles and series of articles on various business subjects obtained from our own authors. What we desire is information which will be helpful to business executives in solving their problems, and also information of an educational value. We do not attempt to make any forecast or express any opinions in Lefax, but confine ourselves chiefly to facts

and ideas. Our rates for original articles depend entirely on merit and, of course, all of our articles must conform to the mechanical requirements that they be contained within the amount of space allotted to them in their respective sections, which is about 1800 words."

Magazine of Wall St., 42 Broadway, New York. Twice a month; 35c; $7.50. Editor, Richard D. Wyckoff. Reports: "Our articles generally vary from fifteen hundred to three thousand words in length. Articles should be of a specific nature, dealing with such subjects as: The Securities of Leading Corporations, Financial Conditions, Conditions in Trade and Industry, Foreign Trade, Finance and Securities, Money and Banking, and leading articles of an economic significance. We also use photographs. Manuscripts are reported on in one month, depending on nature of the article."

The Maine Log-Book, Lewiston, Maine. Monthly; 25c; $3.00. Publisher, Miles Chester Tremblay. Reports: "We want stories about Chambers of Commerce; Boards of Trade, and Business Men's Organizations—what they did and how they did or are doing it. Just now we are interested in advertising which the Chambers of Commerce are doing in national publications—we want all the plans, how they raised the money, the kind of copy they used, and photographs of the men who put it over. Stories should not be over 3500 words or less than 2500. Contributors should state the price expected for their articles. Material is reported on as soon as possible, and payment is made ten days after publication."

Management and Administration, 20 Vesey St., New York. Monthly; 50c; $5.00. Editor, L. P. Alvord. A consolidation of Management Engineering and Administration. Goes to executives of large factories and business concerns. Devoted to problems of personnel and administration generally. Articles for the magazine, therefore, can only be written by those having direct experience of the sort indicated. Efficiency is the keynote of articles. No manuscript will be accepted which does not stand the closest verification of assertions made.

Manufacturer, Salem, Oregon. Monthly; $2.00. Editor, E. Hofer. No outside material.

Manufacturer's News, 76 West Monroe St., Chicago, Ill. Weekly; $4.00. Articles on mid-west production, legislation, welfare, labor, etc., written for factory executives.

Market Reporter, Washington, D. C. Weekly. Reports: "All articles written by members of the staff of the Department of Agricultur on or of other executive departments."

Marketing Media, 525 First National Bank Bldg., Chicago, Ill. Every two weeks. Editor, Earl C. Donegan. A mid-west business paper for advertisers and publishers.

Merchant and Manufacturer, American Bldg., Nashville, Tenn. Monthly; 15c; $1.50. Editor, Robert L. Burch.

Merchant's Record and Show Window, 431 South Dearborn Street, Chicago, Ill. Monthly; 25c; $3.00. Editor, J. W. Foley.

Michigan Banker, Ford Bldg., Detroit, Mich. Monthly; free to members. Editor, H. M. Brown.

Michigan Investor, 70 Larned Street, West, Detroit, Mich. Editor, Frank E. Carter. Weekly; $5.00. No outside material.

Michigan Manufacturer and Financial Record, Free Press Bldg., Detroit, Mich. Weekly; 10c; $5.00. Editor, Harold High. Material is highly specialized, as it has to be of interest principally to Michigan business and financial interests. Articles written outside Michigan are seldom usable. Intending contributors should query the editor. All such inquiries will be treated with the utmost consideration and fairness.

Mid Continent Banker, St. Louis, Mo. Monthly; 35c; $3.00. Editor, Donald H. Clark. Reports: "We use financial articles by assignment only."

Mining and Financial Record, 1829 Champa Street, Denver, Colo. Daily; $5.00. Editor, Charles E. Newmeyer. Correspondence from mining camps and oil fields comes from regular correspondents.

Monetary Record, 415 Locust Street, St. Louis, Mo. Monthly; $3.00. Editor, J. C. Fisher.

Money and Commerce, 711 Ferguson Bldg., Pittsburgh, Penn. Weekly; $5.00. Editor, Charles W. Sweadner.

Montana Banker, Great Falls, Mont. Monthly; 25c; $3.00. Editor, A. B. Casteel.

Mountain State Banker, Tabor Opera House Bldg., Denver, Colo. Monthly; $3.00. Editor, F. R. Marvin.

National Banker, 108 South La Salle Street, Chicago, Ill. Monthly; 25c; $3.00. Editor, C. C. Bosfield.

National Commercial Traveler, 533 Camp Street, New Orleans, La. Monthly; 10c; $1.00. Editor, Sam B. Hollander.

National Counterfeit Detector, 73 Broad Street, New York. Monthly; 25c; $3.00.

New England Business, 201 Devonshire St., Boston, Mass. Monthly; 25c; $3.00. Editor, Arthur R. Curnick. Reports: "Our main articles average 1600 to 2000 words in length on fundamental problems of New England industrial life. We use illustrations, and occasional photographs. We report on material in one month, and payment is made on publication."

New Jersey Commerce and Finance-Record and Guide, 224 Market Street, Newark, N. J. Weekly; $12.00. Court news.

New West Magazine, Walker Bank Bldg., Salt Lake City, Utah. Monthly; 20c; $2.00. Editor, Robert W. Spangler. Development articles not over 1000 words in length on the West dealing with reclamation, agriculture, scenic attractions, mining, oil production, and home making—with an occasional short-story, preferably Western in character. Jokes, humorous verse, and some poetry also used. Payment made on publication.

News Bureau, 30 Kilby Street, Boston, Mass. Daily; $15.00. Editor, C. W. Barron. A financial chronicle and statistical review. No outside contributions are used.

North American Banker, 58 West Washington St., Chicago, Ill. Monthly; $5.00.

North Carolina Trade Magazine, Statesville, N. C. Monthly; 10c; $1.00. An organ of the Merchants' Association of North Carolina.

Northwestern Banker, Crocker Bldg., Des Moines, Ia. Monthly; 50c; $3.00. Editor, D. H. Clark. Material written by members of staff and financial experts.

Office Appliances, 805 Plymouth Bldg., Chicago, Ill. Monthly; 15c; $1.50. Editor, Evan Johnson. Uses quite short articles and items concerning new appliances and office equipment, men in the trade, methods, etc. Photographs and drawings to illustrate.

The Office Economist, Art Metal Construction Co., Jamestown, N. Y. Monthly; 10c; $1.00. Editor, E. V. Syrcher. A monthly magazine of business ideas for the office, and goes to executives and business men all over the country. The contents are restricted to helpful or interesting articles on business, and especially the office. Particularly interested in bettering office conditions through efficiency methods, short cuts for the executive, effective systems, better letters, handling of personnel—the intensely practical article. Also interested in articles presenting and discussing questions of general import, for instance, 'Employer and Employe Relationship in the Office,' 'Why Is the Study of Business Neglected in Our Educational Systems?'; and in occasional inspirational articles, as well as human interest ones, particularly where the subject discussed has made a success of a certain plan. Articles should preferably not be over 1500 words in length. Uses photographs. Manuscripts are reported on within a week, and payment is made on acceptance.

Office and Store, 533 Jenkins Arcade, Pittsburgh, Penn. Monthly; 10c; $1.00.

Ohio Banker, 809 Wyandotte Bldg., Columbus, Ohio. Monthly; 10c; $1.00. Editor, G. E. Howard.

Oregon Country, Chamber of Commerce Bldg., Portland, Oregon. Monthly; 15c; $1.50. Editor, David N. Mosessohn. A magazine of northwest development projects.

Oregon Retailers Journal, Commercial Club Bldg., Portland, Oregon. Monthly; 10c; $1.00. Editor, L. R. Merrick.

Ozark Magazine, Springfield, Mo. Monthly; 15c; $1.50. Editor, Henry A. Marten. A development journal.

Pacific Banker, 310 McKay Bldg., Portland, Oregon. Weekly; $3.00. Editor, Lydell Baker.

Pacific Coast Commercial Traveller, Board of Trade Bldg., San Francisco, Calif. Monthly; $1.00. Editor, Milton R. Hale.

Purchasing Agent, 19 Park Place, New York. Monthly; 20c; $2.00. Editor, L. F. Boffey. Brisk, 'meaty' articles, from 1000 to 2500 words in length, dealing with subjects of interest to the industrial or factory purchasing agent. Articles outlining special methods of business routine, as applied to the purchase of materials, are acceptable, as are also articles of a human-interest character on topics such as 'How I get rid of persistent salesmen,' 'What I learn from

my callers,' and the like. Articles covering the manufacture of industrial commodities, from pins to locomotives, are welcome. Photographs or illustrations enhance the value of contributions. There must be a foundation of fact in every article. Does not use fiction, visionary or encyclopedic contributions. Pays at rate of ½c a word upon acceptance.

Rocky Mountain Magazine, Quincy Bldg., Denver, Colo. Monthly; 35c. Editor, B. A. Ohlander. Development.

Royer's Financial Record, Arcade Bldg., Seattle, Wash. Six times a year, $2.50. Editor, Edgar Royer. A banking and investment journal.

The Sabean, 1440 Broadway, New York. Monthly; 25c; $3.00. Editor, Wm. Henry Beers. Reports: "We use general business articles of about 1500 words, for Executives, on advertising, organization, distribution, and production. We also use photographs. Payment is made on publication."

Sales-Agent, Sales-Agent Bldg., Columbus, Ohio. Monthly; 5c; 50c. Editor, E. L. Moon.

Sales Management, 1801 Leland Ave., Chicago, Ill. Monthly; $3.00. Editor, J. C. Aspley.

The Sales Manager Monthly, Wakefield, Mass. Monthly; 25c; $3.00. Editor, William Edward Ross. Articles from 1000 to 1500 words, of a constructive nature, on some specific phase of selling; also practical articles based on actual sales problems and the solution thereof. Photographs are used.

Salesmanship, Kresge Bldg., Detroit, Mich. Monthly; 20c; $2.00. Editor, D. M. Barrett.

Skillings' Mining Review, 5 East Third Street, Duluth, Minn. Weekly; $3.00. Editor, Charles D. Skillings.

Southern Banker, Candler Bldg., Atlanta, Ga. Monthly; 20c; $2.50. Editor, Haynes MacFadden. No outside material.

Southwestern Journal of Commerce, 1300 East Front Street, Fort Worth, Tex. Monthly; 5c; 50c. Editor, Francis P. Buckeridge.

Specialty Salesman, South Whitley, Ind. Monthly; 20c; $2.00. Editor, Robert E. Hicks. An inspirational magazine for all people who sell. It appeals particularly, however, to specialty salesmen and saleswomen, that is, to those who sell commodities or service of some kind directly to the user, rather than to a retailer for resale. This includes those who sell office supplies, typewriters, adding machines, all kinds of household articles, life insurance, etc., etc. Not interested in theoretical articles on salesmanship or sales psychology. Want, instead, practical, helpful experiences in concrete form, inspirational material, interviews with successful specialty salesmen or sales managers, or other executives of prominent manufacturers who sell directly to the public through specialty salesmen.

State Banker, Mercantile Bldg., Oklahoma, Okla. Monthly; 15c; $1.00. Editor, W. R. Samuel. Reports: "We usually run two lead articles from the business men and statesmen regarding financial and economic conditions, followed by special news items from Washington,

concerning the activities of the various departments, with editorial comments thereon. The special articles are furnished by writers with whom we are in communication. We very often use articles of outside writers touching upon our economics and finances."

Supply and Demand, 1823 Broadway, New York. Monthly; $2.00. Business opportunities.

System, Cass, Huron and Erie Sts., Chicago, Ill. Monthly; 25c; $3.00. Editor, A. W. Shaw; Managing Editor, Neil M. Clark. Reports: "System uses articles varying in length from 50 to 5000 or 6000 words. We aim to give our readers—for the most part men in executive positions, men who think in terms of profit rather than of salaries—tested plans and methods which have increased profits for the concerns which have used them, and which will supposedly increase profits for our business men readers. The only exceptions to thse fundamental requirements are in the fiction that we use and in the 'What I Would Do' department. Our business fiction must deal with men in the executive positions of business, and in situations which come up with some regularity in most businesses. We eliminate the love interest altogether, and insist that the theme of the story be a big, broad fundamental principle of business. In the 'What I Would Do' department, we publish suggestions—from people who are not in the line of business—as to what they would do if they were in it. These plans must never have been tried out in that particular line of work. If they have been, they make good items for some of our fact departments. Manuscripts are reported on in two weeks. Payment is made on acceptance."

Texas Bankers' Journal, Houston, Tex. Monthly; 20c; $2.00. Editor, H. Lawson Hetherwick.

Texas Bankers Record, Dallas, Tex. Monthly; free for members. Editor, W. A. Philpott, Jr.

Trade Mark Reporter, 32 Nassau Street, New York. Monthly; 50c; $5.00.

Trades Record, 129 South La Salle Street, Columbus, Ohio. Monthly; 10c; $1.00. Editor, D. A. Jennings.

Traffic World, 418 Market Street, Chicago, Ill. Weekly; $10.00. Editor, Henry A. Palmer.

Trans-Mississippi Banker and Investor, Dwight Bldg., Kansas City, Mo. Monthly; 20c; $2.00.

Tropic Magazine, Miami, Fla. Monthly; 10c; $1.00. Editor, M. C. L. Perrine. A journal devoted to exploitation and description of local and state lands and scenery.

Trust Companies Magazine, 55 Liberty Street, New York. Monthly; 35c; $4.00.

Typewriter Topics, 302 Broadway, New York. Monthly; 15c; $1.50. A magazine of the typewriter trade. Uses short sales method and business promotion items, with full details.

Underwood's U. S. Counterfeit Reporter, 420 East 149th Street, New York. Every two months; $2.00.

U. S. Commerce Reports, Bureaou of Commerce, Washington, D. C. Weekly; 10c; $3.00. Editor, Griffith Evans. Reports: "We publish financial and trade articles, but all contributions are contributed by Consuls, Trade Commissioners and the Bureau Staff. Nothing is accepted from non-governmetnal circles."

United States Investor, 530 Atlantic Avenue, Boston, Mass. Weekly; $5.00.

Variety Goods Magazine, Chrest Publishing Co., Gerke Bldg., Cincinnati, Ohio. Monthly; 35c; $2.00. Editor, F. B. Hauser. Reports: "The policy of our publication is to endeavor to furnish our readers with educational articles that will assist them to become more efficient store managers and merchants. Manuscripts are reported on usually within ten days, and payment is made on acceptance."

Wall Street Finance, Park Row Bldg., New York. Weekly; $2.00. Editor, R. West.

Wall Street Financial Leader, 79 Wall Street, New York. Monthly; $6.00. Editor, R. S. Conover.

Wall Street Journal, 44 Broad Street, New York. Daily; 5c; $15.00. Editor, William P. Hamilton. Its requireents are so technical that it does not solicit outside contributions and only publishes them when they carry special authority. It prefers, in view of the pressure on its columns, the work of its own men, who are specially trained in the character and presentation of the news of its particular field. It has a standing demand for men of the right kind, but not for manuscripts.

Western Banker, 316 South 19th Street, Omaha, Neb. Monthly; 20c; $2.00. Editor, Clement Chase. An edition of the Central Banker, Chicago.

Western Financier, Commerce Bldg., Kansas City, Mo. Monthly; 20c; $2.00. An edition of the Central Banker, Chicago.

Western Trade Journal, 210 South Desplaines Street, Chicago, Ill. Weekly; $5.00. Editor, Fremont Aford.

World Review, 179 South Street, Boston, Mass. Weekly; $2.00. Editor, Charles H. McDermott.

The World's Markets, 290 Broadway, New York. Monthly; 25c; $3.00. Editor, Edward Neville Vose. Uses only articles that carry special authority, and treating of business conditions in foreign lands. Payment is made on publication for the small amount of unsolicited material that is used.

Cement, Stone, Brick, Clay and Related Trades Publications

American Stone Trade, 537 South Dearborn Street, Chicago, Ill.

Cement, Stone, Brick, Clay and Related Trades Publications Monthly; 20c; $2.00. Editor, Fred K. Irvine. A journal particularly interested in the use of stone in memorials and monuments. Photographs are used.

Brick and Clay Record, 407 South Dearborn St., Chicago, Ill. Every two weeks; 25c; $3.00. Editor, E. G. Zorn. Articles that pertain to the production, administration, or selling of clay products, with photographs wherever possible. New methods, distribution, handling, selling. Payment on publication.

Cement and Engineering News, 22 Quincy St., Chicago, Ill. Monthly; 10c; $1.00. Editor, William Seafert.

Clay-Worker, 211 Hudson Street, Indianapolis, Ind. Monthly; 20c; $2.00. Editor, T. A. Randall. Devoted to the various clay industries, including building brick, fire brick, roofing tile, sewer pipe, drain tile, sanitary ware and all classes of pottery floor tiles, etc. Their chief feature is building brick. Feature stories touching on the manufacture and use of clay products are desired, especially where photographs or drawings satisfactorily illustrate.

Concrete, 1807 Grand Boulevard, Detroit, Mich. Monthly; 20c; $2.50. Editor, Harvey Whipple. For contractors, engineers, architects and manufacturers of concrete products. Detailed practical and not general interest articles. Manuscripts of business, mechanical or architectural or engineering value in the field of concrete work. A limited number of articles in the nature of Success Stories, telling how contractors or others engaged in the field of this magazine have made a business success of their work. The word "how" is always underscored in judging contributions. Payment is made for material on the 15th of the month of publication at a rate of one-half cent to one and one-half cents per word.

Concrete Age, Trust Company of Georgia Bldg., Atlanta, Ga. Monthly; 10c; $1.00.

Engineering World, 542 Monadnock Bldg., Chicago, Ill. Monthly; 20c; $2.00. Editor, L. A. Sisley. Devoted to the various uses of concrete work, and to equipment for cement users. Nearly all material is supplied by staff, but there may be room for well-written articles by technical men, or for news photographs of important construction work.

Granite, Marble and Bronze, 475 Main St., Boston, Mass. Monthly; 25c; $3.00. Editor, George R. Ford. Articles giving new uses of granite, marble and bronze, structurally or ornamentally. Photographs.

Monument Retailer, North American Bldg., Philadelphia, Penn. Monthly; 20c; $2.00. Editor, P. F. McLaughlin.

Monumental News, 114 S. Carroll St., Madison, Wis. Monthly; 50c; $3.00. Editor, O. H. Sample. Reports: "We will consider brief, descriptive articles about the architecture and construction of modern, public or private monuments. Photographs of new or unusual monuments will also be considered. Manuscripts are reported on at once, and payment is made on acceptance at the rate of $5.00 per thousand words and illustration charge."

Permanent Builder, 133 Washington St., Chicago, Ill. Monthly; 35c; $2.00. Editor, John C. Fehlandt. Articles on brick, hollow tile, stucco, metal lath and other permanent house construction, illus-

trated with photographs, and with detailed drawings. Payment on publication.

Portland Cement, 1411 Wyandotte Street, Kansas City, Mo. Monthly; 10c; $1.00.

Rock Products, 542 South Dearborn St., Chicago, Ill. Fortnightly; 25c; $2.00. Editor, Clinton S. Darling. Reports: "Rock Products accepts description of plants well illustrated with photographs and plans, and other material of particular interest to producers of sand and gravel, crushed stone, gypsum, lime. Articles may be of length up to four or five thousand words, and usually the more illustrations used the better. Payment is made on publication at the rate of 20c per linear column inch, including illustrations."

Stone, 258 Broadway, New York. Monthly; 20c; $2.00. Editor, Frank W. Hoyt. No articles bought.

Coal, Coke, Peat and Fuel Trades Journals

American Coal Miner, Indianapolis, Ind. Monthly; $1.50. Editor, K. C. Adams. An intermedial publication circulating among Miners' Union leaders and operating heads of coal companies. Articles feature wage negotiation.

Appalachian Trade Journal, Knoxville, Tenn. Weekly; 5c; $1.00. Editor, J. R. Williams. No outside contributions.

Black Diamond, Manhattan Bldg., Chicago, Ill. Weekly; 20c; $5.00. Editor, A. T. Murphy. Material mostly supplied by staff and regular correspondents. Method items and articles that are practical and the result of business experience and acumen, giving detailed information of the how and why, will be considered.

Coal Age, Tenth Ave. and 36th Street, New York. Weekly; 10c; $3.00. Editor, Floyd W. Parsons. Short articles describing new installations at coal mines, new kinks used at the mines, etc., accompanied by photographs. Pays on publication. Rates range from 30c to 45c per inch. Illustrations are paid for separately from text.

Coal Dealer, 1003 Lumber Exchange, Minneapolis, Minn. Monthly; 15c; $1.50. Editor, I. C. Cuvellier. Exclusively for coal dealers in Illlinois, Wisconsin, Minnesota and tangent states.

Coal Industry, 108 Smithfield St., Pittsburgh, Pa. Monthly; 25c; $2.00. Editor, Eugene B. Wilson and Associates. Reports: "We are in the market for technical articles only, for operating officials, from 3000 to 4000 words in length. Photographs and diagrams will also be considered. We are in special need of stories about mine fires. Manuscripts are reported on in one month, and payment is made on publicatio at the rate of $5 a printed page."

Coal Mining Review 796 East 11th Ave., Columbus, Ohio. Twice a month; $1.00.

Coal Trade Bulletin, Commonwealth Bldg., Pittsburgh, Pa. Twice a month; 25c; $3.00. Editor, Elmer K. Rupp. Reports: "We use but few articles aside from what our staff writes. Cuts are preferred.

Manuscripts are reported on at once, and payment is made on the 15th of month following month of publication."

Coal Trade Journal, 103 Park Ave., New York. Weekly; 20c; $5.00. Editor, Sydney A. Hale. Articles on mechanical handling and combustion. Cuts.

Combustion, 43 Broad St., New York. Monthly; $2.00. Editor, R. C. Beadle. For coal consumers, from executive to furnaceman. Its slogan is: "Burn fuel efficiently." Presents latest thought in heat and steam generation.

Courier, Connellsville, Penn. Weekly; $2.00. A periodical of the coke trade.

Journal of the American Peat Society, 132 Erie Street, Toledo, Ohio. Quarterly; $5.00. Editor, Herbert Philipp. A journal devoted to the use of peat as a coal substitute. Descriptive articles of peat deposits, peat working, practical, readable and thoroughly informed, are used. Most of the space is devoted to Peat Society matters.

Retail Coalman, 53 W. Jackson Ave., Chicago, Ill. Monthly; 25c; $1.50. Editors, Morton Hiscox and John Gronier.

Saward's Journal, 15 Park Row, New York. Weekly; $5.00. Editor, Frederick W. Saward.

Drug, Paint, Oil and Related Trades Journals

American Druggist, 53 Park Place, New York. Monthly; 25c; $2.00. Editor, Charles W. Parsons. Reports: "We are not in the market for the usual run of contributed papers by syndicate and professional writers. The material in our pages we strive to keep as strictly original as possible and contributed by members of our own profession. Outside writers have little or no knowledge of conditions and questions relating to the drug trade, and it is very rarely indeed that we can accept for publication papers from such sources. Our contributors are mainly retail druggists in active business, teachers of pharmacy and chemistry, those possessing practical, technical and busi ness experience in pharmacy. For all original matter we pay at our usual space rates, but instead of soliciting outside contributions, we are constrained to turn down the great majority of those which reach us as uavailable."

American Journal of Pharmacy, 145 North 10th Street, Philadelphia, Penn. Monthly; 30c; $3.00. Editor, Ivor Griffith, Ph. M.

American Paint Journal, Pontiac Bldg., St. Louis, Mo. Weekly; $2.00. Editor, Charles Allen Clark.

American Paint and Oil Dealer, Pontiac Bldg., St. Louis, Mo. Editor, Charles Allen Clark. Monthly; three-year subscription, $1.00. Articles of 250 to 1500 words, dealing with advertising, merchandising, selling, window display, of interest to retail paint dealers. Also uses photographs. Reports promptly. Pays on publication.

American Perfumer and Essential Oil Review, 14 Cliff St., New York. Monthly; 10c; $1.00. A periodical dealing with the natural

and synthetic perfume trade—the production of oils for the soap-maker, perfumer and druggist, new products, etc.

American Registered Pharmacist, Journal Pacific Bldg., San Francisco, Calif. Edited, F. A. Lion. Monthly; $1.00. Devoted to higher standards in pharmacy, the betterment of commercial conditions, and promotion of fraternal relations.

American Zinc, Lead and Oil Journal, Joplin, Mo. Monthly; $1.50. Editor, Frank Eberle.

Apothecary and New England Druggist, 530 Atlantic Ave., Boston, Mass. Monthly; $1.50. Editor, Joseph C. Hagar. Articles of not more than 1000 words on advertising; Business Problems; Fountain Service; Mailing Lists, how to get them, how to use them; Special Sales, how conducted; System, methods of systematizing the daily routine; Devices; Short Cuts; Management of clerks; Window Displays; Propaganda Work; Keeping the Physician's Patronage; Side Lines; Promotion Methods, including "own remedies," fountain, cigars, candy, post card, periodical, toilet and fancy goods and all other departments. Also uses photographs. Reports immediately. Pays on acceptance.

Bulletin of Pharmacy, 2951 Atwater Street, Esat Detroit, Mich. Monthly; $1.50. Editor, Arthur L. Buzzell.

California Oil World, Wilcox Bldg., Los Angeles, Calif. Weekly; $7.80. Editor, Charles P. Fox.

Color Trade Journal, 21 East 40th St., New York. Monthly; 50c; $5.00. Editor, J. Merritt Matthews. Articles of a technical nature dealing with the manufacture and application of dyes, or to machinery and apparatus related thereto; also articles of a more general character appealing to a general interest in dyeing and dyestuffs, as well as the application of color in everyday life; articles relating to manufacture and use of pigments, lakes, lithographic inks or other materials of color. Length of articles desired is 2500 to 4000 words. Photographs or cuts to serve as suitable illustrations are desired to enliven the articles. Payment on publication at the rate of $10 per thousand words.

Cotton and Cotton Oil News, 1802 Jackson Street, Dallas, Tex. Weekly; $3.00.

Cotton Seed Oil Magazine, Trust Company of Georgia Bldg., Atlanta, Ga. Monthly; 10c; $1.00. Editor, H. E. Harmon.

C. R. D. A. News, 31 West Lake Street, Chicago, Ill. Weekly; $2.00. Editor, A. E. Ormes. An organ of the Retail Druggists' Association.

Drugdom, 2058 North Western Ave., Chicago, Ill. Monthly; $2.00. A breezy merchandising magazine. Ideas and plans for the manufacturer, jobber, and salesman.

Drug Jobber Salesman, 291 Broadway, New York. Monthly; $1.00.

Drug Topics, 291 Broadway, New York. Monthly; $1.00. Editor, Jerry McQuade. For retailers and salesmen.

The Druggist, 161 South Front St., Memphis, Tenn. Monthly; $1.00. Editor, Harold Gilbert.

The Druggists' Circular, 100 William Street, New York. Monthly; $2.50. Editor, Clyde L. Eddy. Short articles which tell in an interesting way how retail druggists have succeeded in business. There is a story in every small store that does a big prescription business and in every such store that has made an unusual success with some side line. The stories must not deal with generalities and must be filled with human-interest. Give the facts, boiled down, and send along photographs of the druggist or his store, or his show windows. Length of articles should be from 500 to 2000 words. Use photographs to illustrate articles. Payment on publication at rate of about $5.00 per page."

Drug and Chemical Markets, 3 Park Place New York. Weekly; $4.00. Editor, D. O. Haynes. Reports: "This is a technical and commercial market paper, with our staff in all important cities of the world. We do not use unordered material.'

Drugs, Oils and Paints, 509-10 The Bourse, Philadelphia, Penn. Monthly; 20c; $2.00. Editor, G. B. Heckel. No outside material.

Fuel Oil for Heat and Power, The Shaw Publishing Co., Galesburg, Ill. Monthly; 10c; $1.00. Editor, Leod D. Becker. Reports: "This magazine is devoted to the more efficient utilization of oil fuels, as well as broadening the field of their use. The character of the publication makes it necessary that contributors be either technically trained or with broad experience in the use of oil fuels and oil burning equipment. Articles are limited to fifteen hundred words. Photographs can also be used. Manuscripts are reported on within a week of their receipt. Payment is made on publication."

Journal of the American Pharmaceutical Association, Bourse Bldg., Philadelphia, Penn. Editor, E. G. Eberle. Monthly; 35c; $4.00.

Kentucky Druggist, 634 W. Main St., Louisville, Ky. Monthly; (mailed free to Kentucky druggists). Editor, Robert J. Frick. No outside material.

Midland Druggist and Pharmaceutical Review, 503 Schultz Bldg., Columbus, Ohio. Monthly; 10c; $1.00. Editor, George B. Kauffman.

Mining and Oil Bulletin, 206 South Spring St., Los Angeles, Calif. Monthly; $2.50.

Modern Druggist, 401 Godchaux Bldg., New Orleans, La. Monthly; 10c; $1.00. Editor, Christian Schertz.

Modern Painter, 2823 North Tripp Avenue, Chicago, Ill. Monthly; 50c. Editor, Charles H. Webb.

N. A. R. D. Journal, 168 North Michigan Boulevard, Chicago, Ill. Weekly; $2.00. Editor, Samuel C. Henry.

National Drug Clerk, 2058 North Western Ave., Chicago, Ill. Monthly; 25c; $2.00. Editor, Paul J. Mandabach. Reports: "We are interested in securing feature articles showing how particular retail druggists have made a success of their business. These articles should at all times be accompanied by photographs. We are also interested in securing shorter articles on special window displays, interior displays, or unusual sales or advertising stunts that may be conducted by any drug store that is considered successful in its locality. We

can use photographs of live wire stores, and window displays, either interior or exterior."

National Druggist, 313 North 9th Street, St. Louis, Mo. Monthly; 10c; $1.00. Editor, Henry R. Strong. Uses brief articles of interest to the druggist, wholesale or retail, and to the pharmacist.

National Petroleum News, 812 Huron Road, Cleveland, Ohio. Weekly; $2.50. Editor, Warren C. Platt.

Naval Stores Review, Savannah, Ga. Weekly; $5.00. Editor. Thomas Gamble.

Northwestern Druggist, 403 Central Bank Bldg., St. Paul, Minn. Monthly; $2.00. Editor, E. L. Newcomb.

Oil Age, Title Insurance Bldg., Los Angeles, Calif. Monthly; 25c; $3.00. Editor, W. N. Shell.

Oildom Magazine, Woolworth Bldg., New York. Monthly; 25c; $3.00. Editor, Oliver C. Klinger. Special write-ups of oil fields, oil men, etc. These should appeal to writers located in oil territory. Writers should query the editor before submitting copy.

Oil Field Engineering, 14 East Jackson Blvd., Chicago, Ill. Monthly; $2.00. Editor, Wm. P. Coleman. Reports: "We are in the market for articles of a technical or semi-technical nature, on the production end of the oil industry. Marketing and refining, which includes filling stations, is not within scope. We do not want newspaper clippings, or notices of officers elected in, or dividends paid by, oil companies. This magazine is devoted exclusively to the problems of the man or group of men who prospect for, or drill, oil wells. We would be interested in fact articles of wells drilled or brought in, or shut-in, under unusual difficulties; oil well fires, how they caught fire and how extinguished; unusually bad fishing jobs, and articles on many other subjects. All articles must be accompanied by glossy photographs or other suitable illustrations. Where one or more persons figure in an article, we want names and connections, as driller, engineer, field superintendent, or whatever it is. Where persons appear on photographs, and we want this almost without exception, names must be given in order so that we can identify each person. One requisite to get editorial consideration from us is that copy must be clean, and on a good grade of white paper. Some writers, or would-be writers, seem to think that anything goes with a technical paper. Manuscripts have to be read on a technical paper as well as any other, and the editor of Oil Field Engineering will not attempt to decipher poor copy." Published at 415 Pioneer St., Cincinnati, Ohio.

Oil Marketer, Woolworth Bldg., New York. Editor, Howard F. Weeks. Reports. "We are at this time especially eager to obtain articles on marketing methods of oil companies. Since a great part of our news pertains to filling stations, we are eager for good material relating to selling methods through filling stations."

Oil Mill Gazetteer, Wharton, Tex. Monthly; $2.00. Editor, H. E. Wilson.

Oil News, Galesburg, Ill. Twice a month; 20c; $4.00. Editor, Harry Shaw. Reports: "We use articles from 100 to 3000 words pertaining to the oil industry as a whole, and especially to the marketing

(tank and filling station), distributing and refining branches. Stories which tell of an unusual sales plan, a new effective advertising device used by marketers, are especially desirable. Histories of refining and marketing companies, portraying how their business was built up will be favorably received. We also use photographs illustrating articles. Manuscripts are reported on in about one week, and payment is made on publication at the rate of one-half cent a word."

Oil, Paint and Drug Reporter, 100 William Street, New York. Weekly; $5.00. Editor, H. J. Schnell.

Oil Trade Journal, 350 Madison Ave., New York. Monthly; $2.00. Editor, Holland S. Reavus.

The Oil Weekly, Gulf Publishing Co., Houston, Texas. Weekly; $1.00. Editor, R. L. Dudley. Desire articles on practical field management written by practical oil engineers, geologists and pipe line men. Articles should be accompanied by photographs wherever possible.

Oil World, Shreveport, La. Weekly; $3.00.

Oil and Gas Journal, Tulsa, Okla. Weekly; $6.00. Editor, James McIntyre.

Oil and Gas Man's Magazine, Butler, Penn. Editor, C. C. Cochrane. Quarterly; 15c; 60c. Uses material relating to new oil finds and fields, particulars as to handling wells, methods of producing and marketing oil, that will be of interest to the consumer.

P. A. R. D. Bulletin, 1500 Mt. Vernon St., Philadelphia, Penn. Editor, Lewis H. Davis. Monthly; 60c. (Free to Philadelphia druggists). An organ of the Retail Druggist's Association.

Pacific Drug Review, 35 North 9th St., Portland, Ore. Monthly; 25c; $2.00. Editor, Albert Hawkins. Concrete ideas of business building for the average druggist; experiences with new 'side lines' and new experiences in making old lines pay; novel methods of attracting trade, good advertising schemes, and plans for increasing mail-order business. Want especially good articles on window dressing, provided these are specific and within the reach as to stock and appurtenances, of the average druggist. From 500 to 2500 words—if they are not just words—is a good length. Anything that will tell the druggist something that he doesn't know about making money out of his business will receive a hospitable reception. It must have a high tone—no shady tricks wanted. Can use photographs only of druggist scenes, striking windows, etc., in our field, the Rocky Mountain and Pacific Coast states. Report on manuscripts in about a month.

Paint and Varnish Record, World Bldg., New York. Twice a month; $3.00. Editor, L. L. Drake.

Painter and Decorator, Lafayette, Ind. Monthly; 10c; $1.00. Editor, J. C. Skemp. An organ of the Painters' and Decorators' Brotherhood.

Paint, Oil and Chemical Review, 610 Federal St., Chicago, Ill. Editor, O. McG. Howard. Reports: "This magazine is devoted primarily to the interest of paint, varnish and allied chemical industries from the standpoint of manufacture. We are in the market for articles on the manufacture of paints and varnishes, new processes,

machinery, etc. We can use photographs or cuts. Payment is made on publication promptly at the end of the month."

Painters' Magazine and Paint and Wallpaper Dealer, 36 West 44th St., New York. Monthly; 20c; $2.00. Editor, H. J. Schnell. Articles of any length up to 3000 words. Of course stories should deal with the subject of paint, painting and decorating, and wall paper, and must be such as will be useful or interesting to the master painters and decorators or to dealers handling paints, varnishes or allied lines. Will accept photographs if they are good and are used in connection with a story submitted, or can be worked up with good captions. Manuscripts are reported on in a few days, usually. Payment is at the rate of 14c an inch for our 14½-em column, and 20c an inch on the wide, or 20-em column. Photographs usually are measured in with the reading matter, just as the cuts appear in the magazine. Payment on publication.

Perfumer's Journal and Essential Oil Recorder, 116 West 39th St., New York. Monthly; 20c; $2.00. Editor, H. S. Vorhis.

Petroleum Age, including Petroleum, 28 East Jackson Blvd., Chicago, Ill. Twice a month; 25c; $4.00. Editor, Lester B. Colby. Reports: "We use articles on petroleum subjects only—producing, refining, jobbing, and marketing. Articles should not exceed 2000 words. New developments and sales ideas are especially desired. Photographs are also used. Material is reported on at once, and payment made on publication."

Petroleum Journal, 115 North Emporia Avenue, Wichita, Kans.

Petroleum World, Marsh-Strong Bldg., Los Angeles, Calif. Monthly; $3.00. Editor, Owen Brown. Caters to executive heads in the oil industry of the Pacific Coast.

Pharmaceutical Era, 3 Park Place, New York. Weekly; $3.00. Editor, D. O. Haynes. Technical articles for druggists, pharmacists, compounders, and chemists.

Practical Druggist and Pharmaceutical Review of Reviews, 93 Nassau St., New York. Monthly; $1.50. Editor, Romaine Pierson.

Refiner and Natural Gasoline Manufacturer, Gulf Publishing Co., Houston, Texas. Monthly; $1.00. Editor, F. N. Williams. Want technical articles relating to oil refining and natural gasoline industry —not news articles. These should be from 500 to 3500 words, accompanied by photographs or drawings wherever possible.

Retail Druggist, 250 Lafayette St., Detroit, Mich. Monthly; 15c; $1.00. Editor, Herbert G. Stanaland. Reports: "We are in the market for merchandising articles articles giving actual experiences of druggists in selling, displaying, advertising, pushing, and featuring different articles of merchandise. We like short articles and often consider three or four short articles of more value than one long one. Photographs are always acceptable along with these articles and we like to have the writer set his own price as he is usually in a better position to know just what time and effort it takes to produce the different articles than we are."

Rocky Mountain Druggist, 1627 Lawrence St., Denver, Colo. Monthly; 10c; $1.00. Editor, Charles J. Clayton.

Soap Gazette and Perfumer, 108 Fulton Street, New York. Monthly; 20c; $2.00. Editor, C. S. Berriman.

Southern Pharmaceutical Journal, 1315 Young Street, Dallas, Tex. Monthly; $2.00. Editor, W. H. Cousins.

Spatula, Sudbury Bldg., Boston, Mass. Monthly; 10c; $1.00. Editor, Irving P. Fox. A pharmaceutical, technical journal. No articles that do not smell of the drug store or laboratory. Interesting photographs, relating in any way to pharmacy, are especially desirable. Payment sometimes on acceptance and sometimes on publication.

The Stirring Rod, 57 Post St., San Francisco, Calif. Monthly; 25c; $2.00. Editor, Russell B. Tripp. Reports: "We are frequently able to use special articles on technical pharmaceutical subjects, drug store mechandising, etc., especially when of interest to retail druggists west of the Rocky Mountains and when accompanied by illustrations. We would be interested in stories of success in drug store management, for example: 'How Old Doc Squills Sold a Million Toothbrushes in Two Weeks,' or something of that sort, with a photograph of the Old Doc and his store. Photographs will be paid for according to price submitted with offer. Manuscripts are reported on at once, and payment is made on publication at the rate of half cent a word."

The Texas Oil Ledger, Fort Worth, Texas. Weekly; 19c; $4.00. Editor, W. Bradley Alley. Reports: "We publish news items of Mid-Continent oil fields only."

Toilet Requisites, 225 Fifth Avenue, New York. Monthly; $2.00. Editor, Harry A. Stewart.

Toilette Goods, Woolworth Bldg., New York. Monthly; 10c; $1.00.

Western Druggist, 536 South Clark Street, Chicago, Ill. Monthly; 15c; $1.50.

Western Pennsylvania Retail Druggist, Bessemer Bldg., Pittsburgh, Penn. Monthly; (free to members). Editor, B. E. Pritchard. No outside material.

Dry and Fancy Goods, Fashion, Clothing and Textile Trade Journals

American Cloak and Suit Review, 281 Fifth Ave., New York. Monthly; 20c; $2.00. Editor, Jeanne L. Hoyt.

American Fur Buyer, 370 Seventh Ave., New York. Monthly; 25c; $2.00. Editor, Paul B. Belden. No outside material.

American Furrier, 41 West 25th Street, New York. Monthly; except December and January; $25.00. A journal of furs and fashions in furs, illustrated.

American Gentleman and Custom Cutters' Exchange, 216 West 39th Street, New York. Monthly; except January and July; $15.00.

Editor, John J. Jordan. A fashion publication for the custom tailor. Articles dealing with this business from a sales viewpoint, and some material of general interest, are used, with relation to dress and costume.

American Hatter, 1225 Broadway, New York. Monthly; 50c; $4.00. Editor, Ernest F. Hubbard. Reports: "We prefer articles of about 1000 words, dealing with good merchandising. We use only stories of practical ideas, that have actually been tried out by hatters and proved successful. Our job is to help hatters sell more hats and we are always glad to secure stories telling of methods that have increased business for individual hatters, or systems that have enabled them to run their business on a more efficient basis. Window displays of hats that contain a real mechandising idea are always welcome. Also good interiors. We pay $2.00 apiece for windows or interiors. Manuscripts are reported on within two weeks; and payment is made on the 15th of the month following acceptance."

American Ladies' Tailor, 41-43 West 25th Street, New York. Monthly, except June and July; $2.00; $20.00.

American Milliner, 15 West 38th Street, New York. Monthly; $3.00. Editor, Joseph Solomon. Stories of successful millinery departments, and full information regarding the plans that helped them achieve such success. Facts (and figures if they are obtainable) of millinery merchandise events, clever selling ideas, new plans of business promotion, treated with human interest. The American Milliner caters to the department store millinery buyers of the country, and these are all "live wires," ambitious and alert men and women who do a big business and want to do more. The workroom is of minor importance nowadays, in the affairs of a department store or specialty shop, and interest is central on merchandising methods. Hence, new or successful selling events are of much importance. Manuscripts submitted should contain newspaper clippings of millinery advertisements around which the story may refer. Do send any "advice" stories or preachments. Photographs of successful millinery departments are wanted. Payment on publication.

American Silk Journal, 373 Fourth Avenue, New York. Monthly; 30c; $3.00. Editor, H. W. Smith. Articles of a technical nature relative to the silk industry or any of its divisions, such as throwing, weaving, dyeing and marketing. Also uses industrial articles on factory management and welfare work, written directly at the textile industry. Photographs will be considered. Manuscripts reported on within a fortnight.

American Wool and Cotton Reporter, 530 Atlantic Avenue, Boston, Mass. Weekly; $3.00.

Apparel Criterion, Pioneer Bldg., Seattle, Wash. Monthly; $1.00. Treats advertising, salesmanship and merchandising problems for apparel retailers of the Pacific Northwest.

Apparel Gazette, 311 East Fourth Street, Los Angeles, Calif. Editor, Lloyd L. Staggers. Every four weeks; 10c; $1.00. Very little outside matter. Pays on publication, at rate of $2.00 per page for syndicate matter and $7.50 for original stuff; approximately 1500 words to the page.

Apparel Gazette, 418 South Market Street, Chicago, Ill. Twice a month; $2.00.

Black Fox Magazine, 1400 Broadway, New York. Monthly; 25c; $2.00. Editor, F. C. Kaye. Reports: "We are in the market for articles pertaining to fur farming, which must be written by people connected with the industry."

The Boys' Outfitter, 225 Fifth Ave., New York. Monthly; $2.00. Editor, W. Wallace Munro. Reports: "This magazine is published exclusively for buyers of boys' clothing in the various department and clothing stores. We have a regular staff of writers who cover the field pretty thoroughly, but would be glad to consider any manuscript giving new ideas in the selling of boys apparel. Our rate is about a cent a word, or from $10 to $15 for a page or 1200 words, and we should be pleased to consider photographs of interest to the trade, where return postage is enclosed. Unusual stories of boys' stores outside New York City, which include an interview with the boys' buyer, with photographs of his department and new ideas, often prove acceptable. To sum the matter up, our aim is to help boys' outfitters to market their merchandise."

Clothier and Furnisher, 13 Astor Place, New York. Monthly; 20c; $2.00. Articles, in a limited amount, bearing on clothing salesmanship, advertising for retail stores and allied topics.

Clothing Trade Journal, 70 Fifth Avenue, New York. Monthly; 60c; $6.00. Editor, Harry Simons. Short articles of 800 to 2000 words on clothing manufacturing, styles, dress, costumes, pertaining to men's and boys' wear. Articles dealing with the subject of labor, and ecomonical problems of today. These articles should not be longer than 1500 words. Payment at $5.00 per thousand words, on publication.

Corset and Underwear Review, 1170 Broadway, New York. Monthly; 25c; $2.00. Editor, Alphonsus P. Haire. Uses interviews with department store and specialty shop buyers of corsets, muslin underwear, brassieres, infants' wear, and articles on such subjects as stock-keeping, departmental display and arrangement, merchandising, statistics, investment, etc. Also uses photographs. Reports in a week. Pays on publication.

Corsets and Lingerie, 1123 Broadway, New York. Monthly; 15c; $1.50. Editor, J. H. Bowman. Reports: "We wish special stories on corset departments, corset shops, lingerie shops and departments. Interviews with buyers of corsets and lingerie, telling about their methods and their success; new innovations and successful methods in these departments or specialty shops, or anything that will increase the efficiency of the department or buyer is desired. We pay one cent a word for good articles, and will pay more for exceptional articles. We also use photographs. Material is reported on within three days, and payment is made on publication."

Cotton, 1021 Grant Bldg., Atlanta, Ga. Monthly; 20c; $1.00. Editor, L. L. Arnold. This magazine appeals to the cotton manufacturing and textile trade. Articles, therefore, should be written with a view to interesting or informing the mill executive, and his assistants. Any problem along this line, which has been attacked and

satisfactorily solved, is a preferred theme. Uses also articles of interest to textile manufacturers, either technical or business. These may include cotton weaving, knitting, dyeing or finishing questions. Photographs are sometimes used for illustrating the articles. Reports in ten days. Pays on publication.

Cotton Record, 21 Provident Bldg., Savannah, Ga. Monthly; $2.00. Editor, Wm. T. Williams.

Department-Store World, 300 Lincoln Bldg., Philadelphia, Penn. Monthly; 25c; $2.50. Editor, Joseph T. Blatt. Reports: "We want authoritative writers to present matter that will not only be interesting, but stimulating and engrossing. Our particular needs are unique ideas, practical and sufficiently suggestive so that others may make use of them, not recitals of hackeyed methods and obvious estimates of obscure, selfstyled successes. Articles which are informant, decisive and embody the interests of store executives, buyers, merchandisers, advertising directors, display directors, personnel and control, from 1500 to 2500 words, are most desired. We pay at the rate of one cent a word and up upon acceptance. Should matter be of especial appeal and value we may consider even longer contributions. We are also in the market for unusual and attractive photographs that illustrate department-store efficiency or pertain to department-store interests."

Dry Goods Economist, 239 West 39th St., New York. Weekly; 25c; $6.00. Editor, S. H. Ditchett. Managing Editor, Ernest C. Hastings. Uses reports of original methods of pushing business—no anniversary celebrations or schemes of universal adoption; no write-ups of sale events covering a single patented article. Contributors may query the Managing Editor with regard to feature articles, showing how successful businesses have been built up, or about a department head who has been unusually aggressive, or about individual or collective merchandising plans. These stories should be worked up with all possible human interest. The object of querying the editor is to ascertain whether the story should be worked up or not. Photographs of display windows, etc.—rarely of men and women. Payment on acceptance at 1c a word.

Dry Goods Merchants' Trade Journal, 725 Grand Ave., Des Moines, Iowa. Monthly; 35c; $3.00. Managing Editor, A. H. Brayton. A national publication. Requirements are for articles dealing with the methods employed by successful merchants in all parts of the country in building up their business. Accounting, advertising, sales plans, bonus systems, store arrangement, everything that enters into successful merchandising should be treated. The name of the merchant and the town in which he is located should always be given and accurate and exact figures and facts given wherever possible. Photographs of window displays, store interiors, etc. No photographs of individuals are desired. Manuscripts are reported on in ten days, and payment is made promptly on acceptance.

Dry Goods Reporter, 215 South Market Street, Chicago, Ill. Weekly; $5.00. Editor, C. B. Partridge. Articles from 500 to 1500 words ,on how other stores do things; how departments are managed; how buyers do things differently; how a certain merchant has made

a success, etc. The way someone else has done a certain thing with good results is the kind of material to send. Use photographs only when they illustrate some important feature, and this must usually be the interior of a store. Exteriors cannot be used very often. Pay on publication at the rate of $7.00 per page of about 1500 words.

Drygoodsman, 1627 Locust St., St. Louis, Mo. Weekly; 10c; $3.00. Editor, Ruth Sanders. Manuscripts must possess unusual and readily apparent, practical and constructive merit to be considered. Photographs are used in very rare cases. Payment is made on 15th of month following date of publication.

Fashionable Woman's Tailor, 912 Broadway, New York. Monthly; 20c; $2.00. Editor, Herman A. Newman.

Fibre and Fabric, 465 Main St., Cambridge, Boston, 39, Mass. Weekly; 5c; $2.00. Reports: "We can use technical articles applying to wool, cotton jute, new fibres, new processes from 200 to 500 words in length. Photographs will also be considered. Manuscripts are reported on within a week, and payment is made on publication."

Fur Age, 47 West 37th St., New York. Monthly; $2.00. Editor, L. M. Bookbinder.

Fur News and Outdoor World, 370 Seventh Ave., New York. Monthly; 10c; $1.00. Managing Editor, R. K. Wood. Reports: "We use articles and an occasional story of interest to trappers, hunters, fishermen, and practical sportsmen. These should have to do with sports in North America. Descriptive narratives of trapping and hunting trips especially desired. General photographs are preferred; otherwise, the picture should illustrate some particular article of outdoor equipment or a point in an article. Models should be genuine outdoorsmen and should not be obviously posed. If the photographs are both artistic compositions and instructive, besides being technically good enough to reproduce in half-tone, they are most desirable. Cover photographs must be vertical compositions, preferably printed on 8 x 10 paper that will take re-touching (semi-matte advised) and feature a particularly interesting subject or a striking composition. Photographs are paid for on acceptance at rates of from one to five dollars each. Our usual method is to pay for text matter promptly on publication."

Fur Trade Review, 43 West 29th Street, New York. Monthly; 25c; $3.00.

Garment Weekly, 1225 Broadway, New York. Weekly; 25c; $6.00. Editor, Homer S. Curtis. Reports: "Only technical articles are needed. Material is reported on at once, and payment is made according to value."

Giftwares, 1181 Broadway, New York. Monthly; 20c; $2.00. Editor, Helen Martin. Wants special articles on conducting successful gift shops, with photographs.

Glover's Review, Gloversville, N. Y. Monthly; 10c; $1.00. Editor, Bethune M. Grant, Jr. A periodical for the manufacturer, wholesaler and retailer of leather and fabric gloves, both for dress and utility wear. Uses largely news items and correspondence, but an article of

commanding interest and trade importance would receive consideration.

Haberdasher, 225 Fifth Ave., New York. Monthly; 35c; $3.00. Editor, Benjamin F. Meyers. Reports: "Our present needs are very well taken care of, but we like to see articles pertaining to haberdashery stores that have made a success. Manuscripts are reported on at once, and payment is made on acceptance at the rate of one cent per word."

The Hosiery Retailer, 166 Essex St., Boston, Mass. Monthly; 25c; $2.00. Editor, J. J. Murphy. Reports: "We will always consider special articles accompanied by photographs or sketches treating of any phase of the retailing or merchandising of men's, women's or children's hosiery in any class of stores where this merchandise is sold. Human interest stories such as those relating the plans and ideas followed by concerns in building their hosiery business are also desired. Preferred length, 1000 words. Photographs are desirable."

Illustrated Milliner, 656 Broadway, New York. Monthly; 75c; $6.00. Editor, Charles W. Farmer. Articles by expert milliners, telling how to make new hats, new bows, new trimmings; articles on the manufacture of ladies' hats by actual operators; details about new machinery, presses, etc., or steaming, dyeing, bleaching, pressing hats; and treatment of various straws from the raw product to fit them for manufacturing into hats. Photographs showing shop methods in operation are desired.

Inland Merchant, 1170 Broadway, New York. Formerly, The Inland Storekeeper. Monthly; 35c; $3.00. Editor, Stanley E. Wardell. Articles for this publication should be designed to interest general store merchants in towns of from 500 to 10,000 population, and may cover any of the following subjects as: Short Cuts to Better Business; Retail Store Advertising; Salesmanship; Meeting Mail Order and Chain Store Competition; Special Sales Stunts; Window Display Articles; Stories of Successful Merchants, etc. No fiction stories are accepted and when an article describes activities of any particular merchant, his name and address must be given for verification. Articles may vary from 1000 to 3000 words. Personality sketches of prominent, successful, general store merchants are used. Payment is made at the rate of ¾c to 1 c a word for text matter, and $1.00 to $1.50 for photographs.

International Tailor, 312 East 23rd Street, New York. Monthly; (except January and July); $7.00. Editor, R. D. Mather.

Knitted Fabrics and Apparel, 321 Broadway, New York. Monthly; 25c; $3.00. Editor, Godfrey M. Lebhar.

Lace and Embroidery Review and Dress Essentials, 1170 Broadway, New York. Monthly; 20c; $2.00.

Manufacturing Clothier, 13 Astor Place, New York.Monthly; 50c; $5.00. Editor, Henry V. Doyle, Jr.

Men's Wear, 418 Market Street, Chicago, Ill. Twice a month; $2.00. Material for this fashion journal is usually arranged for, but authoritative articles on timely related subjects will be given consideration.

Merchants' Journal and Commerce, Richmond, Va. Monthly; 20c; $2.00. Editor, Norman H. Johnson.

Milliner, 215 South Market Street, Chicago, Ill. Monthly; 25c; $3.00.

Millinery Trade Review, 1225 Broadway, New York. Monthly; 60c; $6.00. Editor, E. F. Hubbard. Reports: "We are interested in store plans, stock-keeping systems, unique retail campaigns, etc., about retail millinery stores, illustrated with photographs, diagrams, blank forms, if possible. Stories must mention name and address of retailer of executive who is subject of the story. Manuscripts are reported on within a week, and payment is made on acceptance."

News Record, 8 East 13th Street, New York. Daily; $6.00. Editor, Melbourne Smith.

Notion and Novelty Review, 1170 Broadway, New York. Monthly; 10c; $1.00. Editor, Alphonsus P. Haire. Articles not over 1500 words relating to the display, demonstration, and sales of staple notions. No fiction.

Pacific Coast Merchant, 423 Sacramento St., San Francisco, Calif. Twice a month; 20c; $3.00. Editor, P. H. Nealy. Reports. "We use a few, very few, contributed articles about stores on the Pacific Coast—stores handling dry goods, ready-to-wear, men's wear, shoes, and general merchandise. These articles must be written from the standpoint of the retail merchant, and their value to us is rated according to the idea presented which another merchant can use in conducting his business. Articles should be from 1000 to 2500 words in length. We use good sharp photographs. Manuscripts are reported on in about one month, and payment is made on publication."

Posselt's Textile Journal, 2154 North 21st Street, Philadelphia, Penn. Monthly; $2.50. Editor, E. A. Posselt.

Practical Cutter and Tailor, Security Bldg., Chicago, Ill. Monthly; 25c; $3.00. Editor, Chas. J. Stone.

Progressive Tailor, 315 Fourth Ave., New York. Managing Editor, Archer B. Porter. Twice a year; $3.00. Instructive articles on window dress; a brief plan of how any custom tailor (not clothing dealer) has been able to get more business through service or advertising plans; photographs showing unique or folk costumes of any part of the world (they must be exclusively for men as we do not appeal to women); photographs of exceptionally fine window displays used by a custom tailor (not clothing or haberdasher); unusual photographs of well-built men together with caption showing the amount of cloth used for making a suit for that individual.

Retail Dry Goods, 18 East 18th St., New York. Monthly; 25c; $3.00. Editor, J. H. Wright. Articles of about 1000 words on store management; articles of 1500 words on salesmanship; also articles dealing with credits, turnovers, ideas that will increase sales, window displays, and advertising. Articles should contain human interest and be illustrated with photographs, if possible.

Retail Selling, Box 984, Oklahoma City, Okla. Monthly; 15c; $1.50. Associate Editor, J. I. Meyernon. Reports: "For the most part the articles we use must be written by especially trained, financial

and economic authorities. However, our readers are the retail merchants of Oklahoma. We especially desire articles on window display, store management, advertising training in salesmanship, accounting, methods, etc. The material must not be theoretical, but must already have been put to practical test, and it must be of a class which will stand alongside of specially written articles by Roger Babson, Frank Crane and Paul Findlay, who are now regular contributors."

Sartorial Art Journal and American Tailor and Cutter, 912 Broadway, New York. Monthly; $12.00. Editor, Geo. C. Boroughs.

Southeastern Drygoods Merchant, Candler Bldg., Annex, Atlanta, Ga. Monthly; 20c; $2.00.

Southern Textile Bulletin, 39 South Church St., Charlotte, N. C. Weekly; $2.00. Editor, David Clark.

Textile Advance News, 334 Fourth Avenue, New York. Weekly; $15.00.

Textile Advance News, 334 Fourth Avenue, New York. Weekly; 20c; $2.00.

Textile Colorist, 53 Park Place, New York. Monthly; 50c; $5.00. Editor, Emil Frank.

Textile Home, Charlotte, N. C. Weekly; $1.00. Editor, O. F. Armfield.

Textile Review, 161 Summer Street, Boston, Mass. Monthly; 15c; $1.50. Editor, J. E. Lagerquist.

Textiles, 1170 Broadway, New York. Monthly; 25c; $2.00. Editor, Arthur I. Mellin. Reports: "We will consider articles pertaining to technical operation of textile mills; new machinery, appliances, supplies and fabrics, written in fashion to give textile manufacturers an exposition of what is happening in their industry; also photographs. Material is reported on immediately and payment made on publication."

Textile World, 334 Fourth Avenue, New York. Weekly; $4.00. Editors, C. H. Clark and Associates. This weekly covers the entire textile field. Most of its matter is supplied by its staff and regular correspondents.

Trend of Fashion, 281 Fifth Avenue, New York. Monthly; 15c; $1.50.

Underwear and Hosiery Review, 321 Broadway, New York. Monthly; $3.00. Editor, Godfrey M. Lebhar.

Variety Goods Magazine, Chrest Publishing Co., Gerke Bldg., Cincinnati, Ohio. Monthly; 25c; $2.00. Editor, John Chrest. Reports: "We wish articles of an instructive nature only from 1500 to 2000 words in length. We are particularly interested in history of successes achieved by small merchants in small towns; trade schemes; window suggestions, etc. Photographs are also used."

Women's Wear, 8 East 13th Street, New York. Daily; 2c; $6.00. Editor, E. W. Fairchild.

Women's and Infant's Furnisher, 1123 Broadway, New York. Monthly; 15c; $1.50. Editor, J. H. Bowman. Reports: "We want

articles not over 2000 words, preferably between 500 and 1000 words, on Corset Departments; how they became successful, corset turnover, corset retail advertising, interviews with successful corset buyers, photographs of buyers and departments. Manuscripts are reported on at once, and payment is usually made at the rate of one cent per word, with special rates for exceptional articles."

Electric, Telephone, Telegraph and Related Trades Publications

Aera, 8 West 40th St., New York. Monthly; 25c; $2.00. Editor, John W. Colton. Official publication of the American Electrical Railway. Association. Prints articles of technical or semi-technical nature interesting to the electric railway industry.

American Radio Journal, 116 West 39th St., New York. Twice a month; 20c; $4.00. Editor, E. R. Doyle. This is a radio trade paper for dealers, and articles of 1500 words on how to sell radio, from the dealer's viewpoint, will be considered. Photographs are used. Manuscripts are reported on within ten days, and payment is made after publication.

Battery Man, Terre Haute, Ind. Monthly; $1.00. Editor, O. W. Pendergast.

Bell Telephone News, Bell Telephone Bldg., Chicago, Ill. Monthly; 20c; $2.00. Editor, Amory T. Irwin.

Central Station, 8 West 40th Street, New York. Monthly; 20c; $2.00. Editor, Newton Harrison.

Electrical Journal, 1205 Keenan Bldg., Pittsburgh, Penn. Monthly; $2.00. Editor, A. H. McIntire.

Electric Light and Power, 30 North Michigan Ave., Chicago, Ill. Monthly; $3.00.

Electric Railway Journal, 10th Ave. and 36th St., New York. Weekly; 20c; $4.00. Editors, Henry W. Blake and H. V. Bozell. Reports: "The contents of this magazine is entirely technical. Outside contributions are not desired."

Electric Traction, 903 Manhattan Bldg., Chicago, Ill. Monthly; 25c; $1.00. Editor, Claude L. Van Auken. Reports. "For articles submitted for publication, we desire in general two classes of material; (1) Feature articles illustrated, dealing with the important items pertaining to electric railways, such as new construction; new equipment designs, new power plants, etc. (2) Short illustrated articles telling how practical men such as shop men, track men, overhead men, operating men and electrical men to solve their everyday problems and how some of the difficulties encountered have been overcome by some unusual methods. While these articles are ordinarily written by someone actually engaged in the industry, we do have occasional writers who can furnish us with suitable material. Articles of the first class should be from 200 to 1000 words. We use both photographs and drawings or sketches for the purpose of illustrations. We are in need of articles dealing with outstanding developments in generation

and transmission of electricity, new developments in equipment, track, etc. Manuscripts are reported on immediately, payment is made on the 20th of month following publication at the rate of $10 per thousand words, plus $1 for each suitable illustration."

Electrical Export, 461 Eighth Ave., New York. Monthly; $3.00. A magazine devoted to the electrical export trade with South America.

Electrical Merchandising, Tenth Avenue and Thirty-sixth Street, New York. Monthly; 25c; $2.00. Editor, Frank E. Watts. Reports: "Items of 200-word length of interest and help to the electrical retail dealer. Ideas, not articles, are wanted; cleverness, originality, brevity and helpfulness are the essentials. A brief account of what one electrical retailer has done, has more chance of acceptance than pages of advice to dealers in general. Payment is made on publication at $1.50 for a 200-word item. Items should preferably be accompanied by photographs or pencil sketches—photographs to be paid for additionally."

Electrical Record, 461 Eighth Ave., New York. Monthly; 25c; $3.00. Editor, Frank E. Watts.

Electrical Retailing, Wrigley Bldg., Rodger Publishing Co., Chicago, Ill. Monthly; 10c; $1.00. Editor, J. M. Rodger. Reports: "Our magazine is devoted exclusively to the better retailing of electrical goods. As our magazine is directed to all hardware, department and housefurnishing stores as well as electric shops and central stations, we cannot direct our editorials towards any specific group, but must make them more or less general. Most of our editorial material material is supplied by special correspondents who are high up in the electrical field, but we always have some space open to short articles of various natures. We use articles up to 1000 words, but articles under 500 words are more readily accepted. Payment is made on publication. Regular rate of payment is half cent a word."

Electrical South, Grant Bldg., Atlanta, Ga. Monthly; 10c; $1.00. Editor, Norman G. Meade. Many of the articles are prepared by their pown staff and others are prepared by regular writers to whom they give assignments. Articles descriptive of electrical merchandising and contracting establishments are confined to the South, but they are not adverse to receiving live stories about electrical merchandising stories in the North where there is some specific feature of more than ordinary interest. Payment for articles averages about one cent a word.

Electrical World, Tenth Avenue and 36th Street, New York. Weekly; $5.00. Editors, W. H. Onken, Jr., and D. H. Braymer. Uses technical material of interest to the electrical engineer, and bearing on equipment or operation. Payment, ½c a word on acceptance.

Farm-Light and Power, 318 West 39th St., New York. Monthly; $2.00. Editor, C. B. Hayward.

General Electric Review, Schenectady, N. Y. Monthly; $3.00.

Industrial Engineer, Old Colony Bldg., Chicago, Ill. Monthly; $2.00. Editor, D. H. Braymer.

The Jobber's Salesman, 53 West Jackson Bldg., Chicago, Ill. Monthly; 15c; $1.00. Editor, Howard Erhlick. Reports: "Stories referring only to selling in the electrical jobbing field are used by us. Payment is made on publication."

Journal of Electricity and Western Industry, Rialto Bldg., San Francisco, Calif. Twice a month; 25c; $2.50. Reports: "We use articles from 100 to 1500 words on the merchandising of electrical appliances in the district west of Rocky Mountains. These must have particular bearing on western activities. Our publication is devoted to the upbuilding of the western United States through conducting a forum wherein able western men discuss western problems. We cannot use material that applies to other sections, or of general nature. We prefer photographs if they illustrate. Manuscripts are reported on in about two weeks, and payment is made on publication."

Lighting Fixtures and Lighting, 175 Fifth Ave., New York. Monthly; $2.00. Editor, Julian Rosenthal.

National Electragist, 15 West 37th St., New York. Monthly; 20c; $2.00. Editor, Farquson Johnson.

National Electric Light Association Bulletin, 29 West 39th St., New York. Monthly; $3.00.

New England Telephone Topics, Boston, Mass. Monthly; free to employes.

Pacific Telephone Magazine, San Francisco, Calif. Monthly; free to employes. Editor, B. C. Carroll.

Popular Radio, 9 Eest 40th St., New York. Monthly; 20c; $2.00. Editor, Kendall Banning. Reports: "Articles of practical helpfulness to the radio amateur and novice, articles that describe in detail how to build, install and operate radio apparatus, from 50 to 5000 words. Articles that describe in popular (but authoritative) form new and unusual applications of radio. Articles that explain the theory of radio phenomena. Articles about new inventions of radio apparatus. Human-interest articles about inventors and scientists in the electrical field. Photographs are used. Material is reported on in forty-eight hours."

Practical Electrics, 233 Fulton St., New York. Monthly; 20c; $2.00. Editor, H. Gernsback. Reports: "We are always in the market for articles, but we want them short, not exceeding 1000 words, and absolutely popular, and in good language, although we try to revise the text of our correspondents pretty thoroughly."

Proceedings of the American Society of Electrical Engineers, 29 West 39th Street, New York. Monthly; $1.00; $10.00.

Q S T, 1045 Main St., Hartford, Conn. Monthly; 20c; $2.00. Editor, Kenneth B. Warner. Uses only technical articles, dealing with radio reception and transmission as related to amateurs; also other articles related purely to various amateur radio activities, tests, etc. All material contributed gratis by membership.

Radio Broadcast, Garden City, L. I., N. Y. Monthly; 25c; $3.00. Editor, Arthur H. Lynch. Reports: "We want true accounts of the uses of radio in remote regions; short, true stories of adventures in which radio played an important part; clear explanations of new or

especially effective circuits or uses for apparatus; concise and logical discussion of some important problem or phase of radio, whether in the field of broadcasting, constructing, operating, buying or selling; or of reading or writing concerned with radio; humor, when the object is not merely to appear funny, but to present some phase of radio in an attractive, amusing way. The same applies to drawings. Clear, unusual photographs are always in order, as are good circuit diagrams. A liberal rate is paid for material used. We cannot use fiction unless it deals in a striking way with some subject of interest to those interested in radio. We cannot use articles or illustrations, to which Radio Broadcast would not have the exclusive rights. Material is reported on in ten days, and payment is made on publication."

The Radio Dealer, 1133 Broadway, New York. Monthly; $1.00. Editor, N. B. Zimmerman. Reports: "We buy almost nothing.'

Radio Digest, 123 Madison St., Chicago, Ill. Weekly; $5.00. Managing Editor, E. E. Plummer. Reports. "The Radio Digest wants and can use at all times 'live' news copy of interest to those interested in radio. Aslo, we are constantly on the lookout for clear-cut photographs of pretty women, children, noted artists, radio notables, etc. These must have a distinct radio angle and be suitable for 85 line screen reproduction. Our Radio Kinks department pays for all accepted 'How to Make' articles. We have numerous correspondents in various parts of the United States and Canada but are always keen for a 'scoop' from out of the way places as well as the large cities; and we pay a bonus in addition to the regular space rate for stories or articles printed as a first page lead. Writers who can deliver manuscripts suitable to our requirements from Mexico, Alaska, Central America and other countries may find the Digest well worth while. Payment is made promptly on publication but as we are publishing a newspaper of 'live' and fresh news this amounts to practically the same thing as paying on acceptance. Accepted copy is set and on the press before the Editor has time to write the correspondent. We suggest a review of our recent issues to those interested in submitting manuscripts or pictures."

Radio News, 233 Fulton St., New York. Monthly; 25c; $2.50. Editor, H. Gernsback. Reports: "We wish illustrated articles on the radio, from 2000 words. These mav be popular, technical, semi-technical, constructive or instructive. Regular monthly prize contests are conducted. We report on material in ten days, and payment is made on publication. Rates vary."

Radio World, 1493 Broadway, New York. Weekly; $6.00. Editor, Roland B. Hennessey. Wants "service material"—stuff of a technical or semi-technical nature that will be helpful to the radio fan or amateur. Material of a more general nature is accepted, however, provided it has a news value. Radio humor also accepted. Rate of payment is one cent a word and $1.00 each for sketches or photographs. Checks are mailed on the second Monday following publication.

Railroad Telegrapher, Star Bldg., St. Louis, Mo. Monthly; $1.00. Editor, E. J. Mainon.

Railway Electrical Engineer, Woolworth Bldg., New York. Monthly; $2.00. Editor, Alfred G. Oehler.

Science and Invention, 53 Park Place, New York. Monthly; $2.50. Editor, H. Gernsback. Reports: "We are always in the market for 'How to Make It' items, as well as literary articles on electricity, wireless, and scientific subjects. The rates vary from $25 to $75 for an article of 1500 to 2000 words, accompanied by the necessary documents and photographs to illustrate the articles. In some cases, we prepare special wash drawings. Small articles are paid for at proportionate rates. We occasionally use stories of a scientific, elcetrical or wireless nature which possess real merit and tell tbout some new idea in an interesting manner. In general, we prefer articles of 1200 to 1500 words in length. Longer articles are always welcome for editorial inspection. One dollar is paid for all photographs accepted in the 'Odd Photo Contest.' We report on manuscripts in two to four weeks, and payment is made on publcation."

Southern Engineer, Grant Bldg., Atlanta, Ga. Monthly; $1.00. Editor, W. O. Rogers.

Telegraph and Telephone Age, 253 Broadway, New York. Twice a month; $2.00. Editor, J. B. Taltavall. Articles mostly furnished by regular staff.

Telephone Engineer, Steger Block, Chicago, Ill. Monthly; 20c; $2.00. Editor, Herbert Graffis.

Telephone News, 1631 Arch St., Philadelphia, Penn. Monthly; free to employes. Editor, Frank J. Wisse.

Telephone Review, 15 Dey Street, New York. Monthly; free to employes of the New York Telephon Co. Editor, Allan B. Stearns.

Telephony, 116 South Michigan Ave., Chicago, Ill. Weekly; 10c; $3.00. Editor, Stanley R. Edwards. Reports: "This publication is a national trade journal circulated among the employes of telephone companies managers, and other executives, wire chiefs, superintendents, linemen, etc. It is very difficult for persons not engaged in telephone work to write acceptable articles for us. The articles we desire relate to the operation of telephone equipment and technical discussions of the various phases of telephone work."

Transactions of the Illuminating Engineering Society, 29 West 39th Street, New York. Monthly, (except June and August); $3.00.

Transmitter, 108 East Weatherford St., Fort Worth, Texas. Monthly; $1.50. Editor, J. A. Smith.

The Wireless Age, 326 Broadway, New York. Monthly; 25c; $2.50. Editor, J. Andrew White. Reports: "This is a very human periodical in its contents, not a dry technical publication. We are always on the lookout for 'human interest' articles about people who do things in radio, whether artists who sing and play for broadcasting stations or people who listen and are 'copy' because they are blind, crippled or distinctive in any way. We use quantities of photographs if they are 'story' pictures and radio. Our prize contest is a regular feature. Manuscripts are reported on in two weeks and payment is made on publication at the rate of about two cents a word.'

Engineering, Mining, Conservation and Allied Publications

Agricultural Engineering, St. Joseph, Mich. Monthly; 30c; $3.00. Editor, Raymond Olney. "Contributions of interest and value to the engineering and agricultural engineering professions are solicited from members of the Society and others. Communications about editorial matters should be addressed to the editor." This is a well printed, well illustrated technical agricultural publication. Articles by qualified writers, giving details of various farm operations are used. A recent number contained atticles on explosives to develop waste land, tile drainage, etc., all written by specialists.

American Forestry, 914 Fourteenth St., Washington, D. C. Monthly; 40c; $4.00. Editor, Ovid M. Butler. Uses articles on forestry, conservation, timberlands and related subjects. The magazine is the organ of the American Forestry Association, and no payment is made for manuscripts.

American Machine and Tool Record, International Trade Press, Monadnock Block, Chicago, Ill. Monthly; $1.00. Editor, H. Hilman Smith.

American Machinist, 10th Ave., and 36th St., New York. Weekly; 25c; $5.00. Editors, K. H. Condit and F. H. Colvin. Reports: "We are in the market for descriptive and technical articles on subjects of interest to men in machine shops from president and general manager down. Preferred maximum 2400 words. Short letters on shop 'kinks' (illustrated) are most desirable. Manuscripts are reported on in two weeks, and payment is made on acceptance."

American Marine Engineer, 301 Machinists Bldg., Washington, D. C. Monthly; $1.50.

The American Mineralogist, Menasha, Wis. Monthly; 30c; $3.00. Editor, W. F. Hunt. Journal of the Mineralogical Society of America.

Arizona Mining Journal, Phoenix, Ariz. Twice a month; $3.00. Editor, Charles F. Willis. Prints articles relative to mining.

Asbestos, 246 North 17th St., Philadelphia, Penn. Monthly; 20c; $1.00. Editor, C. J. Stover. Articles describing accurately the production of raw asbestos in any field, and articles describing in detail the uses of manufactured asbestos products particularly explaining the reasons underlying such use. Photographs are used. Payment on acceptance, at a rate of $10 per thousand words.

Aviation, 225 Fourth Ave., New York. Weekly; 10c; $4.00. Editor, Lester D. Gardner. Reports: "We can use technical articles on Aeronautics."

Boiler Maker, 30 Church St., New York. Monthly; 35c; $2.00. Editor, H. H. Brown. Reports: "We are in the market only for technical articles on boiler design and construction, boiler shop equipment, machinery, supplies, etc., and information regarding boiler shop operation, methods, kinks, etc. This is a paper by boiler makers for boiler makers."

Chemical Abstracts, Ohio State University, Columbus, Ohio. Twice a month; $6.00. Editor, E. J. Crane.

Chemical and Metallurgical Engineering, 10th Ave. and 36th St., New York. Weekly; 25c; $5.00. Editor, H. C. Parmelee. Reports: "We publish only articles by engineering specialists."

Compressed Air Magazine, 11 Broadway, New York. Monthly; 35c; $3.00. Editor, Eugene P. McCracken. Technical matter concerning applications of compressed air in the industries, such as mining, shipbuilding, steel construction, all kinds of manufacturing and new and unusual uses for compressed air and pneumatic devices. Articles on uses of the vacuum principles, pumps, pneumatic tools, etc., will also be considered. Photographs are used. Payment at 1c a word, on publication.

Concrete, 1807 East Grand Blvd. at Moran St., Detroit, Mich. Monthly; 25c; $2.50. Editor, Harvey Whipple. Reports: "Our magazine is devoted to the practical interests of contractors, engineers, architects, and concrete products manufacturers. It is not interested in general information on the subject of concrete. It is interested in particular information which may be put to use by practical men doing concrete work. The chief fault which we have to find with contributions which come to us from general correspondents is that they tell that a certain thing has been constructed or that a certain work has been done, but they tell nothing about how it was done and why such methods were followed, and the results gained by these methods. We are interested in methods, not in finished work except in a casual way in connection with the methods that produce the finished work. In other words, we want "how" and "why" information. In general, we report on manuscripts within a week. We sometimes hold them up in an effort to get more detailed information from the original source, but in such a case we usually take the matter up with the contributor."

Contractors and Engineers Monthly, 443 Fourth Ave., New York. Monthly; 10c; $1.00. An illustrated review for public works contractors and civil engineers, dealing with equipment and machinery used in connection with construction work, such as dams, bridges, water works, etc.

Derrick, Oil City, Penn. Daily; 3c; $8.00. Editor, George F. Turnbull. Reports: "This magazine is devoted to the oil fields, reports from which are sent in by our correspondents in said fields."

Domestic Engineering, 1900 Prairie Ave., Chicago, Ill. Weekly; 10c; $2.00. Editor, E. P. Keeney. Prints articles on heating and plumbing, sanitation systems, ventilating appliances, and other interior installations. These are usually accompanied by photographs.

Engineering and Contracting, Madison Terminal Bldg., 9 South Clinton St., Chicago, Ill. Weekly 20c; $4.00. Editor, H. P. Gillette. The articles printed in this periodical relate to all branches of construction work, with details, drawings and photographs, cost data, etc.

The Engineering and Mining Journal Press, Tenth Ave. and 36th St., New York. Weekly; 15c; $4.00. Editor, J. E. Spurr. A consolidation of The Mining and Scientific Press of San Francisco, and

The Engineering and Mining Journal of New York. Reports: "In general we do not solicit articles except those relating to mining technology."

Engineering News-Record, Tenth Ave. and 36th Street, New York. Weekly; $5.00. Editor, E. J. Mehren. Does not use general articles, nor those written from layman viewpoints. The writer must be a specialist and a technician of authority in order to prepare articles that will be suitable in matter and treatment, including drawings, details, and often photographs. All phases of engineering work are considered.

Engineering World, Monadnock Bldg., Chicago, Ill. Monthly; $2.00. Editor, L. A. Sisley.

Engineers and Engineering, 1315 Spruce St., Philadelphia, Penn. Monthly; $4.00.

Fire and Water Engineering, 318 West 39th Street, New York. Weekly; $4.00. Editor, Robert H. Lockwood.

Forging and Heat Treating, 108 Smithfield St., Pittsburgh, Penn. Monthly; 25c; $2.00. Editor, E. C. Cook. Reports: "Technical articles of about 6000 words, on forging and heat treating and results of experiments and investigations into the same, will be considered. Plant 'write-ups' about forging and heat testing plants are particularly wanted. Photographs are also used, manuscripts are reported on within ten days, and payment is made on publication."

Good Roads, 11 Waverly Place, New York. Weekly; 10c; $3.00. Editor, E. L. Powers. Articles for appearance in this publication—devoted to the contsruction and maintenance of roads—are usually arranged for. Photographs are used.

Industrial Engineer, Old Colony Bldg., Chicago, Ill. Monthly; $2.00. Editor, D. H. Braymer.

Industrial Management, 120 West 32nd St., New York. Monthly; 35c; $3.00. Editors, John H. Vandeventer and John R. Dunlap. Reports: "We desire only descriptions of machinery, methods and men of interest and value to industrial executives. Owing to the difficulty of selecting material for our particular field we do not solicit contributions from the general public, as trained engineers and industrial executives only are in position to appreciate the needs of our readers."

Industrial and Engineering Chemistry, 1 Madison Ave., New York. Monthly; $7.50. Editor, Charles H. Herty. Prints papers connected with the meetings of the American Chemical Societies. Has no paid contributions.

Industrial Power, 440 South Dearborn St., Chicago, Ill. Monthly; free distribution. Editor, Paul H. Woodruff.

International Steam Engineer, 6334 Yale Avenue, Chicago, Ill. Monthly; 10c; $1.00. Editor, Dave Evans.

Iron Trade Review, Penton Bldg., Cleveland, Ohio. Weekly; $6.00. Editor, C. J. Stark. A record of the events of the iron trade. Uses informative items, short, practical and technical articles, etc.

Journal of the American Society of Heating and Ventilating Engineers, 29 West 39th Street, New York. Monthly; 35c; $3.00.

Journal of the Engineers' Club of St. Louis, 3817 Olive St., St. Louis, Mo. Every two months; $2.00.

Journal of the Franklin Institute, 15 South 7th Street, Philadelphia, Penn. Monthly; 50c; $6.00. Editor, R. B. Owens. The material printed in the Journal consists of lectures delivered before the Institute and contributions offered by scientific and technical experts.

Journal of the Western Society of Engineers, 53 West Jackson Blvd., Chicago, Ill. Monthly; 25c; $3.00. Editor, Edgar S. Nethercut.

K. S. A. C. Engineer, Manhattan, Kansas. Quarterly; 50c. An organ of the Engineering Association of the Kansas State Agricultural College.

Machinery, 140 Lafayette Street, New York. Monthly; 35c; $3.00. Editor, Erik Oberg. Articles of a practical mechanical engineering character relating to machine design, machine shop practice, and problems connected with the management of machine shop industries. Articles of any length required to give in a satisfactory manner the information it is intended to impart. Drawings and photographs should accompany articles whenever necessary. Manuscripts are reported on in four to six weeks unless earlier decision is requested. Payment on publication.

Manufacturers' Record, Water and Commerce Streets, Baltimore, Md. Weekly; $6.50. Editor, Richard H. Edmonds. Does not solicit manuscripts.

Mechanical Engineering, 29 West 39th St., New York. Monthly; $4.00.

Mill Supplies, 537 South Dearborn St., Chicago, Ill. Monthly; 15c; $1.00. Editor, Clay C. Cooper. Uses no fiction of any kind. Contributors should study the magazine itself. It caters not only to the distributors of mill supplies, but to manufacturers. The line covers broadly mill, mine and stream supplies, machinery and tools, practically everything that goes into a mill or a factory. Reports at once. Will pay as material is accepted.

Mining Congress Journal, Munsey Bldg., Washington, D. C. Monthly; $3.00.

Mining Review, Walker Bank Bldg., Salt Lake City, Utah. Twice a month; $3.00. Editor, Will C. Higgins.

Mining and Oil Bulletin, 206 South Spring Street, Los Angeles, Calif. Monthly; 25c; $2.50. Editor, Alvin B. Carpenter. "We use illustrated articles from 150 to 1000 words on any phase of metallic or non-metallic mining, excluding coal mining, written in plain, non-technical language. Photographs are also used. Payment is made on acceptance at the rate of $5.00 per article, and $1.00 for each photograph."

Model Engineer and Electrician, 123 Liberty St., New York. Weekly; 14c; $5.50. Editor, Percival Marshall. Uses practical articles on mechanics, electricity, model-making, and scientific apparatus and experiments. Half tones and line drawings are used for illustrations. Payment is by arrangement.

National Engineer, 417 South Dearborn Street, Chicago, Ill. Monthly; 10c; $1.00. Editor, John Lane.

Nevada Mining Press, Reno, Nevada. Twice a month; 25c; $3.00. Editor, Charles F. Spilman. Does not use articles or stories except those written by its own staff.

Ocean Engineer, Ocean Association of Marine Engineers, 15 Whitehall St., New York. Monthly; $1.00. Editor, Bert L. Todd.

Pit and Quarry, Rand McNally Bldg.,Chicago, Ill. Monthly. (Issued for free distribution). Editor, E. S. Hanson. Short articles of the "How to do it" variety, telling how to effect economies in plants for the production of sand, gravel, crushed stone, lime, etc. These will necessarily be written by persons who are familiar with such plants, and must tell of plants actually in operation, rather than mere theories. Photographs or sketches will help. Report on manuscripts immediately. Pay on publication.

Popular Engineer, 1300 Arch St., Philadelphia, Penn. Monthly; 50c. Editor, D. B. Heilman. Articles from 400 to 2500 words in length, covering steam, electrical, mechanical, and industrial practice; also articles on shop practice in mathematics, and local engineering news. Photographs, or preferably straight line drawings, are used. Manuscripts reported on within ten days. Payment at the rate of one-fourth to two cents per word.

Power, Tenth Ave. and 36th Street, New York. Weekly; $3.00. Editor, F. R. Low. Uses short, practical, illustrated articles which will interest engineers, owners and designers of power plants. Single page articles, of about 2000 words, are preferred. Also uses photographs. Reports in two weeks. Pays on acceptance.

Power Plant Engineering, 527 South Dearborn St., Chicago, Ill. Twice a month; 15c; $2.00. Editor, Arthur L. Rice. Reports: "We wish articles of from 1000 to 2500 words on power plants and operating experiences, new power machinery, etc. These must have technical value, but 'human interest' form is desirable. Photographs are used. We particularly wish articles on refrigeration and Diesel Engine operation just now. Material is reported on within ten days, and payment is made on publication."

Professional Engineer, 63 East Adams St., Chicago, Ill. Monthly; 20c; $2.00. Editor, Charles Randolph Thomas. Reports: "This is the official publication of the American Association of Engineers. It needs short articles and photographs of about 2000 words on engineers who have attained success in the business world outside of engineering lines. This is a non-technical magazine that is read by a 100% technical audience. The magazine is devoted to human relations of all classes of professional engineers and public service work by such men. Buys photographs illustrating engineers in business activities allied to engineering. Reports immediately on manuscripts and pays on acceptance."

Railway and Locomotive Engineering, 114 Liberty Street, New York. Monthly; 20c; $2.00. Editor, George L. Fowler.

Rose Technic, Terre Haute, Ind. Students of Rose Polytechnic Institute, Editors and Publishers. Every two weeks; $2.00.

Safety Engineering, 80 Maiden Lane, New York. Monthly; 25c; $3.00. Editor, Franklin Webster. Reports: "This publication does not accept articles unless they are written by experienced safety engineers who are members of the American Society of Safety Council, or of other engineering bodies. It does not accept emotional or sensational articles on the subject of safety."

Sanitary and Heating Engineering, 15 East 40th St., New York. Every two weeks; 10c; $2.00. Editor, Harvey A. Call. Reports: "Sales articles, from 600 to 2000 words in length, carrying practical suggestions for the industry, and technical articles of the same length, carrying information about new methods, appliances, or designs, will be considered. Photographs are used. Material is reported on within two weeks and payment is made on publication."

Sibley Journal of Engineering, Ithaca, N. Y. Monthly; 25c; $2.00.

Southern Engineer, Grant Bldg., Atlanta, Ga. Monthly; 10c; $1.00. Editor, Warren O. Rogers. Practical electrical and mechanical articles, relating to power plant practice and the mechanical and electrical equipment of industrial plants. The material must be written by those with sufficient technical knowledge to handle such subjects in an instructive and interesting manner. Articles may run from 500 to 3000 words, and should be illustrated with photographs or sketches. Use a large number of kinks for the Construction and Repair departments. These should have a bearing on industrial plants. Manuscripts are reported on in a week. Payment on publication, from $3.00 to $5.00 a thousand words, and for the space taken by illustrations.

Steam, 90 West Street Bldg., New York. Monthly; 25c; $2.00. Editor, David W. Payne. Technical articles of 1500 to 2000 words, relating to steam fuels, and their uses; also photographs. The latter should preferably be electrotypes. Payment on publication, at the rate of $3.00 per column."

Steam Power, Steam Power Publishing Corp., Chicago, Ill. Monthly; 25c. Managing Editor, Russell T. Gray. Reports: "We are in the market for articles on steam power, plant design and operation."

Steam Shovel and Dredge, 105 West Monroe St., Chicago, Ill. Monthly; $1.50. Editor, F. E. Langdon.

Stevens Indicator, Alumni Association of Stevens Institute of Technology, Publishers, Hoboken, N. J. Every two months during college year; $1.50.

Transactions of the Illuminating Engineering Society, 29 West 39th St., New York. Monthly, except June and August; 75c; $5.00. No outside material.

Universal Engineer, 150 Nassau Street, New York. Monthly; 20c; $2.00. Editor, C. Arthur Larson. Not open for articles of any kind.

Welding Engineer, 608 South Dearborn Street, Chicago, Ill. Monthyl; $3.00. Editor, L. B. MacKenzie. This magazine deals technically with all welding methods and processes.

Western Highways Builder, 318 Laughlin Bldg., Los Angeles, Calif. Monthly; 20c; $2.00. Editors, F. H. Newton and Associates. Reports: "We do not need matter, as we have more than we can use always; and we give news, which we have full arrangements for covering, the preference, but if anyone has a useful idea in connection with road building, especially if accompanied with rough drawing, we would be glad to see it, and make an offer for it. Photographs showing actio.. in road building, will be considered. These are usually paid for at fifty cents each. Manuscripts are reported on promptly, and payment is made immediately upon publication."

Western Machinery World, 576 Sacramento St., San Francisco, Calif. Monthly; 15c; $1.00. Editor, A. J. Dickie. Has absorbed Metal Trades. Reports: "This publication is devoted to the machine shops, foundries, forges and metal working industries of the Western states, and its articles are all purely technical shop practice ones. Our illustrations are from actual photographs taken of shop operations and machinery installations in the Western shops. For this reason contributors would be seriously handicapped in sending us material for acceptance unless they actually visited the machine shops of the West and were technically trained men. Articles should average 1500 words in length."

Wisconsin Engineer, Madison, Wis. Montlhy, from October to May inclusive; $1.50.

Fraternal and Secret Society Publications

It does not seem desirable to give definite requirements for these periodicals. Most of the matter is unquestionably supplied by the editorial staffs, but nearly all the magazines will be glad of news notes and articles particularly adapted to their especial viewpoint. The name of the organization under whose auspices the magazine is published, is—in each case—listed, so that members of the fraternal orders may have the proper address to send communications which will be of interest and value to their fraternity brothers.

American Forester Review, 3 City Hall Ave., San Francisco, Calif. Monthly; $1.25. Editor, John Label. Foresters of America.

American Mason, 40 South 7th St., Philadelphia, Penn. Monthly; 20c; $2.00. Editor, F. B. Vogel; Associate Editor, Wm. R. Reinicke. Reports: "We desire items and illustrations relating to Pennsylvania Masons. General articles illustrating if possible relating to masonry in general. Manuscripts are reported on in one week. We pay $2.25 per column for all material accepted by us, payment being made upon publication."

American Odd Fellow, Williamston, Mich. Monthly; $1.50. Editor, H. A. Thompson.

A. O. U. W. Guide, A. O. U. W. Bldg., Little Rock, Ark. Monthly; 5c; 50c. Editor, H. L. Cross. United Workmen.

A. O. U. W. Guide, 141 East Fifth Street, St. Paul, Minn. Monthly; 50c. Editor, J. H. Ramaley. United Workmen.

Banner, Dwight, Ill. Monthly; 18c. Editor, A. J. Holbrook. Sons of Veterans.

Brotherhood, Millmont, Penn. Monthly; 60c. Editor, John W. Yeisley.

Bundle of Sticks, 198 South High Street, Columbus, Ohio. Monthly; 10c; $1.00. Editor, C. H. Lyman. Odd Fellows.

California Odd Fellow and New Age, I. O. O. F. Bldg., 9th and K. Sts., Sacramento, Calif Monthly; 10c; $1.00. Editor, John H. Moon.

Camp News, Randolph Street and Susquehanna Avenue, Philadelphia, Penn. Monthly; 10c; $1.00. Editor, H. H. Weikel. Sons of America.

Chariot, Crawfordsville, Ind. Monthly; 25c. Editor, Gilbert Howell. Tribe of Ben Hur.

C. M. B. A. Advocate, St. Stephens Hall, Buffalo, N. Y. Monthly; 25c. Editor, Archibald McLean. Catholic Mutual Benevolent Association.

Colorado Odd Fellow, Exchange Bldg., Denver, Colo. Monthly; 10c; $1.00. Editor, J. M. Norman.

Columbia, 105 West 40th St., New York. Monthly; 10c; $1.00. Editor, John B. Kennedy. Illustrated. This is the official monthly of the Knights of Columbus. Articles of international scope are used, not over 2500 words in length, and a recent issue had two short-stories about the same length, and one poem.

Columbian and Western Catholic, 111 West Washington Street, Chicago, Ill. Weekly; $1.25. Knights of Columbus.

Confederate Veteran, Methodist Publishing House, Nashville, Tenn. Monthly; $1.50.

Connecticut Workman, 763 Chapel Street, New Haven, Conn. Monthly; free to members. United Workmen.

Corner Stone, 532 West 145th Street, New York. Weekly; $2.00. Masons.

Court of Honor, Springfield, Ill. Monthly; free to members. Editor, Charles J. Riefler. Fraternal insurance.

The Crescent, Central Bank Bldg., St. Paul, Minn. Monthly; 20c; $2.00. Editor, J. Harry Lewis. Mystic Shrine. Reports: "We desire only the very best known authors and pay the same rates as the leading magazines. Manuscripts are reported on within a fortnight. Payment is made on acceptance."

Daughters of the American Revolution Magazine, Memorial Continental Hall, Washington, D. C. Monthly; 20c; $2.00. Editor, Natalie Sumner Lincoln. Reports: "We use no fiction. Historical and patriotic articles from 3000 to 6000 words, preferably illustrated by actual photographs, are desired; also articles of current history. We also consider poetry. Manuscripts are reported on within two weeks. Current rates are paid upon acceptance."

Dakota Elk, Sioux Falls, S. D. Monthly; 10c; $1.00. Editor, Hibbard Patterson.

Degree of Honor Review, Belding, Mich. Monthly; 40c. Editor, Mrs. F. M. Buell-Olsen.

Delaware Masonic Index, P. O. Box 82, Wilmington, Del. Monthly; 15c; $1.50. Editor, C. Julian Morgan.

Druids' Magazine, 66 Elgin Park, San Francisco, Calif. Monthly; 10c; $1.00. Editor, L. A. Wolff. Druids.

Eagle Magazine, 523 Plymouth Court, Chicago, Ill. Monthly; 50c. Editor, Frank E. Herring. Fraternal Order of Eagles.

Eagle's Aerie, 800 Coronado Terrace, Los Angeles, Calif. Monthly; 10c; $1.00. Editor, J. J. McNamara.

Eastern Elk, 84 State Street, Boston, Mass. Monthly; 20c; $2.00. Editor, Joseph N. Shafer.

Eastern Star, 68 Whittier Place, Indianapolis, Ind. Monthly; $1.50. Editor, Martha Zoerchier.

Echo, 600 West 142nd St., New York. Monthly; 5c; 50c. Editor, Bianca B. Robitscher. True Sisters.

Edict, 127 North Dearborn St., Chicago, Ill. Monthly; 15c; $1.00. Editor, Louise Andrus Rogers. This publication is the official organ of the Illlnois Federation of Women's Clubs.

Elks-Antler, 1158 Broadway, New York. Monthly; 15c; $1.50.

Farmer's Union, Salina, Kansas. Weekly; 50c. An organ of the Farmers' Educational and Co-operative Union.

Fellowship Forum, Washington, D. C. Weekly; 10c; $5.00. A national weekly devoted to the fraternal interpretation of the world's current events. Some signed articles not over 2000 words in length and devoted to national affairs are used.

Foresters' Magazine, Park Ridge, N. J. Monthly; 5c; 50c. Editor, R. A. Sibbald.

Fraternal Index, Cass and Warren Avenues, Detroit, Mich. Monthly; 50c. Editor, M. E. Crowe. Star of Bethlehem.

Fraternal Monitor, 54 South Fitzhugh St., Rochester, N. Y. Monthly; 15c; $1.50. Editor, Walter Basye. No outside material purchased.

Fraternal News, Rockville, Conn. Monthly; 10c; $1.00. Editor, A. H. Nearing. Knights of Pythias.

Fraternal Record, Jacksonville, Fla. Monthly; 10c; $1.00. Editor, J. W. White. A review and record of secret societies and their activities.

Friend and Guide, Neenah, Wis. Monthly; 5c; 50c. Editor, D. W. Dunham. Equitable Fraternal Union.

Georgia Odd Fellow, Gainesville, Ga. Monthly; $1.00. Editor, T. H. Robertson.

Hamilton County Mason, Union Central Bldg., Cincinnati, Ohio. Monthly; 10c; $1.00. Editor, J. M. Thacker.

Idaho Odd Fellow, Caldwell, Idaho. Monthly; 10c; $1.00. Editor, A. E. Gipson.

Illinois Freemason, Bloomington, Ill. Monthly; $1.50. Editor, D. D. Darrah.

The Independent Woman, 276 Fifth Ave., New York. Monthly; 10c; $1.00. Managing Editor, Kate M. Tucker. The official organ of the National Federation of Business and Professional Women's Clubs. Devoted to women's clubs, educational matters, hygiene, women in business, politics, etc.

The Indianian, Indianapolis, Ind. Monthly; 15c; $1.00. Editor, Elizabeth S. Carr. Reports: "We are not in the habit of paying for articles as this is purely a fraternal and philanthropic organization. However, we might consider short stories, pertinent to the style of magazine, or a serial of six to eight thousand words, with price attached."

Insignia, 240 Golden Gate Avenue, San Francisco, Calif. Monthly; 10c; $1.00. Fditor, Porter L. Bliss. Red Men.

International Musician, 3335 Pine Street, St. Louis, Mo. Monthly; b0c. Editor, Owen Miller. This paper is exclusively devoted to the business of the American Federation of Musicians, official business of the president and executive board, reports of Locals, and when they have space, some articles of interest to musicians.

Interstate Freemason, Hall Bldg., Kansas City, Mo. Monthly; 10c; $1.00. Editor, H. H. Vogts.

I. O. O. F. Lodge Record, Watertown, N. Y. Monthly; 10c; $1.00. Editor, A. B. Parker. Odd Fellows.

Iowa Odd Fellow, Maxwell, Ia. Twice a month; $1.50. Editor, L. R. Shepherd.

Kansas City Freemason, Ridge Bldg., Kansas City, Mo. Weekly; $2.00. Editor, John T. Jenkins.

Keystone Arcanian, Bethlehem, Penn. Monthly; 5c; 50c. Editor, W. C. Weiss. Royal Arcanum.

Keystone Eastern Star Magazine, 307 South Dearborn St., Pittsburgh, Penn. Monthly; $1.50. Editor, Mrs. Adeline W. Barnes. Eastern Star.

The Kiwanis Magazine, 164 West Jackson Blvd., Chicago, Ill. Monthly; $1.50. Editor, Fred C. W. Parker. An illustrated magazine of Kiwanis. Contains thoughtful articles and papers largely furnished by Kiwanians, or at solicitation of the editor. Few, if any, outside contributions.

Knight of St. John, 67 East Long Street, Columbus, Ohio. Every two months; 50c. Editor, C. W. Wallace.

Knights of the Golden Eagle, 814 North Broad Street, Philadelphia, Penn. Monthly; 50c. Editor, John B. Treibler. Golden Eagle.

Ladies' Review, Port Huron, Mich. Monthly; 5c; 50c. Editor, Bina M. West. Women's Benefit Association of the Maccabees.

Lady Maccabee, 543 Water Street, Port Huron, Mich. Monthly; 20c. Editor, Emma E. Bower. Reports: "We use no outside material."

Louisiana Pythian, 320 St. Charles Street, New Orleans, La. Monthly; 10c; $1.00. Editor, William Armstrong. Knights of Pythias.

Maryland Templar, Westminster, Maryland. Monthly; 50c; Editor, Rev. Howard O. Keen. Good Templars.

Masonic Bulletin, Masonic Temple, Cleveland, Ohio. Monthly; 10c; $1.00. Editor, E. O. Jones.

Masonic Chronicler, 431 South Dearborn Street, Chicago, Ill. Weekly; $2.50. Editor, William C. Rapp.

Masonic Herald, Rome, Ga. Monthly; 10c; $1.00. Editor, Max Meyerhardt. Masons.

Masonic Home Journal, First and Avery Avenue, Louisville, Ky. Twice a month; $1.00. Editor, W. H. McDonald.

Masonic News, 134 Green Street, Peoria, Ill. Monthly; $1.25. Editor, Frank C. De Graff.

Masonc Tidings, Winona Lake, Ind. Monthly; 10c; $1.00. Editor, Stanley B. Dustman.

Masonic Tidings, 466 Jefferson Street, Milwaukee, Wis. Monthly; 10c; $1.00. Editor, R. E. Perry.

Masonic Tribune, 4136 University Way, Seattle, Wash. Weekly; $1.50. Editor, John H. Reid.

Masonic Voice-Review, 319 La Salle Street, Chicago, Ill. Monthly; 20c; $1.50. Editor, J. L. Dunlap.

The Masonic World and Masonic Sisterhood, Chronicle Bldg., San Francisco, Calif. Monthly; $1.00. Managing Editor, Milton A. Nathan. Devoted to the interest of Eastern Star Chapters. Print news about the different chapters, practically all of which is compiled by the staff.

Master Mason, Ridge Bldg., Kansas City, Mo. Monthly; $1.00. Editor, John J. Jenkins.

Messenger, 879 Gates Avenue, Brooklyn, N. Y. Monthly; 5c; 50c. Editor, Philip Van Kirk. Junior American Mechanics.

Missouri A. O. U. W. Overseer, St. Louis, Mo. Monthly; 5c; 50c. United Workmen.

Missouri Freemason, 908 Times Bldg., St. Louis, Mo. Weekly; $2.00. Editor, F. H. Littlefield.

Missouri Pythian, Ash Grove, Mo. Monthly; 5c; 50c. Editor, B. E. Woolsey. Knights of Pythias.

Modern Brotherhood, Cedar Rapids, Ia. Monthly; 5c; 50c. Editor, L. A. Brewer.

Modern Woodman Magazine, Rock Island, Ill. Monthly; 5c; 20c. Editor, Jno. F. Harris. Reports: "This is the official organ of the Modern Woodmen of America, a fraternal beneficiary society. Our space is mostly devoted to items of Society news and those deal-

ing with the fraternal insurance world. However, we can frequently use short-stories not exceeding 1400 words and brief articles appealing to women, children, farmers, trappers, poultry-raisers, etc. We do not pay for articles."

Moose Journal, 1314 North Broad Street, Philadelphia, Penn. Monthly; 5c; 50c. Editor, Harry R. Woodall.

Mooseheart, Mooseheart, Ill. Monthly; 50c. Editor, John W. Ford. Reports: "We can use short-stories, from two to three thousand words, on current topics and adventure; also photographs. Manuscripts are reported on in ten days, and payment is made on acceptance."

National Grange Monthly, Myrick Bldg., Springfield, Mass. Monthly; 5c; 50c. Managing Editor, Charles M. Gardner. Reports: "This journal is the official publication of the Grange organization of the country and practically the entire contents of our magazine has to do with Grange affairs, either in local communities or concerning the legislative projects of the organization. In consequence of this fact we have a tremendous amount of material furnished us; in fact, more than we can use, coming up through local grange officers and workers."

National Rebekah, Frankton, Ind. Monthly; $1.50. Editor, Elmer Smith. Odd Fellows.

National Tribune, 44 G. Street, N. E., Washington, D. C. Weekly; $2.00. Editor, J. McElroy. Grand Army of the Republic.

New Age Magazine, 16th and S. Streets, N. W., Washington, D. C. Monthly; 15c; $1.50. Editor, H. P. McIntosh. Reports: "We do not buy articles of any kind. We have a staff of writers—most of whom are Masons—who are vitally interseted in the work we are trying to do and who gladly contribute to the best of their ability."

New England Craftsman, 202 Masonic Temple, Boston, Mass. Monthly; $2.50. Editor, Alfred H. Moorehouse.

New England Red Man, 81 Maywood Street, Worcester, Mass. Monthly; 75c. Editor, W. S. Sweet. Reports: "The character of our reading is for the interest of the Order of Red Men, such as Indian stories and biographs of prominent Red Men, etc., of the Degree of Pocohontas. Manuscripts reported on promptly, and payment made on publication."

New York Templar, Springfield Gardens, Jamaica, N. Y. Monthly; 40c. Editor, George H. Higbie.

North Carolina Odd Fellow, Raleigh, N. C. Monthly; $1.00. Editor, John D. Berry. Reports: "We do not pay for manuscripts. Practically all our matter for publication is of a fraternal nature, being either of a local character or clipped from other fraternal publications."

Odd Fellow Review, Pittsburgh Bldg., St. Paul, Minn. Monthly; $1.50. Editor, Winn Powers. Odd Fellows.

Odd Fellow World, Sioux Falls, South Dakota. Monthly; 15c; $1.50. Editor, James M. Patton. Seldom pay for manuscripts.

Odd Felllow's Friend, 191 Tenth St., Milwaukee, Wis. Monthly; 75c. Editor, Richard Hoe. Uses no outside material.

Odd Fellow's Herald, 115 West Monroe Street, Springfield, Ill. Monthly; $1.50. Editor, John H. Sikes.

Ohio Mason, 133 East Rich Street, Columbus, Ohio. Weekly; $1.50. Editor, A. C. Berlin.

Ohio Red Men, Adelphi, Ohio. Monthly; $1.00. Editors, Hugh B. and Edward A. Egan.

Orphans' Friend and Masonic Journal, Oxford, North Carolina. Weekly; $1.00. Editor, F. M. Pinnix. Printed by boys of the Oxford Orphanage. Does not pay for contributions.

Pacific Coast Elk, 456 West 16th St., Los Angeles, Calif. Monthly; $2.50. Editor, C. B. Poland.

Pacific Odd Fellow, Stock Exchange Bldg., Portland, Oregon. Monthly; 10c; $1.00. Editor, Arthur K. Mickey.

Pennsylvania Elk, 246 Third Ave., Pittsburgh, Penn. Monthly; $2.00. Editor, Thomas F. Hodges.

The Penwoman, 5604 Fourteenth St., N. W., Washington, D. C. Monthly; 25c; $3.00. Editor, Mrs. Harry Atwood Coleman. The official organ of The League of American Penwomen. Contains articles on the technique of fiction; news about its members; and occasional poems.

Pythian Banner, Kingwood, West Va. Monthly; 5c; 50c. Editor, H. S. Whetsell. Knights of Pythias.

Pythian Gleaner, 83 Sudbury Street, Boston, Mass. Weekly; $1.00. Editor, E. Warner Brock. Knights of Pythias.

Pythian Guest, Mount Morris, Ill. Monthly; 5c; 30c. Editor, M. Josie Nelson. Pythian Sisters. Does not purchase material.

Pythian Journal, 39 Virginia Avenue, Indianapolis, Ind. Monthly; 10c; $1.00. Editor, A. M. Preston. Knights of Pythias. Reports: "All contributions by staff and members of the order."

Pythian Journal, Meridian, Miss. Monthly; 50c. Editor, H. M. Quin. Knights of Pythias.

Pythian Record, Aberdeen, Wash. Monthly; 10c; $1.00. Editor, J. E. Hutchinson. Knights of Pythias. Reports: "We use only material by members of the Order."

Pythian Triangle, Pythian Bldg., Denver, Colo. Monthly; 10c; $1.00. Editor, R. A. Plunkett. Knights of Pythias.

The Real American, 8 Rose Ave., Jersey City, N. J. Twice a month; $1.00. Editor, William H. McIntyre. Devoted to the interests of the Improved Order of Red Men and Degree of Pocahontas.

R. F. D. News, 1311 G. Street, N. W., Washington, D. C. Weekly; $2.00. Editor, W. D. Brown. Reports: "This is the official organ of the National Rural Letter Carrier's Association. It is strictly a trades journal and we do not use outside material of a general nature."

The Rotarian, 910 South Michigan Avenue, Chicago, Ill. Monthly; 20c; $1.50. Editor, Charles R. Perry. The Rotarian is an illustrated monthly magazine of standard size, with an exclusive subscription sale. Publishes articles of interest to Rotarians. Few of these are obtained from outside writers. Does not, therefore, solicit outside material. Does not buy fiction, verse, or "freak stuff." Uses photographs.

Royal Arcanum Bulletin, 407 Shawmut Avenue, Boston, Mass. Monthly; 30c. Editor, Samuel N. Hoag.

Royal Neighbor, Rock Island, Ill. Monthly; 20c. Editor, John F. Harris. Royal Neighbors of America .

St. John's Herald, Stroudsburg, Penn. Quarterly; 25c. Editor, A. L. Snyder. Knights of Malta.

Sample Case, 638 North Park St., Columbus, Ohio. Monthly; 15c; $1.00. Editor, Charles H. Smith. The official organ of the United Commercial Travelers. The articles that are used are in the main contributed or are interviews reported by the editorial staff.

Social Moose, 1738 West Canfield Ave., Detroit, Mich. Monthly; 10c; $1.00. Edtor, M. L. Burdick. Moose.

Sons and Daughters of Liberty Visitor, 1314 Arch Street, Philadelphia, Penn. Monthly; 5c; 50c. Editor, Mathew Kenney.

Sons of America, 310 West Hoffman Street, Baltimore, Md. Quarterly; 40c. Editor, W. J. Heaps. Sons of America.

South Carolina Odd Fellow, Columbia, S. C. Twice a month; $1.00. Editor, J. K. P. Neatherry.

Southern Odd Fellow, Cullman, Ala. Monthly; 10c; $1.00. Editor, E. B. Miller.

Southwestern Freemason, 341 South Los Angeles Street, Los Angeles, Calf. Monthly; 10c; $1.00. Editor, A. B. Cartwright.

Sovereign Visitor, W. O. W. Bldg., Omaha, Nebr. Monthly; $1.25. Editor, Sam G Smyth.

Square and Compass, 1512 Glenarm St., Denver, Colo. Monthly; 10c; $1.00. Editor, Anthony Valentine. Masons.

Square and Compasses, 938 Lafayette Street, New Orleans, La. Monthly; 10c; $1.00. Editor, A. Steeg. Masons.

Tennessee Mason, 715 Woodland Street, Nashville, Tenn. Monthly; 75c. Editor, W. H. Bumpus.

Texas Freemason, 1616½ Main Street, Dallas, Texas. Monthly; 15c; $2.00. Editor, Z. Star Armstrong. Reports: "We use articles on present day activities regarding Masonic History, Philosophy, Symbolism, etc., of about 3000 words. Statements of fact must be authentic. Photographs are used. Payment is made on acceptance at the rate of one-half cent per word."

Texas Odd Fellow, 1408 Marilla St., Dallas, Tex. Monthly; 20c; $2.00. Knights of Pythias.

Tidings, W. O. Bldg., Omaha, Nebr. Monthly; 5c; 50c. Editor, Mary E. La Rocca. Woodmen of the World.

Tomahawk, Martinsburg, West Va. Monthly; 10c; $1.00. Editor, C. K. Chambers. Red Men.

T. P. A. Magazine, 915 Olive Street, St. Louis, Mo. Monthly; $1.00. Editor, F. H. Day. Commercial Travelers' Benefit Insurance. Reports: "We can use stories of 1000 words on the extension of American trade, particularly in the South American countries; transportation stories, business extension stories (concrete); and business construction stories. Manuscripts are reported in one week, and payment is made on acceptance."

Traveling Elk, 1024 Race Street, Philadelphia, Penn. Monthly; $2.00. Editor, A. L. Weinstock.

Trestle Board, Masonic Temple, San Francisco, Calif. Monthly; $3.50. Editor, John H. Wishar. An illustrated Masonic magazine. Does not purchase manuscripts.

Trestleboard, Masonic Temple, Detroit, Mich. Monthly; 5c; 50c. Editor, Henry C. Norris. Masons.

Truth, Louisville, Ky. Monthly; 10c; $1.00. Odd Fellows.

Universal Free Mason, 509 Vermont Bldg., Salt Lake City, Utah. Monthly; 10c; $1.00. Editors, M. M. B. Thompson and Robert S. Spence.

Utah Odd Fellow, Salt Lake City, Utah. Monthly; 10c; $1.00. Editor, P. A. Simpkin.

Virginia Courier, Petersburg, Va. Monthly; 10c; $1.00. Editor, T. B. Ivey. Junior American Mechanics.

Virginia Masonic Journal, P. O. Box 1523, Richmond, Va. Monthly; $1.00. Editor, J. G. Hankins. No payment for contributions.

Virginia Odd Fellow, Richmond, Va. Monthly; 5c; 50c. Editor, R. C. Duval, Jr.

Washington Odd Fellow, Seattle, Wash. Monthly; 10c; $1.00. Editors, F. G. Drew and J. J. Knoff.

West Virginia Workman, 826 Main Street, Wheeling, West Va. Monthly; 5c; 50c. Editor, Frank Stanton. United Workmen.

Western Odd Fellow, Topeka, Kansas. Monthly; $1.00. Editor, H. C. Stevens.

Woodman Journal, 411 South Ervay Street, Dallas, Texas. Monthly; 10c; $1.00. Woodmen of the World.

Woodman Recorder, Mt. Morris, Ill. Monthly; 5c; 50c. Editor, Evan J. Morris.

World of Invention, 8 East 14th St., New York. Monthly; 25c; $2.50. The official organ of the National Institute of Inventors. It is chiefly given over to news of inventions, and to news notes about inventors. News items are solicited.

Yeoman Shield, Fifth and Park Streets, Des Moines, Ia. Monthly; 5c; 50c. Editor, H. C. Evans, Brotherhood of American Yeomen.

Furniture, Carpets, Crockery, Glass, Undertaking, Music Trades and Related Trade Journals

American Carpet and Upholstery Journal, 1050 Drexel Bldg., Philadelphia, Penn. Monthly; 20c; $2.00.

American Funeral Director, 139 Ottawa Ave., N. W., Grand Rapids, Mich. Monthly; 20c; $2.00. Editor, H. J. Daniels. Articles of not more than 2000 words, on any phrase of funeral directing, embalming and business methods touching directly upon the profession. Will consider photographs; also line drawings and blank forms illustrating business methods and "service" in funeral directing. Manuscripts are reported on at once, and payment made on publication.

American Furniture Manufacturer and Furniture Worker, 527 South Dearborn Street, Chicago, Ill. Monthly; 10c; $1.00. Editor, Duane Wanamaker. Reports: "We can use practical articles of any length on furniture factory methods, either from the standpoint of 'office' or plant. We also use photographs. Manuscripts are reported on at once, and payment is made at the rate of one-half cent a word."

Antiques, 683 Atlantic Ave., Boston, Mass. Monthly; 50c; $4.00. Editor, Homer Eaton Keyes. Reports: "This magazine does not go into either architecture, sculpture, or paintings. It deals with articles on the following topics: books, bronzes, china, clocks, coins, draperies,etchings, fabrics, furniture, glassware, hardware, jewelry, laces, lamps, medals, pottery, porcelain, pewter, rugs, silverwear, stamps, tapestries, and wall coverings. Articles should be about 2000 words in length, well illustrated, and should be authoritative, quoting references, either of books or people. Photographs that have not been published before are preferred. The Editor would be very glad to have outlines submitted of the proposed articles, together with a list of possible photographs. Material is reported on within two or three weeks after receipt, and payment is made on publication."

Carpet and Rug World, 381 Fourth Ave., New York. Monthly; 15c; $1.00. Editor, James P. Rome. Reports: "We can use one or two articles a month. These must be written for the retail merchant and offer suggestions on selling displays, or the buying of floor coverings. Facts, not theories are wanted. Articles on original sales methods, unusual stores, unique display or advertising, or any subject adaptable to other floor covering merchants will be considered. Clear photographs, not smaller than 4 x 5, can be used. Manuscripts are reported on within a short time, and payment is made upon publication."

Carpet and Upholstery Trade Review and Rug Trade Review, 31 East 17th Street, Union Square, New York. Twice a month; $4.00. Circulates among retailers and manufacturers. Presents market conditions, styles, sales methods, and news.

Casket, 487 Broadway, New York. Monthly; 25c; $3.00. Editor, Wm. Mill Butler. Devoted to undertaking, embalming, and sanitation. Publishes matter bearing directly on these subjects, but no stories or general literature. Also uses photographs pertaining to these sub-

jects. Reports in two weeks. Pays on acceptance. Rate for manuscripts is $2.00 per column; for photographs, $2.00 each.

China, Glass and Lamps. 304 Penn Avenue, Pittsburgh, Penn. Weekly; $2.00. Editor, J. G. Kaufman.

Crockery and Glass Journal. 45 East 17th St., New York. Weekly; 10c; $3.00. Editor, E. W. Mayo. Reports: "We wish articles of interest to buyers, manufacturers and wholesalers of china, glassware, housefurnishings, gift shops and toys, preferably something along constructive lines, either in the nature of store management or display. Photographs are used if appropriate, and important enough. Manuscripts are reported on in about two weeks, and payment is made on publication."

Embalmers' Monthly, 537 South Dearborn Street, Chicago, Ill. Monthly; 35c; $3.00. Editor, Lee D. Arthur. A journal devoted to the interests of the funeral director and embalmer. Uses short, practical articles, and methods items. Trade news is solicited.

Furniture Age, 4828 Sheridan Road, Chicago, Ill. Monthly; 25c; $2.00. Editor, E. M. Wakefield. Reports: "We wish articles of from 500 to 1500 words concerning the practical business methods of successful furniture merchants, in which actual names, dates and places are freely used. 'Method stories,' detailing the merchandising practice of representative retail dealers; profit-making display, advertising and sales plans are wanted; also 'personality stories' presenting intimate interviews with outstanding characters in retail furniture merchandising We can us photographs depicting interesting windows and store interiors, and portraits of individuals. We report on material within ten days, and payment is made on acceptance at the rate of one cent a word for text, and from one to three dollars for photographs."

Furniture Buyer and Decorator, 36 Gold Street, New York. Weekly; $2.00. Editor, Wm. P. Symonds.

Furniture Index, 112 East Third Street, Jamestown, N. Y. Monthly; $2.00. Editor, L. C. Stewart. Reports: "We use unusual stunts in retail furniture stores about 1500 words in length, with from four to six photographs. The scope includes merchandising methods, interior arrangement, window displays, special sales, etc."

Furniture Journal, 537 South Dearborn St., Chicago, Ill. Monthly; 35c; $3.00. Editor, Duane Wanamaker. Reports: "We wish stories of how furniture stores sell more goods through certain types of ads; articles on show windows, training salesmen, etc. Any story of how a retail furniture store does something worth while is half sold on arrival. Photographs of store views and people connected with stores are considered. Manuscripts are reported on in one week, and payment is made on publication."

The Furniture Manufacturer and Artisan, Ottawa Ave., and Pearl St., N. W., Grand Rapids, Mich. Monthly; 20c; $2.00. Editor, Ralph F. Windoes. Reports: "We use technical articles on any subject pertaining to the manufacture of furniture; also articles from actual experiences on salesmanship in furniture factories. We positively will not accept theoretical sales articles, especially

syndicated material. All stories should be completely illustrated if possible. We are at present in need of real sales articles. Manuscripts are reported on in two weeks, and payment is made on publication. Rates are based on value of story or by special arrangements."

Furniture News, 511 Locust St., St. Louis, Mo. Monthly; 25c; $2.00. Editor, Richard Dallam. Articles of unusual merit and of interest to retail furniture dealers. Uses photographs. Manuscripts are reported on at once ,and payment is made on publication.

Furniture World, 15 West 38th Street, New York. Weekly; $3.00. Editor, G. H. Langworthy. Reports: "The Furniture World is the newspaper of the furniture trade; it is the only weekly trade paper devoted exclusively to furniture. We use trade news, fires, failures, new incorporatons, new stores, business changes, etc. Payment is made on the 10th of the following month."

The Gift and Art Shop, 175 Fifth Ave., New York. Monthly; $2 00. Editor, Thomas V. Murphy. Reports: "We are not in the market for any contributed material whatever."

Glass Container, 70 Fifth Ave., New York. Monthly; 15c; $1.50. Associate Editor, C. W. S. Slagle. Reports: "Articles of special importance to a large number of our readers may range from 1800 to 2500 words, which approximates two to three pages. This space allotment includes, if possible to obtain, two to four illustrations. Shorter articles, confined to a page, with one or two illustrations, are always welcome. They should be confined to no more than one thousand words. We should advise writers to get in touch with us for sanction of suitable subjects. Manuscripts are reported on within two weeks, and payment is made on acceptance."

Glassworker, 304 Penn Avenue, Pittsburgh, Penn. Weekly; $3.00. Editor, J. M. Hanmer.

Good Furniture, Dean Hicks Bldg., Grand Rapids, Mich Monthly; 25c; $3.00. Editor, Henry W. Frohne. A very well printed and fully illustrated magazine, showing furniture of recent design, and printing articles of direct interest to the furniture retailer. Besides the larger articles, method items, sales plans, etc., are used.

Grand Rapids Furniture Record, Kelsey Bldg., Grand Rapids, Mich. Monthly; 30c; $3.00. Editor, J. A. Gary. Reports: "The Record publishes articles on the merchandising, advertising and displaying of furniture and home furnishings. It is always appreciative of the unusual. It does not publish 'trade news' and aims to illustrate every article. Photographs of attractive furniture store displays, exteriors, interiors and individuals who have accomplished things in the furniture field will be considered. Manuscripts are reported on in two weeks and payment is made on publication at the rate of $6 per thousand words."

House Furnishing Journal, 215 South Market Street, Chicago, Ill. Monthly; 10c; $1.00. Editor, Franklin Butler. Articles giving merchandising ideas covering well-known house-furnishing lines, such as kitchen cabinets, refrigerators, aluminum ware, china, kitchen hardware, etc.; also stories of sales conducted by department and hardware stores featuring such lines. Articles accompanied by

photographs or samples of newspaper and other advertising are given preference. Payment is made on publication, at the rate of $5.00 per page; $1.50 each for photographs.

House Furnishing Review, 71 Murray St., New York. Monthly; 20c; $2.00. Editors, R. M. Bates and Helen E. Jones. Uses articles from 500 to 700 words in length on subjects of interest to the buyers of house furnishing goods for the department stores; hardware merchants selling housewares, and house furnishing goods dealers. Also uses photographs related to the foregoing subjects. Reports in five days. Pays on publication.

Music Trade Indicator, 25 East Jackson Blvd., Chicago, Ill. Weekly; 15c; $2.50. Editor, R. E. Davis. Reports: "We can use articles giving the public viewpoint on the purchase of pianos, and the influence of music. Interesting photographs in our line will be considered. Manuscripts are reported on promptly, and payment is made on publication."

Music Trade Review, 373 Fourth Avenue, New York. Weekly; 10c; $2.00. Editor, J. B. Spillane. Uses only a limited amount of material on piano salesmanship. Pays on publication, rate 21c per inch about 56 words).

The Music Trades, 501 Fifth Avenue, New York. Weekly; 10c; $3.00. Editor, John C. Freund. For manufacturers of and dealers in pianos, player-pianos, talking machines, music rolls, musical merchandise, such as brass, wood, wind and the smaller instruments, sheet music and supplies for the manufacturers of these products. Has regular news representation in all the cities and larger towns of the country and it also carries several feature articles every week devoted to the larger aspects of business, finance and industry. Always glad to see manuscripts which may fit in with their needs and glad to locate new correspondents in localities where not represented. Might use some fiction with a strong business lesson embodied in a plot that of itself is worth while. Payment is made on the tenth of the month following publication.

Musical Times, 431 South Wabash Ave., Chicago, Ill. Weekly; $1.00. Editor, C. B. Harger. Reports: "This is a magazine 'for all who make, buy and sell the things of music.' We are only interested in the practical side of music—the instruments of music and accessories. We are in the market for short articles, descriptive or suggestive, by which to improve productiveness or help salesmanship or store management."

National Glass Budget, 426 Fourth Avenue, Pittsburgh, Penn. Weekly; $3.00. Editor, George J. Eibel.

Pacific Furniture Trade, Builders Exchange Bldg., San Francisco, Calif. Monthly; 10c; $1.00. Editor, Edward R. Allen.

Phonograph and Talking Machine Weekly, 146 Water Street, New York. Weekly; $3.00. Editor, C. A. Wessel.

Piano Trade Magazine, 20 West Jackson Blvd., Chicago, Ill. Monthly; 15c; $1.50. Editor, Roy E. Waite. Uses special articles dealing with technical and commercial phases of the piano business, from 2000 to 3500 words; also articles regarding piano factories, and

piano and player bench manufacture. Reports in four to six weeks. Pays on publication.

Picture and Gift Journal, 37 South Dearborn St., Monadnock Bldg., Chicago, Ill. Monthly; $2.00. Editor, W. W. Raleigh. Articles on pictures for the home; picture framing, and Frame Shop recipes. Pays on acceptance.

Pottery, Glass and Brass Salesman, 920 Broadway, New York. Weekly, $2.00.

Presto, 407 South Dearborn St., Chicago, Ill. Weekly; 10c; $2.00. Editors, C. A. Daniell and Frank D. Abbott. This magazine is strctly a trade paper, devoted to the musical instrument industry, with special reference to pianos and player pianos. A regular sheet music department is also conducted. "Practical and short news articles pertaining to the industry are," according to the editor's report, "always acceptable. Send plain news about the trade, reports of new stores and the men who are making good records as salesmen. Materal accepted will be paid for."

Price's Carpet and Rug News, 373 Fourth Avenue, New York. Monthly; 10c; $1.00. Editor, Henry T. Price.

St. Louis Furniture News, 511 Locust St., St. Louis, Mo. Editor, Richard Dallam. Monthly; $2.00. Reports: "We do not accept outside material as we have special writers who furnish us with all the matter we can use."

Sewing Machine Times, 47 East 19th St., New York. Monthly; $1.00. Edtor, J. H. Donnelly.

Sheet Music News, 25 West 42nd St., New York. Monthly; 10c; $1.00. Editor, J. P. Mills.

The Southern Funeral Director, 1127 Candler Bldg., Atlanta, Ga. Monthly; $2.00. Editor, R. Lee Sharpe. Devoted to scientific embalming and modern furneral directing methods. Articles along these lines will be considered. Devotes one page to humor peculiarly related to these professions. Photographs are also used, of "out of the ordinary" methods of burial and funeral customs.

Southern Furniture Journal, High Point, N. C. Monthly; 10c; $1.00. Editor, H. W. Kronheimer. Reports: "We buy practical articles not over 2000 words in length, on furniture retailing and manufacturing. Retailing includes advertising, window displays, sales schemes, original store methods, etc. Photographs of good furniture displays are desired. Manuscripts are reported on promptly, and payment is made on acceptance."

Sporting Goods Dealer, Tenth and Olive Streets, St. Louis, Mo. Monthly; $2.00. Editor, J. G. Taylor Spink. Uses articles and very short paragraphs which would be of interest to dealers in goods for sportsmen, athletic supplies, etc. These articles should preferably be illustrated by clear photographs.

Sporting Goods Gazette, Syracuse, N. Y. Monthly; 10c; $1.00. Editor, C. H. Mowry. Uses articles concerning the sporting goods trade.

Sporting Goods Journal, 9 South Clinton St., Chicago, Ill. Monthly; 10c; $1.00. Editor, H. T. Tilton. Articles of interest to the sporting goods trade. Illustrated with photographs. Payment on publication.

Sunnyside, 445 Broome Street, New York. Monthly; 25c; $3.00. Editor, Wm. Mill Butler. Few writers outside of the undertaking profession can write for Sunnyside. Always has a large supply of technical articles on funeral directing, embalming, etc., taken from the addresses delivered at state conventions each year throughout the United States. Sometimes able to use pictures of funerals, but not from the usual public standpoint. Interested in showing improvements made by undertakers in their establishments, or any unusual features which are helpful in improving their services. Pay for photographs and descriptive articles upon acceptance and always try to make a decision immediately. Rate for acceptable photographs is $2.00 per picture, and for acceptable text is $3.00 per column, 1½ inches.

Talking Machine Journal, 2720 Grand Central Terminal, New York. Monthy; $3.00. Editor, Glad. Henderson. Uses live and up-to-date articles and photographs relating to better business, and stories on selling goods, handling men, etc., as relating specifically to the talking machine industry. Pays at rate of $3.00 per column (10½ inches high).

Talking Machine World, 373 Fourth Avenue, New York. Monthly; 20c; $2.00. Editor, J. B. Spillane.

Toys and Novelties, 215 South Market Street, Chicago, Ill. Monthly; $2.00. Editor, Frank McElwain. Reports: "Illustrated articles of from 500 to 2000 words on retailers' selling methods as applied to toys are desired at all times. Manuscripts are reported on in thirty days, and payment is made on acceptance."

Undertaker's Journal, 128 North La Salle Street, Chicago, Ill. Monthly; 15c; $1.50.

Grain and Milling Publications

American Co-operative Manager, 608 South Dearborn St., Chicago, Ill. Twice a month; $1.50.

American Elevator and Grain Trade, 431 South Dearborn Street, Chicago, Ill. Monthly; 10c; $1.00. Editor, Harley B. Mitchell.

American Miller, 431 South Dearborn Street, Chicago, Ill. Monthly; 20c; $2.00. Editor, Harley B. Mitchell. Uses articles on milling in all its phases by technical men, and some "feature" stories telling about queer and unusual grist mills—whether of operation or otherwise. Photographs are used.

Community Miller, 166 West Jackson Bldv., Chicago, Ill. Monthly; $1.00. Editor, E. H. Sherwood.

Dixie Miller, Candler Bldg., Atlanta, Ga. Monthly; 10c; $1.00. Editor, Haynes McFadden. Reports: "We are in the market always for articles on milling generally, and such matter as will be of interest to millers and grain dealers."

Doings in Grain, 1206 Pabst Bldg., Milwauke, Wis. Monthly; 5c; 50c. Editor, Mortimer I. Stevens.

Flour and Feed, 304 Montgomery Bldg., Milwaukee, Wis. Monthly; 20c; $2.00.

Flour and Grain World, 629 New York Bldg., Seattle, Wash. Monthly; 20c; $2.00. Editor, Thomas E. Fowler. Reports: "This is a grain and milling publication. It represents the industry out here in the West. We are interested in manuscripts having to do with grain."

Grain Dealers' Journal, 309 South La Salle Street, Chicago, Ill. Twice a month; $2.00. Editor, Charles S. Clark. Interested only in thngs that have a bearing on the business of the grain elevator operator. Prefer brief, succinct statements of the essential facts, no articles to be over 1000 words. Accidents in grain elevators, fires and building operations, with photographs, provide interesting material. Pay $3.00 per thousand words used, after publication, but occasionally we do not object to using short poems or limericks.

Hay Trade Journal, Canajoharie, N. Y. Weekly; $1.50. Editor, Willis Bullock.

Market Record, 318 South Third Street, South, Minneapolis, Minn. Daily; $6.00. Editor, P. A. Rogers.

Miller's Review, 1012 Chancellor St., Philadelphia, Penn. Monthly; $1.00. Editor, Henry L. Everett.

Milling and Grain News, 315 MerchantsExchange Bldg., St. Louis, Mo. Weekly; $2.00. Editor, W. B. Burns.

Modern Miller, 1341 Insurance Bldg., Chicago, Ill. Weekly; $2.00. Editor, C. M. Yager.

The National Grain Journal, 324 Fourth Avenue, South, Minneapolis, Minn. Monthly; 10c; $1.00. Editor, J. H. Adams. Reports: "We use articles from 300 to 1000 words in length on the following subjects: grain marketing, the construction of country and terminal elevators, costs analysis of operating a country elevator, reasonable margin of profit per bushel; a large capacity elevator versus small capacity elevator; who pays for capital invested in over capacity; which class of elevator is run the most economically; have the farmers' elevators increased the cost of marketing the farmers' grain; and similar subjects. Material is reported on within a very short time, and payment is made on publication."

National Miller, 443 South Dearborn St., Chicago, Ill. Monthly; 50c. Editor, N. C. Evans.

Northwestern Miller, 118 South Sixth Street, Minneapolis, Minn. Weekly; 15c; $5.00. Editor, William C. Edgar. Only articles bearing on the flour, milling, baking, and grain interests are acceptable. Photographs are used. Manuscripts are reported on immediately, and payment is made on acceptance.

Price Current—Grain Reporter, 309 South La Salle, Chicago, Ill. Weekly; 15c; $3.00. Editor, Eaton G. Osman. Reports: "We desire information on changes in grain firms, new elevators being built and other general information of direct value to the grain, hay, feed and seed industries."

Western Grain Journal, Board of Trade Annex, Kansas City, Mo. Every two weeks; $1.00. Editor, S. W. Webb, Jr.

Wheat Growers' Journal, 523 Locust St., Kansas City, Mo. Twice a month; $1.00. Editor, George B. Cutting.

Grocery, Fruit and Provision Trade Journals

American Grocer, 90 West Broadway, New York. Weekly; 15c; $3.00. Editor, H. F. Barrett.

American Meat Trade, 47 Watts Street, New York. Weekly; $2.00. Editor, J. H. Meyer.

Atlanta Retail Grocer, Chamber of Commerce Bldg., Atlanta, Ga. Monthly; $1.00. Editor, R. V. Bergen.

Butcher's Advocate and Market Journal, 1328 Broadway, New York. Weekly; $3.00.

Butcher's and Packer's Gazette, 224 Walnut St., St. Louis, Mo. Weekly; $2.00. Official organ United Master Butchers of America. News and business data.

Butter, Cheese and Egg Journal, 210 Sycamore St., Milwaukee, Wis. Weekly; $2.00. Editor, E. K. Slate.

California Fruit News, 341 Montgomery Street, San Francisco, Calif. Weekly; 10c; $3.00. Editor, Howard C. Rowlet. No unsolicited matter.

Canner, 140 North Dearborn Street, Chicago. Weekly; $3.00. Editor, James J. Mulligan.

Canning Age, 282 West 25th St., New York. Monthly; $2.00. Editor, Miller Freeman. Devoted to all branches of commercial canning, including plants and plant operation, modern methods of canning, etc.

Canning Trade, 107 S. Frederick St., Baltimore, Md. Weekly; $3.00. Editor, A. I. Judge. A market guide and business counsellor. Current news, scientific data, improved methods, food laws, etc.

Chicago Dairy Produce, Chicago, Ill. Weekly; $2.00.

Cincinnati Jobber and Retail Grocer, 717 Sycamore Street, Cincinnati, Ohio. Monthly; 10c; $1.00.

Cleveland Grocer, 1827 East 55th Street, Cleveland, Ohio. Monthly; 50c.

Commercial News, Sioux Falls, S. D. Monthly; $1.00. Editor, Dean Wilde.

Dairy Report, Elgin, Ill. Weekly; $1.00. Editor, W. C. Willson.

Denver Grocer, Chamber of Commerce Bldg., Denver, Colo. Weekly; $1.00. Editor, E. R. Jones.

Duncan's Trade Register, Portland, Oregon. Monthly; 20c; $2.00.

Evaporator, Webster, N. Y. Monthly; 10c; $1.00. Editor, A. D. Andrews. Articles not exceeding 200 words, written on the subject of evaporation and dehydration of fruits, vegetables, meats, etc.

All articles sent in must be original, and should not have been published in any other magazine. Payment on acceptance.

Facts About Sugar, 132 Front St., New York. Weekly; 10c; $3.00. Editor, E. W. Mayo. Technical articles not over 1000 words, relating to the chemical, mechanical and agricultural phases of the sugar industry.

Facts and Figures, American Wholesale Grocers' Association, Consolidated Bldg., Jacksonville, Fla. Monthly; 15c; $1.50. Editor, R. H. Rowe. Reports: "This is a business journal for wholesale grocers, and its contents must deal with the vital problems of the trade. We are not interested in stories about the retail trade except where these stories have a distinct bearing on the wholesale trade. Articles of 1000 words or less on the following subjects will be considered: Succesful selling campaigns; sales management; opening new territory; policies towards salesmen; shipping room problems; traffic and transportation problems; truck deliveries; accounting; buying; selection and training of help; profit-sharing; credits; complaints; advertising. All statements should be verified—nothing must be left to guesswork. Our publication date is the tenth of the month. All material received up to the first is given consideration for the next issue, and if used, checks are mailed on the fifteenth. Our regular rates of payment are $3.00 per column, or about one-half cent per word."

The Family Grocer-Meat Dealer Magazine, 306-7 Chamber of Commerce Bldg., Toledo, Ohio. Weekly; $1.00. Editor, A. Weinandy. This publication is a medium to help the housewife to get better acquainted with grocery conditions, to help her buy to better advantage, etc. Tested recipes, household hints, and departmental material. No payment for contributions.

Federal Reporter, 91 Wall Street, New York. Monthly; 10c; $1.00. Editor, F. C. Lawry. Sugar, coffee, teas and spices.

Fishing Gazette, 282 West 25th St., New York. Monthly; 25c; $2.00. Editor, Capt. Frederick W. Wallace. Reports: "We are in the market for practical articles, 1500 to 2000 words in length, written by persons with an intimate knowledge of the commercial fishing industry. We do not expect literary style, but desire unvarnished and unpadded facts and suggestions. No poetry or sporting articles accepted. We use but few photographs. Manuscripts are reported on in two weeks, and payment is made on publication at the rate of one-half cent a word."

Fruitman's Guide, 204 Franklin Street, New York. Weekly; $2.00. Editor, Alan H. Sterne. Market prices, trade news, etc.

Fruit Trade Journal and Produce Record, 73 Warren St., New York. Weekly; $2.00. Editor, F. H. Hobbs.

Fruit and Produce Dealer, 339 Fifth Ave., New York. Weekly; 5c; $2.00. Editor, Arthur M. Gross. Uses general articles, stories, and jokes relating to the fruit and produce business—either retail or wholesale. Will consider suggestions for improvements in meth-

ods of conducting retail fruit and vegetable stores. Prefers manuscripts under 2000 words in length. Photographs considered.

The Grocer Link, Boston Evening American, Boston, Mass. Editor, Carelton F. Whitney. No outside material.

The Grocer's Journal, 711 Union League Bldg., Los Angeles, Calif. Weekly; $2.00. Editor, C. Robert Weber.

Grocers' Magazine, 88 Broad Street, Boston, Mass. Monthly; 15c; $1.50. Editor, Edwin B. Pillsbury. Practical ideas whereby the retail grocer can lower his expenses, or increase his trade. Brief, pithy articles by people who know.

Grocers' Review, Delaware Avenue and Walnut Street, Philadelphia, Pa. Monthly; $2.00. Editor, Albert Kaiser. No outside material.

Indiana Grocer, 119 West Maryland Street,, Indianapolis, Ind. Twice a month; $1.00. Editor, B. F. Whitaker.

International Grocer, Century Bldg., Chicago, Ill. Monthly; 20c; $2.00. Editor, Carl M. Schutz. Illustrated. Articles on various plants making food products; brief items on local merchants using special features to attract trade, etc. Goes to the retail butcher and grocer.

Interstate Grocer, Calumet Bldg., St. Louis, Mo. Weekly; $2.00. Editor, Geo. J. Schulte.

Louisiana Grocer, 610 Baronne St., New Orleans, La. Monthly; 10c; $1.00. Editor, Alfred A. Larose. Reports: "We prefer short articles, appertaining to the grocery business and of interest to the trade. We also use photographs. Manuscripts are reported on in ten days, and payment is made on publication at $1.00 to $2.50 per article."

Merchants' Index, 516 Denham Bldg., Denver, Colo. Weekly; $2.00. Editor, Mrs. Leon M. Hattenbach.

Merchant's Journal, 635 Jackson Street, Topeka, Kans. Weekly; $2.00. Editor, P. A. Lovewell. A grocery journal.

Michigan Tradesman, Barnhardt Bldg., Grand Rapids, Mich. Weekly; 10c; $3.00. Editor, E. A. Stowe. Reports: "We want contributions only from merchants and clerks of long experience who write from behind the counter."

Modern Grocer, 215 South Market Street, Chicago, Ill. Weekly; $2.50. Editor, George R. Horton.

Modern Merchant and Grocery World, 927 Arch Street, Philadelphia, Penn. Weekly; $3.50. Editor, Elton J. Buckley. Business hints, brief articles, market reports.

Montana Trade Journal, Great Falls, Mont. Monthly; 20; $2.00. Editor, H. P. Raban.

National Grocer, 208 South LaSalle Street, Chicago, Ill. Monthly; 20c; $2.00. Editor, O. F. Byxbee. Reports: "We want brief descriptions of plans used by grocers to increase trade, gain new customers, or any other plan that means a bigger and more profitable business, illus-

trated with photographs, if possible; stories of 2000 words or more, of pronounced successes in the retail grocery business, including descriptions of plans and systems used to build a big business. These should be illustrated with photographs of the interior and exterior of the store, the proprietor, and, if possible, the building in which the business started; detailed and illustrated descriptions of the growth in manufacture of the common articles usually found in a grocery store. Writers should preferably get in touch with the editor before submitting manuscripts."

National Provisioner, Old Colony Bldg., Chicago, Ill. Weekly; $3.00. Editor, Paul I. Aldrich. Official organ of Institute of Meat Packers. Devoted to the meat industry, vegetable oils, and provisions. Market quotations. Maintains editorial correspondents in this country and abroad.

New England Grocer and Tradesman, 77 Washington Street, North, Boston, Mass. Weekly; $2.00. Editor, C. W. Willis.

New West Trade, Realty Bldg., Spokane, Wash. Weekly; $2.00. Editor, Orno Dale Strong. All material prepared by the editor.

Northwestern Merchant, Empire Bldg., Seattle, Wash. Monthly; 15c; $1.50. Editor, F. Johnson Stewart. A periodical of the grocery and provision trade.

Oregon Journal Trade News, The Journal Publishing Co., Portland, Oregon. Twice a month; free. Editor, F. H. McMahon. Reports: "This is a paper mailed to grocers in our trading territory for the promotion of the interests of national advertisers. Exchanges and advertisers are relied upon to furnish the necessary reading matter."

Oregon Merchants' Magazine, Lewis Bldg., Portland, Ore. Weekly; $2.00. Editor, T. J. McPherson. A publication devoted to the provision trade.

Pacific Coast Packer, 606 S. Hill St., Los Angeles,, Calif. Weekly; $2.00.

Pacific Fisherman, 71 Columbia Street, Seattle, Wash. Monthly; 25c; $3.00. Editor, Miller Freeman. A magazine devoted to coastal commercial fishing, views of the trade, transportation and selling methods, etc.

Pacific Fruit World, Chamber of Commerce Bldg., Los Angeles, Calif. Weekly; $2.00. Editor, H. V. Brummel.

Packer, Packer Block, Kansas City, Mo. Weekly; $2.00. Editor, G. A. Gurley. Reports: "Our papers have a national circulation. We cover the field of commercial production and marketing of all kinds of fruits, vegetables, melons, poultry, eggs, butter, etc. In a general way we have the field covered, and we depend for the most part on our own salaried men and special correspondents for news." Five editions are published, namely, Kansas City, New York, Pacific Coast, Chicago, and Cincinnati.

Price Current, 410 East William Street, Wichita, Kans. Weekly; $1.00. Editor, Dave Stallard.

Produce Bulletin, 97 Warren Street, New York. Weekly; $2.00. Editor, Nat. N. Tuck.

Produce News, 6 Harrison Street, New York. Weekly; $2.00. Editor H. R. Preston.

Produce News, 807 Western Avenue, Seattle, Wash. Daily; 5c; $5.00. Reports: "We publish news regarding the butter, egg, and cheese produce market, and anything especially notable in national markets, if timely. Only facts are wanted as our space is limited."

Produce Review and American Creamery, 173-175 Chambers Street, New York. Weekly; $2.00. News of the trade, price data, etc.

The Progressive Grocer, 709 Sixth Ave., New York. Editor, J. W. Greenberg. Reports: "We want articles of from 200 to 1000 words (preferably 200) on ideas, stunts, plans and methods that some grocers have actually used and found successful. We can use a lot of such stories, but we like them boiled down to the bone and illustrated with photographs wherever possible. Human interest and personality articles can run up to 1500 or 2000 words. This type of article can tell the story of an unusual store or an unusual man, but it should be handled to bring out their human interest features. And it should be illustrated with photographs. Most trade papers are dry as dust. We want some real humor in these magazines. Individual photographs of unusual ways of displaying merchandise; unique homemade racks; stands or cases that merchants are using; window displays that contain a concrete idea that others may use—not merely attractive displays; odd delivery trucks; unconventional and interesting pictures of grocers taken in their homes, their gardens—in short, away from their business. We are looking also for layouts, in which we can use several photographs, of unusual store names; of unique welcoming signs in various towns; and of other subjects where a variety of photographs can be used. All material bought is paid for promptly on acceptance."

Retail Grocers' Advocate, 47 Watts Street, New York. Weekly; $2.00. Editor, J. H. Meyer.

Retail Grocers' Advocate, 318 Sheldon Bldg., San Francisco, Calif. Weekly; $2.50. Editor, F. B. Connolly.

Retailers' Journal, 190 North State St., Chicago, Ill. Monthly; 20c; $2.00. Editor, S. W. Roth. Educational trade articles, trade news of the month.

San Francisco Grocer, 340 Sansome Street, San Francisco, Calif. Weekly; 5c; $2.50. Editor, W. P. C. Menzies. Rarely use outside contributions.

Southern Merchant, 1123 Candler Bldg., Atlanta, Ga. Monthly; $2.00. Editor, B. J. Graham. A journal of the provision trade.

Southern Shipper, 1919 Terry Street, Houston, Texas. Weekly; $1.00. Editor, Theodore G. Thomas. A publication in the interest of the wholesale and retail grocer and commission man.

Spice Mill, 97 Water Street, New York. Monthly; 35c; $3.00. Editor, Benj. F. Simmons.

Statistical Sugar Trade Journal, 82 Wall Street, New York. Weekly; $15.00. Editors, Willett and Gray. Price data, etc.

Sugar, 153 Waverly Place, New York. Monthly; 25c; $3.00. Managing Editor, E. B. Sherburne. A technical journal on sugar, which covers the entire industry. It is circulated largely among men who are in charge of sugar factories and refineries, including managers, superintendents, chief engineers, chief chemists, etc.

Tea and Coffee Trade Journal, 79 Watt Street, New York. Monthly; 25c; $3.00. Editor, W. H. Ukers.

Trade Exhibit, Federal Reserve Bank Bldg., Omaha, Neb. Weekly; $2.50. Editor, Chas. B. Ayres.

Up-To-Date, 317 Board of Trade, Scranton, Pa. Monthly; 5c; 50c. Editor, J. W. Rittenhouse. No outside material.

West Coast Trade, Chamber of Commerce Bldg., Tacoma, Wash. Monthly; $1.50. Editor, John L. Mills. Short snappy information on food products; market conditions.

Western Canner and Packer, 617 Montgomery Street, San Francisco, Calif. Monthly; 25c; $3.00. Editor, R. M. Wood. Fruit and salmon canning of the Pacific region. Commercial and technical articles.

Western Fruit Jobber, P. O. Box 1349, Denver, Colo. Monthly; free.

Wholesale Grocer, 190 North State St., Chicago, Ill. Monthly; $2.00. Editor, Jeffrey DePrend.

Wholesale Grocery Review, 80 Wall St., New York. Monthly; $2.00.

Wholesaler, Hutchinson, Kans. Monthly; 5c; 50c. Editor, A. L. Sponsler. Devoted to the wholesale provision trade.

Wisconsin Retail Merchants' Advocate, Fond du Lac, Wis. Monthly; 10c; $1.00. Editor, M. Slattery. A grocery and provision trade journal.

Hardware, Metal, Wagon, Farm Implements and Related Trades Journals

Abrasive Industry, Penton Bldg., Cleveland, Ohio. Monthly; 20c; $2.00. Editor, Fred B. Jacobs. Articles of a practical nature pertaining to the use of grinding wheels and other abrasives in all lines of manufacturing. Preference given to articles of 3000 words and under. Photographs taken under actual working conditions should accompany articles if possible. Short, descriptive articles describing fixtures and appliances used for precision grinding operations, grinding kinks, etc., are especially acceptable. Manuscripts reported on promptly and paid for on publication.

American Artisan and Hardware Record, 616 South Michigan Avenue, Chicago, Ill. Weekly; $2.00. Editor, R. Moreno. No outside contributions.

American Blacksmith, Auto and Tractor Shop, New Sidway Bldg., Buffalo, N. Y. Monthly; 10c; $1.00. Editor, J. S. Hagans. Articles on practical mechanical subjects, preferably written with the man who does the work in mind, such as automobile repairmen, blacksmiths, woodworkers, etc. Especially interested in articles that tell how to do things along the lines of electrical repair work, auto radiator, repairing, business methods, oxyacetylene and electric welding, sheet metal work, forging, machine work, home-built machine tools, shop kinks, odd or interesting applications of the automobile, odd or interesting blacksmith shops and garages, repair shops, etc., brief biographical sketches of unusual men in these businesses and their achievements, and any unusual records they may have. No poetry wanted nor articles that deal in generalities. Photographs and drawings always desirable, either separate or in connection with the above. Payment on publication, at minimum rate of $2.00 per 10-inch column set in 10-point type, which includes space occupied by headings, illustrations, etc.

American Cutler, 116 West 39th St., New York. Monthly; 25c; $2.00. Editor; Charles H. Paine. Reports: "We can use articles of about 600 to 1000 words on any theme which will advance the sale of cutlery and shaving accessories over the counter of the retail hardware dealer. Nothing longwinded or too romantic will be considered. We also use articles on store counter arrangements, window displays, etc., always confining to cutlery."

American Metal Market and Daily Iron and Steel Reporter, 81 Fulton Street, New York. Five times a week; $12.00. Editor, Charles S. Trench.

American Thresherman and Farm Power, Madison, Wis. Monthly; $1.00. Editor, B. B. Clarke; Associate Editor, P. S. Rose. Short-stories and articles of 1500 to 2500 words. Prefers illustrated articles, devices for the farmer's wife, and methods of applying power to farm purposes, but all kinds of trenchant agricultural matter are used.

American Zinc, Lead and Copper Journal, Joplin, Mo. Monthly; 15c; $1.50. Editor, Frank Eberle. No outside material.

Blacksmith and Wheelwright, 16 Hudson St., New York. Monthly; 10c; $1.00. Editor, M. F. Richardson. Timely blacksmith articles of a mechanical nature. Photographs to illustrate.

Blast Furnace and Steel Plant, 108 Smithfield St., Pittsburgh, Penn. Monthly; 25c; $2 00. Editor, Elmer C. Cook. Reports: "We are in the market for technical articles of interest to operating officials in the steel industry. Photographs will also be considered. Manuscripts are reported on in one week, and payment is made on publication."

Brass World and Platers Guide, Elm and Duane Sts., New York. Monthly; 15c; $1.00. Editor, C. H. E. Redding. Reports. "We use articles on non-ferrous metallurgy and electroplating—foundry, plating-rooms, etc. The length of articles is immaterial, but the subject and quality is very important. Photographs, if illustrative of subject, are used. No report is made on manuscripts until they are printed, and payment is made after publication."

Cordage Trade Journal, 81 Fulton Street, New York. Twice a month; $2.00. Editor, Arthur H. Delano.

Eastern Dealer in Implements and Vehicles, 1021 Drexel Bldg., Philadelphia, Penn. Fortnightly; $2.00. Editor, Grant Wright.

Farm-Light and Power, 318 West 39th St., New York. Monthly; $2.00. Editor, Charles B. Hayward. Reports: Articles that will help the dealer in Farm-Light and Power plants and accessories, sell his goods. Good merchandising ideas, and stories of how some other dealer made a success selling these plants or selling accesories, such as washing machines, electric irons, etc. Sharp clear photographs are welcomed. Manuscripts reported on within a week; and payment made ten days following publication.

Farm Implement News, 431 South Dearborn St., Chicago, Ill. Weekly; $2.00. Editor, C. A. Lukens. Does not solicit contributions.

Farm Implements and Tractors, 1018 Lumber Exchange, Minneapolis, Minn. Monthly; 10c; $1.00. Editor, Luman C. Pryor.

Farm Machinery-Farm Power, 800 Pine Street, St. Louis, Mo. Twice a month; $1.00. Editors, C. K., C. L., and Anna C. Reifsnider, and Arch S. Merrifield.

Foundry, Penton Bldg., Cleveland, Ohio. Twice a month; 25c; $3.00. Editor, A. O. Backert. Devoted to the technical side of the foundry industry only. Nothing except technical articles of proved worth, written by practical men, accepted. Payment at $10 per printed page, including illustrations.

Good Hardware, 709 Sixth Ave., New York. Monthly; 10c; $1.00. Editor, J. W. Greenberg. Reports: "We use short articles, from 200 to 1000 words in length, giving actual stunts used by hardware merchants to sell or display goods. We wish no theorizing or preaching. Fiction, with a retail business background (no love interest), from 3000 to 3500 words, will be considered. Material is reported on within two weeks, and payment is made on acceptance, at the rate of from one cent to two cents a word."

Hardware Age, 239 West 39th St., New York. Weekly; 25c; $3.00. Editor, Llew S. Soule. Hardware Age is a consolidation of Iron Age—Hardware, Hardware Reporter, and Western Hardware Journal. Gathers the best and most practicable ideas obtainable on successful hardware merchandising. Articles by experienced hardware men with ability to write on practical merchandising subjects. Traveling salesmen, advertising, managers of retail hardware stores, store-managers and others are eligible. Illustrations are used.

Hardware Dealers' Magazine, 253 Broadway, New York. Monthly; 15c; $1.50. Editor, James H. Kennedy. Short articles that would be interesting to the average dealer and help him.

Hardware News, Fulton Bldg., Pittsburgh, Penn. Monthly; $2.00. Editor, Edward G. Balt. Published in the interest of shelf hardware dealers and jobbers.

Hardware Salesman, 342 Madison Ave., Chicago, Ill. Monthly; $1.50. Editor, J. C. Aspley.

Hardware Trade and Automobile News, Box 1586, Minneapolis, Minn. Every two weeks; $2.00. Editor Fred S. Smith. Does not buy any material.

Hardware World, Boatman's Bank Bldg., San Francisco, Calif. Monthly; 10c; $1.00. Editor, T. M. Sherman.

Hardware and House Furnishing Goods, Hurt Bldg., Atlanta, Ga. Monthly; 10c; $1.00. Editor, Clyde C. Stogner. News articles and general matter concerning the trade fields covered by their circulation.

Hardware and Implement Journal, 1808 Main St., Dallas Texas. Twice a month; $2.00. Editor, M. L. Sammons.

Harness, 153 Waverly Place, New York. Monthly; 10c; $1.00. No outside material.

Harness Dealer, Des Moines, Ia. Monthly; 10c; $1.00. Editor, A. C. Gregg.

Harness Gazette, Rome, N. Y. Monthly; 10c; $1.00. Editor, T. J. Mowry.

The Harness World, 128 Opera Place, Cincinnati, Ohio. Monthly; 20c; $1.50. Editor, Warfield Webb. Reports: "We buy very little outside material; however, will consider data of value to the saddlery and allied trades if it is timely and of moment to the trade. We place a high value on stories that tell something that will prove of help to any branch of the industry. We use photographs that are in keeping with above requirements. Manuscripts are reported on promptly."

Home Equipment, Des Moines, Iowa. Monthly; 25c; $3.00. Managing Editor, A. H. Brayton. Reports: "This is a national magazine for furniture, hardware and department stores, dealing with the merchandising and selling of all articles of household utilities, such as vacuum cleaners, electric washers, refrigerators, kitchen cabinets, etc. All articles must be about some store, (name and city should be given) which has successfully merchandised some article or department of house furnishings or home equipment. Details should be given, figures quoted, and photographs, advertisements or forms accompany the article. In other words the article should be so complete that another merchant reading it would know exactly how to proceed if he desired to try the same idea. This magazine goes to well rated merchants only, and its circulation is national. The majority of the articles are written by our own staff who travel over the entire United States, but we are always glad to accept articles which cover the field outlined above. We also use photographs, payment varying from one to three dollars according to whether or not they have to be returned. Manuscripts are reported on within two weeks, and payment is made on acceptance, at the rate of from one to two cents a word."

Implement and Tractor Age, 30 Kelly Bldg., Springfield, Ohio. Twice a month; $1.00. Editor, E. E. Whaley. Articles from 500 to 1500 words giving the experiences of dealers in the sale of tractors and other power farming equipment to farmers, also motor trucks. Stories based upon experiences of farmers with motor trucks. These stories should be explicit and to be most valuable should give data comparing the efficiency of the motor truck with that of the horse. Stories should be illustrated with photographs if possible.

Implement and Tractor Trade Journal, Graphic Arts Bldg., Kansas City, Mo. Weekly; $2.00. Reports: "We always give immediate attention to manuscripts that we feel will be of interest to implement and tractor dealers. We are especially interested in stories dealing with sales and service methods followed by dealers, or articles on the merchandising of special farm implements."

Implement-Hardware Bulletin, Abilene, Kansas. Monthly; $1.00. Editor, H. J. Hodge.

Implement Record, Tractors, and Farm Equipment, 518 Phelan Bldg., San Francisco, Calif. Monthly; 5c; 50c. Editor, T. M. Shearman.

Iron Age, 239 West 39th Street, New York. Weekly; $6.00. Editors, A. I. Findley and Associates. An important publication for foundrymen and iron and steel manufacturers. Uses only short articles derived from practical experience and thorough knowledge, shortcuts and helpful items that will shorten labor and cut costs, layouts of new industrial plants, etc. In sum, such information as can only be gathered and passed on by the man who knows this business from the ground up. For this reason, nearly all material is planned by the staff.

Iron Trade Review, Penton Bldg., Cleveland, Ohio. Weekly; $6.00. Editor, C. J. Stark. A record of the events of the iron trade. Uses informative items, short practical and technical articles, etc.

Jobber Topics, 1354 Gas Bldg., Chicago, Ill. Monthly. Editor, Kenneth Cloud. Reports: "We desire business articles about auto accessory and hardware jobbers; articles on 'turn over' interviews with prominent buyers, sales managers, credit men, etc., also salesmen stories. We cover only the wholesale accessory industry of such individuals. Manuscripts are reported on in ten days, and payment is made on publication."

Merchant, Plumber and Fitter, 200 Fifth Avenue, New York. Twice a month; $2.00. Editor, W. G. McCormick.

Merchants National Hardware Journal, 7th Street and Grand Avenue, Des Moines, Ia. Monthly; 25c; $3.00. Editor, W. J. Pilkington.

Metal Inustry, 99 John Street, New York. Monthly; 10c; $1.00. Editor, P. H. Langdon. Articles on smelting, refining, casting, working, machining, coloring, finishing, and plating of non-ferrous metals, also photographs pertaining to those subjects. Manuscripts are reported on in two weeks, and payment is made thirty days after publication.

National Hardware Bulletin, Argos, Ind. Monthly; $2.00. Editor, Rivers A. Peterson. Short retail business stories, with full description of methods and well-drawn conclusions. Separate photographs are purchased.

New England Hardware News, 10 High Street, Boston, Mass. Monthly; 50c. Editor, George A. Fiel.

The Open Shop Review, 29 South LaSalle St., Chicago, Ill. Monthly; 15c; $1.00. Editor, J. M. Taylor. Reports. "This is a trade paper

published in the interests of machine shops and foundries intended both for proprietors and their workmen and deals with the labor problem. The magazine advocates the open shop or American plan of employment. We are in the market for articles of from 1000 to 1500 words upon economic or industrial subjects. Articles dealing with the thrift habit, individual initiative, etc., are also acceptable, as well as short-stories along the same lines. Material will be reported on within reasonable time and payment not exceeding one cent per word is made upon acceptance."

Pacific Hardware Journal, 112 Market Street, San Francisco, Calif. Monthly; 10c; $1.00. Editor, George L. Everett.

The Plumber's Trade Journal, 45 West 34th St., New York. Twice a month; $2.00. Editor, James M. Heatherton. Reports: "We are interested at all times in well-written accurate articles (with or without illustrations) that show actual methods by which plumbing and heating dealers have increased their business or the general efficiency thereof. Under this head come articles on sale and advertising campaigns, bookkeeping, cost-accounting and general systematizations. In short, anything some member of the craft can do, or has done, to better his business, or make him think about ways and means for getting ahead, is what we want. Stories about men who have made good under unusual conditions; who have done unusual things with modest shops and equipment; who have overcome unusual handicaps—the thousand and one human interest bits having a touch of novelty—crisply and entertainingly written, but free from padding, is what we are after. General news of contracts, opening of new establishments, etc., is covered by our regular correspondents. If you have a flair for that sort of work and we've no staff man in your territory we'll be glad to have you represent us. We also want business fiction that ties up actively with our field and tells a worth-while story of successful business methods—not merely fiction revolving about a plumber, but having no vital relation to his daily problems. We urge you to study the Journal. We'll send copies to interested writers. We're a Saturday Evening Post size magazine with colored covers, illustrated in wash and line and maintain a high quality standard. We pay on publication at rates varying with the worth of the material. We want the best and are prepared to pay for it."

Plumbing and Heating Magazine, 505 Arch Street, Philadelphia, Penn. Monthly; free distribution.

Scale Journal, 608 South Dearborn Street, Chicago, Ill. Monthly; 20c; $2.00. Editor, J. A. Schmitz. Does not pay for material.

Sheet Metal Worker, 15 East 40th St., New York. Every other week, 15c; $3.00. Editor, F. K. Chew. Reports: "We wish articles from one half to two pages in length, with diagrams or photographs, of practical work, or of interest to sheet metal and furnace heating industries. Most writers do not realize that their audience is composed of practical men who want to know in detail how the matter discussed was accomplished. They are interested in convincing and practical sales methods of getting public attention and trade. Material is reported on when used, and payment is made on publication."

Sheet Metal Worker, 15 West 40th St., New York. Weekly; 10; $3.00. Editors, F. K. Chew and Associates. Reports: "Our readers are practical contractors who want engineering data for every-day use Engineering articles from 1000 to 2000 words in length, preferably with pencil drawings or photographs to illustrate and make the ideas clearer, will be considered. We report on manuscripts at once, and pay on the 10th of the month following publication."

Southern Hardware and Implement Journal, Grant Bldg., Atlanta, Ga. Twice a month; 15c; $1.50. Editor, T. W .McAllister. Reports: "We want articles of any length up to 2000 words, treating in a practical way of merchandising methods adaptable in the retailing of hardware, farm machinery, tractors, automobile supplies and accessories and kindred lines. Especially desirable are articles on successful retailers in these lines, or articles describing the methods of advertising, display, accounting, handling a sales force, buying, selling, etc., as used by successful retailers. Articles accompanied by material for illustration—such as photographs of store interiors or window displays—are preferred. The mid-month edition is the same as the 1st-of-the month edition with the exception that special emphasis in this edition, is placed upon the so-called automotive lines, sold by hardware and implement dealers—such lines as automobile supplies and accessories, tractors, farm trucks and power farming equipment. Manuscripts are reported on in a week to ten days. Payment ranges from ½c to 1½c a word—latter rate being usually paid to recognized trade authorities. Payment made immediately following publication."

Spokesman, 128 Opera Place, Cincinnati, Ohio. Monthly; 20c; $2.00. Editor, Warfield Webb. A journal devoted to the vehicle trade.

Steel and Metal Digest, 81 Fulton Street, New York. Monthly; 20c; $2.00. Editors, C. J. French and B. V. Luty.

Warm Air Heating and Sheetmetal Journal, 608 Chestnut St., Philadelphia, Penn. Monthly; 10c; $1.00. Editor, Edwin L. Seabrook. Articles of 1200 words in length, on business topics, applying these to the sheet metal industry, also photographs. Report promptly, and pay on publication.

Western Plumber, 417 Montgomery St., San Francisco, Calif. Monthly; 25c; $2.00. Editor, G. W. Stamm. Technical articles on the plumbing and heating industries, with drawings and photographs, if possible. Most articles received contain no ideas whatsoever, but are merely a rehash of what has been written before. What is new to the average layman is often commonplace to those engaged in the industry. This publication caters to master plumbers and steam fitters, not to workmen.

Historical Journals and Quarterlies

These magazines furnish place for historical data of all kinds which the author may wish to record permanently—usually without compensation. Some of them will be glad to reprint old daguerreotypes or early prints. A few are given over for the most part to the annals

and proceedings of historical societies. In all cases it is best for the intending contributor to consult the editor before sending on material.

American Historical Review, 64-66 Fifth Avenue, New York. Quarterly; $5.00. Editor, J. F. Jameson and Associates.

Annals of Iowa, Des Moines, Ia. Quarterly; 25c; $1.00. Editor, Edgar R. Harlan.

Arrow Points, Alabama Anthropological Society, Montgomery, Ala. Monthly; free. Editor, Peter A. Brannon. Reports: "This bulletin is purely a society organ and carries out Alabama work only. It is devoted to scientific research exclusively, and no contributions are desired."

Catholic Historical Review, care Catholic University of America, Washngton, D. C. Quarterly; $4.00. Editor, Rev. Thomas J. Shahan, D. D. Reports: "Scientific articles on American Catholic History will be considered. First-hand archival material is a requisite. Non-Catholic writers are welcome."

Granite Monthy, Concord, N. H. Monthly; 20c; $2.00. Editor, Harlan C. Pearson. Illustrated. The editor and his friends fill most of the space, with historical, biographical and descriptive articles about New Hampshire. No payment is made for unsolicited contributions.

Historia, Carnegie Bldg., Oklahoma. Quarterly; 25c. Editor, W. P. Campbell. Reports: "No contributions are desired."

Home Journal, Knightstown, Ind. Twice a month; $1.00. Editor, J. H. Rounds. A publication of the Soldiers and Sailors' Orphan Home.

Indiana Magazine of History, care Indiana University, Bloomington, Ind. Quarterly; 50c; $2.00. Editor, Logan Esarey. Use only voluntary contributions and papers produced in our seminary.

Iowa Journal of History and Politics, Iowa City, Ia. Quarterly; $2.00. Editor, Benjamin F. Shambaugh. An organ of the State Historical Society of Iowa.

Journal of American History, 37 West 39th Street, New York. Quarterly; $1.25; $5.00. Editor, Frank Allaben.

Journal of the Illinois State Historical Society, Capitol Bldg., Springfield, Ill. Quarterly; free to members. Editor, Jessie Palmer Weber.

Maryland Historical Magazine, Baltimore, Md. Quarterly; 75c; $3.00. Editor, Louis H. Dielman. An organ of the Maryland Historical Society.

Mayflower Descendent, 53 Mt. Vernon Street, Boston, Mass. Quarterly; $5.00. Editor, George Ernest Bowman.

Minnesota History Bulletin, St. Paul, Minn. Quarterly; $2.00. Editor, Solon J. Buck, Supt. Minnesota Historical Society, St. Paul, Minn. Reports: "This Bulletin is published primarily for distribution to the members of the Minnesota Historical Society and to exchanges, and the materal published in it is produced by members of the staff or by writers with whom we are already in contact."

Mississippi Valley Historical Review, Cedar Rapids, Ia. Quarterly; 7c; $3.00.

New England Historical and Genealogical Register, 9 Ashburton Place, Boston, Mass. Quarterly; $1.25; $5.00. Editor, Henry E. Scott.

New York Genealogical and Biographical Record, 226 West 58th Street, New York. Quarterly; $6.00. Editor, John Reynolds Totten.

North Carolina Booklet, Raleigh, N. C. Quarterly; 25c; $1.00. Editors, Miss Mary Hinton and Mrs. E. E. Moffitt.

Pennsylvania Magazine of History and Biography, corner 13th and Locust Streets, Philadelphia, Penn. Quarterly; 75c; $3.00. Editor, John Jordan. Reports: "Articles of a purely historical character, from twenty to forty pages, and local genealogical data will be accepted. Manuscripts are reported on within thirty days.'

Records of the American Catholic Historical Society of Philadelphia, 715 Spruce Street, Philadelphia, Penn. Quarterly; $2.00.

Register of Kentucky Historical Association, Frankfort, Ky. Three times a year; $1.00. Editor, H. V. McChesney.

Smith College Studies in History, Northampton, Mass. Quarterly; $2.00.

South Carolina Historical and Genealogical Magazine, Charleston, S. C. Quarterly; $1.00; $4.00. Editor, Mabel L. Webber.

Southwestern Historical Quarterly, Austin, Texas. Quarterly; free to members. Editors, Eugene C. Baker and Herbert E. Bolton. Reports: "We use historical articles on Texas, California, or any part of the Southwest. We do not pay for contributions."

Tennessee Historical Magazine, Watkins Hall, Nashville, Tenn. Quarterly; $2.00. Editor, W. A. Provine. Reports: "While we appreciate anything of a historical bearing on local history of the Southern states, we are not prepared to remunerate the writers. We are always glad to receive advertisements of historical matters."

Virginia Magazine of History and Biography, 6 North 8th Street, Richmond, Va. Quarterly; $5.00. Editor, William G. Stanard. Publishes only hitherto unpublished documents relating to Virginia history and genealogy. Neither asks nor pays for contributions.

Washington Historical Quarterly, University Station, Seattle, Wash. Quarterly; 75c; $2.00. Editor, Edmond S. Meany. Reports: "We do not pay for articles, as these are furnished by students in gaduate courses in the University of Washington or by history lovers."

Westchester County Magazine, White Plains, N. Y. Monthly; 10c; $1.00. Editor, Alvah P. French.

William and Mary College Quarterly Historical Magazine, Williamsburg, Va. Quarterly; $1.00; $4.00. Editors, J. A. C. Chandler; E. G. Swem. Reports: "This magazine publishes original source material from old manuscript letters and documents, mainly from English and Virginian public archives and family papers We have abundance of material and are not able to pay for manuscripts."

Hotel, Restaurant, Tobacco, Bottling and Beverage Journals

All Western Bottlers Journal, Century Bldg., Denver, Colo. Monthly; $1.00. Editor, R. W. MacAdam.

American Bottler, 218 East 37th St., New York. Monthly; $3.00. Short items regarding new devices and methods, delivery, transportation etc., of bottled beverages.

American Brewer, 200 Worth Street, New York. Monthly; 50c; $6.00. Editor, C. Robitschek. Reports: "All our technical and news articles are done by our own editorial staff."

American Greeter, 1633 Arapahoe Street, Denver, Colo. Monthly; 10c; $1.00. Editor, V. S. Warriner. This magazine is edited for the hotel clerk. Material is largely furnished by the staff.

The American Restaurant, 40 South Dearborn Street, Chicago, Ill. Monthly; 20c; $2.00. Editor, C. A. Patterson. Reports: "This publication reaches all types of eating places, which we have divided into six different units; the restaurant, tea-room, cafeteria, luncheonette, industrial restaurant, and lunch-room. We will be glad to receive any articles covering anything or any of these types of restaurants that would be of interest and helpful to our readers. We are very anxious to get cost articles."

Beverage Journal, 431 South Dearborn St., Chicago, Ill. Monthly; $5.00. Editor, F. H. Rich. Formerly Western Brewer. Practical and technical information on manufacturing, bottling and selling beverages.

Beverage News, 302 Broadway, New York. Monthly; $2.00. Editor, Lee J. Vance. Reports: "As most of our articles are of technical or trade interest, we do not think there is much opportunity for the contributor of general matter on the subject of beverages, etc."

Bonfort's Circular, 29 Broadway, New York. Monthly; 50c; $5.00. Editor, H. I. Bowne. This periodical is devoted to news of the wine and liquor market, and to congruous statistics regarding stocks and prices.

Brewer and Maltster and Beverager, 226 West Madison St., Chicago, Ill. Monthly; 50c; $5.00. Editor, J. S. Danks. Scientific and technical articles on subjects within its fields.

Brewery, Flour, Cereal and Soft Drink Workers' Journal, 2347-51 Vine Street, Cincinnati, Ohio. Weekly; $2.00. Editor, Julius Zorn. Reports: "All material supplied by the editor, or clipped."

California Tourist and Hotel Reporter, San Fernando Bldg., Los Angeles, Calif. Weekly; $3.00. Editor, R. Edward Lewis. Devoted to hotel purveying, and the tourist trade.

Caterer and Hotel Proprietors' Gazette, 638 Knickerbocker Bldg., New York. Monthly; 20c; $2.00. Editor, John F. Hobbs. Reports: "We use articles of any length up to 2000 words. At present we wish articles on how to beat stealage by employes; how to check the guest

in and out at minimum cost; the errors in hotel housekeeping; auditing the waste motion of the waiter or other employe. Manuscripts are reported on promptly, and payment is made on publication."

Chef and Steward, Cafeteria and Soda Fountain Magazine, 21 East Van Buren Street, Chicago, Ill. Monthly; $2.00. Devoted to catering in hotels, clubs, cafes, dining car lines, etc.

Cigar and Tobacco Journal, Kasota Bldg., Minneapolis, Minn. Monthly; $1.50. Editor, Sam Margulies.

Commissary, 41 Cortland Street, New York. Monthly; 10c; $1.00. Editor, John H. Leonard.

Hotel Bulletin, 951 Insurance and Exchange Street, Chicago, Ill. Monthly; 25c; $3.00. Editor, Ben P. Branham.

Hotel Gazette, 1490 Broadway, New York. Weekly; 10c; $2.00. Editor, John Martin. For proprietors and department heads of hotels, clubs, and restaurants. Each issue contains new projects, methods and ideas in catering, etc.

Hotel Management, 342 Madison Ave., New York. Monthly; 25c; $3.00. Editor, James S. Warren. Reports: "This is a new publication devoted to the interests of hotel operators, managers, and department heads. It is a strictly business magazine and will be patterned very much after System, but applied specifically to problems of hotel operators. The editorial idea will be to show hotel men how to save money in their dining room perhaps, or increase the efficiency of their power plant by setting forth the experience of some practical hotel manager who has actually done something of this kind in his own hotel. We are looking for practical specific contributions of this kind—just the idea in a few words—for the various departments of the magazine, which follow: Accounting; Advertising; Construction; Commercial; Cuisine Decorating; Employment; Engineering; Finance; Front office; Housekeeping Maintenance; Maitre d' Hotel; Purchasing Society; Remodeling; Cost Finding. We will pay one cent per word for such material, and a minimum of $1.00 on acceptable department items which run less than 100 words."

Hotel Monthly, 443 South Dearborn Street, Chicago, Ill. Monthly; $1.00. Editor, John Willy. Practically everything produced for this magazine is original with the editor and members of his staff. The periodical is devoted to the cuisine of the hotel.

Hotel News of the West, 212 Madison Street, Seattle, Wash. Weekly; $2.50. Editor, A. J. and S. S. Barash.

Hotel Record, 1133 Broadway, New York. Fortnightly; $2.00.

Hotel World, 440 South Dearborn Street, Chicago, Ill. Weekly; $4.00. Editor, Henry J. Bohn. Technical and news matter for the hotel manager, proprietor, steward, or clerk.

Hotel and Club News, 122 South 13th Street, Philadelphia, Penn. Monthly; 10c; $1.00. Editor, R. C. Leslie.

Hotel and Travel, 33 Exchange Place, Atlanta, Ga. Monthly; 10c; $1.00. Editor, J. R. Watts. Reports of the hotels in summer and winter resorts; equipment and supplies for hotels; new hotels and improvements.

International Hotel Industry, 143 West 44th Street, New York. Monthly; $1.50. Editor, Jack Ball.

Mid-West Hotel Reporter, 416 South 14th Street, Omaha, Nebr. Weekly; $3.00. Editor, Irvin A. Medlar.

National Bottlers Gazette, 9 Nassau Street, New York. Monthly; $5.00. For the manufacturer and bottler of carbonated beverages.

National Hotel Reporter, Auditorium Tower, Chicago, Ill. Daily; $5.00. Editor, F. W. Rice.

National Hotel Review, 1480 Broadway, New York. Weekly; $3.00. Editor, C. E. Gehring.

National Liquor Dealers Journal, 220 Third Avenue, Pittsburgh, Penn. Weekly; $3.00. Editor, John Rennie. Besides the regular matter pertaining to the activities of this association, some articles are used sustaining the fight of the liquor men to do business, and upholding moderation and temperance as opposed to absolute prohibition.

National Restaurant News, 13th and Oak Streets, Kansas City, Mo. Monthly; 20c; $2.00. Editor, G. H. Martin. Exclusively about restaurants. Articles, methods, and news. Attractive covers.

The Pacific Caterer, 666 Empire Bldg., Seattle, Wash. Monthly; 15c; $1.00. Editor, Paul J. Jensen. Reports: "This publication is always in need of well written articles, up to 1000 words, on hotels and restaurants. The article that carries a new service wrinkle, something from which another caterer could learn something of value to his business, is eagerly pounced upon. From one to three photographs should accompany articles if possible. Payment is made on acceptance, at the rate of half a cent a word (or more if the articles merit it). Sample copies may be had on request."

Pacific Coast, Title Insurance Bldg., Los Angeles, Calif. Monthly; 25c; $2.00. Editor, J. D. Minister. Technical articles pertaining to the housing or catering business, particularly, as conditions may warrant, for Pacific Coast or Western locations. Stories may be illustrated with photographs, line drawings or other illustrations, in keeping with the general character of the paper. Stories of any odd or unusual successes in the catering or housing business will be considered.

Pacific Northwest Hotel News, Couch Bldg., Portland, Oregon, Weekly; $3.00. Editor, F. W. Beach. Official organ of our State Hotel organizations.

The Retail Tobacconist, 42 Jackson Ave., Long Island, N. Y. Every two weeks; 10c; $1.00. Editor, Joseph B. Milgram. Reports: "We are in the market for stories of successful retail, jobbing and manufacturing members of the tobacco trade. Stories should be accompanied by photographs of the man, or the store mentioned in the article, although they are not absolutely necessary. If a retailer is making good in an unusual way, we want to know it, but we want to know how he is doing it, also. We do not desire general articles on salesmanship, retailing, etc. Articles should not be over 500 words in length, for which we will pay $4.00. The rate for photographs is $2.00. As our own staff adequately covers New York City, material written of dealers or manufacturers in that city is not desired. News

items concerning the trade will also be considered. Manuscripts are reported on within two weeks. Payment is made on publication, which is generally within four or six weeks."

School and College Cafeteria, 327 South La Salle St., Chicago, Ill. Monthly; 25c; $2.00. Editor, Lyne S. Metcalf. This is a magazine for directors of restaurants, cafeterias, and school and college lunch rooms. Technical and management articles with illustrations and diagrams are used. These articles are in the main short, not over 1000 words in length. Sample titles are "Feeding Agricultural Students," "Illuminating Cafeterias," "Preparing Hot Lunches," etc.

Smoke, Lyon Bldg., Seattle, Wash. Monthly; 20c; $2.00. Editor, R. O. Fielding. A journal in the interest of the retail cigar dealer.

Southern Tobacco Journal, Winston Salem, N. C. Weekly; $2.00. Editor, G. E. Webb.

Steward, 103 West 14th Street, New York. Monthly; 20c; $2.00. Editor, D. F. Pride. Official organ of the Steward's Association. Circulates among hotel men, railroad and steamship stewards, etc

Tavern Talk, 11 Central Street, Kansas City, Mo. Weekly; $2.00. Editor, Barney L. Alis. For hotel men of the Southwest.

The Tea Room Magazine, 509 Sansome St., San Francisco, Calif. Monthly; 20c; $2.00. Editor, Gladys M. Eastwood. Short descriptive articles not over 1000 words, of successful tea rooms and wayside tea houses are occasionally used, including an attractive photograph of interior or exterior. To avoid any possibility of duplication it is better to communicate with the magazine first to ascertain what is required. Payment is made on publication.

Tea Room and Gift Shop, 1400 Broadway, New York. Monthly; 20c; $2.00. Uses stories and photographs of almost any sort relating to distinctive tea rooms. Particularly desire success stories, stories of how various women achieved success in the business, their methods of operation, and anything of a helpful or interesting nature; not only to those already in the business, but those who contemplate entering it. Stories should not be more than 1500 words in length, and much shorter stories are preferred, dealing with some one phase of tea room operation.

Texas Hotel News, P. O. Box 827, San Antonio, Texas. Monthly; $2.00. Editor, R. L. Sanders.

Tobacco, 10 East 39th Street, New York. Weekly; $3.00. Editor, David S. Morris.

Tobacco Leaf, 140 Front Street, New York. Weekly; $3.00. Editor, Carl Avery Werner.

Tobacco News, Drexel Bldg., Philadelphia, Penn. Twice a month; $1.00.

Tobacco Record, 175 Shepard Ave., Brooklyn, N. Y. Every two weeks; $1.00. Editor, C. Fred Crosby. A clearing house of information for jobbers and retailers.

Tobacco World, 236 Chestnut Street, Philadelphia, Penn. Twice a month; 20c; $2.00. Editor, H. B. Hawkins. Informative or educational articles from 1200 to 2000 words, dealing with the retail, job-

bing and manufacturing sides of the cigar and tobacco industry; also serials on the same subjects, from six to eight installments of 1500 words each. Pays ten days after publication.

United States Tobacco Journal, 146 Water Street, New York. Weekly; 20c; $4.00. Editor, Ismar S. Ellison. Has an international circulation. Covers tobacco products of all kinds, for manufacturers, wholesalers, retailers, chain store systems, etc.

Western Hotel Reporter, 681 Market Street, San Francisco, Calif. Weekly; $3.00. Editor, Edward T. Maples. Circulates among hotel men of the West. Articles of interest to proprietors, chefs, and purchasing agents, not over 1500 words. Rate of payment for accepted articles, 10c an inch, single column. Uses colored covers.

Western Tobacco Journal, 236 Broadway, Cincinnati, Ohio. Weekly; $2.00. Editor, Thomas Mason.

Western Tobacconist, 340 Sansome St., San Francisco, Calif. Monthly; $1.00. Editor, W. P. Menzies.

House Organs

"Writing for a house organ is rather difficult because the appeal of such a publication is nearly always to a particular class of people rather than to a general group, and it is hard for a writer out of touch with this field to get a good grip on what is needed. Outside of one or two men who write, draw and send pictures regularly, house organ editors get few contributions that are usable—but it might be added that very few manuscripts are submitted unsolicited.

"Writers generally could not make a success of writing for house organs unless they would do what they are advised to do as general publication writers—send for specimen copies and make a study of the purpose of the publication. Out of the extensive and growing list of house organs now published in the United States, it ought to be possible for a writer to find four or five dealing with fields with which he is somewhat familiar. These afford the best chance. Even with something like twenty years' experience in writing, I would not attempt contributions for an electrical house organ, because that field is too unfamiliar to me.

"I might add that a great many house organ editors are keen for material illustrating good merchandising practices, which includes good storekeeping and many other phases of selling effort."

Thus writes S. Roland Hall, house organ editor, author of "Writing an Advertisement,"* and other books. Perhaps all that can be added to this statement is that house organs are far more ipremanent than general magazines, and the accuracy of the list hereafter printed cannot be guaranteed.

An excellent book on the house organ and its variations, its editing, etc., is "Effective House Organs."†

Following the detailed information, an alphabetical list is given, arranged under the names of the companies publishing the journals.

*Houghton, Mifflin & Co., Cambridge, Mass.

†By Robert E. Ramsay. Published by D. Appleton & Co., New York.

Acorn, Chicago Paper Company, 801 South Fifth Avenue, Chicago, Ill. Business fiction dealing with real people.

The Aetna-izer, The Aetna Life Insurance Co., Hartford, Conn. Monthly. Editor, John Dwight Eells. Buys little material. Good selling talks or business-getting ideas by anyone thoroughly acquainted with the business of insurance might prove available. Will consider pictures (photographs only) submitted for inspection, when such photographs illustrate strikingly the hazards which are covered by insurance.

Alpha Aids, Care Alpha Portland Cement Co., Easton, Pa. Every two months; sent free. Editor, S. Roland Hall. Uses practical articles on concrete construction, particularly small undertakings such as would be assumed by the farmer, the suburbanite or the small-town contractor. Also interested in progressive advertising, merchandising and office methods of building-material dealers. Photographs relating to the two foregoing items are welcomed.

American, American Liability Co., Cincinnati, Ohio. Monthly; free. Editor, Wm. R. Sanders. Reports: "We want short, terse articles on accident and health insurance, showing reason why people should carry disability protection."

American Outlook, The American Laundry Machinery Company, Norwood Station, Cincinnati, Ohio. Sent free. Articles consist entirely of matters of instructive interest to laundries and dry cleaning establishments.

Ammunition, The Safe-Cabinet Company, Marietta, Ohio. Every two months; free. Editor, C. T. Anderson. Buys very little written matter. Interested, however, in sharp photographs showing burned records destroyed by fire. If these photographs show the safe, vault, filing device or other record container in which they were kept, so much the better. All prints must be well packed and positively must be sent flat. Photographs must be accompanied with precise and complete information, giving the city in which the fire occurred, the date, the names of the records destroyed, the names of the filing devices, if any, in which they were housed, the name and address of the sender.

Associated Grower, California Associated Raisin Co., Fresno, Calif. Managing Editor, Roy E. Miller. Reports: "This magazine is published in the interest of 16,000 co-operative raisin, peach and fig growers of California. We use special articles of 500 to 2000 words in length. They must be of special interest to the peach, raisin and fig growers of California, and must be written by persons who know their subject. We have so far confined our purchases to series of articles by authorities on viticulture and horticulture as practiced in California. We report on material in a week, and pay on publication."

Atlas Almanac, Atlas Portland Cement Company, 30 Broad St., New York. Editor, Edwin L. Sullivan. Reports: "Our articles are usually written by building material dealers or members of the Atlas Almanac staff. However, we are interested in receiving contributions which cover about the following types of subjects: Labor saving stunts used by building material dealers, exhibits, window displays, parade floats, used by dealers; any unique advertising or sales promotion

methods. In short, the purpose of the Atlas Almanac is to give to the 10,000 dealers on its mailing list, information about what other building material dealers have done either to get business or to handle business effectively, which ideas can in turn be used by the readers of the Atlas Almanac in the operation of their own yards. Photographs are always desired to accompany articles."

Bank Notes, Levey Printing Company, Indianapolis, Ind. Every two months. Editor, Harold C. Sabin. Illustrated features with photographs, from 100 to 1500 words in length, on improved banking methods, bank advertising ideas, ways of winning bank business, solution of banking problems, and all unusual features of banking development. Will consider good, crisp, anecdotes about bankers, new jokes about banking, and brief stories. Pay on publication.

Better Altoona, Chamber of Commerce, Altoona, Pa. Twice a month; $1.00. Articles from 300 to 1000 words in length, the shorter the better, dealing with community problems, such as relations between capital and labor, new developments in industrial and business relations, and community development generally, including housing, city planning, City Manager form of government, etc. Also uses verse epigrams, short illustrations of individual achievement, illustrating co-operation, thrift, business building, etc.

Better Business, Union Bank Note Co., Kansas City, Mo. A magazine of applicable suggestions for the judicious use of printers' ink in business building.

Big Wire Advocate, Bond Steel Post Co., Adrian, Mich. News of the wire-fencing industry.

Bilchaco, Billings-Chapin Company, Cleveland, Ohio. Monthly. Editor, E. A. Dihm. Practical articles on how dealers can sell more paint, by those who are well informed on the subject.

The Bond, Henry Meinhard Memorial Neighborhood House, 102 East 101st St., New York. Monthly. Editor, H. Sandberg. Reports: "We desire contributions of such short-stories, plays, poems, and essays of not more than 5000 words in length, as will appeal to a cultured public, with a wide range of interests and sympathies. No remuneration can be offered."

The Buick Bulletin, Buick Motor Company, Flint, Mich. Monthly; free. Illustrated. A sales publication, and though short-stories and sketches are used, these should be anything else but automobile stories.

The Bull Dog, S. W. Noggle Co., Kansas City, Mo. Might consider bright ideas that would be useful to dealers in ice cream, bakery supplies, etc. Staff works up all material.

Burroughs Clearing House, The Burroughs Clearing House, Detroit, Mich. Gratis. Editor, Herbert Shryer. Reports: "We are in the market for banking stories, 500 to 3000 words in length, about new methods that have proved successful in building business and improving methods in any department of the bank. Photographs will also be considered. At present we are in need of specific material about time-saving systems or business building plans. Manuscripts are reported on within three days, and payment is made on acceptance

at the rate of two to three cents a word, depending on length and importance of subject."

Business, Burroughs Adding Machine Co., Detroit, Mich. Editor, Lucien Kellogg. A very informative periodical for business men—the articles being similar to those in System, filled with advice, and illustrated with photographs. These articles are invariably by experts in their line. Other feature articles, more general, often deftly humorous, are by well known writers.

Brentano's Book Chat, Brentano's, Fifth Ave. and 27th St., New York. Six times a year; irregular. Editor, Joel T. Rogers. All articles are written by authors whose books are on sale in our store. No payment is made, except the publicity value.

The Camper, Gold Medal Camp Furniture Manufacturing Co., Racine, Wis. Published irregularly. Most of the articles are written by the staff, but photographs of camp scenes, unusual uses of folding furniture, etc., might be considered. Reports in a few days, and as a rule does not pay for material.

Caterpillar Times, Holt Manufacturing Company, Stockton, Calif. Monthly; free of charge. Editor, G. M. Walker. The only articles used contain actual facts about farmers using Holt Caterpillar Tractors. Articles should be illustrated by photographs. Report on manuscripts immediately. Pay on acceptance.

Chevrolet Review, 1764 Broadway, New York. Monthly. Associate Editor, J. H. Newmark. Short fiction of about 2200 words in which the automobile is featured as necessity. Also want photographs of Chevrolet cars, and short items, giving actual mileage records, gasoline records, tire records. All this stuff must be true. Pays 1c a word for accepted material.

Coat and Suit Topics, 151-163 West 25th St., New York. Reports: "This house organ is published to interest and instruct stores which buy and sell coats and suits, and the Idea Exchange is a department of merchandising ideas and suggestions which aim to be helpful to the average storekeeper. The articles desired should be from 100 to 500 words in length. Literary excellence is of less importance than that the articles should be of a nature to explain how other stores have increased their sales and profits, attracted customers, solved store problems, and the like. Almost every merchant in the country has some interesting and helpful ideas which he would gladly disclose if approached in the proper manner. Newspaper advertisements and window displays in every town contain a wealth of suggestions. Accepted articles will be paid for at the rate of from $2 to $5 and will be judged wholly according to practicability rather than length. Address all communications to the Advertising Department of Sperling & Sperling."

Columbian Crew, care Columbian Rope Company, Auburn, N. Y. Monthly; free. Editor, W. C. Van Bergen. Uses interesting photographs, accompanied by short descriptions, showing odd, unusual and out-of-the-ordinary uses of Rope and Twine, especially that which is of our manufacture. Checks back to insure accuracy of information.

Correspondent photographers are desired in parts of the country where no arrangements have yet been made.

The Collegiate Publisher, 503 Fifth Ave., New York. Nine issues; $3.00. A monthly house organ devoted to the interests of student papers published in the various colleges.

Complete Display, Hugh Lyons Co., Lansing, Mich. A magazine for the merchant and his display men, dealing with better display. Published by a company manufacturing display fixtures of all kinds.

Concrete Highway Magazine, Portland Cement Association, Chicago, Ill. Director, H. Colin Campbell. A house-organ intended to promote further use of concrete in the construction of roads, streets and alleys. Articles are not desired. Can perhaps use first-class 5 x 7 or 8 x 10 photographs, showing uses of concrete.

Contact, Westinghouse Electric and Manufacturing Company, East Pittsburgh, Penn. Monthly; free to electrical dealers. Editor, Homer B. Kline. Articles of 500 to 2000 words, covering all phases of the merchandising of electrical appliances and the conduct of a retail electrical business, and photographs, will be considered. Pays space rates of ½c to 1c a word for acceptable material.

Corner Cards, The Ontario Company, 2340 West Van Buren St., Chicago, Ill. Monthly. Editor, W. Douglas McGann. Devoted to the interests of envelope users. No outside material is used.

Corona Bulletin, Corona Typehriter Company, Inc., Groton, N. Y. Monthly; free. Editor, Harold McD. Brown. Short, newsy stories of travel, or any unusual experience in which a Corona figures. Uses photographs to illustrate stories, or showing the Corona in some out-of-the-way place. Payment is made generally on acceptance.

Counter Currents, L. Bamberger Company, Newark, N. J. Monthly; 2c; 25c. Editor, John H. Miller. Send for copy of the magazine and query editor as to the advisability of preparing special material before submitting.

Curtis Folks, The Curtis Publishing Co., Philadelphia, Penn. Monthly. Editor, Sam. G. Wingfield. Illustrated. An interior house organ using no outside material.

Curtis Service, Curtis Lumber & Mill Work Co., Clinton, Ia. Monthly. Editor, Mercer Francisco. Uses articles dealing with any subject of interest to retail lumber dealers. These may be of a news character, describing events in the retail lumber world, or explaining business methods of progressive lumber dealers. Articles on the use of wood, especially wood in such form as the lumber dealer sells, are desirable. Articles should not exceed 1000 words. Uses photographs. Pays on acceptance.

Curtiss Flyleaf, Curtiss Aeroplane & Motor Corp., Buffalo, N. Y. News notes of aerial activities, maps, and photographs. The articles are of general interest and an entire number is frequently given to a single subject.

De Laval Monthly, De Laval Separator Company, New York. Monthly. Editor, G. B. Sharpe. Articles of 750 to 1500 words, on merchandising methods in hardware and implement stores, will be

reported on immediately, and payment made at rate of 1c a word on acceptance.

Denham Costfinder, Denham Costfinding Co., Cleveland, Ohio. Articles are on the general science of cost engineering in manufacturing industries.

Diamond Points, Thomas A. Edison, Inc., Orange, N. J. Monthly. Editor, C. H. Miller. All written material is done by staff writers. Might use unique photographs that relate directly to the Edison Phonograph. Query the editor before sending.

The Dodge Idea, Dodge Publishing Co., Mishawaka, Ind. Monthly; $1.00. Editor, Harry Botsford. Reports: "The Dodge Idea is always in the market for well written informative articles along industrial lines and in particular those articles which we call for the lack of a better term 'how' articles—in other words articles which can show some industrial executive how to cut down his overhead, or the experience of some manufacturer solving a production, advertising or sales problem. As a rule we prefer articles written by industrial leaders but any writer who can give us the type of material we desire will be welcomed in our columns. We give a prompt decision, and pay at the rate of one cent a word on publication. Photographs are also used and are paid for at the usual rates."

Door-Ways, Richards-Wilcox Mfg.. Co., Aurora, Ill. Monthly. Advertising Manager, N. C. West. This house organ advertises automatic doors and door fixtures. It is largely produced by the editor and his staff, but if any writer should happen to have material on the installation of R-W Door Hangers, and good photographs to illustrate it, such an article would receive consideration.

Dow's Banking News, Louis F. Dow Co., St. Paul, Minn. Monthly; gratis to bankers; to others, 50c a year. Editor, J. J. Reusch. Reports: "This magazine will consider articles, preferably from 500 to 1500 words, pertaining to the daily routine work of the banker, such as short cuts, aids and devices to lighten his work or save time; also articles that enrich his contact with the general public, making him more of a leader in his community."

Drill Chips, Cleveland Twist Drill Co., Cleveland, Ohio. Monthly. Editor, C. H. Handerson. Uses articles of 800 to 1000 words on timely events and current topics written in a breezy style.

Dupont Magazine, Wilmington, Del. Monthly; 5c; 50c. Editor, J. R. Schultz. Fully illustrated. Uses articles on the use of powder in blasting for agricultural, mining or other purposes; trap-shooting, hunting. All articles must be accompanied by photographs. Prefers to have the price of the article set by the author.

Dutch Boy Painter, National Lead Co., 111 Broadway, New York. Issued five times a year. Editor, Walter L. Raymond. Devoted almost entirely to technical matter and business subjects of interest to painters and paint dealers. Will consider articles of 500 to 1000 words. Sometimes photographs showing unusual painting operations, etc., are purchased.

Ecclesiastical Art Review, Daprata Statuary Co., New York. The articles and illustrations are upon the subject of religion in art. Re-

productions of famous paintings are used, and the views of church interiors.

Edison Sales Builder, Edison Lamp Works of General Electric Co., Harrison, N. J. Monthly; free. Editor, Clara Woolworth. Short articles on the personal experiences of lamp consumers, why they buy their lamps at certain stores, what attracted them to the store in the first place, and what they like about the service, etc. Payment for such articles will be based entirely upon their value as sales-building material. Can use an occasional photograph of some good exterior and interior lighting with a brief description, provided of course, Edison Mazda lamps are used. Report promptly.

The Electric Furnace, Alliance, Ohio. Monthly; gratis. Editor, Raymond F. Fletcher. Issued to promote the electric furnace industry in general and further the sales of Baily Electric Furnaces in particular. No outside material used.

Emancipator, Lincoln National Life Insurance, Co., Fort Wayne, Ind. Monthly. Editor, A. L. Dern. 500 word articles on life insurinsurance, overcoming delays, etc., will be considered. Uses poems on success, salesmanship, etc., and photographs of current events.

Employes' Magazine, Rochester & Pittsburgh Railway Co., Rochester, N. Y. Uses railroad stories which have the sweat, grease and grit of actual railroad life. Pays ½c a word. (Now Railway Life)

The Equitable Envoy, The Equitable Trust Company, New York. Monthly; free. An admirably printed house organ, having many illustrations, and published for the members of the Equitable organization. No outside material is used.

The Executive, Trust Company of New Jersey Bldg., Jersey City, N. J. Monthly; 20c; $2.00. Editor, H. F. Biddle. Reports: "We can use business articles answering the questions—What? How? Why? We want theory only when backed up by practice. Biographical articles of business men who have achieved will be considered. Photographs are used when accompanied by descriptive material. We are at present in need of merchandising manuscripts. Manuscripts are reported on in two weeks. Payment is made on publicatoin, prices varying a little."

Facts, Goldsmith Brothers, 162 Kenzie St., Chicago, Ill. Monthly. Editor, B. J. Cigrand, D.D.S. Uses only articles pertaining to dentistry. Reports immediately. Pays on acceptance.

The William Feather Magazines, 615 Caxton Bldg., Cleveland, Ohio. Monthly; free. Editor, William Feather. Reports: "Our publications are syndicate house organs. We produce them for many different companies. We use short business editorials on salesmanship, advertising, turnover, courtesy, honesty, cost accounting, etc., not over 500 words long. We also use 25-word epigrams with a business or humorous slant. We pay two cents to four cents a word. Manuscripts are reported on at once, and payment is made on acceptance."

Ben Franklin Monthly, 440 South Dearborn St., Chicago, Ill. Monthly; 20c; $2.00. Editor, Robert O. Ballou. Reports: "We want articles between 1200 and 1500 words about technical subjects re-

lated to printing, lithography, photoengraving, electrotyping, direct-by-mail advertising labor problems, and human interest stories about prnters and print shops. We can use a little historical material about printing, and a little verse of the right sort occasionally. We can also use good feature photographs of unusual printers'display windows, or unusual arrangements of print shops. We will pay $1.00 each for those used. Material is reported on in thirty days, and payment is made on publication."

Furnishing Facts, Brownstein-Louis Co., Los Angeles, Calif. Published by a clothing manufacturer. It deals with styles, good merchandise, modern retail methods, effective advertising.

Gas Logic, Consolidated Gas Co., New York. Monthly. Editor, Robert E. Livingston. Most of the articles are written by the staff, but some very short articles, if suitable to the magazine will be considered.

Gas Magazine, Ohio Fuel Supply Co., Columbus, Ohio. Monthly; free to gas patrons. Editor, W. Redfern Brown. Articles of 1000 to 2000 words that create good will for the gas company. Photographs of natural gas drilling. Payment on acceptance.

General Chemical Bulletin, General Chemical Co., New York. Monthly. Editor, J. R. de la Torre Bueno. Uses no outside material.

Getting On, 605 North Michigan Ave., Chicago, Ill. Editor, Norman B. Meyer. Getting On, published by the Thrift Syndicate, is designed to circulate among the depositors of banks. This publication is in the market for well written stories—human-interest narratives, not exceeding 700 words, with a thrift theme, not in the form of a sermon, but developed in a live appealing way. The desire is for stories that tell in fact or fiction, possibly with a humorous slant, of ingenious and successful plans for saving money.

Glove Tips, Morrison-Ricker Mfg. Co., Grinnell, Ia. A magazine of sales service for the Grinnell dealer and his salespeople.

The Goodrich, B. F. Goodrich Co., Detroit, Mich. Issued in the interests of Goodrich tire sales. Photographs of window displays are published.

Graphite, Joseph Dixon Crucible Co., Jersey City, N. J. Uses available articles, and is courteous in all dealings, but does not pay for manuscripts.

Grinnell Automatic Sprinkler Bulletin, General Fire Extinguisher Co., New York. Articles on fire protection and safety construction illustrated and with diagrams, to advertise the Grinnell product.

Hanff-Metzeger Blueprint, Hanff-Metzeger Advertising Agents, N. Y. Articles on success in advertising and business-building through the services of the agency.

Harley-Davidson Enthusiast, Harley-Davidson Motor Co., Milwaukee, Wis. Cyclist notes and hints to promote motorcycle sales. Publication is irregular.

Harvester World. International Harvester Co., 606 South Michigan Avenue, Chicago, Ill. Editor, George F. Whitsett. Stories of both business and literary value, describing new uses for their ma-

chines or novel constructive incidents in connection with them. Especially interested in new and effective methods dealers have discovered for developing more business in these lines. Welcome a spirit of humor and that light touch which makes an article readable. Payment on acceptance at an average rate of 1c a word.

Haynes Pioneer, Haynes Automobile Co., Kokomo, Ind. Advertising Manager, G. U. Radoye. Prints advertising articles on the power and efficiency of Haynes motors. Might use outside material meeting their requirements. State price.

Highway Magazine, Armo Culvert and Flume Mfg. Assoc., 215 North Michigan Ave., Chicago, Ill. Monthly. Reports: "This magazine is devoted to the interests of good roads, and land irrigation and drainage. Articles and photographs will be considered which describe and illustrate highway construction, maintenance, as well as irrigation and drainage of land for agricultural and industrial purposes. Articles on reclamation subjects should deal with states west of the Mississippi River, or the Mississippi delta region. Articles should be from 300 to 1000 words in length and of a more or less technical nature. However, human interest stories dealing with unusual signs or social conditions created by good or bad highways are desired. Articles dealing with concrete construction work, or metal bridges, are not wanted. The rates are from one-half cent to three cents a word; photographs from 50c to $2.00 each."

The Herd, Buffalo Gasoline Motor Co., Buffalo, N. Y. Monthly; sent free to users of Buffalo engines. Wants clear photographs of boats powered with Buffalo engines which are doing unusual work, but they must be accompanied by full information, including name of boat, name of owner, size of boat, size of engine. etc., which must check up with the data in our office. Pictures of this kind accepted will be paid for at the rate of $2.00 and reading matter used will be paid for at the rate of 1c a word. No payment will be made unless the fact that payment is expected is clearly stated at the time the picture is sent in. All other material is supplied by our staff.

Holton's Harmony Hints, Frank Holton & Co., Chicago, Ill. Monthly; free. Editor, H. J. Charlton. Articles pertaining to bands, band music, or band instruments, historical or otherwise. Also uses photographs. Payment on acceptance.

Home Occupations, The Stork Card Co., Iowa City, Ia. Monthly; 10c; $1.00. Editor, C. B. Isaac. Reports: "We can use brief articles telling how people are making money at home. Give all essential facts which will enable other people to do the same, and eliminate all unnecessary talk about it. A brief account of the manner in which the opportunity was found is not out of place, provided it will help others find their own opportunities. Articles longer than two pages, double-spaced typing, cannot be used, and shorter ones are preferred. No photographs can be used. Payment is on acceptance by the author of an offer from this publication."

The Hopkins-Burmeister Company, 1721 Stevens Bldg., Chicago, Ill. Monthly. Stories dealing with everyday life, adventure, love and with a touch of mystery, but nothing fantastic or morbid, are desired.

Stories should not be more than 1500 words, 1000 words being preferred. Manuscripts are reported on at once, and payment is made on acceptance, at the rate of about $10 or $15 for a story.

Ideas, Buckley, Dement & Co., Chicago, Ill. Articles on the mail-order business, explaining the company's services in advertising.

The Imp, Hugh Stephens Company, Jefferson City, Mo. Monthly; 10c; $1.00. Editor, Donald D. Davis. Reports: "We desire short prose articles on business, salesmanship, management, printing and advertising, 500 words in length or shorter. Humorous articles are desired. We can also use pointed paragraphs on any of the above subjects, as well as short verse, also unusual and unconventional photographs—still life, landscapes or character studies. No subjects are too bizarre. Soft focus material is particularly sought. Material is reported on within three days. Payment is made on acceptance at the rate of one cent a word, and $1.00 and up for pictures."

Interborough Bulletin, Interborough R. T. Company, New York. Monthly. Editor, Henry Proctor Waugh. Uses each month a 1500 to 2000-word fiction story, also photographs.

The Kant Slip, Kelly-Springfield Tire Co., New York. Monthly; distributed free. Editor, H. R. Hurd. Buys little outside matter. Always in the market for interesting pictures of some extraneius interest, though of course they should have a bearing on Kelly tires. A picture of an automobile at the top of Pike's Peak would be interesting, if the car had Kelly tires on it—not otherwise. Payment is made on acceptance.

Knowledge, Dando Co., Philadelphia, Penn. Eleven issues a year. Written entirely by their own advertising sales copy writers.

Kodakery, Eastman Kodak Co., Rochester, N. Y. Monthly; 5c; 60c. Editor, A. H. Harscher. Reports: "All articles published in Kodakery are photographic. They are usually devoted to instruction for the amateur, but any article that serves to stimulate an interest in photography is available. Articles should not exceed 1000 words, and if the text calls for illustrations, these should be furnished. The price depends on what we consider them worth to us. Manuscripts are reported on in one week, and payment is made on acceptance."

The Lever Standard, Lever Brothers Company, 164 Broadway, Cambridge, Mass. Monthly; free. Editor, Walter J. Whelan. Published to bring the big industrial family of Lever folks into closer touch with each other and to promote neighborliness, cheerfulness and good will.

Like Kelly Does, Kelly-Springfield Motor Truck Co., Springfield, Ohio. Advertises Kelly trucks. Prints very effective illustrations of shop interiors, Kelly trucks in service, and machine parts.

Linotype Bulletin, Mergenthaler Linotype Company, Tribune Bldg., New York. Photographs, portraits, biographical sketches bearing upon the linotype and linotype operators will be considered. Brief, interesting stories concerning the linotype machine and its product, savings it effects, its advantages and economies in general, as shown by the actual experience of its owners are preferred. Com-

pensation is based entirely on the value of the article, and payment is made immediately.

The Liquid Bottler, The Liquid Carbonic Co., Chicago, Ill. Principally employees' interests and trade articles on management, machinery, or publicity. Occasional general contributions are published, such as, "The Story of Modern Bottling Methods."

The Mack Bulldog, International Motor Co., 64th St. and West End Ave., New York. Monthly. Editor, H. C. Bailey. A house organ devoted to the operation and uses of Mack trucks.

Meyer Brothers Druggist, 415 Clark Avenue, St. Louis, Mo. Monthly; 10c; $1.00. Editor, H. M. Whelpley. Only such articles as will help the retail druggist make money are used. These should not be over 1000 words. Striking photographs that are very distinct and will make fine half-tones can be used. Payment is made on acceptance.

Milford News, The L. D. Caulk Co., Milford, Delaware. Monthly. An illustrated house-organ for dentists. Little, if any, outside material.

Monotype, Lanston Machine Co., Philadelphia, Penn. Monthly; gratis to printers. Editor, Daniel Baker. Typographically beautiful. Devoted to technical matter on printings, on types of good lineage, and monotype composing. No outside material.

Morse Dry-Dock Dial, Morse Dry Dock & Repair Co., Foot of 56th Street, Brooklyn, N. Y. Monthly. Editor, Bert E. Barnes. Principally a plant magazine. A good snappy, short piece of fiction with an inspiring theme, and particularly concerning shipyard life activities, might be considered. The story would have to have local interest, and sufficient appeal to the best side of their employees to warrant its use in their magazine.

The Mount McGregor Optimist, Metropolitan Life Sanatorium, Mount McGregor, New York. Will be glad to see optimistic articles, inspirational stories, and verse that will appeal to patients, contributed for the good of the cause.

National Builder, Porter Hodgson Co., 542 South Dearborn St., Chicago, Ill. Monthly; 20c; $2.00. Editor, W. C. Rockwood. Brief practical articles on building construction—facts, preferably with sketches or photographs. Also, photographs and plans of new buildings of the smaller kind, nothing larger than a three-family flat. Anything in the construction line that is new or novel is usually acceptable. Payment made on publication. Writers should note their expectations on the manuscript.

National Mazda Stimulator, National Lamp Works of General Electric Co., Cleveland, Ohio. Monthly; 10c; $1.00. Editor, F. J. Blaschke. Reports: "We use only articles by our staff. However, interesting photographs in connection with lighting, or merchandising of lamps will be considered."

National News, National Refining Co., Cleveland, Ohio. Monthly. Editor, Charles L. Archbold. Short jingles not exceeding eight lines, preferably four lines, about En-ar-co Motor Oil or White Rose Gasoline, making an appeal to the automobile owners. Short epigrams

not exceeding ten words. Photographs suitable for cover designs that will make satisfactory half-tones for a page 3½" x 6¼". Payment made on acceptance.

N. Y. Central Lines Magazine, Grand Central Terminal, New York. Managing Editor, C. W. Y. Currie. Uses a few short, clean jokes.

New York Railways Employes' Magazine, New York Railways Company, New York. Monthly. Editor, Henry Proctor Waugh. Uses a 1500 to 2000-word fiction story monthly, also photographs, that tell a story.

The Office Economist, Art Metal Construction Co., Jamestown, N. Y. Monthly. Illustrated. A publication of business ideas, and more particularly in their direct relation to the office. No poems, fiction, or high-brow articles on the economies or theories of the office are desired. Practical and timely articles are used, and good photographs of office work also.

Oldsmobile Pacemaker, Lansing, Mich. Monthly. Uses one good short-story of approximately 3000 words each month. While stories in which automobiles are a feature are preferred, this is not essential. Stories that are disguised advertising will not be considered. Manuscripts should be addressed to Henry Stevens, editor, care of Robert Smith Company, Lansing, Mich.

Our Views and News, The Central Leather Company, New York. Monthly. Editor, Thomas R. Elcock, Jr. Reports: "We can use special articles of any length up to 15,000 words, on leather, lumber, glue; also on leather in history and in the industries. Articles dealing with cattle on the ranges in South America, or elsewhere will be considered.'

Packard Truck Digest, Packard Motor Car Co., Detroit, Mich. Very well illustrated. Advertises Packard efficiency through photographs of the machines in actual use.

Paragraphs, Whitaker Paper Company, Cincinnati, Ohio. This trade journal prints short articles that would be of interest to printers, dealing with paper, paper sizes, the printers' relation to advertising, etc. All the material is written by the staff.

Parkergrams, Parker Pen Company, Janesville, Wis. Editor, George S. Parker. Will consider short manuscripts of uplifting or inspirational character to help develop the clerks from a lower plane of thought to a higher one, to teach them constructive salesmanship so that they will sell Parker pens as a real need to the purchaser rather than merely supplying a fountain pen. Parker fountain pens are offered as prizes for material of this character.

Partners, Holstein Harvey Publishing Co., 201-M Delaware Trust Bldg., Wilmington, Dela. Editor, J. C. Craig. Reports. "This magazine, which covers southeastern Pennsylvania and Delmarvia Peninsula, is in the market for short-stories particularly with the romantic strain. Prices will range from one to three cents per word in accordance to merit; money paid on acceptance. Stories should be limited to 3000 words."

Philadelphia-Made Hardware, 1211 Chestnut St., Philadelphia, Penn. Monthly; free. Editor, Arthur Joyce. Reports: "We print fiction with some point or moral that might help merchants or salesmen become better business men and women, and methods used by successful hardware merchants which might apply to others. Manuscripts are reported on within a few days."

Peacock Pointers, Cudahy, Wis. Monthly. Editor, A. J. Hantschel. Printed to help the retail meat dealer increase his trade. Uses recipes, articles (illustrated with photographs) about market men who have made successes; window displays, and the like. Pay on publication. Rate depends on value of article.

Pictures with Ideas, Baltimore-Maryland Engraving Co., Baltimore, Md. Advertises the company's service in preparing catalogs and folders for advertising purposes.

Pioneer Service, Pioneer Box Co., Crawfordsville, Ind. Reports: "We publish two little bulletins, one a sales bulletin, the other an inter-plant publication, but are not interested in purchasing articles of any nature for publication therein."

Plymouth Products, Plymouth Cordage Co., North Plymouth, Mass. A series of bulletins giving information concerning the company and its products, and of interest to all rope buyers.

Points, A. B. Dewes Printing & Stationery Co., St. Louis, Mo. Monthly. Editor, Arthur B. Dewes. Articles of general information of about 300 words, also good news items. Pays on acceptance.

The Policy, J. F. Wilde & Co., State Bank, Indianapolis, Ind. A magazine devoted to the interests of all who value complete and helpful banking service and wise and impartial investment council.

Postage Stamp, Denver Advertising Agency Co., Denver, Colo. An organ of distinctive, discriminating, direct advertising. Advertises the company's services.

Progressive Publicity, Republican Publishing Co., Hamilton, Ohio. Infrequently published. A journal of progression in complete catalogue-building, presenting helpful suggestions to the live advertiser.

Proofs, Stewart-Taylor Company, Duluth, Minn. Monthly; free. Editor, L. E. Marvin. Reports: "We usually use one or sometimes two contributed articles of 500 to 1000 words. These must be of real helpful interest to business men. Economics or practical social problems treated in readable style are preferred."

Profitable Merchandising, The Shotwell Mfg. Co., Chicago, Ill. Monthly. Editor, Charles B. Cory, Jr. Reports: "This publication circulates among the salesmen of jobbers in food products, particularly confectionery. The purpose of the publication is to describe successful methods of merchandising food products, particularly confectionery, by retail dealers. In this connection photographs of well-arranged store interiors, clever show windows and individual displays of groceries or package confectionery, are wanted. Anything which shows how independent merchants can overcome chain-store and mail-order-house competition, and improve any department of their business, will be considered. Good prices will be paid for acceptable ma-

terial. Payment is made on acceptance. Address Chas. B. Cory, Jr., Editor, Profitable Merchandising, 215 North Michigan Ave., Chicago, Ill."

Quality Talks, Williamson-Halsell-Frasier Co., Oklahoma City, Okla. Monthly; free. Editor, Harold Halsell. Articles of 250 words relative to the grocery trade; big current business movements; homespun philosophy, etc.; also photographs illustrating the articles.

Red Cross Messenger, Johnson & Johnson, New Brunswick, N. J. Irregular. Editor, Dr. Fred B. Kilmer. Uses bona-fide interviews with druggists as to successful plans they have employed to promote the sale of Johnson & Johnson products, novel window displays of the same. These articles should be from 300 to 500 words, based on facts and authorized by the druggists. Also uses photographs of artistic window displays or store displays of J. & J. goods, first aid activities showing use of J. & J. first aid materials, etc.

The Red Envelope, U. S. Envelope Co., Worcester, Mass. Reports: "The Red Envelope is not the usual House Organ. It does not have for its purpose either the merchandising of goods or the creation of a shop atmosphere. Its primary purpose is to preserve the history of the beginning of the envelope industry in this country."

The Remy Clan, Anderson, Indiana. Published twice a month by the employees of the Remy Electric Division of the General Motors Corporation. Made up of poetry, cartoons, jokes, general articles about the employees, factory affairs, etc.

Rexall Magazine, United Drug Co., Boston, Mass. Monthly; 3c; 25c. Editor, H. L. Harding. Reports: "We use each month one short-story of general character, from three to four thousand words in length; also photographs. Manuscripts are reported on in one week, and payment is made on publication."

Retail Ledger, 1718 Real Estate Trust Bldg., Philadelphia, Pa. Twice a month; 15c; $3.00. Editor, William Nelson Taft. Reports: "The Retail Ledger uses only articles that deal directly with retail business—material covering sales, credits, collections, advertising, deliveries, window displays, and other phases of this subject—always with the name and at least the city address of the store referred to. It follows, therefore, that all material must be actual fact, reported as such. We are always anxious to secure retail success stories telling how John Jones, faced by a certain problem connected with his business, solved the difficulty in actual practice. Unless they are exceptionally good, articles intended for the Retail Ledger should not run more than 1000 words. Payment is made upon acceptance at rates that vary from $6 a column to one cent a word, depending upon the excellence of the material, with an allowance of $3.00 for each photograph used. No fiction is desired. Feature articles of about 1000 words, with at least one good photograph, are particularly wanted. Material is reported on within a week or two weeks."

Roaster, Closset & Devers, Portland, Oregon. Monthly; free; Editor, R. B. Bain, Jr. Reports: "We will consider stories about coffee; store service hints or stories centering around coffee. We are

not responsible for lost manuscripts. Manuscripts are reported on as soon as practical, and payment is made on publication."

Safety Hints, Whitaker-Glessner Co., Wheeling, West Va. Monthly; free. Advertising Manager, Selden Irwin. Short articles relating to promotion of safety measures, also use short-stories with this feature.

The Sales Builder, North Ridge Brush Co., Freeport, Ill. Monthly; free. Editor, August Wolf. No outside material.

The Saturday Evening Ghost, Famous Clothiers, Madison & Halsted Sts., Chicago, Ill. Published occasionally. Editor, E. G. Wynne. Reports. "We want short, very humorous stories of 1800 to 2000 words. They must be written in clear, plain English. The more ridiculous the plot, the better—if it will be conducive to a humorous production. There must be plenty of dialogue from the start. No long hand copy is accepted. Material will be reported on within two weeks, and payment is made on publication."

See America First, First Wisconsin National Bank Bldg., Milwaukee, Wis. Monthly; $3.00. Editor, A. L. Somers. Published by the Bureau of American Travel.

Simonds Guide for Millmen, Simonds Manufacturing Co., Fitchburg, Mass. Every two months; free. Editor, R. D. Baldwin. Articles of 1000 to 2000 words about the use or care of saws or planer knives in sawmills or woodworking factories; illustrated, when necessary, with photographs or drawings to explain a point in an instructive article. Rate of payment is $5.00 per thousand words.

Skinner Packing House News, Skinner Machinery Co., Dunedin, Florida. Monthly. Editor, Thomas W. Hewlett. Reports: "We are in the market for articles and pictures on any subject of interest to the fruit packing industry—stories of new packing plants, new ideas, mechanical problems, spraying fruit, packing house plans, news items, etc. We aim to interest growers, packers and shippers of all kinds of fruit all over the United States. Our rate for the time being will be one cent per word, and from 75c to $1 each for pictures. We mail check upon acceptance. We will be particularly interested in stories from 600 to 1200 words in length with one or two illustrations where possible. Shorter items always acceptable and longer stories occasionally."

Sounding Board Salesman, Gibson Mandolin Co., Kalamazoo, Mich. Monthly; 25c. Editor, C. V. Buttelman. Occasionally accepts specail articles dealing with salesmenship, advertising, business, ethics, etc., also articles on music teaching, school of music, etc. Payment is made on acceptance.

The Spencerian, 321 Guthrie Avenue, Louisville, Ky. Weekly; free. Editor, Enos Spencer. Articles of inspiration, from 200 to 300 words, pertaining to business training, business of stenographers and bookkeepers, the value and need of accounting, etc., will be considered.

The Street-Cleaner, care of Elgin Sales Corporation, 501 Fifth Avenue, N. Y. Every two months. Editor, George C. Dodge. Articles and stories of 750 words or less, pertinent to street cleaning or

more especially to the Elgin method of cleaning streets; also poems, cartoons, and photographs along the same lines.

Super Calendar, Pusey & Jones Co., Wilmington, Del. Monthly; free. Editor, Vincent G. Hazard. Advertising their paper mill machinery. No outside material.

Tavern Topics, Long Island City, N. Y. Monthly. Editor, Edward Hungerford. Occasionally buy manuscripts of from twelve to fifteen hundred words in length. They must have a decided hotel flavor, particularly anything concerning the hotels run by L. M. Boomer—The McAlpin, Annex, Waldorf, Claridge and Bellevue-Stratford. Anything with a hotel background has a special appeal. If good photographs or illustrations accompany the article so much the better. Manuscripts are reported on in about two weeks, and payment is made on acceptance.

Telephone Facts, Kellogg Switchboard & Supply Co., Chicago, Ill. Monthly. Editor, Edward I. Pratt. Reports: "Short, practical illustrated paragraphs and articles, on better operating of telephone exchanges are desired. Manuscripts are reported on at once, and payment is made on acceptance."

Therapeutic Notes, Parker-Davis & Co., Detroit, Mich. Free to physicians. Many of the articles have first appeared in some other medical journal. Very little other material is used.

Tile and Till, Eli Lilly and Co., Indianapolis, Ind. Quarterly. Articles pertaining to the drug trade that have to do with merchandising, selling, display, and human-interest stories which have something particularly clever about them may be considered. The ordinary run of contributions will not interest us. Articles on store management, labor-saving devices, quick turnover, accounting, systematizing, etc., will be given consideration. Particularly interested in articles that are accompaned by line drawings or photographs suitable for reproduction. No fixed scale of prices; minimum is $5.00 and maximum between $15 and $25 per article.

Toy Tips, A. C. Gilbert Company, Blatchley Ave., New Haven, Conn. Eight times a year, 5c; 25c. Advertising manager, Ralph E. Bertini. A semi-advertising medium, which aims to interest boys from 8 to 18 years of age who have purchased Gilbert Toys. Uses an occasional three-part story, if it has a bearing on radio, sports, or other line of useful industry interesting to juveniles, and short technical and scientific articles of not more than 800 words.

Travel, George E. Marsters Co., Boston, Mass. Sent free. A journal of tours and circular trips planned by this company. No special articles are used, but an occasional photograph of exceptional tourist interest might be purchased.

The Traffic Club Bulletin, Traffic Club of New York City, New York. Monthly; $1.00. Editor, Howard Elliot. No outside material.

Tycos-Rochester, Taylor Instrument Companies, Rochester, N. Y. Circulates among drug, hardware and optical dealers. Articles on subjects of meteorology, articles on industry in which temperature is a vital factor, articles on window trimming, and inspirational articles for clerks.

The Universal Dealer, Universal Portland Cement Co., 210 South LaSalle St., Chicago, Ill. M. A. Berns, Publicity Mgr. Clean, short, original jokes for use in the Smiles column. The only requirements besides cleanness, brevity, and originality are (1) that the joke give offense to no class or individual (2) that it produce a laugh without the necessitv of accompanying it with a set of instructions.

Veterinary Notes, Parke, Davis & Co., Detroit, Mich. Quarterly. A journal of practical medicine for the veterinarian. Uses short, practical experience letters from veterinarians. These should preferably relate to the practitioner's use of Parke, Davis products, but anything of a helpful nature will be considered.

Vulcan Bulletin, Wm. H. Crane Co., New York. Monthly. Editor, A. W. Humm. Reports: "All our material is furnished by writers with whom we are in communication. However we will consider interesting photographs applying to the gas business."

The Watch Word, Elgin National Watch Co., Elgin, Ill. Monthly; 15c; $1.80. Editor, Edward J. McOsker. Illustrated. An interior house organ, using no outside material.

Watkins Bulletin, Will A. Watkins Co., Dallas, Texas. Monthly. Editor, Robert N. Watkin. No written material. Will consider photographs of musical artists, etc.

Wellsworth, American Optical Company, Southbridge, Mass. Monthly. Editor, Carl F. Propson. Illustrated. Uses short articles regarding strange or unusual happenings in optics, optical jokes, etc. Although it prints nothing that is not directly connected with the product of the American Optical Company, clever bits that have to do with spectacles and the eyes in general are always welcome, as are odd and unusual photographs of spectacles, and spectacles worn by famous men. Reports promptly. Pays on publication. Compensation is usually by special arrangement.

Western Electric News, care Western Electric Co., New York. Monthly; $1.50. Employees of the Western Electric Company receive it free. Editor, P. L. Thomson; assistant editor, Wm. Jabine. Practically all the material used is written by employes of the Western Electric Company. Photographs are furnished by employes in most cases also, although now and then some photographs are purchased dealing with telephones.

Whooperup, Baker Importing Company, Minneapolis, Minn. Monthly; 50c. Editor, C. G. Ferguson. Uses original and snappy articles ranging from 500 to 1000 words, of general interest to wholesale grocery salesmen. Reports at once. Pays on acceptance, at the rate of $2.00 per article.

Whyte Line, Macomber & Whyte Rope Co., Kenosha, Wis. The illustrations advertise steel rope—the rest is editorial comment on a variety of vital questions.

Yates Quality, P. B. Yates Machine Work, Beloit, Wis. Formerly Berlin Quality. Every two months; gratis. Articles from 1000 to 1500 words on any phase of modern woodworking, from standing timber to the finished product. Report immediately on manuscripts, and pay $6.00 per thousand words on acceptance.

The Yellow Strand, Broderick & Bascom Rope Co., St. Louis, Mo. Advertising through articles, the actual use of the company's product. A department offering prizes for the best photographs of wire rope in use, prints exceptional industrial illustrations.

Zenith Magazine, Marshall-Wells Company, Duluth, Minn. Editor, R. T. Close. Reports: "We prefer stories of general interest. If on business, they must be straight to the point, as we would rather pay $5.00 or $10.00 for a good suggestion in 100 words than 1000; and probably would not offer anything for the same idea 'buried' beneath 2500 words. We want informational stuff, not fiction or literature. Visualize the ordinary merchant of the country store, and write to him. We usually report on manuscripts within two days, and pay on acceptance."

Alphabetical List

***House Organs marked with a star have stated that they do not accept outside material. House Organs marked with a dagger are employees' magazines only.**

Abraham & Straus, Brooklyn, N. Y. "News."
Acker, Finley Co., Philadelphia, Penn. "Acker Weekly."
Acme Cash Basket Stores, Akron, Ohio. "Acme Special."
Acme Packing Co., Chicago, Ill. *"Red Crown."
Adams, Byron S., Washington, D. C. *"Adams Impressions."
Addressograph Co., Chicago, Ill. "Addressograph-er."
Alexander Hamilton Institute, New York. "Institute Wire."
Allen, Benj., & Co., Chicago, Ill. "The Allen Monthly."
Alling & Cory Co., Pittsburgh, Penn. "The Al-Cory."
Alpha Portland Cement Co., Easton, Penn. "Alpha Aids."
Aluminum Cooking Utensil Co., New Kensington, Penn. *"Wear-Ever."
American Art Works, Coshocton, Ohio. "Ginger," and "Gauge."
American Blower Co., Detroit, Mich. "Sirocco Service."
American Chain Co., Bridgeport, Conn. "Connecting Links."
American Chicle Co., New York. "Chicle Chat."
American Clay Machinery Co., Bucyrus, Ohio. "American Clay Magazine."
American Druggist's Syndicate, Long Island City, N. Y. "Voice Salesman."
American Ever Ready Works, Long Island City, N. Y. "Everready Energy."
American Gas and Electric Co., New York. *"A. G. E. Bulletin."
American Gas Institute, New York. "Gas Institute News."
American Hoist & Derrick Co., St. Paul, Minn. "Crosby Clipper," "American Bulletin," and "American Ditcher Scoopings."
American Lawyers' Co., Cleveland, Ohio. "Good Counsel."
American Locomotive Co., New York. "Headlight."
American Rolling Mill Co., Middletown, Ohio. "Armco Triangle."
American Steam Conveyor Corp., Chicago, Ill. *"The Booster."
American Type Founders' Co., New York. "American Bulletin."
American Vulcanized Fibre Co., Wilmington, Del. "First Guaranteed Waste Basket."

American Washing Machine Mfg. Assn., Chicago, Ill. "Bulletin."
American Wine Co., St. Louis, Mo. "Cook's Imp."
Angier Chemical Co., Boston, Mass. "Angier Idea."
Anglo-American Mill Co., Owensboro, Ky. "Community Miller."
Ansco Co., Binghamton, N. Y. "Portrait."
Antrim, C. W., & Sons, Richmond, Va. "Antrim-for-Grocers."
Arcady Press, Portland, Ore. "Arcady's Ink Pot."
Armour & Co., Chicago, Ill. "Armour's Magazine."
Armstrong Cork Co., Lancaster, Penn. *"Linoleum Logic."
Art Engraving & Colortype Co., Cleveland, Ohio. "The Pocket-Book."
Atchison, Topeka and Santa Fe Railways System, Chicago, Ill. "The Earth."
Atlantic Gulf & West Indies Steamship Lines, New York. "Agwi Steamship News."
Atwood, J. H. and G. L., Boston, Mass. "Atwood Bulletin."
Audit Bureau of Circulations, Chicago, Ill. "Bulletin of the A. B. C."
Austin Bros., Dallas, Texas. "The Highways."
Bache and Co., New York. *"The Bache Review."
Baers', Canton, Ohio. "Baer Facts."
Baker Chemical Co., J. T., Phillipsburg, N. J. "The Chemist Analyst."
Baker-Vawter Co., Benton Harbor, Mich. *"Partners."
Baltimore & Ohio Railroad, Baltimore, Md. "Baltimore & Ohio Employees' Magazine."
Baltimore Steam Packet Co., Baltimore, Md. "Old Bay Line Magazine."
Bank Notes Co., Indianapolis, Ind. "Bank Notes."
Barcalo Mfg. Co., Buffalo, N. Y. "Getting Together."
Barnes-Ross Co., Indianapolis, Ind. "Ammunition."
Bay State Railway Co., Boston, Mass. "Triangle Weekly."
Beckwith Co., Dowagiac, Mich. "Lysander Letters."
Bee Publishing Co., Omaha, Neb. "Trade Builder."
Bell Telephone Company of Pennsylvania, Philadelphia, Penn. *"Telephone News."
Berkey & Gay Furniture Co., Grand Rapids, Mich. "Shop Mark."
Berlin Hardware Co., Berlin, Ia. "Berlin Messenger."
Berlin Machine Works, Beloit, Wis. "Berlin Quality."
Best & Co., New York. "The 'Best' Way."
Bethlehem Ship Building Co., Quincy, Mass. "Fore River Log."
Bickmore & Co., New York. "Bond Topics."
Bigelow Hartford Carpet Co., New York. "Bigelow Magazine."
Bissell, F., Co., Toledo, Ohio. "Bissell Book."
Black, H., Co., Cleveland, Ohio. "Wooltex News."
Block & Kuhl Co., Peoria, Ill. "Store News."
Blodgett, Harvey Co., St. Paul, Minn. "Book for Bankers."
Bloedel Donovan Lumber Mills, Seattle, Wash. *"The Industrial Harmonizer."
Blood, T. L., & Co., St. Paul, Minn. *"Blood's Booster."
Blumauer-Frank Drug Co., Portland, Ore. "Show Globe."
Bank of Commerce, Erie, Penn. "Community Builder."
Bond, Harold L., Co., Boston, Mass. "Bond's Construction Equipment."

Boorum and Pease Co., New York. "Standard."
Boston Last Co., Boston, Mass. "Electric Bulletin."
Bowetsock Mills & Power Co., Lawrence, Kans. "The Zephyr Way."
Bragg Leather Co., St. Joseph, Mo. "Bragg's Shoe Horn."
Brentano's, New York. "Brentano's Book Chat."
Briscoe and Co., Knoxville, Tenn. "Briscoe News."
Brooks, Thos. B., Co., New York. "Impressions."
Brown-Howland Co., Boston, Mass. "Minuteman."
Brown Printing Co., Montgomery, Ala. "Brown's Impressions."
Browning, King & Co., New York. "Browning's Magazine."
Buckley Bros., Louisville, Ky. "The Kernel of Kentucky."
Buffalo, Rochester & Pittsburgh Railway, Rochester, N. Y. "Railway Life."
Building Products Co., Toledo, Ohio. "Building Products News."
Bunte Bros., Chicago, Ill. "Booster."
Burnett Printing Co., Rochester, N. Y. "Burnett Print."
Burroughs Adding Machine Co., Detroit, Mich. *"The Burroughs."
Burson Knitting Co., Rockford, Ill. "Burson Knitter."
Bush & Bull Co., Williamsport, Penn. "Store Lore."
Bush Terminal Co., New York. "Bush Magazine."
Butler Bros., Chicago, Ill. "The Butler Way."
Butterick Pub. Co., New York. "Butterick's."
Butts & Ordway Co., Boston, Mass. "Trade Talk."
B. V. D., The, Co., New York. "The B. V. D. Dealers."
Byck, M. S., & D. A., Co., Savannah, Ga. "Byck's Broadside."
Cadillac Motor Car Co., Detroit, Mich. "Cadillac Clearing House."
California Packing Corporation, San Francisco, Cal. "Del Monte Activities."
Calumet Baking Powder Co., Chicago, Ill. "Sales Sense."
Campbell Co., Joseph, Camden, N. J. The Optimist."
Cantwell Printing Co., Madison, Wis. "Impressions."
Capital Casualty Co., Indianapolis, Ind. "Chronicle."
Capper Publishing Co., Topeka, Kans. "Capper Bulletin."
Carey Salt Co., Hutchinson, Kans. "Salt & Pep."
Carter, E. C., & Son, New York. "Curtainology."
Carter White Lead Co., Chicago, Ill. "The Carter Times."
Casella Color Co., New York. "Dyestuffs."
Central Electric Co., Chicago, Ill. "Electron."
Central Ohio Paper Co., Columbus, Ohio. "Copco Facts."
Century Co., New York. "Centurion."
Chain Belt Co., Milwaukee, Wis. *"Rex Record."
Champion Coated Paper Co., Hamilton, Ohio. "Champion Spirit."
Charles William Stores, New York. "Mirror."
Chemists Club, New York. "Percolator."
Cherry, J. G., Co., Cedar Rapids, Ia. "Cherry Circle."
Chesapeake and Potomac Telephone Co., Baltimore, Md. "Transmitter."
Chicago Pneumatic Tool Co., Chicago, Ill. "Ideal Power."
Childs Co., New York. "Childs Magazine."
City Library, Springfield Mass. *"Bulletin."
Civic and Commerce Assn., Minneapolis, Minn. *"Members Bulletin."
Clay, Robinson and Co., Chicago, Ill. "Live Stock Report."

Clemen, J. W., Co., Buffalo, N. Y. "Impressions."
Cleveland-Akron Bag Co., Cleveland, Ohio. *"Bagology."
Cleveland Builders Supply Co., Cleveland, Ohio. *"Material Facts."
Cleveland Crane and Eng. Co., Wickliffe, Ohio. "Crane-ing."
Cleveland Leather Goods Co., Cleveland, Ohio. "Portfolio."
Cleveland Provision Co., Cleveland, Ohio. *"The Wiltshire Way."
Clinton Wire Cloth Co., Boston, Mass. "Steel Fabrics."
Cole Motor Car Co., Indianapolis, Ind. "Cole Bulletin."
Colorado Fuel and Iron Co., Peublo, Colo. "Bulletin."
Conner, Fendler & Co., New York. "Typhographic Messenger."
Consolidated Gas, Electric Light & Power Co., Baltimore, Md. "Baltimore Gas & Electric News."
Cooper-Hewitt Electric Co., Hoboken, N. J. "The Output."
Corby Commission Co., New York. "Grocery Talk."
Corlies, Macy & Co., Inc., New York. "Common Sense."
Corn Exchange National Bank, Philadelphia, Penn. "Corn Exchange."
Cornell Club, New York. "Cornell Yell."
Crane & Breed Mfg. Co., Cincinnati, Ohio. "Quality Talks."
Crane Co., Chicago, Ill. "The Valve World."
Creamery Package Co., Chicago, Ill. "C. P. Bulletin."
Credit World, St. Louis, Mo. "Credit World."
Crofut & Knapp Co., New York. "The Hatman.' '
Curlee Clothing Co., St. Louis, Mo. "Curlee Co-operator."
Curtis Press, Detroit, Mich. "After Five O'Clock."
Curtis Publishing Co., Philadelphia, Penn. *"Curtis Folks."
Curtiss Aeroplane & Motor Corp., Buffalo, N. Y. "District Agent," and "Curtiss Fuselage."
Davey Tree Expert Co., Kent, Ohio. "Davey Tree Surgeon's Bulletin."
Davis Ink Co., New York. "Ink-O-Grams."
Davidson, H. C., New Orleans, La. "Davidson's Magazine."
Davis, C. L., Gardena, Calif. "More Business Magazine."
Davis & Warde, Pittsburgh, Penn. "Warde's Wards."
Dayton Engineering Laboratories Co., Dayton, Ohio. "Delco Doings."
Dayton Wright Airplane Co., Dayton, Ohio. "Plane Talk."
A. J. Deer Co., Inc., Hornell, N. Y. "The Royal System."
Deere & Co., Moline, Ill. *"Hustling for Business."
William De Muth & Co., New York. "Pipe Organ."
Dennison Mfg. Co., Framingham, Mass. *"Dennison Bulletin," and "The Round Robin."
Denver Alfalfa Milling and Products Co., Lamar, Calif. "Mealogy."
DePree Chemical Co., Holland, Mich. *"San Talks."
Detroit Insurance Agency, Detroit, Mich. "Reminder."
Detroit Business University, Detroit, Mich. "D. B. U. Topics."
Detroit White Lead Works, Detroit, Mich. "Roger's Co-operator."
Dexter, C. G., and Sons, Windsor Locks, Conn., "Xtra."
Diamond Crystal Salt Co., St. Clair, Mich. "Salt Seller."
Diamond Wall Paper Co., Minneapolis, Minn. "Rough Diamonds."
Dick, A. B., Co., Chicago, Ill. "The Stencil."
Dodge Mfg. Co., Mishawaka, Ind. "The Dodge News."
Doelle, Wm. A., Cashmere, Wash. "Doelle's Hints on Hardware."
Doherty, Henry L., Co., New York. "Doherty News."

Dorothy Dodd Shoe Co., Boston, Mass. "Dorothy Dodd Dealer."
Dovenmichle & Son, Chicago, Ill. "The Wireless."
Dover Press, Fall River, Mass. "Dover Type."
Draper Company, Hopedale, Mass. *"Cotton Chats."
Drew, H. & W. B., Company, Jacksonville, Fla. "Drew's Imprint."
Dry Milk Co., New York. "Dough."
Dunn Shoe Leather Co., Denver, Colo. "Shoe Tidings."
Dwinell-Wright Co., Boston, Mass. "White House News."
Earnshan Knitting Co., Chicago, Ill. "Infant's Department."
Eastman Kodak Co., Rochester, N. Y. "Kodak Trade Circular," "Kodak Salesman," and "Studio Light."
Eaton, Chas. A., Co., Brockton, Mass. "Eaton Shoe Horn."
Eaton, Crane and Pike, Pittsfield, Mass. "Pull Together."
Eclipse Elec. & Eng. Co., Cleveland, Ohio. "Eclipse of an Almanack."
Eclipse Stove Co., Mansfield, Ohio. "Eclipse Voice."
Edgar-Morgan Co., Memphis, Tenn. "Feed Facts and Fodder."
Edison, Thomas A., Orange, N. J. "The Edison Amberola Monthly," and "Along Broadway."
Electric Appliance Co., Chicago, Ill. "Electrical Trade."
Electrical Supply Jobbers' Assn., Chicago, Ill. "Reminder."
Elliott-Fisher Co., Harrisburg, Pa. "Ginger."
Emerson-Brantingham Implement Co., Rockford, Ill. "Enthusiasm."
Emerson Electric Mfg. Co., St. Louis, Mo. "Emerson Monthly."
Empire State Gas and Electric Assn., New York. "Bulletin."
Emporium, San Francisco, Calif. "Dome Echoes."†
English and Dersick Co., New Haven, Conn. "E. & M. Radiator."†
Equitable Trust Co., New York. "Equitable Envoy."†
Equipment Co., Kansas City, Mo. "Accelerator."†
Erie Malleable Iron Co., Erie, Penn. "E. M. I. Klaxon."†
Erie Railroad, New York. "Erie Railroad Magazine."†
Fair Employee's Benefit Assn. Chicago, Ill. "Buzzer."†
Faithorn Co., Chicago, Ill. "Stamp."
Farley Candy Co., Chicago, Ill. "Our Weekly Bulletin."
Farley and Loetscher Mfg. Co., Dubuque, Ia. "Re-saw."
Farm Journal, Philadelphia, Penn. "Gumption."
Farmers' Guide, Huntington, Ind. "Business Chat."
Farmers' Review, Chicago, Ill. "Better Business."
Farnsworth, Hoyt & Co., Boston, Mass. "The Finder."
Farquhar, A. B., Co., Ltd., York, Penn. "Farquhar Bulletin."
Faxon & Gallagher Drug Co., Kansas City, Mo. "Western Drug Record."
Fay & Egan, J. A., Co., Cincinnati, Ohio. Lightning Line."
Fay & Scott, Dexter, Me. "Fayscott Facts."
Federal Motor Truck Co., Detroit, Mich. *"Federal Traffic News."
Federal Rubber Co., Cudahy, Wis. "Extra Service."†
Fidelity Mutual Life Insurance Co., Philadelphia, Penn. "Fidelity Policy Holder" and "Fidelity Field Man."
Fidelity Trust Co., Kansas City, Mo. "Fidelity Spirit."†
Field, Henry, Seed Co., Shenandoah, Ia. "Field's Seed Sense."
Field, Marshall & Co., Chicago, Ill. *"Fashions of the Hour."
Fifth Avenue Bank, New York. "Jottings."

Fifth Avenue Coach Co., New York. "Bus Lines."†
Filene's Sons Co., Boston, Mass. "Echoes."†
Firestone Tire and Rubber Co., Akron, Ohio. *"The Non-Skid."†
First National Bank of Chicago, Ill. "The Review."
First National Bank of Los Gatos, Calif. *"Bank Service."
Nathaniel Fisher and Co., New York. "Target."
Florida Farms and Homes, Inc., Palatka, Fla. "The New Florida."
Wm. A. Force & Co., New York. "Imitations."
Ford Motor Co., Dearborn, Mich. "Ford News."†
Fort Dearborn National Bank, Chicago, Ill. *"Fort Dearborn Magazine.
Fortuna Machine Co., New York. "Fortuna Magazine."
F. A. Foster Co., Boston, Mass. "Puritan."
Fourth National Bank, Wichita, Kans. "Big Fourth."
Frankford Grocery Co., Philadelphia, Penn. "Unity Bulletin."
Frankel Bros., Cleveland, Ohio. "Frankel Policy."
Franklin Automobile Co., Syracuse, N. Y. "Frankel News."
Franklin Printing Co., Louisville, Ky. "Plus."
Franklin Printing and Engraving Co., Toledo, Ohio. "Franklin Key."
Free Press Printing Co., Mankato, Minn. "The Bulletin."
Frontier Press Co., Buffalo, N. Y. "Frontier Salesman."
Fruit Dispatch Company, New York. "Fruit Dispatch.' '
Fuller Brush Co., Hartford, Conn. "Fuller Bristler."†
Fulton Bay & Cotton Mills, Atlanta, Ga. "Fulton."
Gage Bros. Co., Chicago, Ill. "Among Ourselves."
Gage Printing Co., Ltd., Battle Creek, Mich. "Gage Readings."
Galion Metallic Vault Co., Galion, Ohio. "Galion Seal."
Gane Bros. and Lane, Chicago, Ill. "Bindery Talk."
Gardner Machine Co., Beloit, Wis. "Gardner Grinder."
Garford Mfg. Co., The Elyria, Ohio. "Gar Facts.' '
Garford Motor Truck Co., Lima, Ohio. "Haul Age."
Gatchel & Manning, Philadelphia, Penn. *"Etchings."
Gates Rubber Co., Denver, Colo. "More Mileage," and "Pep."†
General Electric Co., Schenectady, N. Y. "Schenectady Works News."†
General Fire Extinguisher Co., Providence, R. I. *"Grinnell Automatic Sprinkler Bulletin."
General Fireproofing Co., Youngstown, Ohio. "General Fireproofing," and "Selling Facts."†
General Motors Truck Co., Pontiac, Mich. "Truck Talk."
General Optical Co., Inc., Mt. Vernon, N. Y. "Scope."
Geometric Tool Co., New Haven, Conn. *"Threads."
Georgia Railway & Power Co., Atlanta, Ga. "Snap Shots."†
Gilbert, A. C., Co., New Haven, Conn. "Erector Tips."
Gilbert & Barker Co., West Springfield, Mass. "The Vent."†
Gillette Safety Razor Co., Boston, Mass. "Gillette Blade."†
Globe Optical Co., Boston, Mass. "Globe News."
Globe-Wernicke Co., Cincinnati, Ohio. "Globe-Wernicke News."†
Goodrich, B. F., Rubber Co., Akron, Ohio. "Goodrich Dealer" (for tire trade) and "Goodrich Druggist" (for drug trade).
Goodyear Tire & Rubber Co., Akron, Ohio. "Tire News," and "Wingfoot Clan."

Gordon & Ferguson, New York. "Gordon."
Gossard, H. W., Co., Chicago, Ill. *"Gossard Corsetiere," and "Gossardian."†
Grand Rapids Refrigerator Co., Grand Rapids, Mich. "Leonard Salesman's Magazine."
Great Western Sugar Co., Denver, Colo. "Sugar Press."†
Greenfield Tap and Die Corp., Greenfield, Mass. "The Helix."
Grinnell Co., Providence, R. I. "Bulletin."
Gross Photo Supply Co., "Professional Photographer."
Groveton Paper Co., Groton, N. H. "Gropaci News."†
Guaranty Trust Co., New York. *"Guaranty News."†
H-O. Company, Buffalo, N. Y. "Force."
Hallett & Davis Piano Co., Boston, Bass. "Chords and Discords."
Harris, Forbes & Co., New York. "Bond."†
Harter Mfg. Co., Chicago, Ill. "Nitrolite."
Hassler, R. H., Co., Indianapolis, Ind. "Hassler Hits."
Haynes Automobile Co., Kokomo, Ind. "Haynes Pioneer."
Heinemann, B., Lumber Co., Wausau, Wis. "Service."
Heinz, H. J., Co., Pittsburgh, Penn. "57 News."†
Hendee Mfg. Co., Springfield, Mass. "Wigwam News."
Hennegan Co., Cincinnati, Ohio. "Reminder."
Hercules Powder Co., Wilmington, Del. "Hercules Mixer."†
Hibbard, Spencer & Bartlett Co., Chicago, Ill. "Two Bits."†
Hibben, Hollweg & Co., Indianapolis, Ind. *"Sales Bulletin."
Hidden Co., Louisville, Ky. "Hidden Hints Bulletin."
Hill, Clarke & Co., Boston, Mass. "Boston Blue Bulletin."
Hills Bros., Co., New York. "Oasis."†
Hobson Printing Co., Easton, Pa. "Printing That Sells."
Holt Mfg. Co., Stockton, Cal. "Caterpillar Times."
Holton, Frank, & Co., Elkhorn, Wis. "Holton's Harmony Hints." (Orchestra Men.) "Holton Booster" (Dealers).
Hood, H. P., & Sons, Boston, Mass. "Green Pastures."
Hood Printing Co., Memphis, Tenn. "Putting It Over."
Hoosier Mfg. Co., Newcastle,. Ind. "Hoosier Ginger."
Hoover Suction Sweeper Co., North Canton, Ohio. "Hoover Newsy News."
Hotels Statler Co., Inc., Buffalo, N. Y. "Statler Salesmanship."
Houdaille Co., Buffalo, N. Y. "Houdaille Shocks."
Houghton, E. F., & Co., Philadelphia, Pa. "Houghton Line." "Houghton Industrial Digest."
House of Hobberlin, Ltd., Toronto, Ont. "Kuppenheimer Retailer."
Hudson Motor Car Co., Detroit, Mich. "Hudson Triangle."
Hudson River Day Line, New York. "Hudson River Day Line Magazine."
Hughes-Buie Co., El Paso, Texas. "Hubuco Bulletin."
Hummel & Downing Co., Milwaukee, Wis. "A Case of Boxes."
Humphrey Co., Kalamazoo, Mich. "Pilot."
Hurley Machine Co., Chicago, Ill. "Hurley Messenger."
Hurty-Peck & Co., Indianapolis, Ind. "Hurty-Peck Idea."
Illinois Glass Company, Alton, Ill. "Bottles."
Imperial Furniture Co., Grand Rapids, Mich. "Imperial Messenger."

Imperial Life Insurance Co. of Canada, Toronto, Ont. "Imperial Life-Guard."
Indian Refining Co., New York. "Havoline Trade News."
Indiana Farmer's Guide, Huntington, Ind. "Business Chat."
Indianapolis Engraving and Electrotyping Co., Indianapolis, Ind. "Graphic Arts Bulletin."
Ingersoll, Robert H., & Bro., New York. "Jewell's Pocket Magazine." "Watch Words."
International Cork Co., Brooklyn, N. Y. "Re-Ly-On Bottler."
International Correspondence Schools, Scranton, Pa. "I. C. S. Messenger."
International Harvester Co., Chicago, Ill. "International Trail."
International Motor Company, New York. "Mack Bulldog."
International Syndicate, Baltimore, Md. "Ad-route."
Ivanhoe Regent Works of G. E. Co., Cleveland, Ohio. "Hunchman."
Jaburg Brothers, New York. "Good News for Bakers and Confectioners."
Jacobs, Frank D., Philadelphia, Pa. "Scope."
James Mfg. Co., Ft. Atkinson, Wis. "James Barn Magazine."
Jeffrey & McPherson Co., Minneapolis, Min. "Proof."
Jelke, John F., Co., Chicago, Ill. "Good Luck News."
Jennison-Wright Company, Toledo, Ohio. "Kreolite News."
Jewel Tea Co., Inc., Chicago, Ill. "New Jewel Ways."
Jobson Printing Co., Louisville, Ky. "Jobson's Journal."
Johnson, H. A., & Co., Boston, Mass. "Plain Statement."
Johnson & Johnson, New Brunswick, N. J. "Red Cross Notes" (Doctors). "Red Cross Messenger" (Dealers).
Jordan Motor Car Co., Cleveland, Ohio. "Jordan Idea."
Kable Bros. Co., Mount Morris, Ill. "Kablegram."
Kalamazoo Pant Company, Kalamazoo, Mich. "A Pant or Two."
Kalkhoff Company, New York. "Good Will."
Katzinger, Edward, Co., Chicago, Ill. "Dough."
Kaustine Co., Inc., Buffalo, N. Y. "Kaustine Animator."
Kaynee Co., Cleveland, Ohio. "Loop."
Keith, Geo. E., Co., Brockton, Campello, Mass. "Walk-Over Shoe Prints."
Kellogg Switchboard & Supply Co., Chicago, Ill. "Telephone Facts."
Kelly-Springfield Motor Truck Co., Springfield, Ohio. "Like Kelly Does."
Kelly-Springfield Tire Co., New York. "Kant Slip."
Keystone Press, Indianapolis, Ind. "Keystone Press."
King, Julius, Optical Co., New York. "King's Round Table."
King, Victor, Traveler Co., Providence, R. I. "Traveler."
Kings County Lighting Co., Brooklyn, N. Y. "Gas Service."
Kipp, George, & Son, Baltimore, Md. "Kipp's Shoe Lift."
Kirsch Mfg. Co., Sturgis, Mich. "Kirsch Sales Booster."
Kistler, W. B., Stationery Co., Denver, Colo. "Kistler Kootie."
Klaxon Co., Newark, N. J. "Klax."
Laclede-Christy Clay Products Co., St. Louis, Mo. *"L-C Bulletin."
LaCrosse Clothing Company, La Crosse, Wis. "Pep."
Lalley Light Corp., Detroit, Mich. "Lalley Light Magazine."
Lane, H. M., Co., Detroit, Mich. "'Foundry World."

Lanston Monotype Machine Co., Philadelphia, Pa. "Monotype."
La Salle Extension University, Chicago, Ill. "Personal Efficiency."
Lawrence Paper Mfg. Co., Lawrence, Kansas. "Jayhawk."
Lawyers Co-operative Pub. Co., Rochester, N. Y. "Case & Comment."
Leggett, Francis H., & Co., New York. "Premier Enquirer."
Leschen & Sons, A., Rope Co., St. Louis, Mo. "Leschen's Hercules."
Levy Printing Co., Indianapolis, Ind. "The Shield." (General). "Bank Notes." (Banks).
Levy Overall Mfg. Co., Cincinnati, Ohio. "That's the Ticket."
Lewis, Elliott, Electrical Co., Inc., Philadelphia, Pa. "The Circuit."
Liberty Motor Car Co., Detroit, Mich. "Liberty Bell."
Liberty Mutual Insurance Co., Boston, Mass. "Bellman."
Liberty National Bank, New York. "Liberty Torch."
Lilley, M. C. & Co., Columbus, Ohio. "Hand Luggage."
Lilly, Eli, & Co., Indianapolis, Ind. "Tile & Till."
Lincoln National Life Insurance Co., Fort Wayne, Ind. "Railsplitter."
Lindeke, Warner & Son, St. Paul, Minn. "Bulletin."
Lindsay-McMillian Co., Milwauke, Wis. "Lindsay-McMillian Magazine."
Linograph Co., Davenport, Iowa. "Slug."
Liquid Carbonic Co., Chicago, Ill. "Liquid Bottler."
Loew's Theatres, New York. "Loew's Weekly."
Long, R. G. & Co., Ltd., Toronto, Ont. "Bobs Booklet."
Lord Electric Co., New York. "Lord Electrogram."
Los Angeles Times, Los Angeles, Cal. "Times Mirror."
Lovsted, C. M. & Co., Seattle, Wash. "Toots."
Lowe Brothers Co., Dayton, Ohio. "Little Blue Flag."
Lowney, Walter M., Co., Boston, Mass. "Messenger."
Lukone Tailoring Co., Chicago, Ill. "Dollar Bill."
Lumbermen's Printing Co., Seattle, Wash. "Satisfaction."
Lutes-Sinclair Co., Benton Harbor, Mich. "Lutes-Sinclair Magazine."
Lutz Dry Goods Co., Guthrie, kla. "This and That."
McArthur, Colin, & Co., Montreal, Que. "Wall Beautiful."
McClary Mfg. Co., London, Ont. "McClary's Wireless."
McClelland, R. J., & Co., New York. "McClelland Bulletin."
McCloy, A. W., Co., Pittsburgh, Pa. "Red Oval."
McGill Mfg. Co., Valparaiso, Ind. "McGill Magazine."
McGraw Co., Omaha, Neb. "McGraw's Equipper."
McLain, L. C., Orthopedic Sanitarium, St. Louis, Mo. "Sanitarium News."
McLennan McFeely & Co., Ltd., Vancouver, B. C. "Sunset."
Machine Composition Co., Philadelphia, Pa. "Machine Compositor."
MacVeagh, Franklin, & Co., Chicago, Ill. MacVeagh News."
Magnolia Petroleum Co., Dallas, Texas. "Magnolia Oil News."
Mallinson, H. R., & Co., Inc., New York. "Blue Book of Silks de Luxe."
Malone & Hyde, Inc., Memphis, Tenn. "Live Wire News."
Mangan Studio, St. Louis, Mo. "Mangander."
Manufacturers Trust Company, New York. "Quarterly Bulletin."
Marble Arms & Mfg. Co., Gladstone, Mich. "Marble's Message."
Marine Trust Co., Buffalo, N. Y. "Marine Trust News."

Marshall Ventilated Mattress Co., Ltd., Toronto, Ont. "Marshall Bed Post."
Marshall-Wells Co., Duluth, Minn. "Zenith."
Marsters, George E. Inc., Boston, Mass. "Travel."
Martin-Senour Co., Ltd., Montreal, Que. "Surface Saver."
Martin, J. H., & Co., Minneapolis, Minn. "Martin's North-Western Visitor."
Massey-Harris Co., Ltd., Toronto, Ont. "Massey-Harris Illustrated."
Mattison Machine Works, Rockford, Ill. "Mattison Methods."
Menter Co., New York. "Charge It."†
Mentholatum Co., Wichita, Kans. "Menthology."
Mercantile Trust Co., San Francisco, Cal. "Monthly Review."
Merchants Heat & Light Co., Indianapolis, Ind. "Flash."
Merchants and Manufacturing Assn., Baltimore, Md. "Baltimore."
Merchants Asso. of New York, New York. "Greater New York."
Mergenthaler Linotype Co., New York. "Linotype Bulletin," and Factory News."†
Mersman Bros. Brandts Co., Celina, Ohio. "Table Talks."
Metal & Thermit Corp., New York. "Reactions."
Metropolitan Life Insurance Co., New York. "Intelligencer," and Home Office."†
Meyer-Rotier Printing Co., Milwaukee, Wis. "Printink."
Michaels, Sterns & Co., Rochester, N. Y. "Value First Messenger."
Michigan Shoemakers, Rockford, Mich. "Michigan Shoemaker."
Midvale Steel Co., Nicetown, Penn. "Midvale Safety Bulletin."
Midwest Creamery Co., Denver, Colo. "Direct Shipper."
Midwest Refining Co., Casper, Wyo. "Midwest Review."
Miller Drug Sundry Co., Baltimore, Md. "Millergrams.' '
Miller, Edward J., Evansville, Ind. "Farmer's Helper."
Miller Lock Co., Philadelphia, Pa. "Scroll."
Miller Rubber Co., Akron, Ohio. "Tire Trade News.' '
Milwaukee Coke & Coal Gas Co., Milwaukee, Wis. "Conveyor."
Milwaukee Lace Paper Co., Milwaukee, Wis. "Milapaco ..ews."
Milwaukee Photo Material Co., Milwaukee, Wis. "Photo Dodger."
Minneapolis Paper Co., Minneapolis, Minn. *"Paper."
Minneapolis Steel and Machinery Co., Minneapolis, Minn. "Bulletin."
Minute Tapioca Co., Orange, Mass. "Minute Family News."†
Mississippi Valley Trust Co., St. Louis, Mo. "Service."
Mojonnier Bros. Co., Chicago, Ill. "Milk."
Moller & Schumann Co., Brooklyn, N. Y. "Hilo World."
Montgomery, Ward & Co., Chicago, Ill. *"Store News."†
Moos, J. B., Co., Cincinnati, Ohio. "Moos Trade Tips."
Morris & Co., Chicago, Ill. "Morris Standard."†
Morse, Leopold Co., Boston, Mass. "Morse Wood."†
Morse Twist Drill Co., New Bedford, Mass. "Morse."†
Mullowney Printing Co., Minneapolis, Minn. "Mull's Musings."
Multiplex Display Co., St. Louis, Mo. "Guinea Pig."
Murphy Chair Co., Detroit, Mich. "Chairman."
Muse, Faris, Walker Co., Los Angeles, Calif. "The Clarion."
Mutual Benefit Life Insurance Co., Newark, N. J. *"The Pelican."
Myers Elwood Co., Springfield, Ohio. *"The Advance;"† and "The Elmyco Clan."†

Myers Mfg. Co., Camden, N. J. "The Tin Can."
National Acme Co., Cleveland, Ohio. "Namco Eagle."†
National Adjustment Co., Cleveland, Ohio. "Ledger-Domain."
National Aniline and Chemical Co., New York. *"Dyestuffs."
National Bank of Commerce, New York. "Commerce Monthly."
National Bank Book Co., Holyoke, Mass. "Nationalite."†
National Carbon Co., Cleveland, Ohio. "Carbon News."
National Cash Register Co., Dayton, Ohio. "N. C. R. News."
National City Bank, New York. "The Americans" and "Number Eight."†
National Casket Co., Cleveland, Ohio. "National Casket News."
National Electric Lamp Assn., Cleveland, Ohio. "Stimulator."
National Enameling and Stamping Co., Milwaukee, Wis. "Nesco News."
National Equipment Company, Springfield, Mass. "Candy News."
National Life Ins. Co., Chicago, Illl. *"National News."
National Light Assn., Brooklyn, N. Y. "The Brooklyn Bulletin."
National Paper Products Co., San Francisco, Calif. "National Suggests."
National Paving Brick Mfg. and Assn., Cleveland, Ohio. "Dependable Highways."
National Plant Flower and Fruit Guild, New York. *"National Plant Flower and Fruit Guild Magazine."
National Shoe Wholesaler Assn., Chicago, Ill. "Bulletin."
National Wholesale Grocery Assn., New York. "Bulletin."
National X-Ray Reflector Co., Chicago, Ill. "Eye Comfort."
Nazareth Waist Co., New York. "Ginger Jar."
Nettleton, A. E., Co., Syracuse, N. Y. "Nettleton Asso. News."†
Newcomb, J. F. & Co., New York. "Direct Reflections."
New Departure Mfg. Co., Bristol, Conn. "New Departure News.'†
New England T. & T. Co., Boston, Mass. "New England Telephone Topics."
New Orleans Railway & Light Co., New Orleans, La. "Energy."
New York Edison Co., New York. *"Edison Monthly."
N. Y., N. H. & H. R. R. Co., New Haven, Conn. *"Fall River Line Journal."
New York Public Library, New York. *"Branch Library News."
New York Telephone Co., New York. "Telephone Review."
Newspaper Enterprise Assn., Cleveland, Ohio. "Hunches & Punches."
Niagara Paper Mills Co., Lockport, N. Y. "The Ambassador."
Niagara Printing Co., Niagara Falls, N. Y. "Niagariana."
Nichols, Dean & Gregg, St. Paul, Minn. "Northern Headlight."
Nordhem, Ivan B., Co., New York. "Nordhem Poster."
North Side Savings Bank, New York. "North Side Bulletin."
Northern Engraving Co., Canton, Ohio. "The Northern."
Northern Furniture Co., Sheboygan, Wis. "Northern Furniture."
Northwest Auto Co., Portland, Ore. *"The Line Complete."
Northwestern Expanded Metal Co., Chicago, Ill. "Expanded Metal Construction."
Northwestern Fruit Exchange, Seattle, Wash. "Skookum Grower."
Northwestern Mutual Life Ins. Co., Milwaukee, Wis, "Life Lines."†
Northwestern National Bank, Minneapolis, Minn. "Big Drum."

Norton Co., Worcester, Mass. *"Grit & Grinds."
Norvell-Shapleigh Co., St. Louis, Mo. "The Gimlet."
Norwich Pharmacal Co., Norwich, N. Y. "Norwich Percolate."
Novo Engine Co., Lansing, Mich. *"Novo Power."
Oakley Chemical Co., New York. "Reviews."†
O'Flaherty, Jas., New York. "The 5,000,000 Circle."
Obermyer, S., Co., Chicago, Ill. "Obermyer Bulletin."
Ogiloy's Ltd., Montreal, Canada. "The Shopper."
Ohio Brass Co., Mansfield, Ohio. "O-B Bulletin."
Okie Co., H. E., Phiadelphhia, Penn. "Inter Nos."
Olds Motor Works, Lansing, Mich. "Oldsmobile Pacemaker," and "Salesmaker."†
Organ Printing Co., Nashville, Tenn. "The Pearl."
Ostrander-Seymour Co., Chicago, Ill. "Plate Maker's Criterion."
Otterbein Press, Dayton, Ohio. "Pepper Pod."
Owl Drug Co., San Francisco, Calif. *"Drug Store Doings.' '
Pacific Coast Co., Seattle, Wash. "Pacific Coast Bulletin."
Pacific Mutual Life Insurance Co., Los Angeles, Calif. *"Pacific Mutual News."
Packard Motor Car Co., Detroit, Mich. *"The Packard," and *"Packard Inner Circle."
Padgitt Bros. Co., Dallas, Texas. "Foot Prints."
Palmolive Co., Milwaukee, Wis. "Palmolive."†
Paramount Pictures Corporation, New York. "Paramount Progress."
Parks Co., The G. M., Fitchburg, Mass. "Parks Piping Parables."
Park and Tilford, New York. *"P. & T. Quarterly."
Parke-Davis & Co., Detroit, Mich. "Therapeutic Notes."
Palton Paint Co., Milwaukee, Wis. "Live Shots."
Peacock Chemical Co., St. Louis, Mo. *"The Doctor."
Peck, John W., and Co., Ltd., Montreal, Canada. "Peck Post."
Penn the Florist, Boston, Mass. "The Blue Flower."
Penney Co., J. C., New York. "Dynamite."†
Pennsylvania Railroad Co., Philadelphia, Pa. "Information."
People's Popular Monthly, Des Moines, Ia. "Popular Storekeeper."
Pepsi-Cola Co., New Bern, N. C. "Pepsi-Cola Bottler."
Perry & Elliott Press, Lynn, Mass. "Critique."
Perry Estabrook Press, Cambridge, Mass. "The Adjective."
Pheasant Northwest Products Co., Salem, Ore. "Pheasants Tale."
Philadelphia Electric Co., Philadelphia, Penn. "Buleltin."
Pierce-Arrow Motor Car Co., Buffalo, N. Y. *"Pierce-Arrow Salesman."
Pierce Printing Co., Fargo, N. D. *"Direct Advertising."
Pilgrim Steam Laundry Co., Brooklyn, N. Y. "Pilgrim."
Pillsbury Flouring Mills Co., Minneapolis, Miss. "Carry On."
Pittsburgh Plate Glass Co., Pittsburgh, Penn. "Palton's Monthly."
Pittsburgh Provision and Packing Co., Pittsburgh, Penn. "'Pippco Boomer."†
Plant, Thos. G., Co., Boston, Mass. "Between Us."
Plimpton Mfg. Co., Hartford, Conn. "Plimpton Service."
Poor Richard's Club, Philadelphia, Penn. "Poor Richard's Almanac."
Postal Life Insurance Co., New York. "The Postman."
Potts-Knaur Leather Co., Dallas, Tex. "Southwestern Shoefindings."

Powell Supply Co., Powell, Wyo. *"Powell Pioneer."
Power, Alexander & Jenkins, Co., Detroit, Mich. "The Link."
Power Co., Edward M., Pittsburgh, Pa. "The Power Book."
Pratt & Lambert, Inc., Buffalo, N. Y. *"Selling Power, and Coopt-or."†
Prest-O-Lite Co., Inc., Indianapolis, Ind. "Prest-O-Notes."
Price Cereal Products Co., Minenapolis, Minn. "Dr. Price's Profit Raiser."
Printz-Biederman Co., Cleveland, Ohio. "Fits."
Proctor & Gamble Co., Ivorydale, Ohio. "Moonbeams."†
Prudential Ins. Co., Newark, N. J. "Home Office News."
Public Ledger, Philadelphia, Pa. "Retail Ledger.' '
Pure Oil Co., Columbus, Ohio. "Pure Oil News."†
Pyrene Mfg. Co., New York. "The Pyreneer."
Ralston Health Shoemakers, Brockton, Mass. "Ralston Shoemaker."
Ramaley Printing Co., St. Paul, Min. "Business Getting."
Ramsey, Oppenheim Co., San Francisco, Calif. "The Fast Mail."
Regal Motor Car Co., Detroit, Mich. "Regal Dealer."
Reid Bros., Minneapolis, Minn. "Red Goose."
Reiss Press, 22 East 110th St., New York. "Reiss Shop Gossip."
Reliance Life Insurance Co., Pittsburgh, Penn. "Bulletin."
Remington Typewriter Co., New York. *"Remington Notes."
Remy Electric Co., Anderson, Ind. *"Remy Clan."
Reo Motor Car Co., Lansing, Mich. "Reo Spirit."†
Retail Credit Co., Atlanta, Ga. "Inspection News Bulletin."†
Rhodes, James M., and Co., New York. "Rhodes Colussus."
Rice-Stix Co., St. Louis, Mo. *"Make Good."
Ringwalt Linoleum Works, Inc., New York. "Ringwalt Times."
Roberts & Mander Stove Co., Philedalphia, Penn. "Quality Service."
Rochester Trust & Safe Deposit Co., Rochester, N. Y. "Rochester Trust News."
Rockford Printing Co., Rockford, Ill. "Service."
Rome Metallic Bedstead Co., Rome, N. Y. "Visitor."
Rowe, H. M. C., Baltimore, Md. "Budget."
Royal Bank of Canada, Montreal, Canada. "Royal Bank Magazine."
Royal Typewriter Co., Inc., New York. "Royal Standard."
Royce, Abner Co., Cleveland, Ohio. "Our Reminder."
Rudge, Wm. Edwin, New York. "Slip Sheet."
Rutherford Rubber Co., Rutherford, N. J. *"Sterling Spur."
St. Francis Hotel, San Francisco, Calif. "Annals of St. Francis."
St. Louis Conventions & Pub. Bureau, St. Louis, Mo. "St. Louisan."
St. Louis Dental Mfg. Co., St. Louis, Mo. "Western Dental Journal."
St. Louis Globe-Democrat, St. Louis, Mo. "Team-work."
Samuels Stores, New York. "Pepper Box."†
Sandusky Portland Cement Co., Sandusky, Ohio. "Medusa Review."
Saturday Night Press, Detroit, Mich. "S. N. P."
Savings Union Bank & Trust Co., San Francsico, Calif. *"Savings Union Service."
Schmidt, Julius, Pittsburgh, Penn. "Little Kumforter."
Scholl Mfg. Co., Chicago, Ill. ',Scholl Topics."†
Schuster Co., Cleveland, Ohio. "Gesundheit."
Schuster, Ed., & Co., Milwaukee ,Wis. "Keeping in Touch."

Scoville Mfg. Co., Winsted, Conn. "Scoville Bulletin."†
Scribner's Sons, Charles, New York. *"Book Buyer."
Scruggs-Vandervoort-Barney Dry Goods Co., St. Louis, Mo. *"Topics."
Seaboard Line Railway Co., Norfolk, Va. "Seaboard Magazine."
Security Savings & Loan Co., Birmingham, Ala. "Security Savings & Loan News."
Sehl Advertising Agency, Chicago, Ill. "Jabs."
Selling Aid Cut Service, Chicago, Ill. "Selling Aid."
Semi-ready, Ltd., Montreal, Canada. "The Semi-ready Special."
Sharples Separator Co., West Chester, Penn. "Sharples News."
Shaw, A. W., Co., Chicago, Ill. "Axis."
Shaw, Walker Co., Muskegon, Mich. *"Skyscraper."
Sheboygan Couch Co., Sheboygan, Wis. "Couch-maker."
Shelby Salesbrook Co., Shelby, Ohio. *"Shelby Booster."
Shepard Co., Boston, Mass. "Shepard News."†
Sherwin-Williams Co., Cleveland, O. "The S. W. P.," and *"The Chameleon."
Simonds & Simonds, Chicago, Ill. "Sense."
Simplex Wire & Cable Co., Boston, Mass. "Simplex Spirit."
Skinner Mfg. Co., Omaha, Neb. "Skinner's National Grocery News."
Skinner-Kennedy Stationery Co., St. Louis, Mo. "Grasshopper."
Slattery & Co., New York. "Investment Opoortunities."
Smith, L. C., Typewriter Co., Syracuse, N. Y. *"Demonstration."
Smith, Lee S., & Son Co., Pittsburgh, Penn. "Oral Hygiene."
Smith, John P., Printing Co., Rochester, N. Y. "Printograms."
Smith, Robert, Printing Co., Lansing, Mich. "Efficient Advretising."
Snapshot Pub. Co., New York. "Snapshots."
Snellenburg & Co., Philadelphia, Penn. "Tips and Topics."
South Bend Watch Co., South Bend, Ind. "Purple Ribbon."
Southern N. E. Tel. Co., New Haven, Conn. "Telephone Bulletin."
Southern Bell Telephone and Telegraph Co., Inc., Indianapolis, Ind. "Southern Telephone News."†
Southern Cal. Edison Co., Los Angeles, Calif. "Edison Current Topics."
Southern Michigan Telephone Co., Detroit, Mich. "Telephone News.'
Southwestern Bell Telephone System, St. Louis, Mo. "Southwestern Telephone News."
Spangler Dry Goods Co., Shirley, Ind. "Spangler Store News."
Sparks-Withington Co., Jackson, Mich. "Sparks."
Sperry & Hutchinson Co., New York "Sperry System."
Spirella Co., Inc., The, Niagara Falls, N. Y. "Spirella Monthly."
Sprague Canning Machinery Co., Chicago, Ill. "Canning Notes."
Sprague Works of Gen. Electric Co., New York. "Sprague Electric Works."†
Stafford Engraving Co., Indianapolis, Ind. "The House of Ideas."
Standard Dry Kiln Co., Indianapolis, Ind. "Book of Smiles."
Standard Furniture Co., Seattle, Wash. "Zizz."
Standard Leather Co., St. Louis, Mo. "Standard Leather News."
Standard Oil Co. of New York. *"The Lamp."
Standard Oil Co., San Francisco, Calif. "Among Ourselves."†
Standard Parts Co., Cleveland, O. "The Assembler."

Standard Pneumatic Action Co., New York. "Standard Player Monthly.'
Standard Union, Brooklyn, N. Y. "Poor Bob's Almanac.'
Stanley Works, New Britain, Conn. "Stanley Workers."†
Star-Peerless Wall Paper Mills, Joliet, Ill. "Star-Peerless Bulletin."
Stark Bros., Louisiana, Mo. "Stark Free Talk."
Statler Hotels, Buffalo, N. Y. "Statler Salesmansihp."
Stauntons, Ltd., Toronto, Canada. "Gilt & Glimmer."
Stearns, Frederick, & Co., Detroit, Mich. "New Idea."
Steel & Tube Co., Zanesville, Ohio. *"Work Men's Monthly."
Stein, A., & Co., Chicago, Ill. "The Web."
Stenotype Co., Indianapolis, Ind. "Stenotype Notes."
Stephens-Adamson Mfg. Co., Aurora, Ill. "Labor Saver."
Stern, Edward, & Co., Philadelphia, Penn. "Stern Realities."
Stetson, John B., Co., Philadelphia, Penn. "Hat Box."
Stetson-Abbott Shoe Co., Auburn, Me. "Norma Make News."
Stevens & Co., Inc., Providence, R. I. "S-2 Advertiser."
Stevens, H. L., & Co., Chicago, Ill. "Stevens Monthly."
Stewart-Mackintosh, Inc., Duluth, Minn. "S'm'ink."
Stewart-Simmons Press, Waterloo, Ia. "Ad-points."
Stix, Baer and Fuller Dry Goods Co., St. Louis, Mo. "Grand Leader Bulletin."
Stokes, Frederick A., Co., New York. "A Budget of News."
Stone-Ordean-Wells Co., Duluth, Minn. "Ginger," & "Cheer Up."†
Stone Printing Co., Roanoke, Va. "Stone's Impressions."
Strathmore Paper Co., Mittineague, Mass. "Strathmorean."†
Straus, S. W., and Co., Chicago Ill. "Straus Investor Magazine."
Strawbridge & Clothier, Philadelphia, Penn. "Store Chat."†
Studebaker Corp., South Bend, Ind. "Co-operator."†
Sullivan Machinery Co., Chicago, Ill. *"Mine and Quarry."†
Sunbeam Incandescent Lamp Div., Gen. Electric Co., Chicago, Ill. "Sunbeam Smile."
Sun Life Assurance Co. of Canada, Montreal, Canada. "Sunshine."
Superior Printing Co., Akron, O. "Superior Craftsmanship."
Surety Coupon Co., New York. "Answer."
Swift & Co., Chicago, Ill. "Buzzer."†
Swinburne & Co., Minneapolis, Minn. "Swinburne's Suggestions."
Taggaret Baking Co., Indianapolis, Ind. "Sales Force"†
Tabulating Machine Co., New York. "The Tabulator."
Taylor, J. L., and Co., New York. "Tag."
Taylor Instrument Companies, Rochester, N. Y. "Taylor-Rochester."
Taylor & Taylor, San Francisco, Calif. "T. & T. Imprint."
Tenney, C. H., & Co., Boston, Mass. "Tenney Service."
Texas Co., Houston, Tex. "Texaco Star."
Thomas & Co., New York. "The Antidote."
Thompson, Henry G., & Son Co., New Haven, Conn. "Wise Saws."
Thompson-Ehlers Co., Chicaga, Ill. "Teco News."
Three-in-One Oil Co., New York. "3-in-One Sense."
Tidd, John, Cleveland, O. "Tidd-Bits."
Tide Water Co., New York. "Tide Water Topics."
Times Printery, Scranton, Penn. "Envoy."
Timken-Roller Bearing Co., Canton, O. "Timken Magazine."

Tobias, Chas. H., Cincinnati, O. "Eagle Caption."
Todd Protectograph Co., Rochester, N. Y. "Protectograph Weekly Bulletin."
Toledo Cooker Co., Toledo, O. *"Tococo Talks."
Toledo Edison Co., Toledo, hio. "Sparks."†
Toledo Pipe Threading Machine Co., Toledo, O. "Toledo Magazine."
Toledo Scale Co., Toledo, O. "The Toledo System."
Tonk Mfg. Co., Chicago, Ill. "Tonk Topics."
Tooke Bros., Ltd., Montreal, Canada. "Tooke Talks."
Travelers' Insurance Co., Hartford, Conn. "Travelers' Beacon."†
Traxler, The Louis, Co., Dayton, O. *"Traxology."
Triangle Assn., Dayton, O. "Triangle News."
Troy Laundry Machinery Co., Ltd., Chicago, Ill. "Troy Topics."
True Shape Hoosiery Co., Philadelphia, Penn. "True Shape Bulletin."
Trumbull Electric Mfg. Co., Plainville, Conn. "Inside the Circle."†
Turner Construction Co., New York. "Mixer."†
Tyler, W. C., Co., Cleveland, O. "Tyler Magazine."
Under-Feed Stoker Co., Chicago, Ill. "Publicity Magazine."
Union Carbine Co., Niagara Falls, N. Y. "Topping Pot."†
Union Paste Co., Boston, Mass. "Stickum."
Union Traction Company of Indiana, Indianapolis, Ind. "Safety."
United Cigar Mfg. Co., New York. "The Burning Question."
United Cigar Stores Co., New York. "United Shield."†
United Gas Improvement Co., Philadelphia, Penn. "Sectiongram," and "Safety News."
U. S. Aluminum Co., Kensington, Penn. "Aluminum Reflector."†
U. S. Life Insurance Co., New York. "Ingleside."
U. S. Metals Refining Co., East Orange, Ind. "Ax I Dent Ax."
United States Rubber Co., New York. "Booster."
United Mercantile Co., Pittsburgh, Penn. "Confidence."
United Shoe Mach. Ath. Assn., Beverly, Mass. "The Three Partners."†
United Typothetae and Franklin Clubs, Chicago, Ill. "Bulletin."
Universal Portland Cement Co., Buffington, Ind. "Universal Safety Bulletin."
Utah Gas & Coke Co., Salt Lake City, Utah. "Kitchen Counsel."
Utilities Operating Co., Kalamazoo, Mich. "Gesset."
Valentine & Co., New York. "The Valentine."
Valley Inn Works, Appleton, Wis. *"The Beater."
Van Hoosen, H. M., Co., Chicago, Ill. "Letters."
Van Norman Tool Co., Springfield, Mass. "Smiles."
Victor Ring Traveler Co., Providence, R. I. "Traveler."
Victor Talking Machine Co., Camden, N. J. "Voice of the Victor."
Vim Co., Philadelphia, Penn. "Vim."
Virginia Ry. & Power Co., Richmond, Va. "Public Service News."†
Wabash Valley Elec. Co., Clinton, Ind. "Volts."
Wachovia Bank & Trust Co., Winston-Salem, N. C. "Solicitor."
Wagner Mfg. Co., Sydney, O. "Griddle."
Waldorf System, Boston, Mass. "Waldorf Window."†
Wales Adding Machine Co., Wilkesbarre, Penn. "Wales Visible."
Walkenhorst Printing Co., Kansas City, Mo. *"Dependability."

Walker Bros. and Hardy, Fargo, N. Dak. "Spot Light."
Wallace, H., & Sons Mfg. Co., Wallington, Conn. "The Wallace."
Walworth Mfg. Co., South Boston, Mass. "Walforth Log."
Warde Press, Pittsburgh, Penn. "Warde's Words."
Ward, D. L., Co., Philadelphia, Penn. "Triangle."
Ward & Gow, New York. *"Fame."
Warner, Charles Co., Philadelphia, Penn. "Farm Economics."
Warner Bros. Co., Bridgeport, Conn. "Monthly Advertising Program."
Warren, S. D. & Co., Boston, Mass. *"Warren Monthly."
Washington Hotel, Indianapolis, Ind. "The Hatchet."
Waterman, L. E., Co., New York. "The Pen Prophet."
Watkins, J. R., Medical Co., Winona, Minn. "Watkins Roll of Honor."†
Webster, F. S., Co., Boston, Mass. "Webster Way."
Webster Mfg. Co., Tiffin, O. "Webster Method."
Wechsler & Mills, New York. "The Balance."
Wesco Supply Co., St. Louis, Mo. "Red Shield."
West Pub. Co., St. Paul, Minn. "The Docket."
Western Clock Co., LaSalle, Ill. "Tick Talk."†
Western Electric Co., New York. "W. E. News."
Western Implement Co., Indianapolis, Ind. "Western Breebe."
Western Ref. & Bond Assn., Kansas Sity, Mo. "Brains and Business."
Western Union Telegraph Co., New York. "Western Union News."
Western Walnut Assn., Orenoco, Ore. "The Walnut Book."
Westinghouse Elec. Co., East Pittsburgh, Penn. "Westinghouse Electric News."
Westinghouse Lamp. Co., New York. "Light Touches."
Westinghouse Lamp. Co., Milwaukee, Wis. "Westinghouse Mazda Lamp."
Weyenberg Shoe Mfg. Co., Milwaukee, Wis. *"Weyenberg News."
Wharton, Wm., Jr., and Co., Easton, Penn. "No News."
Wheeler Osgood Co., Tacoma, Wash. "Woco."
White Co., Cleveland, O. "The Albatross."
White & Wycoff Mfg. Co., Holyoke, Mass. "W. & W. Viewpoint."
Whiting, D., & Sons, Boston, Mass. "Milk."
Whiting & Davis Co., Plainville, Mass. "Wadco News."†
Whitney, T. D., Co., Boston, Mass. "Spinning Wheel."
Wholesale Saddlery Assn., Chicago, Ill. "National Saddlery Bulletin."
Wilensy & Sons Co., Atlanta, Ga. "Sole Saver."
Willard Storage Battery Co., Cleveland, O. "Connector."
Wiliamson Heater Co., Cincinnati, O. "Underfeed News."
Willys-Overland Co., Toledo, O. "Willys-Overland Starter."
Winchester Repeating Arms Co., New Haven, Conn. "Winchester Herald."
Winkler, Isaac, & Bros., Cincninati, O. "Suds."
Winston, John C., Co., Philedalphia, Penn. *"Trade Notes."
Winters Co., Springfield, O. "The Factor."
Winton Co., The, Cleveland, O. "Auto Era."
Wisconsin Mfg. Assn., Milwaukee, Wis. "Industrial Wisconsin."
Wisconsin Pub. Service Co., Milwaukee, Wis. "Together."†
Wizard Foot Appliance Co., St. Louis, Mo. "Wizard."
Wonalancet Co., Nashua, N. H. "Wonalancet Way."

Worcester Electric Light Co., Worcester, Mass. "Live Wire."†
Wright, W. W., North Tonawanda, N. Y. "Prospectror."
Wroe & Co., W. E., Chicago, Ill. "Wroe's Writings."
Yarnall-Waring Co., Philadelphia, Penn. "The Blow-off."
Yawman & Erbe, Rochester, N. Y. *"Y. & E. Idea."
Yellow Cab Co., Chicago, Ill. "Yellow Taxigram."
Young & McCalister, Inc., Los Angeles, Calif. "The Needle."
Youngstown Dry Goods Co., Youngstown, O. "The Live Storekeeper."
Zwierlein Shoe Co., Cleveland, O. "Shoe Horn."

Jewelry and Optical Publications

American Jeweler, 607 South Dearborn Street, Chicago, Ill. Monthly; 10c; $1.00. Editors, Hazlitt and Walker.

Goldsmith and Silversmith, 78 Center Street, New Haven, Conn. Monthly; 25c; $2.00. Editor, Arthur P. Howard.

Jewelers' Circular Weekly, 11 John Street, New York. Weekly; 15c; $4.00. Editor, T. Edgar Wilson. Does not desire small personal items. News notes should relate purely to changes in firms or other matters of interest from a business standpoint. Timeliness is an important consideration. Payment on publication. Rate, about ½c a word.

Keystone, 280 Bourse Bldg., Philadelphia, Penn. Monthly; 50c; $3.00. Editor, W. Calver Moore. Primarily for the retail jeweler. Covers every phrase of the industry. Articles on store management, advertising, window trimming, etc. Payment on publication, 1c a word.

Manufacturing Jeweler, 42 Weybosset St., Providence, R. I. Weekly; 5c; $1.50. Editor, Walter B. Frost. Reports: "We are in the market for articles of a technical nature suited to jewelry, silversmithing and the horological trade. Manuscripts are reported on in a week, and payment is made on publication."

Mid-Continent Jeweler, 1303 Gumbel Bldg., Kansas City, Mo. Monthly; 20c; $2.00. Editor, Fred Sands. Articles on jewelry, store accounting, salesmanship, display, etc.

National Jeweler, 536 South Clark St., Chicago, Ill. Monthly; 20c; $1.50. Editor, Francis R. Bentley. Reports: "Our manuscript requirement may be summed up in the single phrase 'Facts and Ideas.' Accuracy is essential; we want no business 'fairy tales.' Long winded generalizations upon salesmanship, advertising or anything else of the kind do not interest us. But a brightly written story of business success that gets beneath the surface, is told with no waste words, and brings out the 'why' of such success—the policies adopted, some of the actual plans used and how they were carried out, with an interesting over-the-counter incident or two, perhaps, by way of illustration—will always win careful consideration. A description of an unusual or an unusually attractive window display, preferably with a good, clear photograph, is always welcome. There is no fixed length, but 1000 to 1500 words is preferred. Material is reported on prompt-

ly on the 10th of the month, and payments are usually made on acceptance, at an average of half a cent a word."

Northwestern Jeweler, Albert Lea, Minn. Monthly; 10c; $1.00. Editor, H. Carrol Day. Articles of 1500 to 3000 words on the jewelry industry, and matters of a technical nature. This matter is partly written by the staff of the magazine and gathered by regular correspondents. It occasionally uses specially written copy, if timely and suitable. The appeal must be to the jewelry retailer, to whom the magazine is addressed. Illustrations for articles are used at times. Manuscripts are reported on at once, and payment is made on publication at the rate of a dollar a column.

Optical Age, Bourse Bldg., Philadelphia, Pa. Monthly; 15c; $2.00. Editor, S. Reid Warren. Goes to opticians. Articles on enlargement of optical businesses, new selling methods, etc.

Optical Journal and Review of Optometry, 15-19 Maiden Lane, New York. Weekly; $2.00.

Pacific Goldsmith, 257 Minna Street, San Francisco, Calif. Monthly; 15c; $1.50. Editor, A. J. Lyons.

Labor and Trades Unions Journals

Very many of these periodicals will not offer the general contributor, even though a laboring man of the same brotherhood, a market—unless on a gratis basis. Nearly all will be glad to receive news items and interesting short articles if earnest and forceful communications on the subject of labor solidarity and social and material betterment. In fact, it is more or less the duty of the able member of such organizations to support them by voice and pen, and thus help the cause along.

Advance, 31 Union Square, New York. Weekly; $2.00. Editor, Joseph Schlossberg. Amalgamated Clothing Workers of America.

Advocate, Evansville, Ind. Weekly; $1.50. Editors, P. D. Drain and W. F. Jaus.

Amalgamated Journal, 501 House Bldg., Pittsburgh, Penn. Weekly; $1.50. Editor, B. I. Davis.

American Federationist, Ninth Street and Massachusetts Avenue, Washington, D. C. Monthly; 10c; $1.00. Editor, Samuel Gompers. American Federation of Labor.

American Flint, Ohio Bldg., Toledo, Ohio. Monthly; 10c; $1.00. American Flint Glassworker's Union.

American Labor Legislation Review, 131 East 23rd Street, New York. Quarterly; 75c; $3.00.

American Photo-Engraver, 6111 Bishop Street, Chicago, Ill. Monthly; 5c; 50c. Editor, M. Woll.

American Pressman, Pressmen's Home, Tenn. Monthly; $2.00. Editor, Thomas E. Dunwody.

Anthracite Labor News, Shenandoah, Penn. Weekly; $1.00. Editor, H. S. McCluskey.

Boilermakers' and Iron Shipbuilders' Journal, 1014 Wyandotte St., Kansas City, Kansas. Monthly; 10c; $1.00. Editor, James B. Casey. Reports: "At present all our needs are being taken care of and we cannot use any outside contributions."

Bricklayer, Mason and Plasterer, University Park Bldg., Indianapolis, Ind. Monthly; 75c. Editor, William Dobson.

Bridgemen's Magazine, Syndicate Trust Bldg., St. Louis, Mo. Monthly; 10c; $100. Editor, Harry Jones.

Butchers' and Packers' Gazette, 9 South Clinton St., Chicago, Ill. Weekly; $2.00. Editor, W. R. Cass. "At present we are not in the market for outside manuscripts, this being provided almost wholly by our own staff."

Carpenter, 222 East Michigan Street, Indianapolis, Ind. Monthly; 10c; $1.00. Editor, Frank Duffy. A labor publication, using short hints for carpenters and cabinet makers.

Chronicle, 1311 Walnut Street, Cincinnati, Ohio. Weekly; $1.00. Editor, F. L. Rist.

Cigar Markers' Official Journal, 508 South Dearborn St., Chicago, Ill. Monthly; 10c; $1.00. Editor, G. W. Perkins.

Citizen, 540 Maple Avenue, Los Angeles, Calif. Weekly; $1.50. Editor, Francis Drake.

Citizen, 156 Barrett Street, Schenectady, N. Y. Weekly; $1.00. Editor, H. B. Van Vechten.

Citizen, 1590 West Third Ave., Cleveland, Ohio. Weekly; $2.00. Editor, M. S. Hayes.

Commercial Telegraphers' Journal, 113 South Ashland Blvd., Chicago, Ill. Monthly; 20c; $2.00.

Connecticut Labor News, 286 York Street, New Haven, Conn. Weekly; $1.50.

Cooper's International Journal, Meriwether Bldg., Kansas City, Kans. Monthly; 10c; $1.00. Editor, W. R. Deal.

Craftsman, 606 South Akard Street, Dallas, Tex. Weekly; $1.00. Editor, Wm. M. Reilly.

Diamond, Brockton, Mass. Weekly; $1.00. Editor, E. Gerry Brown.

Dispatch, 114 South Alamo Street, San Antonio, Texas. Weekly; $1.00. Editor, W. L. Hoefgen.

Elevator Constructor, 402 Perry Bldg., Philadelphia, Penn. Monthly; 10c; $1.00. Editor, Joseph F. Murphy. International Union of Elevator Construction.

Federal Employe, 1428 New York Avenue, N. W., Washington, D. C. Monthly; 10c; $1.00.

Federationist, 716 Vincent Avenue, Cleveland, Ohio. Weekly; $1.00. Editor, Max M. Baden.

Forum-Advocate, Austin, Texas. Weekly; $1.00. Editor, Chas. H. Sanders.

Granite Cutters' Journal, Quincy, Mass. Monthly; 10c; $1.00. Editor, James Duncan.

Illinois Tradesman, Myers Bldg., Springfield, Ill. Weekly; $1.00. Editor, R. E. Woodmansee.

Independent, 2115 East Nelson St., Knoxville, Tenn. Weekly; $1.00. Editor, Geo. W. Ford.

Independent, Janesville, Wis. Weekly; $1.00. Editor, S. A. Cooper.

Industrial Advocate, Pittston, Pa. Weekly; $1.00.

Industrial Herald, Bay City, Mich. Weekly; $1.00. Editor, E. G. Ferris.

Industrial Weekly, South Salina and Railroad Streets, Syracuse, N. Y. Weekly; $2.00. Editor, T. M. Gaffney.

International Book Binder, 307 A. F. of L. Bldg., Washington, D. C. Monthly; $1.00. Editor, Felin J. Belair. Reports: "All material furnished."

International Horseshoers' Magazine, Cincinnati, Ohio. Monthly; 5c; 50c. Editor, Hubert Marshall.

International Moulders' Journal, P. O. Box 699, Cincinnati, Ohio. Monthly; 5c; 50c. Editor, John P. Frey.

International Steam Engineer, 6334 Yale Avenue, Chicago, Ill. Monthly; 10c; $1.00. Editor, Dave Evans.

Iowa Unionist, 517 Mulberry Street, Des Moines, Ia. Weekly; $1.00. Editor, Ernest R. Quick.

Journal of Labor, Peters Bldg., Atlanta, Ga. Weekly; $1.00. Editor, Jerome Jones.

Journal of Labor, Republic Bldg., Louisville, Ky. Weekly; 50c. Editor, Sigmond A. Lee.

Journal of the Switchmen's Union of North America, 39 North St., Buffalo, N. Y. Monthly; 10c; $1.00. Editor, W. H. Thompson.

Journeyman Barber, 222 East Michigan Street, Indianapolis, Ind. Monthly; 5c; 60c. Editor, Jacob Fischer.

Justice, 31 Union Square, New York. Weekly; 3c; $1.50. Editor, S. Yanovsky. Reports: "This magazine is published, in English, Italian and Jewish. Uses fiction in all three languages, but serials only in Italian and Jewish. Special articles on national, international and educational labor will be considered. Manuscripts are reported on within a week, and payment is made on acceptance."

Kansas Trades Unionist, 411 Kansas Ave., Topeka, Kans. Weekly; $1.50. Editor, F. B. Brown.

Labor, 401 Machinists Bldg., Washington, D. C. Weekly; $2.00. Editor, B. M. Jewell. Reports: "Labor is not in the market for material at this time. Our publication is really a newspaper rather than a magazine and we endeavor to fill it with current news."

Labor Advocate, Birmingham, Ala. Weekly; $1.00.

Labor Advocate, Quincy, Ill. Weekly; $1.00. Editor, H. C. Distelhorst.

Labor Advocate, Asheville, N. C. Weekly; $2.00. Editor, Asa Biggs.

Labor Advocate, 440 Washington Street, Reading, Penn. Weekly; $1.00. Editor, Raymond S. Hofus.

Labor Advocate 307½ Second Ave., N., Nashville, Tenn. Weekly; $1.00. Editor, A. F. Hill.

Labor Advocate, 721 Commerce Street, Tacoma, Wash. Weekly; $1.00.

Labor Chronicle, Leavenworth, Kans. Weekly; $1.00. Editor, R. C. Davis.

Labor Clarion, 16th and Capp Streets, San Francisco, Calif. Weekly; 5c; $1.00. Editor, J. W. Mullen. Reports: "This is a labor publication and does not pay for articles by others than those on its staff." ?

Labor Gazette, 225 North Adam St., Peoria, Ill. Weekly; $1.00. Editor, Walter S. Bush.

Labor Herald, 415 Shipley Street, Wilmington, Del. Weekly; $1.00. Editor, A. R. Saylor.

Labor Herald, 410 Admiral Boule., Kansas City, Mo. Weekly; $1.00.

Labor Herald, 421 Cox Bldg., Rochester, N. Y. Weekly; $1.50.

Labor Journal, Houston, Texas. Weekly; $1.00. Editor, V. E. Andrew.

Labor Journal, Everett, Wash. Weekly; $1.00. Editor, Henry Arends.

Labor Leader, Danville, Ill. Weekly; $2.00. Editor, Harry Mueller.

Labor Leader, 239 Sixth Street, Dubuque, Ia. Weekly; $1.50. Editor, J. M. Conley.

Labor Leader, Franklin Bldg., Baltimore, Md. Weekly; $1.00. Editor, John H. Ferguson.

Labor News, Eureka, Calif. Weekly; $1.50. Editor, George Keeling.

Labor News, Morton Bldg., Chicago, Ill. Weekly; $1.00. Editor, Max Dezettel.

Labor News, Galesburg, Ill. Weekly; $1.50. Editor, Thomas R. Downie.

Labor News, Quincy, Ill. Monthly; $1.50. Editor, W. H. Hoffman.

Labor News, Rockford, Ill. Daily; $1.50. Editor, W. R. Madden.

Labor News, 48 Southbridge Street, Worcester, Mass. Weekly; $1.00. Editor, F. M. Saltus.

Labor Press, Hannibal, Mo. Weekly; $1.00. Editor, B. F. Brown.

Labor News, York, Penn. Weekly; 75c. Editor, C. W. Thompson.

Labor Press, Hannibal, Mo. Weekly; $1.00 Editor, B. F. Brown.

Labor Record, 520 Poydras Street, New Orleans, La. Weekly; $1.00. Editor, P. M. Gill.

Labor Record, Youngstown, Ohio. Weekly; $1.50. Editor, H. W. Dechend.

Labor Review, Campbell Bldg., Augusta, Ga. Weekly; $1.00.

Labor Review, Pryor Bldg., Dayton, Ohio. Weekly; $1.50. Editor, E. B. Murray.

The Labor Review, 41 South Second Street, Memphis, Tenn. Weekly; $1.50. Editor, J. Cohen.

Labor Standard, 195 Pearl Street, Hartford, Conn. Twice a month; $1.00.

Laborer, Springfield, Mo. Weekly; 50c.

Labor World, Duluth, Minn. Weekly; $2.00. Editor, W. E. McEwen.

Labor World, 220 Third Avenue, Pittsburgh, Penn. Weekly; $6.00. Editor, John D. Pringle.

Labor World, 318 North 8th St., Chattanooga, Tenn. Weekly; $2.00.

Labor World, 311 Sprague Ave., Spokane, Wash. Weekly; $1.00. Editor, William J. Coates.

Lather, 401 Superior Bldg., Cleveland, Ohio. Monthly; 60c. Editor, Ralph V. Brandt.

Leader, Sedalia, Mo. Weekly; $1.00. Editor, E. T. Behrens.

Leather Workers' Journal, 504 Postal Bldg., Kansas City, Mo. Monthly; $1.00. Editor, John J. Pfeiffer.

Legislative Labor News, Troy, N. Y. Weekly; $2.00. Editor, J. M. O'Hanlon.

Life and Labor, 311 South Ashland Ave., Chicago, Ill. Monthly; 10c; $1.00. Editor, Mrs. Raymond Robins.

Locomotive Engineers' Journal, 806 B. of L. E. Bldg., Cleveland, Ohio. Monthly; 15c; $1.50. Editor, Arthur F. Coyle. Reports: "All our material is written by members."

Locomotive Firemen and Enginemen's Magazine, 36 South Pennsylvania St., Indianapolis, Ind. Twice a month; $1.50. Editor, John F. McNamee, 212 E. 46th St., Cleveland, Ohio. Reports: "We receive more material than we have space for."

Machinists' Monthly Journal, McGill Bldg., Washington, D. C. Monthly; 10c; $1.00. Editor, Fred Hewitt.

Miner's Magazine, Denham Bldg., Denver, Colo. Monthly; 50c. Editor, Charles H. Moyer.

The Minneapolis Labor Review, 427 Sixth Ave., South, Minneapolis, Minn. Weekly; 5c; $2.00. Editors, R. D. Cramer, Budd L. McKillips. Reports: "All of our material is written by members of the staff or by special arrangements with writers. Everything we use is written from a working class angle and prospective contributors are requested to get in touch with us before submitting manuscripts. We use no fiction and very little poetry. Photographs, if bearing on the labor question, are used. Manuscripts are reported on in one week, and payment is made on acceptance."

Mixer and Server, 528 Walnut St., Ohio. Monthly; $1.50. Editor, Jere L. Sullivan. Reports: "This is a trade union publication, and finds no difficulty whatsoever in obtaining contributions from the

members of the organizations, therefore, we are not interested in outside contributions."

Modern Brotherhood, Cedar Rapids, Ia. Monthly; 5c; 50c. Editor, L. A. Brewer.

Motorman and Conductor, 260 East High Street, Detroit, Mich. Monthly; 75c. Editor, R. L. Reeves.

National Bottler's Gazette, 99 Nassau Street, New York. Monthly; $5.00.

National Cooper's Journal. Witherspoon Bldg., Philadelphia, Penn. Monthly; 20c; $2.00. Editor, M. E. Doane.

National Labor Tribune, 230 Fifth Ave., Pittsburgh, Penn. Weekly; $2.00. Editor, J. H. Vitchestain.

National League Barber, 2260 North 17th St., Philadelphia, Penn. Monthly; 10c; $1.00. Editor, Frank M. Kohn. Does not pay for contributions.

New Era, 1234 South Shelby St., Louisville, Ky. Weekly; $1.00. Editor, E. L. Cronk.

Oklahoma Federationist, Oklahoma City, Okla. Weekly; $1.00.

Oregon Labor Press, Labor Temple, Portland, Ore. Weekly; $1.00. Editor, C. M. Rynerson.

Organized Labor, 1122 Mission Streets, San Francisco, Calif. Weekly; 5c; $1.50. Editor, O. A. Tveitmore.

Painter and Decorator, Lafayette, Ind. Monthly; 10c; $1.00. Editor, J. C. Skemp.

Plain Dealer, 23 Emory Park, Knoxville, Tenn. Weekly; $3.00. Editor, F. W. Keith.

Plate Printer. 612 F. St., N. W., Washington, D. C. Twice a month; $1.00. Editor, P. J Ryan

Post Office Clerk, Mount Morris, Ill Monthly. Editor, John J. Barrett.

Potter's Herald, East Liverpool, Ohio. Weekly; $1.50. Brotherhood of Operative Potters.

Progressive La|bor World, 1208 Chestnut Street, Philadelphia, Penn. Weekly; $2.00. Editor, Boyd Morrison.

Quarry Workers' Journal, Barre, Vt. Monthly; 75c. Editor, Fred W. Suitor.

Railroad Employe, 494 Broad Street, Newark, N. J. Monthly; $1.00. Editor, Ben E. Chapin.

Railroad Telegrapher, Star Bldg., St. Louis, Mo. Monthly; 10c; $1.00. Editor, E. J. Mainon.

Railroad Trainman, B. of R. T. Bldg., Cleveland, Ohio Monthly; 10c; $1.00. Editor, D. L. Cease.

Railway Carmen's Journal, 505 Hall Bldg., Kansas City, Mo. Monthly; $1.50. Editor, W. J. Adames.

Railway Clerk, 608 Second National Bank Bldg., Cincinnati, Ohio. Monthly; 10c; $1.00. Editor, Phil E. Zeigler.

Railway Conductor, Cedar Rapids, Ia. Monthly; 10c; $1.00. Editor, F. H. Pease. Reports: "We use no articles above 4000 words, and have but very little use for short stories or fiction. Manuscripts are reported on as soon as we have time to review them, and payment is made on acceptance."

Railway Federationist, Sedalia, Mo. Weekly; $1.00. Editor, E. T. Behrens.

Retail Clerks' International Advocate, Emsing Bldg., Lafayette, Ind. Monthly; 5c; 60c. Editor, H. J. Conway.

St. Louis Labor, 940 Chouteau Avenue, St. Louis, Mo. Weekly; $2.00.

The San Diego Labor Leader, San Diego, Calif. Weekly; $2.00. Editor, Albert G. Rogers.

Shoe Worker's Journal, 246 Summer Street, Boston, Mass. Monthly; $1.00. Editor C. L. Baine.

Southern Workman, Hampton, Va. Monthly; 10c; $1.00. Managing Editor, Miss J. E. Davis. Desire articles relating to conditions among Negroes and Indians; their efforts for education; their co-operation with whites. Also desire articles showing efforts at race adjustment on the part of either white or black races; character sketches and papers on the success of Indians or Negroes in agriculture, the trades, or business enterprises. They can use from 1000 to 2000 words in each article. Photographs can also be used, but they must be glossy, unmounted prints. Report promptly. Pay on publication at rate of $2.00 per printed page of 550 words.

Square Deal, Jackson, Mich. Weekly; $1.00. Editor, James G. Henley.

Steam Shovel and Dredge, 105 West Monroe Street, Chicago, Ill. Monthly; 15c; $1.50. Editor, F. E. Langdon.

Stone-Cutter's Journal, 332 American Central Life Bldg., Indianapolis, Ind. Monthly; 10c; $1.00. Editor, Walter W. Drayer.

Stove Mounters' and Range Workers' Journal, 6466 Jefferson Avenue, East, Detroit, Mich. Monthly; 5c; 60c. Editor, Frank Grimshaw.

Textile Worker, 86-87 Bible House, New York.Monthly; 50c. Editor, T. F. McMahon.

Tobacco Worker, American National Bank Bldg., Louisville, Ky. Monthly; 50c.

Toiler, Labor Temple, Dallas, Tex. Weekly. $1.00. Editor, S. Rodermann.

Trades Council Union News, Syndicate Trust Bldg., St. Louis, Mo. Editor, P. J. Morrin. Weekly; $1.00.

Trades Union Journal, 16 East Court Street, Cincinnati, Ohio. Weekly; 50c. Editor, L. B. Ames.

Trades Union News, 827 Filbert Street, Philadelphia, Penn. Weekly; $1.00.

Trades Unionist, 604 Fifth Street, N. W., Washington, D. C. Weekly; $1.00. Editor, John B. Colpoys.

Trades Unionist, 102 East Lexington Street, Baltimore, Md. Weekly; $1.00.

Tribune, Labor Temple, Sacramento, Calif. Weekly; $1.50. Editor, W. D. Constantine. Reports: "We do not use outside articles."

Tribune, 138 West High Street, Springfield, Ohio. Weekly; $1.00.

Tri-City Labor Voice, Lyons, Ia. Twice a month; 50c. Editor, P. Hoffman.

Typographical Journal, Newton Claypool Bldg., Indianapolis, Ind. Monthly; 10c; $1.00. Editor, J. W. Hays.

Union, City Trust Bldg., Indianapolis, Ind. Weekly; $3.00. Editor, H. W. Bassett

Union, Third and Edmond Streets, St Joseph, Mo. Weekly; $1.00. Editor, E. L. McDonald. Reports: "We do not buy manuscripts."

Union Advocate, 20 Nebraska St., Sioux City, Ia. Weekly; $2.00. Editor, William H. Bastian.

Union Advocate, 107 North Market Street, Chicago, Ill. Monthly; 15c; $1.50. Editor, George Hodge.

Union Labor Advocate, 1038 Grove Street, Elizabeth, N J. Monthly; $1.00. Editor, George J. Reiss.

Union Labor Bulletin, 519 Scott St., Little Rock, Ark. Weekly; $1.00. Editor, L. H. Moore.

Union Labor Bulletin, 56 Hollywood Ave., East Orange, N. J. Monthly; $2.00. Editor, T. Charles Price.

Union Labor Journal, 122 West 12th Street, Erie, Penn. Weekly; $1.50. Editor, A. W. Garren.

Union Leader, 127 North Dearborn Street, Chicago, Ill. Weekly; $1.00. Editor, L. D. Bland.

Union Leader, 1103 Cherry Street, Toledo, Ohio. Weekly; $1.50.. Editor, Joseph P. Keating.

Union Postal Clerk, American Federation of Labor Bldg., Washington, D. C. Monthly; $1.00. Editor, Gilbert E. Hyatt.

Union Record, 600 Union Street, Seattle, Wash. Weekly; $1.50. Editor, E. B. Ault.

Union Reporter, Walnut and Fifth Streets, Canton, Ohio. Monthly; 10c; $1.00.

United Mine Workers' Journal, Merchants National Bank Bldg., Indianapolis, Ind. Twice a month; $1.00. Editor, Ellis Searles.

The Voter and His Employer, 15 Cheever St., Worcester, Mass. Editor, Michael J. O'Shea. Monthly; $3.00. This is a propagandist periodical devoted to the protection of American industries and sound legislation. The open shop is espoused. Uses articles by well-informed men in either the labor or capitalist world on the getting together of employer and employees. No fiction used.

Wage Earner, 422 Mass. Ave., Boston, Mass. Weekly; $2.00. Editor, Augustus Seaver.

Waste Trade Journal, 150 Lafayette Street, New York. Weekly; $4.00.

Western Laborer, 502 Barker Block, Omaha, Neb. Weekly; $1.00. Editor, Frank A. Kennedy.

Workers Chronicle, Pittsburg, Kans. Weekly; $1.50. Editor, R. K. Crain.

Workman, Yonkers, N. Y. Weekly; 50c. Editor, William Collins.

Wyoming Labor Journal, Cheyenne, Wyo. Weekly; $1.00. Editor, James Buckley.

Law and Insurance Magazines

Adjuster, 311 California Street, San Francisco, Calif. Monthly; 25c; $3.00. Editor, J. A. Carey.

American Agency Bulletin, 95 William St., New York. Weekly; $5.00. Editor, W. E. Underwood.

American Bankruptcy Reports, 109 State St., Albany, N. Y. Monthly; $10. Editor, Fletcher A. Blanchard.

American Bar Association Journal, 38 Dearborn St., Chicago, Ill. Monthly; $3.00. Editor, James Keeley.

American Exchange and Review, corner 4th and Locust Sts., Philadelphia, Penn. Monthly; 50c; $5.00. Editor, John B. Carhart. Fire, life and casualty insurance news. All articles are supplied by its own staff.

American Insurance Digest and Insurance Monitor, 543 Cass St., Chicago, Ill. Weekly; J. W. Petrie.

American Journal of International Law, 2 Jackson Place, Washington, D. C. Quarterly; $5.00. Editor, James Brown Scott. Contributions are gratuitous.

American Labor Legislation Review, 131 East 23rd Street, New York. Quarterly; 75c; $3.00.

American Law Review, 209 North Third St., St. Louis, Mo. Every two months; $5.00. Editor, J. D. Lawson.

American Legal News, 1501 First National Exchange Bank Bldg., Detroit, Mich. Monthly; 25c; $3.00.

American Underwriter Magazine and Insurance Review, 141 Broadway, New York. Monthly; 35c; $4.00. Editor, B. L. Phelps.

Banking Law Journal, 253 Broadway, New York. Monthly; 50c; $5.00. Editor, John Edson Brady.

Bench and Bar, 1801 First National Bank Bldg., Detroit, Mich. Monthly; 10c; $1.00. Editor, Ben C. Hughes.

California Law Review, Berkeley, Calif. Every two months; $3.50. Editors, Students of University of California.

Casualty Review, 222 East Ohio Street, Indianapolis, Ind. Monthly; 20c; $2.00. Editor, C. W. Van Beynum. Articles of 1000 to 2000 words on how successful accident and health insurance agents find prospects, how they approach them and how they sell them. Be

specific. Give name and location of subject; give name of insurance company represented, and submit photo of subject. Quote freely person interviewed. Payment at $2.50 per column, which approximates fifty cents per hundred words. Snappy sales stuff applicable to accident health insurance. Not over 300 words in length. Pay $2.00 each for photographs that argue for accident and health insurance. Pictures must show where money-earners were killed or injured. The usual railroad and automobile accident pictures are not wanted. Manuscripts are reported on immediately. Payment on publication.

Central Law Journal, 408 Olive Street, St. Louis, Mo. Weekly; $5.00. Editor, C. P. Berry. Contributions are highly technical and are furnished by lawyers and law school professors.

Coast Review, 122 Halleck Street, San Francisco, Calif. Monthly; 25c; Editor, E. H. Bacon.

Columbia Law Review, Columbia University, New York. Monthly; $4.50.

Commercial Lawyer Quarterly, Railway Exchange Bldg., St. Louis, Mo. Quarterly; $5.00.

Commercial Record, 911½ Commerce Street, Dalas, Tex. Daily; $1.50. Editors, W. H. Taliaferro.

Commercial Recorder, 610 Market Street, San Antonio, Tex. Daily; $10. Court news.

Court Index, 646 Main Street, Cincinnati, Ohio. Daily; $15. Editor, Vinton R. Shepard.

Eastern Underwriter, 86 Fulton Street, New York. Weekly; $3.00.

Finance and Commerce, 419 South 6th Street, Minneapolis, Minn. Daily; $15. Editor, H. D. Maul. Court news.

Financial-Insurance News, Los Angeles, Calif. Weekly; $3.00.

Financial Record and Law Bulletin, Duluth, Minn. Daily; $15. Editor, H. A. Walker.

Fire Protection, Wulsin Bldg., Indianapolis, Ind. Monthly; 20c; $2.00. Editor, Ralph E. Richman. Illustrated articles of from 100 to 1000 words dealing practically with any phrase of fire control.

Fraternal Monitor, 54 South Fitzburgh St., Rochester, N. Y. Monthly; 15c; $1.50.

Fulton County Report, 55½ South Pryor Street, Atlanta, Ga. Daily; $10.

Georgetown Law Journal, Washington, D. C. Quarterly; $1.00.

Harvard Law Review, Cambridge, Mass. Monthly, except July, August, September and October; $4.50.

Illinois Law Review, 31 West Lake Street, Chicago, Ill. Monthly, except July, August, September, and October; $3.00. Editor, Albert Kocourek.

Index, 726 Pacific Ave., Tacoma, Wash. Daily; $12. Editor, H. H. Johnson. Court News.

Index to Legal Periodicals and Law Library Journal, 958 University Avenue, New York. Quarterly; $12.

Indicator, 411 Stevens Bldg., Detroit, Mich. Twice a month; $3.00. Insurance.

Insurance, 83 Fulton Street, New York. Weekly; $1.00. Editor, Alice Lakey.

Insurance Advocate, 55 John Street, New York. Weekly; $3.00. Editor, E. Weston Roberts.

Insurance Age, 38 Park Row, New York. Monthly; 35c; $4.00. Editor, G. H. Holden.

Insurance Critic, 95 William St., New York. Monthly; $1.00. Editor, Wm. E. Underwood.

Insurance Field, 328 West Liberty Street, Louisville, Ky. Twice a week. $6.50. Editors, G. E. Allison and C. I. Hitchcock.

Insurance Index, 38 Park Row, New York. Every two weeks; $2.50. Editor, R. B. Caverly. All articles written by the staff.

Insurance Journal and New England Underwriter, 102 Pearl Street, Hartford, Conn. Monthly; $3.00. Editor, Frank L. Armstrong.

Insurance Law Journal, 100 William Street, New York. Monthly; 50c; $6.00.

Insurance Leader, Pierce Bldg., St. Louis, Mo. Monthly; 25c; $3.00. Editor, Garrett Brown.

Insurance Magazine, Ridge Bldg., Kansas City, Mo. Monthly; 25c; $3.00. Editor, Carter Wilder.

Insurance News, 337 Walnut Street, Philadelphia, Penn. Monthly; 25c; $3.00. Editor, W. S. Schermerhorn.

Insurance Observer, 37 Maiden Lane, New York. Monthly; $2.00.

Insurance Post, 510 Royal Insurance Bldg., Chicago, Ill. Twice a month; $2.00. Editor, T. R. Weddell. Uses no outside material.

Insurance Press, 126 Maiden Lane, New York. Monthly; 25c; $3.00. Editor, Franklin Webster.

Insurance Register, 410 Walnut St., Philadelphia, Penn. Monthly; 25c; $3.00. Editor, Charles C. Scherf.

Insurance Report, Denver, Colo. Monthly; 25c; $3.00. Editor, Cyrus K. Drew.

Insurance Salesman, Wulsin Bldg., Indianapolis, Ind. Monthly; 20c; $2.00. Editor, E. J. Wohlgemuth. Reports: "We can use short salesmanship articles, and concrete selling plans adapted to life insurance, but these must be definite and concrete rather than general. Material is reported on at once, and payment is made on publication."

Insurance Times, 29 Broadway, New York. Monthly; 25c; $3.00.

Insurance World, 421 Wood St., Pittsburgh, Penn. Weekly; $3.00. Editor, J. L. Bergstresser. Fire, life, automobile, and casualty. Sales suggestions for insurance men.

Insurance and Commercial Magazine, 153 East 18th Street, New York. Monthly; 20c; $2.00. Editor, Charles, Howell.

Inter-City Express, 508 Broadway, Oakland, Calif. Daily; $18. Editor, P. W. MacDonald.

Journal, 209 New High Street, Los Angeles, Calif. Daily; $12. Editor, Douglas W. Wilson.

Journal of the American Institute of Criminal Law and Criminology, 31 West Lake Street, Chicago, Ill. Quarterly; $3.00.

Lackawanna Jurist, 421 Miller Bldg., Scranton, Penn. Weekly; $3.00. Editor, M. E. McDonald. No outside material.

Law Bulletin, 179 West Washington Street, Chicago, Ill. Daily; $12.

Law Bulletin, 6744 Penn Ave., Pittsburgh, Penn. Daily; $15. Editor, George J. Campbell. Court news.

Law Journal, 512 Hammond Bldg., Detroit, Mich. Weekly; $2.00. Editor, Thos. W. Thompson.

Law Journal, 19 Murray Street, New York. Daily; $7.00. Editor, S. Maurice Wormser.

Law Notes, Northport, N. Y. Monthly; 20c; $2.00. Editor, Edward Thompson.

Law Review, Lancaster, Penn. Weekly; $3.00. Editor, G. R. Eshleman.

Lawyer and Banker, and Southern Bench and Bar Review, New Orleans, La. Every two months; 50c; $3.00. Editor, Chas. E. George. Articles from 1000 to 5000 words, concerning unusual legal questions; articles on titles, or abstract questions of general interest; criticism of prosecuting attorney offices; or any good legal feature article. No photographs. Payment on publication, the price depending on the value of the manuscript.

Legal Intelligencer, West End Trust Bldg., Philadelphia, Penn. Monthly; $3.00. Editors, Howard W. Page and Associates.

Legal Journal, 6744 Penn Ave., Pittsburgh, Penn. Weekly; $6.00. Editor, George J. Campbell.

Legal News, 32 Dearborn Street, Chicago, Ill. Weekly; $2.00. Editor, B. B. Helmer.

Legal News, Congress and Second Streets, Detroit, Mich. Daily; $9.00. Editor, Frank J. Kelk.

Legal News, Huron and Jackson Streets, Toledo, Ohio. Daily; $20.

Legal News, 408 West Second Street, Oklahoma City, Okla. Daily; $12. Editor, John H. Murphy.

Legal News and Recorder, 324 Frankfort Avenue, N. W., Cleveland, Ohio. Daily; $10. Editor, Ralph C. Carlovec.

Lehigh County Law Journal, Commonwealth Bldg., Allentown, Penn. Weekly; $2.50. Editors, Charles W. Kaeppel and Calvin Arner.

Life Association News, 25 West 43rd St., New York. Monthly; 20c; $2.00.

Life Insurance Courant, Oak Park, Ill. Monthly; 35c; $4.00. Editor, A. J. Flitcraft.

Luzerne Legal Register, 916 Coal Exchange, Wilkes-Barre, Penn. Weekly; $3.00. Editor, Joseph B. Coons.

Mercantile Adjuster, 211 North Seventh Ave., St. Louis, Mo. Monthly; $5.00. No outside material.

Michigan Law Review, Ann Arbor, Mich. Monthly; 25c; $2.50. Editors, Faculty of the University of Michigan.

Montgomery County Law Reporter, Norristown, Penn. Weekly; $2.00. Editor, A. R. Place.

Municipal Court Record, 179 West Washington Street, Chicago, Ill. Daily; $12.

Mutual Insurance Journal-News, Lebanon, Penn. Monthly; 15c; $1.50. Editor, William M. Kirkpatrick.

Mutual Underwriter, 54 South Fitzburgh St., Rochester, N. Y. Monthly; 10c; $1.00. Editor, Walter Basye. No material purchased.

National Corporation Reporter, 621 The Temple, Chicago, Ill. Weekly; $3.00. Editor, Frederick A. Rowe.

National Economist, Cedar Rapids, Iowa. Monthly; 15c; $1.50. Editor, H. R. Taylor. All material is assigned.

National Reporter System, 50 West Third Street, St. Paul, Minn. Weekly; several sections, at $5.00 each. Editor, F. A. Moulton. A group of magazines containing advance reports of the decisions of the various State and Federal Courts. No other articles.

National Underwriter, 1362 Insurance and Exchange Bldg., Chicago, Ill. Weekly; 15c; $3.00. Editor, C. M. Cartwright. Do not purchase outside material.

Nebraska Legal News, Lincoln, Neb. Weekly; $1.50. Editor, Mary E. Butler.

New Jersey Law Journal, Plainfield, N. J. Monthly; 25c; $3.50. Editor, A. Van Doren Honeyman.

Northumberland Legal Journal, Shamokin, Penn. Weekly; $3.00. Editor, C. K. Morganroth.

Northwest Insurance, 300 Auditorium Bldg., Minneapolis, Minn. Monthly; 15c; $1.50. Editor, J. C. Matchitt.

Northwest Insurance News, Oregon Bldg., Portland, Oregon. Monthly; 20c; $2.00. Editor, Louis Sondheim.

Official Court Record, 307 Chartres St., New Orleans, La. Daily; $10.

Ohio Law Bulletin, 650 Main St., Cincinnati, Ohio. Editor, Vinton R. Shepard. Weekly; $6.00.

Pacific Underwriter, 417 Montgomery Street, San Francisco, Calif. Twice a month; 25c; $3.00. Editor, Robert W. Neal.

Quarterly of the National Fire Protection Association, 87 Milk Street, Boston, Mass. Quarterly; free to members. Editor, Franklin H. Wentworth.

Record, Crocker Bldg., Des Moines, Ia. Daily; $12. Editor, T. A. Versaw.

Record, 300 West Main St., Louisville, Ky. Daily; $18. Editor, Walter G. Gilligan.

Record, 309 Fullerton Bldg., S. E. corner 7th and Pine Streets, St. Louis, Mo. Daily; $12.

Record, 318 South Street, Omaha, Neb. Daily; $12. Editor, N. O. Talbott.

Record, 29 North Water Street, Rochester, N. Y. Daily; $10. Editor, N. B. Raymond.

Recorder, Sacramento, Calif. Daily; $1.50. Editor, Ross E. Pierce.

Recorder, 28 Montgomery Street, San Francisco, Calif. Daily; $24. Editor, Andrew J. Wood.

Report, Bakersfield, Calif. Daily; $24. Editor, Otis Hymer.

Report, Stockton, Calif. Daily; $10.

Reporter, 3 East Noble Street, Columbus, Ohio. Daily; $12. Editor, F. M. Sprague.

Reporter, Chester, Penn. Weekly; $1.50. Editor, Alexander Geary.

Reporter, Reporter Bldg., Milwaukee, Wis. Daily; $12.

Rough Notes, 220 East Ohio Street, Indianapolis, Ind. Monthly; 20c; $2.00. Editor, Irving Williams. Business-building ideas for local insurance agents, description of actual plans that have produced desired results and of improved methods of caring for business, office and selling helps that are adaptable to the fire and casualty insurance agency business. Short articles preferred. Will consider photographs of damage caused by tornadoes, fly-wheel explosions, wrecked automobiles, unusual fire losses—in general, property losses which may not have been covered by some form of insurance. Pay according to space the month following publication.

Schuykill Legal Record, Tamaqua, Penn. Weekly; $5.00. Editor, Francis Ulrich.

Southern Underwriter, 33 Popular St., Atlanta, Ga. Weekly; 15c; $2.00. Editor, T. W. Dealey. No outside material.

Spectator, 135 William Street, New York. Weekly; $4.00. One of the important insurance papers. Material is arranged for from recognized experts.

Standard, 141 Milk Street, Boston, Mass. Weekly; $3.00.

Transcript, San Diego, Calif. Daily; $18. Editor, Frank Grandier. Court news.

Underwriters' Report, 558 Sacramento St., San Francisco, Calif. Weekly; $2.00. Editor, Reginald G. Moss.

Underwriters' Review, 555 Seventh Street, Des Moines, Iowa. Twice a month; 20c; $2.00. Editor, D. H. Clark. This publication is devoted to the interests of the middle west.

United States Review, 41 Walnut Street, Philadelphia, Penn. Weekly; $3.00. Editor, Robert A. Dearden.

University of Pennsylvania Law Review and American Law Register, S. W. corner 34th and Chestnut Streets, Philadelphia, Penn. Quarterly; 65c; $2.50. Editor, Francis H. Bohlen, Jr. Articles of

about 3000 words of strictly legal character, suitable for a subscription list comprising practicing lawyers. No payment for material.

Virginia Law Register, Charlottesville, Va. Monthly; 50c; $5.00. Editor, R. T. W. Duke, Jr. Articles of any length on law subjects. No payment.

Virginia Law Review, University, Va. Monthly; $3.50.

Washington Law Reporter, 518 Fifth Street, N. W., Washington, D. C. Weekly; $5.00. Editor, Richard A. Ford.

Weekly Underwriter, 80 Maiden Lane, New York. Weekly; 25c; $5.00. Editor, W. W. Mack. Reports: "We use technical articles on fire hazards, and insurance—marine insurance, life insurance, casualty insurance, and accident prevention, and suretyship. We also print photographs if pertinent. Payment is made on publication."

Western Insurance Review, Pierce Bldg., St. Louis, Mo. Monthly; 30c; $3.00. Editor, Tarleton Brown. No outside material.

Women Lawyers' Journal, Jamaica, New York. Quarterly; $1.00. Editor, Alice Parker Hutchins, 150 Nassau Street. New York. Do not pay for any contributions.

Yale Law Journal, New Haven, Conn. Monthly; 50c; $4.50. Editor, Stephen F. Dunn. This publication is the official organ of the Yale School of Law student body, and publishes only the best work of the most authoritative writers of this country, England, France and Germany on law, jurisprudence and comparative law.

York Legal Record, York, Penn. Weekly; $3.00. Editor, Allen C. Wiest. Publishes only opinions of the County courts of Pennsylvania.

Lumber and Woodworking Trade Journals

American Lumberman, 431 South Dearborn Street, Chicago, Ill. Weekly; $4.00. Editor, Elmer C. Hole. For sawmill and logging operators, wholesalers, retail lumber merchants and proprietors and executives of woodworking plants. Chiefly news of the trade. Has travelling representatives and correspondents in the principal producing and marketing centers.

Barrel and Box, 537 South Dearborn Street, Chicago, Ill. Monthly; 20c; $2.00. Editor, E. H. Defebaugh. Articles demonstrating the superiority of the wooden package, such as barrels and boxes, over substitutes, such as fiber, steel, etc. These should be about one page, with photographs when they will add to the attractiveness of the story. Also articles on the packages—kind and size—used in dry goods houses, shoe factories, and other large consumers of containers. Photographs to illustrate. Payment on publication.

Brooms, Brushes and Handles, Montgomery Bldg., Milwaukee, Wis. Monthly; 10c; $1.00. Editor, A. C. Kratsch.

California Lumber Merchant, 408 Fay Bldg., Los Angeles, Calif. Twice a month; 25c; $2.00. Editor, Jack Dionne. Interested only in what pertains to the lumber interests of California.

Camp and Mill News, Mutual Life Bldg., Seattle, Wash. Monthly; 20c; $2.00. Editor, J. T. Dickie. Reports: "Our present editorial policy is the almost exclusive local and personal news one. Therefore we are not now buying, nor do we want anything in the way of manuscripts such as are usually submitted by independent writers. It may be that in the course of time this policy will change."

Dixie Woodworker, Trust Co of Georgia Bldg., Atlanta, Ga. Monthly; 10c; $1.00.

Gulf Coast Lumberman, Carter Bldg., Houston, Tex. Twice a month; $2.00. Editor, J. C. Dionne.

Hardwood Record, 537 South Dearborn Street., Chicago, Ill. Twice a month; 15c; $2.00. Editor, E. W. Meeker. Special articles less than 3500 words covering any subject of direct, practical interest to the man operating a woodworking factory using hardwood lumber as his raw material. They should cover questions on the proper handling, proper purchasing, proper drying, proper cutting of lumber, problems of the finishing room, of the glue room, and of the sales and general administration directly pertinent to various branches of the woodworking industry. This industry comprises such factories as piano, furniture, wagon, planing mills, etc. Use photographs whenever they will illustrate a point. Report in a week or ten days. Pay on publication at the rate of 37½c a running inch. Photographs at space rates.

Lumber, 910 S. Michigan St., Chicago, Ill. Weekly; $5.00. Editor, Willard C. Howe. Reports: "Although most of the contents of our publication deals with current news events and market reports, we occasionally use feature articles, but they have to be devoted entirely to the lumber industry, and what we like in that regard is descriptions of new methods of operation, sales, etc."

Lumber Trade Journal, 606 Commercial Place, New Orleans, La. Twice a month; $3.00. Editor, W. C. Wright. Do not purchase articles.

Lumber Trade Journal, 17 West 46th St., New York. Twice a month; $3.00. Editors, J. W. Long and A. R. Carr.

Lumber World Review, 1740 Transportation Bldg., Chicago, Ill. Twice a month; $3.00. Editor, Bolling Arthur Johnson. A review and method paper for manufacturers and retailers of lumber.

Lumberman's Review, 101 Park Avenue, New York. Monthly; 20c; $2.00. Editor, John G. Staats.

Mississippi Valley Lumberman, 1007 Lumber Exchange, Minneapolis, Minn. Weekly; $3.50. Editor, Platt B. Walker.

Packages, 304 Montgomery Bldg., Milwaukee, Wis. Monthly; 20c; $2.00. A periodical of the wooden box and package trade. Articles must deal practically with this line of business. Has regular news item correspondents.

Pennsylvania Lumberman, 845 Prescott Ave., Scranton, Penn. Monthly; $1.25. Editor, B. F. Landig.

Plan, Bulletin Bldg., Philadelphia, Penn. Monthly; 10c; $1.00. Editor, J. Harkey Reiter. The organ of a trade association. It is strictly local, covering Pennsylvania, South Jersey and Delaware.

It covers only happenings in the trade, with an occasional reprint from other trade journals. We would have no use for articles unless of special interest to the lumber trade of this section."

Retail Lumber Dealer, 820 Railway Exchange Bldg., Chicago, Ill. Monthly; $1.00. Editor, Hugh K. Taylor.

Retail Lumberman, Gates Bldg., Kansas City, Mo. Twice a month; 10c; $1.00. Editor, L. F. Ross. Articles to assist retail lumber dealers to improve their merchandising methods, etc.

Southern Lumber Journal, Jackson, Fla. Twice a month; $2.00. Editor, Z. W. Whitehead. Also at Wilmington, N. C., and Norfolk, Va.

Southern Lumberman, Presbyterian Bldg., Nashville, Tenn. Weekly; 20c; $5.00. Editor, S. F. Horn. Reports: "The Southern Lumberman is published weekly and is primarily a news paper. We do, however, from time to time, print articles, preferably illustrated articles, concerning various phases of actual experiences in sawmilling, and logging articles showing new and better ways of doing things. We pay a space rate of 20c per inch for all matter used and pass on all manuscripts promptly."

The Timberman, Spaulding Bldg., Portland, Ore. Monthly; 25c; $3.00. Editor, George M. Cornwall. Goes to managers, superintendents, and purchasing agents of logging and lumbering industries on the Pacific Coast.

West Coast Lumberman, Henry Bldg., Seattle, Wash. Twice a month; $3.00. Editor, W. E. Crosby.

Wood Turning, Montgomery Bldg., Milwaukee, Wis. Monthly; 15c; $1.50. Editor, E. C. Kratsch. Reports: "Pictures and brief descriptions dealing with good displays of brooms and brushes at fairs or exhibits, will be welcomed. Our space rate is liberal. We are open also for feature articles on unusual uses for the broom and brush. Space rate is paid for photographs. Manuscripts are reported on promptly, and payment is made on publication."

Wood-Worker, 701 Wulsin Bldg., Indianapolis, Ind. Monthly; 20c; $2.00. Editor, J. L. Smith. Use only material prepared by experienced writers on the subject.

Medical, Dental, Health, Hospital and Related Publications

Abstracts of Bacteriology, Mt. Royal and Guilford Aves., Baltimore, Md. Monthly; $5.00. Editor, Dr. A. Parker Hitchens.

Alienist and Neurologist, 3546 Washington Avenue, St. Louis, Mo. Quarterly; 1.50; $5.00. Editor, Marc Ray Hughes, M. D. Contributors are members of the medical profession solely, who wish to place before the profession their researches in nervous and mental diseases. No payment.

American Journal of Anatomy, 36th Street and Woodland Ave., Philadelphia, Penn. Every two months; $7.50.

American Journal of Diseases of Children, 535 North Dearborn Street, Chicago, Ill. Monthly; 35c; $4.00. Editor, H. F. Helmholz, M. D.

American Journal of Electro-therapenutics and Radiology, 885 West End Ave., New York. Monthly; 25c; $3.00. Editor, William Benham Snow, M. D.

American Journal of Hygiene, Baltimore, Md. Every two months; $1.50; $6.00. Editor, Dr. William H. Welch. Research articles on hygiene.

American Journal of Medical Sciences, 706-708 Sansom St., Phildelphia, Penn. Monthly; 50c; $6.00. Editor, John M. Musser, M. D.

American Journal of Nursing, 19 West Main Street, Rochester, N. Y. Monthly; 30c; $3.00. Editor, Katherine De Witt. Almost all of the articles are written by doctors or nurses. Pay on publication for accepted original articles—not papers previously read at meetings on nursing subjects.

American Journal of Obstetrics and Gynecology, 508 Grand Ave., St. Louis, Mo. Monthly; 50c; $6.00. Editor, Dr. Joseph W. Kosmak.

American Journal of Ophthalmology, 7 West Madison Street, Chicago, Ill. Monthly; $10. Editor, Edward Jackson.

American Journal of Physical Anthropology, The Smithsonian Institute, Washington, D. C. Quarterly; $1.50; $5.00. Editor, Dr. Ales Hrdlicka. Articles of a character strictly scientific and whose contents are such as will properly come within the scope of the Journal. No payment.

American Journal of Public Health, 370 Seventh Ave., New York. Monthly; 35c; $4.00. Editor, A. W. Hedrick.

American Journal of Roentgenology, 67 East 59th Street, New York. Monthly; 50c; $6.00. Editor, H. M. Imboden, M. D.

American Journal of Surgery, 15 East 26th Street, New York. Monthly; 20c; 2.00. Editor, W. M. Brickner, M. D. Does not purchase material.

American Journal of Tropical Medicine, Mt. Royal and Guilford Aves., Baltimore, Md. Every two months; $5.00. Editor, H. J. Nicholas. Research and experience papers within the scope of the magazine.

American Medical Association Bulletin, 535 North Dearborn Street, Chicago, Ill. Monthly; 50c. Editor, Alexander R. Craig, M. D.

American Medicine, 18 East 41st Street, New York. Monthly; 20c; $2.00. Editor, Rev. H. Edwin Lewis.

American Physician, 420 Walnut St., Philadelphia, Penn. Monthly; $2.00. Editor, Thomas S. Blair, M. D. Series of papers written by leading men in the profession.

Anatomical Record, Wistar Instituteof Anatomy and Biology, 36th St. and Woodland Ave., Philadelphia, Penn. Monthly; $5.00. Editor, G. Carl Huber.

Annals of Surgery, Washington Square, Philadelphia, Penn. Monthly; 75c; $7.50. Editors, L. S. Pilcher, M. D., and Associates.

Archives of Diagnosis, 141 West 36th Street, New York. Quarterly; 75c; $3.00. Editor, D. C. Martin, M. D.

Archives of Ophthalmology, 2 West 45th Street, New York. Every two months; $5.00. Editor, Dr. Arnold Knapp. Publishers, G. P. Putnam's Sons.

Archives of Pediatrics, 45 East 17th St., New York. Monthly; 50c; $5.00. Editor, H. R. Mixsell, M. D. A practical journal on the diseases of infants and children. Contributors of original articles are given a limited number of reprints free.

Boston Medical and Surgical Journal, 126 Massachusetts Avenue, Boston, Mass. Weekly; $6.00 . Editors, Drs. Walter P. Bowers and G. G. Smith.

Bulletin of the Medical and Chirurgical Faculty of Maryland, 1211 Cathedral Street, Baltimore, Md. Published eight times a year; 25c. Editor, Harvey B. Stone.

Bulletin of the St. Louis Medical Society, 3525 Pine Street, St. Louis, Mo. Weekly; $1.00. Editor, Dr. Warren P. Elmer.

California State Journal of Medicine, Butler Bldg., San Francisco, Calif. Monthly; 10c; $4.00. Editor, W. E. Musgrave, M. D.

Chiropody Record, 1327 North Clark St., Chicago, Ill. Monthly; $1.50.

Clinique, 4041 Keeler Ave., Chicago, Ill. Monthly; 20c; $2.00. Editor, Theodore Bacmeister. Reports: "We use medical articles up to 2000 words in length. No photographs are used. Material reported on within a month.

Colorado Medicine, Metropolitan Bldg., Dencer, Colo. Monthly; 20c; $2.00. Editor, Dr. F. B. Stephenson.

Critic and Guide Gazette, 12 Mt. Morris Park, West, New York. Monthly; 20c; $2.00. Editor, Wm. J. Robinson, M. D. Appeals both to physicians and the laity.

Delaware State Medical Journal, 907 Delaware Avenue, Wilmington, Del. Quarterly; $1.00. Editors, Dr. W. Edwin Bird and Associates.

Dental Cosmos, 12th and Chestnut Streets, Philadelphia, Penn. Monthly; 15c; $1.50. Editor, C. Kirk, D. D. S.

Dental Digest, 220 West 42nd Street, New York. Monthly; 10c; $1.00. Editor, George W. Clapp, D. D. S. Articles on dental subjects not over 2000 words in length. Never prints fiction. Photographs sometimes published. Pays at rate of $3.00 a page.

Dental Facts, Heyworth Bldg., Chicago, Ill. Monthly; 50c. Editor, B. J. Cigrand. Does not pay for material.

Dental Summary, Toledo, Ohio. Monthly; 10c; $1.00. Editor, L. P. Bethel. Interested in dentistry, oral surgery and oral hygiene only. Articles, illustrated or otherwise, on these subjects are wanted. Does not pay for material.

Electric Medical Journal, 630 West 6th Street, Cincinnati, Ohio. Monthly; 25c; $2.50. Editor, H. W. Felter.

Forest Leaves, Sanatorium Gabriels, Gabriels, N. Y. Quarterly; 25c; $1.00. Editor, Sister Mary Bernard. Several short-stories and poems in each issue. Payment on publication.

Good Health, Battle Creek, Mich. Monthly; 25c; $2.50. Editor, John Harvey Kellogg, M. D. No outside material.

Good Health Clinic, 1404 South Salina St., Syracuse, N. Y. Monthly;; 15c; $1.35. Editor, E. Elmer Keeler, M. D.

Hahnemannian Monthly, 1435 Spruce Street, Philadelphia, Penn. Monthly; 25c; $3.00. Editor, Clarence Bartlett, M. D.

Health Culture Magazine, 1133 Broadway, New York. Monthly; 20c; $2.00. Editor, Elmer Lee, M. D.

Healthy Home Quarterly, Athol, Mass. Quarterly; 10c; three years for $1.00. Editor, W. H. Brock. Uses only planned and solicited articles.

Homeopathic Recorder, Lancaster, Penn. Monthly; 20c; $2.00. Editor, E. P. Anschutz.

Hospital Management, 537 South Street, Chicago, Ill. Monthly; 20c; $2.00. Authoritative and practical articles dealing with hospital working methods.

Hospital Progress, 129 Michigan St., Milwaukee, Wis. Monthly; 40c; $3.00. Editorial Committee Chairman, Rev. C. B. Moulineer, S. J. No outside material.

Hygienist, Majestic Bldg., Denver, Colo. Monthly; 15c; $1.50. Editor, Dr. R. R. Daniels. Occasional articles on health subjects not to exceed 1000 words in length.

Illinois Medical Journal, 25 East Washington Street, Chicago, Ill. Monthly; 30c; $3.00. Editor, Dr. Charles J. Whalen. All material, with exception of editorials, from doctors who present their papers before medical societies.

Index of Oto-Laryngology, 108 North State Street, Chicago, Ill. Monthly; $5.00. Editor, Dr. Joseph C. Beck.

International Journal of Orthodontia and Oral Surgery, 801 Metropolitan Bldg., St. Louis, Mo. Monthly; 25c; $3.00. Editor, Dr. Martin Dewey, 25 East Washington Street, Chicago, Ill. No payment for articles.

International Journal of Surgery, 18 East 41st St., New York. Monthly; 20c; $2.00. Editor, Frank C. Lewis, M. D.

Interstate Medical Journal, Meropolitan Bldg., St. Louis, Mo. Monthly; 25c; $3.00. Editor, Harold L. Nolan, M. D.

Journal-Lancet, 839-40 Lumber Exchange, Minneapolis, Minn. Every two months, $2.00. Editor, W. A. Jones, M. D.

Journal of Abnormal Psychology and Social Psychology, 104 Boylston Street, Boston, Mass. Every two months; $5.00. Editor, C. E. A. Winslow.

Journal of Cancer Research, Mt. Royal and Guilford Aves., Baltimore, Md. Quarterly; $5.00. Editor, Wm. H. Woglom, M. D., 1145 Amsterdam Avenue, New York. No payment for contributions.

Journal of Comparative Neurology, Wistar Institute of Anatomy, 36th St. and Woodland Ave., Philadelphia, Penn. Every two months; $7.50. Editor, C. J. Herrick.

Journal of Dental Research, 437 West 59th St., New York. Monthly; $5.00. Dedicated to the advancement of scientific stomatology in all its aspects, and to the promotion of research in dentistry in particular. Publishes original investigations and reviews in these fields, and in the sciences allied with or applied to them.

Journal of Experimental Medicine, 66th Street and Avenue A, New York. Monthly; 75c; $5.00. Editor, Simon Flexner, M. D. Reports of experimental research work. The papers are limited to twenty-five printed pages not including any illustrations. Photographs are used to illustrate articles. No payment.

Journal of Immunology, 2419 Greenmount Avenue, Baltimore, Md. Every two months; $5.00. Editor, Arthur F. Coca. This magazine accepts only reports of original experimental research in one of the restricted basic sciences of medicine—Immunology. No payment.

Journal of Infectious Diseases, 629 South Wood Street, Chicago, Ill. Monthly; 50c; $5.00. Editors, Drs. Ludvig Hektoen and Edwin O. Jordan.

Journal of Laboratory and Clinical Medicine, 601 Metropolitan Bldg., St. Louis, Mo. Monthly; 50c; $6.00. Editor, Dr. V. C. Vaughan, Ann Arbor, Mich. No payment for articles.

Journal of Nervous and Mental Diseases, 64 West 56th Street, York. Monthly; $8.00. Editor, Dr. Smith Ely Jelliffe.

Journal of Osteopathy, Kirksville, Mo. Monthly; 20c; $2.00. Editor, Dr. Ray S. Hurlburt. Articles by osteopaths. No payment.

Journal of Parasitology, Urbana, Ill. Quarterly; $3.00. Editor, Henry B. Ward, Ph. D.

Journal of Urology, Mt. Royal and Guilford Aves., Baltimore, Md. Every two months; $5.00. Editor, Dr. Hugh H. Young. Do not pay for manuscripts.

Journal of the American Institute of Homeopathy, 22 W. Washington Street, Chicago, Ill. Monthly; 25c; $3.00. Editor, Dr. C. A. Harkness. A monthly medical magazine for the specific purpose of presenting homeotheraphy to the medical profession. All contributions are gratuitous.

Journal of the American Medical Association, 535 North Dearborn Avenue, Chicago, Ill. Weekly; $5.00. Editor, George H. Simmons, M. D.

Journal of the Arkansas Medical Society, Boyle Bldg., Little Rock, Ark. Monthly; $3.00. Editor, Dr. Wm. R. Bathurst. Uses only solicited material.

Journal of the Florida Medical Association, St. James Bldg., Jacksonville, Fla. Monthly; 10c; $1.00. Editor, Graham E. Henson.

Journal of the Indiana State Medical Association, 406 West Berry St., Ft. Wayne, Ind. Monthly; 25c; $3.00. Editor, Albert E. Bulson, Jr., M. D.

Journal of the Iowa State Medical Society, Bankers Trust Bldg., Des Moines, Iowa. Monthly; 25c; $3.00. Editor, D. S. Fairchild. Publish papers read before state and country societies and volunteer papers. Manuscripts are reported on within one to six months, depending upon the relative importance.

Journal of the Kansas Medical Society, 612 Kansas Avenue, Topeka, Kan. Monthly; 20c; $2.00. Editor, W. E. McVey.

Journal of the Maine Medical Association, 148 Park Street, Portland, Me. Monthly; 20c; $2.00. Editor, Frank Y. Gilbert. No outside articles.

Journal of the Medical Society of New Jersey, Orange, N. J. Monthly; 20c; $2.00. Editor, David C. English, M. D.

Journal of the Michigan State Medical Society, Powers Theater Bldg. Grand Rapids, Mich. Monthly; 35c; $3.50. Editor, Frederick C. Warnshuis, M. D.

Journal of the National Medical Association, Tuskegee Institute, Ala. Quarterly; $2.00. Editor, John A. Kenney. Occasionally uses photographs along their own lines.

Journal of the Oklahoma State Medical Association, Muskogee, Okla. Monthly; 35c; $4.00. Editor, Claude A. Thompson.

Journal of the Outdoor Life, 370 Seventh Ave., New York. Monthly; 15c; $1.50. Anti-tuberculosis. All material gratuitous.

Journal of the South Carolina Medical Association, Seneca, S. C. Monthly; 20c; $2.00. Editor, Edgar A. Hines, M. D.

Journal of the Tennesee State Medical Association, Doctors Bldg., Nashville, Tenn. Monthly; 20c; $2.99. Editor, Larkin Smith.

Kentucky Medical Journal, State and Twelfth Streets, Bowling Green' Ky. Monthly; 35c; $4.00. Editor, Dr. Arthur T. McCormack.

Laryngoscope, 3858 Westminster Place, St. Louis, Mo. Monthly; 50c; $6.00. Editor, M. A. Goldstein, M. D.

Leucocyte, 42 Sproat Street, Detroit, Mich. Monthly; 10c; $1.00. Editor, E. L. Robinson.

Life and Health, Takoma Park Station, Washington, D. C. Monthly; 25c; $2.00. Editor, L. A. Hansen. As a rule articles are prepared in response to request. Not in the market for unsolicited contributions.

Long Island Medical Journal, 364 Washington Avenue, Brooklyn, New York. Monthly; 25c; $3.00. Editor, Henry Goodwin Webster, M. D. Gratuitous contributions.

Medical Annals, 170 Washington Avenue, Albany, N. Y. Monthly; 20c; $2.00. Editor, J. M. Mosher.

Medical Brief, 313 North 9th Street, St. Louis, Mo. Monthly; 10c; $1.00. Editor, T. G. Atkinson, M. D.

Medical Economist, 140a Floyd Street, Brooklyn, N. Y. Monthly; 10c; $1.00.

Medical Herald, New Albany, Ind. Monthly; 10c; $1.00. Editor, Charles A. Edelen, M. D.

Medical Herald and Electro-Therapist, 115 East 31st St., Kansas City, Mo. Monthly; 20c; $2.00. Editor, Charles Wood Fassett, M. D.

Medical Journal and Medical Record, 53 Park Place, New York. Twice a month; $6.00. Editors, Charles E. Sajons and Smith Ely Jelliffe.

Medical Monthly, Continental Bank Bldg., Memphis, Tenn. Monthly; 10c; $1.00. Editor, J. L. Andrews, M. D.

Medical Recorder, 81 East Madison St., Chicago, Ill. Monthly; 20c; $2.00. Editor, E. J. Doering.

Medical Review of Reviews, 220 West 43rd St., New York. Monthly; 20c; $2.00. Editor, Dr. Victor Robinson.

Medical Sentinel, Selling Bldg., Portland, Ore. Monthly; 20c; $2.00. Editor, H. W. Coe.

Medical Standard, 536 South Clark Street, Chicago, Ill. Monthly; $1.50. Editor, Thos. G. Atkinson, M. D. Uses no outside material.

Medical Summary, 2321 Park Avenue, Philadelphia, Penn. Monthly; 10c; $1.00. Editor, R. H. Andrews, M. D.

Medical Times, 95 Nassau Street, New York. Monthly; 20c; $2.00. Editor, R. Sheridan Baketell, M. D. Contributions from the medical profession only.

Medical World, 1520 Chesnut Street, Philadelphia, Penn. Monthly; 15c; $1.50. Editor, E. S. Taylor, M. D.

Medico-Legal Journal, 123 West 83d Street, New York. Every two months; 20c; $2.00. Editor, Alfred W. Herzog, M. D.

Military Surgeon, Army Medical Museum Washington, D. C. Monthly; 35c; $3.50. Editor, Col. James R. Church.

Minnesota Medicine, Lowry Arcade, St. Paul, Minn. Monthly; 25c; $3.00. Editor, Ernest F. Richards. Original articles written by members of the medical profession and facts of interest to the medical profession in Minnesota and in general. No payment.

The Modern Hospital, 22 East Ontario St., Chicago, Ill. Monthly; 35c; $3.00. Editor, J. J. Weber. Articles are contributed by members of the hospital profession not offered for pay. Might use and pay for a limited amount of fiction or human-interest material on hospital subjects (provided of course the writer really knows what he or she is writing about) from 250 to 1500 words in length.

Mother and Child, 1211 Cathedral St., Baltimore, Md. Monthly; 50c; $5.00. Editor, John A. Foote, 1861 Mintwood Place, Washington, D. C. Articles devoted to national needs in health-care of children—rather than popular articles for mother—such as, methods of extending the influence of child welfare centres, needs of certain regions of United States in this respect, travel articles on foreign children, especially their health customs, etc. No payment.

Mount McGregor Optimist, The Metropolitan Life Insurance Co. Sanatorium, Mount McGregor, New York. Monthly; gratis. Editor, J. F. O'Neill. Circulates among ex-sanatorium patients and others interested. Articles of 300 to 2000 words and short poems. Articles and poems must be of a cheerful nature, calculated to appeal to in-

valids and ex-invalids. Writers who wish to contribute meritorious articles and poems for the sake of publication and for the benefit which may be derived from such contrbutions by readers who are chronic invalids in need of sunny and cheering reading matter will receive payment in the form of subscriptions only, aside from the personal satisfaction they may feel in doing a good work.

National Eclectic Medical Association Quarterly, 630 West 6th Street, Cincinnati, Ohio. Quarterly; $1.25. Editor, W. N. Mundy, M. D.

National Journal of Chiropractic Monthly, 16 South Ashland Boulevard, Chicago, Ill. Monthly; 20c; $2.00. Editor, A. L. Forster, M. D.

Nebraska State Medical Journal, Omaha L. & B. Association Bldg., Omaha, Neb. Monthly; 25c; $2.50. Editor, F. A. Long.

New Orleans Medical and Surgical Journal, 1551 Canal Street, New Orleans, La. Monthly; 20c; $2.00. Editor, M. J. Gelpi, M. D. Articles dealing with medicine, surgery and the allied sciences, from 2000 to 3000 words in length; also photographs on the same subjects from which cuts can be made.

New York State Journal of Medicine, 17 West 43d Street, New York. Monthly; 20c; $2.00. Editor, N. B. VanEtten, M. D .

North American Journal of Homeopathy, 546 Surf St., Chicago, Ill. Monthly; 50c; $5.00. Editor, L. D. Rogers.

Northwest Medicine, Cobb Bldg., Seattle, Wash. Monthly; 20c; $2.00. Editor, Clarence A. Smith.

Official Bulletin of the Chicago Medical Society, 25 East Washington St., Chicago, Ill. Weekly; $1.00. Editor, Ralph R. Ferguson, M. D.

Ohio State Medical Journal, 131 East State Street, Columbus, Ohio. Monthly; 20c; $2.00. Editor, Don K. Martin.

Ophthalmic Record, 7 West Madison Street, Chicago, Ill. Monthly,, Casy A. Word and Frank Brawley.

Oral Hygiene, Imperial Power Bldg., Pittsburgh, Pa. Monthly; 4c; 48c. Editor, Dr. Rea Proctor McGee. Articles written by members of the dental or medical professions.

Osteopathic Magazine, 623 South Wabash Ave., Chicago, Ill. Monthly; 10c; $1.00. Editor, Cyrus J. Gaddis. The organ of the American Osteopathic Association. Consider articles up to 2000 words dealing with health conservation topics, written in a popular vein, taking the form of advice to the individual. Shorter articles on health for women, sanitation, hygiene, etc. No osteopathic articles are desired, as these are otherwise provided.

Osteopathic Physician, Waukegan, Ill. Monthly; 25c; $3.00. Editor, Dr. H. Bunting.

Pacific Coast Journal of Homeopathy, 3698 California Street, San Francisco, Calif. Monthly; 25c; $2.00. Editor, William Boericke, M. D.

Pacific Coast Journal of Nursing, 72 Call Bldg., San Francisco, Calif. Monthly; 25c; $2.50. Editor, M. Adelaide Waterman. All material furnished by the staff.

Pacific Dental Gazette, 323 Geary Street, San Francisco, Calf. Monthly; 15c; $1.50. Editor, Dr. Julio Endelman.

Philosophy of Health, 3209 West Fairview Place, Denver, Colo. Monthly; $1.25. Editor, J. H. Tilden, M. D.

Physician and Surgeon, Detroit, Mich. Monthly; 25c; $3.00. Sditor, John William Keating, M. D.

Practical Dental Journal, 127 Losoya Street, San Antonio, Tex. Monthly; 10c; $1.00. Editor, T. G. Duckworth, D. D. S.

Progressive Medicine, 706 Sansom Street, Philadelphia, Penn. Quarterly; $11. Editor, Hobart Amory Hare, M. D.

Proofs, Sharpsburg Station, Pittsburgh, Pa. Monthly. Editor, M. B. Massol. Reports: "We confine ourselvse largely to articles written by members of our own trade, having to do with dental trade problems and rarely can use articles from outside sources."

The Proprietary Record, 1716 South Michigan Ave., Chicago, Ill. Monthly; 10c; $1.00. Editor, Otto C. Lightner. Reports: "We are always glad to consider manuscripts of a nature to inspire our readers, such as manufacturers of proprietaries and ready-made medicines. Such articles as would suggest new ways for marketing, etc., are desired. We like news paragraphs of new enterprises, but do not guarantee acceptance since we receive nearly all of this matter through press clipping bureaus. Publicity or pure advertising stories are never acceptable. Contributions will not be returned unless accompanied by a stamped envelope. Manuscripts are reported on within ten days, and payment is made on publication, at half a cent a word."

Psychological Clinic, Woodland Ave. and 36th St., Philadelphia, Penn. Monthly; except July, August, and September; $2.50. Editor, Lightner Witmer, M. D.

Public Health Nurse, 2157 Euclid Avenue, Cleveland, Ohio. Monthly; 25c; $3.00. Editors, Annie M. Brainard and Associates. Do not pay for articles.

Rhode Island Medical Journal, 133 Waterman St., Providence, R. I. Monthly; 20c; $2.00. Editor, R. G. Hammond.

Roster and Medical Digest, 26th St. and Parkway, Philadelphia, Penn. Weekly; $2.00. Editor, C. B. Longnecker, M. D.

Sanitorium, Denver, Colo. Quarterly; $3.00. Editor, Dr. C. D. Spivak. Short stories about consumptives, sanatoria, preservation of health and prolongation of life. Scenes should be laid in the Rocky Mountain. Jewish characters would add to the story.

Social Hygiene Bulletin, 370 Seventh Ave., New York. Monthly; 5c; 50c. Editor, Maurice A. Bigelow. Brief and timely news items and editorials on subjects pertaining to social hygiene, i. e., the repression of prostitution, control of venerel disease, eugenics, illegitimacy, birth control, divorce, and other topics relating to a sane sex and family life. Articles should be in a straight journalistic style, and from 100 to 1000 words in length. Only facts are desired. Occasional charts, posters, or pen-and-ink drawings, with a social hygiene conclusion of lesson, will be considered. No payment.

Southern California Practioner, 1414 South Hope Street, Los Angeles, Calif. Monthly; 10c; $1.00. Editor, George E. Malsbary.

Southern Medical Journal, Empire Bldg., Birmingham, Ala. Monthly; 25c; $3.00. Edtior, M. Y. Dabney.

Southwest Journal of Medicine and Surgery, 115 West 21st St., Oklahoma City, Okla. Monthly; 10c; $1.00. Editor, Fred H. Clark, M. D. No outside papers.

Standard Remedies, 440 South Dearborn Street, Chicago, Ill. Monthly; 10c; $1.00. Editor, Ervin P. Kemp. A journal devoted to the patent medicine trade. News, sales and method items.

Surgery, Gynecology and Obstetrics, 30 North Michigan Avenue, Chicago, Ill. Monthly; $1.00; $12. A technical journal.

Surgical Appliance and Instrument Review, 63 Fifth Ave., New York. Monthly. Editor, M. Gebelow. Interested in any news or feature material touching the method of sale or manufacture of artificial limbs, trusses, deformity correctives, and of doctors' supplies.

Texas Dental Journal, Dallas, Tex. Monthly; 10c; $1.00. Editor, J. G. Fife, D. D. S.

Texas State Journal of Medicine, 207½ West 11th St., Fort Worth, Texas. Monthly; 25c; $2.50. Editor, Holman Taylor. Articles read before the State Medical Assocation, and such other timely articles as may be furnished by readers. No payment.

Therapeutic Gazette, 2951 Atwater St., E., Detroit, Mich. Monthly; 20c; $2.00. Editors, H. A. Hare, M. D., and Edward Martin, M. D. Articles by medical men on the control and treatment of diseases.

Trained Nurse and Hospital Review, 342 Madison Ave., New York. Monthly; 25c; $3.00. Editor, Charlotte A. Aikens. The most acceptable articles are on hospital work, nursing, social service, public welfare and kindred subjects. Articles should not exceed 1500 words. Manuscripts are reported on promptly, and payment is made on publication.

United States Naval Medical Bulletin, Bureau of Medicine and Surgery, Navy Department, Washington, D. C. Quarterly; $1.25. Editor, J. S. Taylor. Official government organ of the Medical Department of the United States Navy. Articles on medicine and surgery, hygiene, and topics related to the naval service; also historical articles on medical topics. Illustrations must be accompanied by proof that no copyright has been violated. Articles should be from 500 to 20,000 words in length. No payment is made for contributions, but fifty to one hundred reprints of the articles are furnished.

Urologic and Cutaneous Review, 3700 Enright Ave., St. Louis, Mo. Monthly; 25c; $3.00. Editor, Solomon C. Martin, M. D.

Veterinary Medicine, 4753 Grand Blvd., Chicago, Ill. Monthly; 35c; $3.00. Editor, D. M. Campbell. Reports: "Our publication is so technical and its field so specialized that there is almost no likelihood of miscellaneous articles meeting our requirements. Certain topics on animal husbandry are acceptable, discussions of animal diseases is right in our field, live stock sanitation and hygiene and laws and regulations governing these matters, articles pertaining to meat

and milk inspection, domestic and foreign and the work of military veterinarians are used; but in any case, a writer should take a subject up with the editor and learn his special requirements before preparing the article. Material is reported on within ten days, and payment is made on acceptance, at about two cents a word."

Virginia Medical Monthly. 104½ W. Grace Street, Richmond, Va. Monthly; 20c; $2.00. Editor, Charles M. Edwards, M. D. Voluntary contributions.

Western Medical Review, 1114 Farnam St., Omaha, Neb. Monthly; 20c; $2.00. Editor, A. L. Muirhead, M. D.

Western Medical Times, 1839 Champa Street, Denver, Colo. Monthly; 20c; $2.00. Editor, Dr. George L. Servoss.

Wisconsin Medical Journal, Wells Bldg., Milwaukee, Wis. Monthly; 35c; $3.50. Editor, Rock Sleyster. Reports: "We can use only medical articles of a scientific character. Manuscripts are reported on in two weeks."

Military, Marine, Naval and Similar Publications

American Legion Weekly, 627 W. 43rd Street, New York. Weekly; 10c; $2.00. Editor, Harold W. Ross. Virtually all the main text matter is written to order or by the staff. No fiction is used. Articles accompanied by good photographs, not to exceed 1500 words, and of definite appeal to former service men will receive careful consideration. C. Willard Cooper, Associate Editor, reports: "National Headquarters Bureau conducts columns in the weekly carrying three to seven pages of material having to do with the American Legion—that is, 'house organ' material. The average young male writer is likely to be a veteran of the World War and thus qualified to do work for us. Our rates are not bad for a house organ. This office handles only material having a special legion interest, and what we buy must be instructive, constructive, and original. Address such material to National Headquarters Bureau, attention C. W. Cooper, Indianapolis, Indiana."

The American Marine Engineer, 301 Machinists Bldg., Washington, D. C. Monthly; 15c; $1.50. Editor, John E. Burke. Reports: "We wish technical engineering articles pertaining to vessel operation, and photographs to accompany the articles. We report on contributions within a month, and payment is made on publication."

Army and Navy Journal, 354 Fourth Ave., New York. Weekly; 15c; $6.00. Editor, Brig. Gen. Henry J. Riley. This publication gives general and personal news of Army posts and stations. No outside material is desired.

Army and Navy Magazine, 606 F Street, N. W., Washington, D. C. Monthly; 25c; $3.00. Editor, Herbert Cecil Lewis. The bulk of the material used is supplied by staff and special contributors.

Army and Navy Register, 511 Eleventh Street, N. W., Washington, D. C. Weekly; $3.00. Editor, J. E. Jenks.

Coast Artillery Journal, Fortress Monroe, Va. Monthly; $3.00. Editor, Major F. S. Clark. Articles not over 3000 words relating to the Coast Artillery; but only from people of authority. Photographs are used. Payment on acceptance.

Cunarder, 25 Broadway, New York. Monthly; $1.80. A magazine of ocean travel.

Field Artillery Journal, War Dept., Washington, D. C. Quarterly; 75c; $3.00. Editor, Lt.-Col. Arthur F. Cassels.

Funnel, 21 State Street, New York. Monthly; 10c; $1.00. Editor, Edmund Dwyer. A journal devoted to shipping and steamship interests. Articles of interest to the seaman and shipman are used. News features are desirable.

Gulf Marine Register, 609 Iberville St., New Orleans, La. Monthly; $1.50. Editor, Wellington Brink. A journal of marine and shipping, covering the southern ports. Official organ of the Interstate inland Waterways League and Foreign Freight Brokers and Forwarding Agents Association. Uses technical articles on the shipping industry.

Gulf Ports Magazine, 630 Common St., New Orleans, La. Monthly; 25c; $3.00.Editor, Perry Young. Reports: "We publish feature articles relating to ocean trade and having direct application to such trade transacted through the ports of the Gulf of Mexico or South Atlantic coast. Such articles may be in the form of monographs concerning special shipping facilities or describing particular items of export or import trade, or they may be of a general nature, provided they present a concrete statement of facts which are of interest and importance to shippers or shipping people who might be engaged in trade with the Southern ports of the United States or the ports of Mexico and the West Indies. Photographs are also used. Manuscripts are reported on within a week, and payment is made on publication. Pay $10 a page of about 1500 words."

Infantry Journal, Union Trust Bldg., Washington, D. C. Monthly; $3.00. Editor, Maj. William H. Waldron. A technical publication, exclusively dealing with military problems, tactics, etc. Pays for all original contributions at the rate of $4.00 per thousand words.

Log of the United States Naval Academy, Annapolis, Md. Monthly; $3 00. A review of the activities of the Naval Academy, material for which is supplied by the staff.

Marine Corps Gazette, Washington, D. C. Quarterly; $2.00. Editor, Major E. N. McClellan.

Marine Engineering and Shipping Age, Woolworth Bldg., New York. Monthly; 25c; $3.00. Editor, F. B. Webster.

Marine Journal, Liberty Street Terminal Bldg., New York. Weekly; $4.00. Editor, Winthrop L. Marvin.

Marine News, 26 Water St., New York. Monthly; 35c; $4.00. Editor, George Weiss.

Marine Review, Penton Bldg., Cleveland, O. Monthly; 35c; $4.00. Editor, R. V. Sawhill. An executive's magazine for officials of com-

panies engaged in shipbuilding, ship operation, operation of terminals, lighterage, storage, etc.

Marines Magazine and Indian, 1108 Greenmount Ave., Baltimore, Md. Monthly; 20c; $2.00. Editor, Edward A. Cullan. An illustrated monthly devoted to the interests of the U. S. Marine Corps.

Maritime Register, 88 Gold Street, New York. Weekly; $35. A register of shipping in all parts of the world. Matter is supplied largely by correspondents and staff.

National Marine, 268 Pearl Street, New York. Monthly; 50c; $5.00. Editor, Edward Frank Allen. All articles submitted to this publication should have some relation to ships, shipping, or foreign trade. They should be of interest both to the layman and those who have some knowledge of the subjects. New inventions and developments with regard to ships for the department of "Popular Marine Mechanics;" inspirational articles that carry a salty tang; and achievement stories of the sea are used. No fiction or poetry is used. Will consider good ship photographs. Report in ten days. Payment within ten days of acceptance.

Nautical Gazette, 20 Vesey Street, New York. Weekly; 15c; $4.00. Editor, Harold G. Villard. A technical journal dealing with ship construction and navigation in general—as a science and a practice.

Nauticus, 109 Broad St., New York. Weekly; $5.00. Editor, R. D. Tankerville. Carries news of interest to shipping executives, and deals with marine transportation generally.

The Naval Monthly, 83 Columbia St., Seattle, Wash. Monthly; 15c; $1.50. Editor. E. J. Friedlander. Good articles not over 2000 words on naval affairs, semi-technical or popular; good navy jokes and cartoons, or a good, typically naval poem. Articles must be written by someone possessing an understanding of the Navy. Payment is made on publication. Rate depends upon material.

Our Navy, 81 Sands Street, Brooklyn, N. Y. Twice a month; $3 00. Editor, Henry L. Miller. Uses bright and readable articles concerning life on shipboard in the naval service, preferably illustrated. Sketches, anecdotes and short jokes of naval life are printed. A writer should have served in the navy to understand the requirements.

Our State Army and Navy Journal, 1432 N. Broad St., Philadelphia, Penn. Monthly; 15c; $1.50. Editor, Charles L. Hendler.

Pacific Marine Review, 576 Sacramento Street. San Francisco, Calif. Monthly; 25c; $2.00. Editor, A. J. Dickie. Shipbuilding, engine building, and ship operating along the Pacific Coast.

Pacific Ports Magazine, Wilcox Bldg., Los Angeles, Calif. Monthly; 35c; $2.00. Editor, Herbert Hanlon. An illustrated shipping magazine chronicling world developments. Purchase a few feature articles about phases of American industry. Payment on publication at 1c a word.

Pacific Shipping Illustrated, 51 Pier One, Seattle, Wash. Monthly; 25c; $3.00. Editor, Herbert Hanlon. Photographs of the sea and shipping; the novel and unusual.

Railway and Marine News, Pioneer Bldg., Washington. Monthlyly; 20c; $2.00. Editor, Kenneth C. Kerr.

Seventh Regiment Gazette, 66th Street and Park Avenue, New York. Monthly; 15c; $1.50. Editor, Frederick O'Byrne. No manuscripts are purchased.

Ship News, 59 Pearl St., New York. Monthly; $2.00. Marine.

Shipper and Carrier, 15 Moore Street, New York. Monthly; $3.00. Editor, E. M. Brown.

Shipping, 32 Broadway, New York. Monthly; $1.00. Editor, Peter Bain. This periodical is devoted to navigation interests viewed from the technical side. Articles written by men of experience and knowledge concerinng the development of the shipping industry, new and novel ship construction, new methods in the shipyards, etc. Photographs are used.

The Stars and Stripes, 44 T St., N. E., Washington, D. C. Weekly; 5c; $2.00. News Editor, Stacy V. Jones. Articles by and for men and women who are or were in service, preferably not longer than 1000 words. Also jokes and photographs. Manuscripts are reported on in three days, and payment is made on the first of the month following publication.

United States Air Service Magazine, Army & Navy Air Service Assn., Washington, D. C. Monthly; 25c; $3.00. Editor, E. N. Findley. Articles on all phases of aviation, along technical or other lines, from 2000 to 4000 words long. Photographs are also used as a rule. No payment is made for material.

United States Naval Institute Proceedings, Annapolis, Md. ly; $3.50. Editor, H. K. Hewitt.

World Ports, 200 New Court House Bldg., New Orleans, La. Monthly. A magazine devoted to docks and harbors.

Municipal, Civic and Public Utilities Journals

Acetylene Journal, Peoples Gas Bldg., Chicago, Ill. Monthly;

American City, 443 Fourth Ave., New York. Monthly; 35c; $4.00. Editor, H. S. Buttenheim. Articles of all lengths up to 3000 words on city planning and other subjects of interest and practical value to municipal and county officials, Chamber of Commerce Secretaries, and others interested in any phase of civic welfare and improvement. Stories of actual experiences in municipal or county improvement work are preferred. Photographs are highly desirable whenever the subject admits of illustration. Reports on manuscripts in ten days. Seldom pays for unsolicited matter. For solicited material pays $5.00 per thousand words, on or before publication."

The American County, Taft, Calif. Monthly; 10c; $1.00. Editor, Stanley Abel. Reports: "We are in the market for articles of about 1000 words published for the interest of county officials, such as articles about county court houses, county hospitals, etc. Photographs

are also considered. Manuscripts are reported on in ten days and payment is made on publication."

American Gas Journal, Dodge Bldg., 53 Park Ave., New York. Weekly; 10c; $3.00. Editor, W. A. Fairservis. Reports: "We are in the market for articles of 2000 words on selling ideas that can be applied to the gas industry, also any fact stories, regarding actual experiences with gas companies throughout the United States. Photographs are reported on in one week, and payment is made after publication."

American Municipalities, Marshalltown, Ia. Monthly; 10c; $1.00. Editor, Frank G. Pierce. Engineers and others furnish material without cost.

City Builder, Atlanta Chamber of Commerce, Atlanta, Ga. Monthly; 10c; $1.00. Editor, Guy Guthridge. An illustrated magazine about the commercial doings of Atlanta.

City Manager Magazine, Lawrence, Kans. Monthly; $4.00. Editor, John G. Stutz.

The Constitution, Albany, N. Y. Weekly; $5.00. Editor, Lynn J. Arnold. Constitution-supporting articles, good in reasoning and treatment. Payment on acceptance.

County Commissioner, 415 Saks Bldg., Indianapolis, Ind. Monthly. Editor, John W. Carlisle.

County Officials Magazine, Reporter Bldg., Milwaukee, Wis. Monthly; 20c; $2.00. Editor, E. C. Sudke. Articles that will help county officials solve their problems in a practical way. This involves road construction and all manner of administrative problems, including charities and corrections, county finances, education work, civil service, bridge and other construction, etc. Contributors are usually public officials or newspapermen covering courthouse runs. Two thousand words is maximum. Anyone interested in submitting matter should query the editor before doing so, to save time.

Gas Age Record, 52 Vanderbilt Avenue, New York. Weekly; $3.00. Editor, Floyd W. Parsons. For gas-company executives and department heads. Technical articles on gas engineering development; on the development of by-products of gas; and on gas chemistry. Articles of this nature are accepted only from engineers and chemists of unquestioned authority. Articles describing sales campaigns by gas companies to increase the consumption of gas or to place appliances in homes; articles explaining new sales policies to increase the sale of gas or of gas appliances; articles describing interesting installations showing the use of gas for house heating, for water heating on a large scale and for industrial purposes. The foregoing commercial articles may be obtained by visiting the sales managers of local gas companies, who are invariably ready to assist trained writers in working up such articles. Manuscripts are reported on in one week. Payment is made the first of the month following the date of publication. Strength rather than length governs compensation.

Gas Industry, 68 West Huron Street, Buffalo, N. Y. Twice a month; 20c; $2.00. Editor, Lucius S. Bigelow. Two editions, for

natural and for manufactured gas. Practical and technical articles for every member of the gas fraternity.

Kansas Municipalities, Lawrence, Kans. Monthly; $1.50. Editor, John G. Stutz.

La Follette's Monthly Magazine, Madison, Wis. Editor, Robert La Follette. Monthly; $1.00. Economic and political. Editorials and articles.

The Metropolis, 318 West 29th St., New York. Twice a month; 15c; $3.00. Editor, Alexander Otis. The Magazine of the City of New York. 1500 word articles on civic and municipal problems. No payment.

Minnesota Municipalities, Minneapolis, Minn. Every two months; $1.25. Editor, E. L. Bennett.

Modern City, Franklin Bldg., Baltimore, Md. Monthly; 25c; $3.00. Editor, Robert E. Lee. Articles that relate to civic, physical, social, and other conditions, largely contributed gratis.

Municipal and County Engineering, Wulsin Bldg., Indianapolis, Ind. Monthly; 20c; $2.00. Editor, Samuel C. Haddan, 538 South Street, Chicago, Ill.

Municipal Journal, Room 26 City Hall, Baltimore, Md. Fortnightly; 50c. Editor, Clark S. Hobbs.

The Municipal Law Reporter, Hanover, Penn. Monthly; except July; $7.50. Editor, T. E. Chroswaite.

Municipal News, Central Bldg., Seattle, Wash. Weekly; $2.00. Editor, James R. Rawson.

Municipality, Madison, Wis. Monthly; 15c; $1.25. Editor, Ford H. MacGregor.

National Municipal Review, 261 Broadway, Philadelphia, Penn. Monthly; $5.00. Editor, H. W. Dodds.

Natural Gas, Natural Gas Association of America, Cincinnati, Ohio. Monthly; 25c; $2.00. Editor, W. Redfern Brown. Technical articles or interesting news stories regarding natural gas matters, from 1000 to 3000 words, and short items with photographs regarding natural gas industry.

Pacific Municipalities and Counties, Pacific Bldg., San Francisco, Calif. Monthly; 20c; $2.00. Editors, H. A. Mason and Wm. J. Locke.

Park and Cemetery and Landscape Gardening, 114 South Carroll St., Madison, Wis. Monthly; 50c; $3.00. Editor, O. H. Sample. Reports: "We are in the market for short articles on landscape improvement or development work in parks and cemeteries. Photographs will also be considered. Manuscripts are reported on at once, and payment is made on acceptance at the rate of $5.00 per thousand words."

Parks and Recreation, Minot, North Dakota. Every two months; $3.00. Editors, Roland W. Cotterill and Associates. Official organ of the American Association of Park Superintendents. No articles are purchased.

Playground, 315 Fourth Avenue, New York. Monthly; 25c; $2.00.

Editor, H. S. Brancher. The organ of the Playground and Recreation Association of America. Dies not pay for contributions, but willingly gives consideration to articles deriving directly from the playground and its activities. Uses also short news notes from all localities. Intending contributors should send for a copy of the magazine.

Public Service Magazine, 431 South Dearborn St., Chicago, Ill. Monthly; 25c; $3.00. Editor, A. W. Park.

Public Service Management, 431 Dearborn St., Chicago, Ill. Monthly; 25c; $3.00. Editor, A. W. Park. A journal devoted to discussion of municipal utilities, such as electric railway, gas, water, and telephone service under private corporation ownership. Uses well-prepared and readable material, quasi-technical. Unavailable manuscripts promptly returned.

Public Works, 243 West 39th Street, New York. Monthly; $3.00. Editor, A. Prescott Folwell, C. E. The only articles published by this magazine are those descriptive of construction or maintenance of public works, such as would originally be furnished by city engineers, superintendents of water works, engineers of highways, etc.

Searchlight, 737 Woodward Bldg., Washington, D. C. Twice a month; $1.00. Editor, Lynn Haines. No outside material solicited.

Southern Good Roads, Lexington, N. C. Monthly; 10c; $1.00. Editor, H. B. Varner.

Texas Municipalities, Austin, Tex. Every two months; $1.00.

Printing, Paper, Publishing, Periodical and Authors' Journals

American Box Maker, 64 West Randolph Street, Chicago, Ill. Monthly; 20c; $2.00. Editor, E. B. Hoy.

The American News Trade Journal, 9 Park Place, New York. Monthly; free to members of the Retail Periodical Trade. Editor, Herbert Hungerford. Illustrated with photographs. Material supplied by branch managers of the American New Co. Would consider an occasional practical article on periodical news selling, but this is a highly specialized branch of retailing, and could only be accurately written about by fully informed writers.

The American Paper Merchant, 440 South Dearborn St., Chicago, Ill. Monthly; 25c; $3.00. Editor, Phil A. Howard; Managing Editor, M. E. Crain. Reports: "We are in the market for articles that will be helpful to paper jobbers, such as stories on office methods, physical handling of paper, handling and educating salesmen, sales managers' methods, and how to sell paper. The test is: Will this story interest and help paper jobbers or their salesmen? Writers should not forget the jobber of wrapping paper is important. Stories of specific performance are favored against those grabbed 'out of the air,' though the latter are not altogether taboo. Photographs will also be considered. Manuscripts are reported on immediately and payment is made on publication at the rate of one cent a word."

American Printer, 239 West 39th St., New York. Twice a month; 20c; $4.00. Editor, John Clyde Oswald. Experience articles contributed by real printers. Payment on publication at about ½c a word.

American Stationer and Office Outfitter, 10 East 39th St., New York. Weekly; $2.00. Editor, A. D. Conger. Reports: "We use no material except that of a merchandising character, written to appeal to the retail stationer, but we are always glad to obtain interesting articles on any subject coming under this head. Our rate of payment is about half a cent a word for specially written material. Payment is made the middle of the month following publication."

The Author and Journalist, 1835 Champa St., Denver, Colo. Monthly; 20c; $2.00. Editor, Willard E. Hawkins. A magazine for writers, printing articles on all phases of authorship, usually not over 1000 words in length.

Ben Franklin Monthly, 440 South Dearborn Street, Chicago, Ill. Monthly; 20c; $2.00. Editor, Robert Ballou. Short articles and items on practical printing.

Book Notes, 27 Lewis Street, Hartford, Conn. Every two weeks; 20c; $2.00. Editor, Edwin Valentine Mitchell. Illustrated. Articles and editorials on book collecting and belles lettres. Book reviews.

Bookplate Booklet, 17 Board of Trade Bldg., Kansas City, Mo. Quarterly; 50c; $2.00. Editor, Alfred Fowler. Prints competent art criticism of contemporary bookplates of any length up to 3000 words. Payment is made on acceptance.

Bookplate Chronicle, 17 Board of Trade Bldg., Kansas City, Mo. Monthly; 10c; $1.00. Editor, Alfred Fowler. Prints news of the Bookplate World. Uses all general matter, including stories about bookplates, up to 2000 words in length. Uses also photographs.

The Book Review Digest, H. W. Wilson Co., 958 University Avenue, New York. Monthly; $1.00 ;$12.00. No outside material.

Bookseller and Stationer, 156 Fifth Ave., New York. Twice a month; $2.00. Editor, Belle M. Walker. Reports: "Submitted articles must be not more than 500 words in length, and must bear on the subjects of books, book display, stationery, stationery display, or promotion work. We do not pay more than one cent a word."

Bookseller-Quarterly Record of New Books, 156 Fifth Ave., New York. Quarterly; $1.00. Editor, B. M. Walker. This is a three months' record of books tabulated under Title, Subject, Author and Major Classifications, with review of the books sent appearing under the title.

Boxboard, 343 South Dearborn St., Chicago, Ill. Monthly; 20c; $2.00. Editor, Owen W. Middleton. Reports: "We use articles on the manufacture and sale of paperboard. These must be practical and based on actual experience with paperboard and boxboard mills. We also use photographs. Material is reported on at once, and payment is made on publication."

The Carton Age, 343 South Dearborn St., Chicago, Ill. Monthly; 20c; $2.00. Editors, Beaton, Godron and Rehm. Reports: "We are in the market for articles on the use of cartons and folding boxes,

based on actual experience. Photographs can also be used. Manuscripts are reported on at once, and payment is made on publication."

City Editor and Reporter, 140 South Dearborn St., Chicago, Ill. Monthly; 10c; $1.00. Editor, Hassal T. Sullivan. Reports: "We wish technical matter relating to news-writing and news about newswriters."

Country Editor, 14 East 46th St., New York. Monthly; 25c; $2.00. Journalistic. Uses no outside material.

Crowley's Magazine, 511 East 164th Ave., New York. Monthly; 10c; $1.00. Editor, Edward Crowley. A journal for magazine sellers. The articles are usually arranged for with editors and dealers.

The Editor, Book Hill, Highland Falls, N. Y. Weekly; $3.60. Editor, William R. Kane. A periodical for writers. Articles on all branches of literary work. Brief practical items.

Fibre Containers, 343 South Dearborn St., Chicago, Ill. Monthly; 20c; $2.00. Editors, Beaton and Rehm. Reports: "Articles on the use of corrugated fiber boxes, solid fiber boxes and fiber cans; articles on the manufacture of these products; articles on the use of corrugated fiberboard or solid fiberboard for purposes other than containers, will be considered. All articles must be based on actual experiences. We can also use photographs. Manuscripts are reported on at once, and payment is made on publication."

Florida Publisher, Winter Park, Florida. Monthly; $1.00. Editor, F. K. Anderson.

Geyer's Stationer, 175 Fifth Ave., New York. Editor, Thomas V. Murphy. Weekly; $2.50. Uses no contributions.

Illinois Publisher, 219½ South 5th Street, Springfield, Ill. Monthly; 20c; $2.00. Editor, Hiram L. Williamson.

The Inland Printer, Inland Printer Co., 632 Sherman Street, Chicago, Ill. Monthly; 40c; $4.00. Editor, Harry Hillman. Well illustrated. Also page lay-outs. Technical articles not over 1500 words dealing with printing or allied articles, typographical problems, etc. Photographs used only with articles. Prompt report. Payment on publication, at 1c a word.

Keystone Printer. 1024 Race Street, Philadelphia, Penn. Monthly; $2.00. Editor, J. C. Long.

Lithographers Journal, 205 West 14th St., New York. Monthly; $1.50.

The Midwest Bookman, 509 East 9th St., Kansas City, Mo. Monthly; 15c; $1.50. Editor, Mattie Burton. Successor to The Twilight Hour. Does not pay contributors.

The Modern Stationer and Bookseller, 1181 Broadway, New York Twice a month; 10c; $1.50. Editor, David Manley. Reports: "Trade stories, merchandising articles, descriptions of successful sales method, advertising, etc., will be considered. Photographs of stationery stores and interiors are also desired. Material is reported on within a short time, and payment is made on publication."

National Lithographer, 150 Nassau St., New York. Monthly; 35c; $3.00. Editor, Warren C. Browne. Reports: "The only articles we

buy are technical ones in lithographic subjects about 1000 wrods in length. Photographs are also used. Manuscripts are reported on as soon as possible, and payment is made on publication at the rate of $10 per article."

National Printer-Journalist, Montgomery Bldg., Milwaukee, Wis. Managing Editor, John L. Meyer. Monthly; 20c; $2.00. Articles about 2000 words and of a technical character concerning plans and systems for the better management of newspapers and printing offices. Illustrations can be used when accompanied by articles. Reports: "The kind of articles we want are stories of actual accomplishments and how they were affected. Payment runs from one-half cent a word up. Our usual rate would be about one cent a word. We would be particularly interested in having articles on the production departments of newspaper plants, covering such items as composition, press work, etc. We would not run an article which does not mention the name of the paper and the people who had had the actual experience, and we want photographs. We are looking for more articles of a type descriptive of small dailies and large weeklies, including a blue-print of the mechanical and other departments. Such stories should cover the history of the paper and other things of that kind, but should be 'angle' stories featuring some certain item which will be interesting to printers and publishers. Pays after publication, at ¼c a word."

Nebraska Printer, Edgar, Neb. Monthly; 10c; $1.00. Editor, A. D. Scott.

Pacific Printer and Publisher, 121 Second St., San Francisco, Calif. Monthly; 25c; $2.00. Editor, Charles McIntyre.

Pacific Stationer and Bookseller and Western Office Outfitter, 121 Second St., San Francisco, Calif. Monthly; 10c; $1.00.

Paper, 36 West 44th St., New York. Weekly; 25c; $5.00. Editor, Thomas J. Keenan. Reports: "As a rule we do not solicit outside contributions. This is a manufacturers organ particularly. It pays special attention to engineering and chemical developments in pulp and paper manufacture and is subscribed for by engineers and chemists who wish to keep abreast of progress in the technical end of the industry. Articles on heat, light and power are purchased occasionally. We also take articles on economic topics, statistics of production, consumption and stocks on hand of pulp and paper. Photographs are also used. Manuscripts are reported on in about twelve hours, and payment is made on publication."

Paper Box Maker, Tribune Bldg., New York. Monthly; 10c; $1.00. Editor, L. D. Post.

Paper Dealer, 186 North La Salle Street, Chicago, Ill. Monthly; 15c; $1.50. Editor, J. Fred Waggoner.

Paper Industry, 356 Monadnock Block, Chicago, Ill. Monthly; 25c; $2.00. Editor, A. Scott Dowd. Reports: "This is an educational journal containing articles of a semi-technical nature on the manufacturing processes of paper. It contains only such material as is interesting to the paper and pulp mills. Any article that is to be submitted must be written from a paper manufacturer's practical standpoint. The magazine mails the 10th of each month, and copy

must be in our hands no later than the 25th of the preceding month. Any article that we accept, we pay for at the time of publication."

Paper Maker's Journal, 26 Hawk Street, Albany, N. Y. Monthly; 10c; $1.00. Editor, J. T. Carey. Reports: "We will consider articles of any length, of general interest to paper makers, and written for the good and welfare of the members of the craft. Will accept no articles written against the government or against our ogranization. We report on manuscripts as soon as we go to press."

Paper Mill and Wood Pulp News, Tribune Bldg., 154 Nassau Street, New York. Weekly; 10c; $4.00. Editor, Lyman D. Post. Uses technical articles on the manufacture of paper or pulp, also news of the industry. News correspondents in paper-making centers may communicate with the editor and possibly secure a post.

Paper Trade, 186 North La Salle Street, Chicago, Ill. Weekly; $4.00. Editor, J. Fred Waggoner.

Paper Trade Journal, 10 East 39th St., New York. Weekly; $4.00.

Photo-Engineers Bulletin, Monadnock Block, Chicago, Ill. Monthly; $3.00. Editor, Louis Flader.

The Print Connoisseur, 154 East 38th St., New York. Quarterly; $1.25; $5.00. Editor, Winfred Porter Truesdell. Reports: "We consider only articles from 2000 to 3000 words, on some phase of etching, engraving, lithographs, or mezzotinting, or on the work of modern practitioners in same, and the Old Masters. We report on contributions promptly, and pay on publication.'

Printing, 41 Park Row, New York. Weekly; $3.00. Editor, Walter L. McCain. Special articles and good photographs touching on the business end of the printing industry, as distinguished from the mechanical end. Has regular correspondents for news. Payment at regular rates of 25c per column inch.

Printing Art, Cambridge, Mass. Monthly; 40c; $4.00. Editor, Edwin T. Stiger. Accepts occasional contributions in its own special field. Demands good technical treatment. An illustrated magazine of American printing which shows by example what is really good in printing, lithographing, engraving and advertising, and stands for business efficiency in printing and its crafts. Payment on publication at 1c a word.

The Printing Teacher, 10835 South Michigan Ave., Chicago, Ill. Monthly; $1.00. Editor, John W. Hough. A publication issued to the members of the National Association of Printing Teachers. Interested in anything that has to do with writing, editing or printing. No payment for contributions.

Public Libraries., 6 N. Michigan Ave., Chicago, Ill. Monthly; 35c; $3.00. Editor, Mary E. Ahern. This is a technical, professional journal of interest to those engaged in library service of any kind. The contributors are for the most part those engaged in library service, or those who are interested. No payment is made for material.

Publishers' Auxiliary, 210 South Desplaines St., Chicago, Ill. Weekly; 5c; $2.00. Editor, H. G. Fisher. Reports :"We do not buy manuscripts."

Publishers' Weekly, 62 West 45th Street, New York. Weekly; 15c; $6.00. Editor, F. G. Melcher. Articles on the book business at $5 per page, but no articles on books or literature. A magazine for booksellers and book publishers. Prompt reports. Payment on acceptance.

The Quill, Jay H. Neff Hall, University of Missouri, Columbia, Mo. Quarterly; $1.00. Editor, Frank L. Martin. Devoted exclusively to the interests of journalists engaged in professional work and of young men studying journalism in American colleges and universities.

The Shears, Haywood Bldg., Lafayette, Ind. Monthly; 20c; $2.00. Editor, Milton Pottlitzer. Reports: "Our magazine is published in the interests of paper box manufacturers. We have correspondents and representatives all over the United States who send us copy."

Typographical Journal, Newton Claypool Bldg., Indianapolis, Ind. Monthly; $1.00. Editor, J. W. Hays.

Walden's Stationer and Printer, 41 Park Row, New York. Monthly; 20c; $2.00. Editor, Walter L. McCain.

Walden's United States Paper Maker, 41 Park Row, New York. Monthly; $2.00. Editor, Walter L. McCain.

Wright Magazine, P. O. Box 304, Kansas City, Mo. Monthly; $1.00. A magazine for writers, and particularly those of adjacent states. Pays for material in subscriptions.

The Writer, 244 Washington St., Boston, Mass. Monthly; 15c; $1.50. Editor, Margaret Gordon. A magazine for literary workers. Uses short and practical articles by authors—such statements of experience in literary work, or expositions of writing technique as will help literary aspirants. No fiction is used.

Writer's Digest, 15 West Sixth St., Cincinnati, Ohio. Monthly; 20c; $2.00. Editor, J. J. Hoffman. Reports: "This publication is devoted to the interests of those engaged in literary work. We can use short articles up to 2000 words on any of the many phases of writing. All articles must be either the relation of actual experiences or derive their information from some authoritative source. We welcome contributions from those who have made a success in literary work and have some hint or suggestion to impart to their fellow-worker. We use no fiction. Manuscripts are reported on in two weeks, and payment is made on acceptance."

The Writer's Monthly, Myrick Bldg., Springfield, Mass. Monthly; 25c; $3.00. Editor, J. Berg Esenwein. "A Journal for All Who Write." The largest and most influential among author's magazines, going to more writers, young and old, than any other. Its systematic helpfulness centers on "what to write, how to write, and where to sell." All branches of literary work, story-writing, article-writing, journalism, verse-writing, photoplay writing, dramatic writing, etc., are practically dealt with in articles by people qualified by training and experience to advise. Besides the feature articles (not usually over 2000 words in length), series are printed. About two of these are kept running. Small items are also required for departments. Writers

should see a copy of the magazine before submitting material. Payment for articles varies somewhat with the importance of the article and the standing of the writer, but is on the average ½c a word on acceptance. Departmental material is paid for in subscriptions.

Shoes, Leather, and Related Trades Journals

American Review of Shoes and Leather, 201 Walnut Place, Philadelphia, Penn. Monthly; 20c; $2.00. Editor, Samuel Deemer Gilpin. Condensed news of the trade.

American Shoemaking, 683 Atlantic Ave., Boston, Mass. Weekly; 10c; $3.00. Editor, H. W. Pinkerton. Reports: "We are in the market for technical articles pertaining to shoemaking. Manuscripts are reported on at once, and payment is made on publication."

Belting Transmission, Tools and Supplies, 542 Monadnock Block, Chicago, Ill. Monthly; 20c; $2.00. Editor, D. R. Egbert.

Boot and Shoe Recorder, 207 South St., Boston, Mass. Monthly; 25c; $3.00. Editor, A. D. Anderson. Reports: "We wish human interest stories on the selling of shoes, hosiery and shoe-store findings—the shorter the better. We take a keen interest in 'selling' ideas. Photographs are used. Material is reported on immediately, and payment is made within thirty days after publication."

Bulletin of Leather and Shoe News, 183 Essex Street, Boston, Mass. Weekly; $3.50.

Coast Shoe Reporter, 533 Pacific Bldg., San Francisco, Calif. Monthly; 5c; 50c. Editor, Frank J. Ahern.

Finder's Salesman, 10 High Street, Boston, Mass. Monthly; free to leather salesmen. Editor, W. C. Hatch.

Findings Dealer, 146 Sumner Street, Boston, Mass. Monthly; $1.00.

Hide and Leather, 136 West Lake Street, Chicago, Ill. Weekly; $5.00. Editor, R. C. Jacobson. Very little outside material is used, as the periodical is largely made up of market news and statistics.

Leather Manufacturer, 683 Atlantic Avenue, Boston, Mass. Monthly; 25c; $3.00. Editor, E. L. Naromose.

The Luggage Review, 507 Knickbocker Bldg., New York. Editor, W. I. Heller. Monthly; 20c; $2.00. "We are in the field for special articles on luggage retailing, merchandising sales and display methods. Good photographs wil lbe paid for. Business fiction, particularized to apply to luggage retailing, will be considered, as will articles on salesmanship."

Shoe and Leather Facts, Drexel Bldg., Philadelphia, Penn. Monthly; 10c; $1.00. Editor, E. N. Haag. Do not buy manuscript.

Shoe and Leather Reporter, 166 Essex Street, Boston, Mass. Weekly; $6.00. Editor, A. H. Lockwood.

Shoe Findings, 10 High Street, Boston, Mass. Twice a month; $2.00. Editor, W. C. Hatch.

Shoe Repairer and Dealer, 11 High Street, Boston, Mass. Twice a month; $2.00. Managing Editor, Wm. E. Gill. Articles ranging from 500 to 1500 words, an advertising, merchandising ideas, etc. Exclusive use of accepted articles is required; and they must not be submitted to any other trade paper in the same field. Photographs are desirable, if bearing on the repairing trade. Payment is made on publication, at the usual rates of 20c to 25c per column inch.

Shoe Repair Service, Pontiac Bldg., St. Louis, Mo. Monthly; $2.00. Editor, L. M. Davis. Reports: "We buy articles dealing with advertising by shoe repairers; show shops; unique and successful business methods; interesting characters in the business. We do not want news. This publication is an inspirational trade magazine. We report on material at once, and payment is made on acceptnace."

Shoe Repair Shop, 208 North Wells St., Chicago, Ill. Monthly; 10c; $1.00. Editor, John C. F. Jackson.

Shoe Retailer, 166 Essex Street, Boston, Mass. Weekly; 10c; $3.00. Editor, James H. Stone. Uses short articles with photographs of drawings or sketches, treating specially of anything apropos to modern shoe retailing; business articles of a constructive character, specials on advertising, salesmanship, sales building, store management, stock and business systems, window displays, display cards, and catalogues such as would be of general interest to all retailers of shoes. Reports promptly.

Shoe Topics, 207 Essex Street, Boston, Mass. Weekly; $2.00. Editor, F. S. Gorham.

Shoe Wholesaler, 166 Essex Street, Boston, Mass. Monthly.

Southern Shoe Journal, Binz Bldg., Houston, Texas. Monthly; $1.00.

Trunks, Leather Goods and Umbrellas, 119 South Fourth Street, Philadelphia, Penn. Monthly; 20c; $2.00. Editor, Perry L. Smith. A trade publication serving the lines indicated by the title. Pertinent matter, particularly for retail dealers, is preferred, but articles of general treatment will be considered. Suitable photographs will be considered. Manuscripts are reported on within a week, and payment is made on publication.

Transportation Journals

Baltimore and Ohio Magazine, Baltimore and Ohio Railroad, Baltimore, Md. Monthly; $2.00; free to employes. Editor, Robert Van Sant. Reports: "We use railroad stories from 2000 to 3500 words, one in each issue. We pay one cent a word and arrange to have payment made in two weeks after acceptance of story. We are not interested in railroad jokes, poetry, or technical or descriptive articles."

Chesapeake and Ohio Employes Magazine, Richmond, Va. Monthly; free to employes. Editor, L. G. Bentley.

Erie Railroad Magazine, 71 West 23rd St., New York. Monthly; 20c; $2.00. Editor, Wm. F. Hooker. Reports: "We can use strictly original railroad jokes and railroad stories not over 1000 words in length. We do not pay fancy prices, and we buy very little of anything."

Freight Handling and Terminal Engineering, 1133 Broadway, New York. Monthly; 20c; $2.00. Editor, John H. Leonard.

Illinois Central Magazine, 120 Michigan Avenue, Chicago, Ill. Free to employes. Editor, George M. Crowson.

International Railway Journal, 40 South 7th St., Philadelphia, Penn. Monthly; 10c; $1.00. Editor, F. B. Vogel. Reports: "We desire news items and articles of general character, illustrated if possible, relating to the Passenger Traffic in every sense. We want jokes and humorous anecdotes, especially if they touch upon railroads. One dollar will be paid for those accepted. We are anxious to obtain articles describing railroad experiences, and will give a price of $5.00 each month for the best one submitted. These articles must relate to Passenger Service. A prize of $5.00 is also given each month for the best article on "What I Do to Get Business," showing the methods used by agents in obtaining business. Payment is made upon publication, at the rate of $2.25 per column for all material accepted."

M. K. & T. Employes Magazine, Railway Exchange Bldg., St. Louis, Mo. Monthly; free to employes. Editor, Hugh L. Moore.

Milwaukee Railway System Employes' Magazine, Railway Exchange, Chicago, Ill. Monthly; $1.00. Editor, Carpenter Kendall.

Mutual Magazine, 1841 Filbert Street, Philadelphia, Penn. Monthly; 5c; 50c. Editor, N. E. Dougherty.

Official Railway Equipment Register, 424 West 33rd St., New York. Monthly; $15.

Pere Marquette Magazine, 405 Depot Bldg., Detroit, Mich. Monthly; 15c; $1.50. Editor, H. C. A. Maisonville.

Pilot, Reading Terminal, Philadelphia, Penn. Monthly; 5c; 50c. Editor, Walter Sebastin.

Pocket List of Railroad Officials, 424 West 23rd St., New York. Quarterly; $1.25; $5.00. No outside material. Statistics only.

Railroad Herald, 598 West Peachtree St., Atlanta, Ga. Monthly; 15c; $1.50. Editor, E. C. Laird.

Railroad Men, 309 Park Avenue, New York. Monthly; 10c; $1.00. Editor, Ward W. Adair. Y. M. C. A.

The Railroad Red Book, 2019 Stout Street, Denver, Colo. Monthly; $1.00. Managing Editor, J. Harry Carson. This is the official magazine of the Passenger Department of the Denver and Rio Grande Railroad. A current number contains over two hundred articles by western people, in which they tell their own story of the development of the great inter-mountain West. Some poems and many travel articles are printed; also some photographs.

Railway Age, 30 Church St., New York. Weekly; 25c; $6.00. Editor, S. O. Dunn. Not in the market for general contributions.

This journal is strictly technical, and articles used on railway problems as viewed by experts. News items are used, but these are furnished by a large staff of correspondents.

Railway Electrical Engineer, Woolworth Bldg., New York. Monthly; $2.00. Editor, A. G. Oehler.

Railway Employes Journal, 190 North State St., Chicago, Ill. Monthly; 10c; $1.00. Editor, W. B. Montgomery.

Railway Engineering and Maintenance, Transportation Bldg., Chicago, Ill. Monthly; 20c; $2.00. Editor, E. T. Howson. Reports: "This is a technical publication devoted to the interest of those men who are engaged in the maintenance of railway tracks, bridges, buildings and water stations. Contributed articles to be of any value to us must tell how to do and what to do and be written by men who are or have been directly engaged in the character of work which they endeavor to describe. Experience in the past has shown that articles sent to us by men who are 'writers' rather than railway maintenance of way employes are of little value to us. Payment is made on publication."

Railway Journal, Webster Bldg., Chicago, Ill. Monthly; 10c; $1.00. Editor, E. C. Cook.

Railway Mechanical Engineer, 30 Church St., New York. Monthly; 35c; $3.00. Editor, Roy V. Wright. Reports: "Our publication covers the problems of the mechanical department on the railroads, including the design, construction, operation and maintenance of locomotives, cars, etc. It is highly technical and we solicit contributions only from men who are thoroughly posted on the work of this department and its widely varied activities. We make no suggestions about the length of articles since so much depends upon the nature of the subject which is being discussed. As a matter of fact, most of our material is prepared by our own editorial staff. The rates of pay are based upon the value of the manuscript rather than upon its length, and probably average about a cent a word. Articles are paid for upon publication."

Railway Post Office, A. F. of L. Bldg., Washington, D. C. Monthly; 10c; $1.00.

Railway Review, 537 South Dearborn Street, Chicago, Ill. Weekly; $4.00. Editor, Willard A. Smith.

Railway Signal Engineer, 608 South Dearborn Street, Chicago, Ill. Monthly; 20c; $2.00. Editor, K. C. Kellenberger.

Railwayan, 1500 Grand Avenue, Kansas City, Mo. Monthly; free to employes. Editor, E. B. Atchley.

Railway and Locomotive Engineering, 114 Liberty St., New York. Monthly; $2.00. Editor, G. L. Fowler.

Railway and Marine News, Pioneer Bldg., Seattle, Wash. Monthly; $2.00.

Rock Island Magazine, Room 927, La Salle Street Station, Chicago, Ill. Monthly; 20c; $2.00.

Santa Fe Magazine, 18 East Huron St., Chicago, Ill. Monthly; 15c; $1.50. Free to employes. Editor, Albert MacRae.

The Semaphor Monthly, 1016 American Bank Bldg., Oakland, Calif. A new magazine devoted to the interest of railway employes and their families. It desires articles, short-stories, editorials, verse, jokes, mystery and detective stories, love, domestic and railroad stories. The only type of story not desired is the sex story.

Shipper and Carrier, 15 Moore St., New York. Monthly; $3.00. Editor, E. M. Brown.

Shippers' Advocate, 11 Water St., New York. Monthly; 25c; $3.00. Editor, Asa Colton. Reports: "This publication is devoted to transportation matters, using that term in its broadest sense to include such matters as packing, warehousing, marine insurance, etc. Our circulation is among shippers and receivers of freight whose main interests are along the "how" side of transportation, although we do not ignore the theoretical side of the subject. Most of our work is done by our own staff or through the use of information from the railroads, etc. Our articles usually run not more than three pages in length, preferably shorter."

Street Railway Bulletin, 84 State Street, Boston, Mass. Monthly; 10c; $1.00. Editor, H. A. Faulkner .

Traffic World, 418 South Market St., Chicago, Ill. Weekly; $10. Editor, H. A. Palmer.

The Union Pacific Magazine, 323 Union Pacific Bldg., Omaha, Nebr. Monthly; free to employes. Editor, Howard Elliott. Reports: "This is a new publication for the 50,000 employes of the entire Union Pacific System, and is in the market for western railroad fiction of about 2000 words. The rate is one cent a word, on acceptance. Stories must be written by someone familiar with western railroad conditions and preferably familiar with the Union Pacific, its history and romance."

Unclassified Journals

Advocate of Peace, Colorado Bldg., Washington, D. C. Monthly; 20c; $2.00. Editor, Arthur Deerin Call. Articles which are of interest to all peoples of all lands, its character being international. Rarely pays for manuscripts.

American Fertilizer, 1010 Arch Street, Philadelphia, Penn. Fortnightly; $3.00.

American Florist, 440 South Dearborn St., Chicago, Ill. Weekly; $1.50.

American Hair Dresser, 270 Washington St., Brooklyn, N. Y. Monthly; 15c; $1.50. Editor, C. M. Kozlay.

American Jewish Review, 118 Anderson Place, Buffalo, N. Y. Weekly; $1.00. Editor, Albert Hershowitz.

American Patriot, 6938 Vernon Avenue, Chicago, Ill. Monthly; 5c; 50c. Editor, Robert F. Brown. A patriotic journal.

American Pigeon Journal, Warrenton, Mo. Monthly; 10c; $1.00.

Editor, Frank H. Hollmann. Reports: "Our publication is supported by the pigeon breeders themselves, and no money consideration is paid for articles. However, all people interested in pigeon and squab raising are invited to contribute to our columns. Experiences in the pigeon business—in fact articles on every phase of pigeon breeding—are desired. Photographs will also be considered. Articles are usually promptly acknowledged, but we do not promise to publish everything we receive."

American Vanguard, 417 Mallers Bldg., Chicag, Ill. Formerly The Rip Saw. Monthly; 10c; $1.00. Editor, Kate Richards O'Hare. Reports: "Our staff furnishes practically all the material that we use. Such other material as is available for our purposes is contributed gratis by the authors. Our magazine publishes articles on economics and politics from the Socialist point of view, prison reform, news of organized farmers and workers, and educational matters. We do not care for articles of over 2000 words, and shorter 'stories' are still better. We do not use photographs. Material is reported on at once."

Aryan, 1511 South 12th St., Philadelphia, Penn. Monthly; 10c; $1.00. Editor, Frank C. Massey. A literary magazine. Reports: "We accept articles on general topics of the day, not more than 1000 words in length. Payment is made on publication."

Asbestos, 246 North 17th St., Philadelphia, Penn. Monthly; 20c; $2.00. Editor, C. J. Stover. Reports: "Articles describing accurately the production of raw asbestos in any field, and articles describing in detail the uses of manufactured asbestos products, particularly explaining the reasons underlying such use, are used. Photographs are also desired. Manuscripts are reported on at once. Payment is made on acceptance, at a rate of $10 per thousand words."

The Athletic World, 73 West Broad St., Columbus, Ohio. Monthly; 25c; $2.50. Editor, James D. Fetzer. An "all sport" magazine. Fully illustrated. Articles on football, horse racing, golf and athletics generally.

Auk, care of Academy of Natural Sciences, Philadelphia, Penn. Quarterly; $1.00; $4.00. Editor, Dr. Witmer Stone. Reports: "This publication is the official organ of the American Ornithologists' Union —a scientific Society, interested in the classification and observation of birds. It does not pay for articles."

Barbers' Journal, 1400 Broadway, New York. Monthly; 25c; $2.00. Editor, Joseph Byrne. Reports: "We are interested in anything pertaining to barber shops, or barbers. We also use photographs."

Beauty Culture, 116 West 39th St., New York. Monthly; 20c; $2.00. Editor, B. Burke.

Birth Control Review, 104 Fifth Avenue, New York. Monthly; $2.00. Editor, Margaret Sanger. Has an editorial staff who contribute articles to the magazine, and does not pay for contributions.

Black Fox Magazine, 1400 Broadway, New York. Monthly; 20c; $2.00. Editor, F. C. Kaye. A periodical devoted to fox raising.

The Blue Pencil, Book Hill Falls, N. Y. Monthly; 25c; $2.00. Editor, William R. Kane. The articles are written around the personal experiences of house organ editors and are contributed gratis.

The Boys' Outfitter, 225 Fifth Ave., New York. Editor, Wallace Munroe. Monthly; $2.00.

British American, 542 South Dearborn St., Chicago, Ill. Weekly; 5c; $2.00. Editor, James C. McNally. Articles of 500 to 1000 words boosting the cause of closing British-American friendship and the English-Speaking Union, also on any matters of interest to British-born folks—Scots, Englishmen, Canadians, Welshmen, Ulstermen, Australians, and all others who cherish kinship with Britannia. Photographs of interesting Britons or British Americans are often used. Material is contributed gratis.

Caledonian, Bible House, New York. Monthly; except July; $1.50. Editor, Chas. C. Stoddard. A journal of Scottish interests.

California Southland, Pasadena, Calif. Monthly; 25c; $2.00. Editor, Mabel Urmy Sears, 351 Palmetto Drive, Pasadena, Calif. Reports: "We use articles by experts only, no matter how small the field that person is an expert in. No payment is made for contributions."

Candid Opinion, Prescott, Ark. Monthly; 15c; $1.50. Editor, H. B. McKenzie, Reports: "We will consider articles from 500 to 3000 words in length, expressing an opinion that is authoritative, on any subject of political, historical, literary, or social interest, or an occasional piece of wholesome fiction. Manuscripts are reported on within 10 days."

Caveat, 411 Dolph Bldg., 625 Locust St., St. Louis, Mo. Monthly; 20c; $2.00. Editor, G. E. Merrick. Reports: "We wish material concerning odd and unusual or fanatical laws, either in effect or being proposed. We also use light, clean fiction, dealing with love, romance, adventure, mystery; and eight and twelve line poems. Any editorial material submitted must be strictly impartial and unbiased, between 500 and 5000 words. Material is reported on usually within six to ten days, and payment is made on the 20th of the month following publication."

The Chesterfieldian, White Plains, N. Y. Twice a month; 25c; $5.00. Editor, Ernest W. Mandeville. This publication is of the type of Town and Country, Spur, etc., only localized to a restricted suburban community. No fiction is printed.

The Chief, 5 Beekman St., New York. Weekly; $2.50. Editor, J. J. O'Reilly. A Civil Service magazine.

City Builder, Atlanta Chamber of Commerce, Atlanta, Ga. Monthly; 10c; $1.00. Editor, Guy Guthridge. An illustrated magazine about the commercial doings of Atlanta.

Cleaners and Dyers Review, 128 Opera Place, Cincinnati, Ohio. Monthly; 20; $2.00. Editor, Gus Kepler.

Cleaning and Dyeing World, 803 W. Madison St., Chicago, Ill. Monthly; 20c; $2.00. Editor, J. R. Purchase. Reports: "We have no desire to receive articles of general interest. Articles intelligently written on any subject directly connected with the dry cleaning or re-dyeing of garments or household goods either from the standpoint of the patron or of the operating cleaner and dyer, or in relation to matters between the two, would be the most interesting to us. If

we hold the manuscripts it is with the purpose of using them when available and we render check in payment for same, after publication."

Clinique, 4041 N. Keller Ave., Chicago, Ill. Monthly; 20c; $2.00. Editor, Theodore Bacmeister. Reports: "We use medical articles up to 2000 words in length. No photographs are used. Material is reported on within a month."

Club Management, 327 South La Salle St., Chicago, Ill. Monthly; 50c; $4.00. Editor, Lyne S. Metcalf. Reports: "We buy very little material but will consider articles of 1500 words on cost accounting, interior decoration and dining room problems of interest to club managers. We can also use photographs of country clubs inside and out. Manuscripts are reported on in two weeks, and payment is made at the rate of one cent a word."

Collector's Advertiser, 65 Walden Street, Boston, Mass. Monthly; 25c. Editor, N. Joseph. A philatelic journal. Not in the market

Combustion, 475 Tenth Avenue, New York. Monthly; $2.00. Editor, R. C. Beadle.

Commercial Fertilizer, Hurt Bldg., Atlanta, Ga. Monthly; 20c; $2.00. Editor, Clyde C. Stogner. Reports: "We are not in the market for general material as we have a regular staff of correspondents."

Commercial Service Co., 23 West 43rd St., New York. This is a trade paper syndicate, not in the market for unsolicited trade paper material. Their method of procuring their syndicate matter is to secure correspondents in all localities to procure such matter as is required, namely, advance reports of new retail merchants, hotels, and other business ventures. For each such report a rate of 50c is paid. Personally investigated reports are paid for at an increased rate. Do not send in reports of any kind without having first written to the company to secure information direct from them. Those in the states from Maine to Florida should write the New York office. Those in a position to get around regularly in the retail business districts to interview real estate and other business men can serve the company to advantage.

Commoner, Lincoln, Neb. Monthly; $1.00. Editor, William Jennings Bryan. A political (Democratic) magazine of news and comment. Uses no outside material.

Correspondent, 2608 Parkwood Ave., Toledo, Ohio. Monthly; 5c; 50c. Editor, L. E. Smith. A matrimonial journal.

The Crisis, 70 Fifth Avenue, New York. Monthly; 15c; $1.50. Editor, W. E. B. DuBois. Reports: "We can use short articles pertaining to negro homes, church enterprises, etc., also good photogarphs or drawings. No jokes or minstrel material wanted. Manuscripts are reported on within two weeks. Modest remuneration is made on publication."

The Crusader, University Extension Bldg., Milwaukee, Wis. Monthly; 5c; 50c. Editor, Dr. Hoyt E. Dearholt. Reports: "The average issue of this magazine is sixteen pages, though we sometimes have four to eight page issues. There are 600 to 700 words to 700 words on a page. Occasionally a whole issue is devoted to one article, but ordinarily the articles do not run longer than two or three

pages. What we desire are concrete stories of personal experiences in regard to tuberculosis and original ideas in methods of teaching health. We do not want health preachments. Photographs accompanying articles are sometimes used."

The Crusader Magazine, 2299 Seventh Avenue, New York. Monthly; 15c; $1.50. Editor, Cyril V. Briggs. Wants short-stories of 500 to 1500 words, dealing with the Negro Race, and preferably based upon the rich historical and traditional matter surrounding the early history of Egypt, Ethiopia and the Sudan civilizations. Reports in ten days. Pays on acceptance.

Czechoslovak Review, 2146 Blue Island Ave., Chicago, Ill. Monthly; 20c; $2.00. Editor, E. F. Prantner. This magazine is devoted to the interests of Czechos and Czechoslovaks in America. It is given over to news notes, letters from abroad, and the other solicited material.

Dakota Fine Arts and Northwestern Musician, Bismarck, N. D. Monthly; 25c; $2.50. Editor, Frank L. Gale. Articles not over 10,000 words about music in general; musical progress or events west of Red River; radio as applied to music; articles boosting American poems and music, and present-day poems and music; articles showing the development of commercial musical enterprises, such as factories; stories about musicians in small towns who are making good in some original way; and short-stories.

The Debutante, 7 Central Park, West, New York. Monthly; 50c; $6.00. Editor, C. Mortimer Wilmerding. Reports: "We occasionally use articles concerning the lives of prominent New York families. All photographs are specially posed for our publication and made by our own photographer. Payment for manuscripts is made on publication."

Dollars and Sense Magazine, 110 East 23rd St., New Yor. Monthly; 15c; $1.50. Editor, Albert Nelson Dennis. Articles, brief fiction, and verse.

Eagle Magician, 207 South 5th St., Minneapolis, Minn. Monthly; 10c; $1.00. Editor, Collins Pentz. Uses articles on magic of from 200 to 1000 words. Will consider magic tricks and effects. Material is reported on as soon as published. Payment on publication.

El Norte Americano, South American Publishing Co., 310 Lexington Avenue, New York. Monthly; 50c; $5.00. For all South Americans. Latin American writers are invited to contribute things about themselves, articles of bibliography, etc.

Family Journal, 83 Duane Street, New York. Monthly; 20c; $1.75. A mail order publication, using several stories in each number, with love and society as preferred themes. Not an active market, because it is a reprint of the English publication of the same name.

Farm and Garden, 1728 Stevens Bldg., Chicago, Ill. Monthly; 10c; $1.00. Editor, Elizabeth Wigginton. Organ of the Women's National Farm and Garden Association.

The Fashionist, 21 East 79th St., New York. Monthly; 35c; $3.00. Editor, Emil Alvin Hartman. An illustrated fashion magazine. Articles on the mode, stage, and activities of women in general.

The Flapper, 604 Ogden Bldg., Chicago, Ill. Monthly; 25c; $2.50. Managing Editor, Thomas Levish. Reports: "We welcome sketches, poems, and items in humorous vein dealing with the flapper in her present-day tendencies. We were among the first to hold the view, now gaining universal favor, that the flapper is one of the healthiest and sanest products of twentieth century civilization and the popularity of our little publication furnishes sufficient evidence that we did not miss our guess. Snappy photographs are welcomed. We pay on the average a cent a word for manuscripts on publication."

Finger Print Magazine, 1503 Mallers Building, Chicago, Ill. Monthly; $2.50. Devoted to the science of finger print identification. Managing Editor, George A. Farger.

Fish and Oyster Reporter, 609 Iberville St., New Orleans, La. Monthly; 15c; $1.50. Descriptive and informative articles over 5000 words, dealing with the sea food industry of the Gulf Coast and South Atlantic states. No sporting stories or fiction wanted. Photographs, if plain and suitable for reproduction, will be considered. Payment on publication.

Florida Zephyr, Crooked Lake, Fla. Monthly; 25c; $2.50. Editor, Henry W. Schimpf. This is a magazine boosting the "scenic highlands" section of Florida. Besides articles on citrus culture, and about real estate developments in that section of Florida, an occasional short-story is used, these not being over 1500 words.

Florists' Exchange, 438 West 37th Street, New York. Weekly; $2.50.

Florists' Review, 508 South Dearborn St., Chicago, Ill. Weekly; $2.00. Editor, H. B. Howard.

Folks and Facts, 717 Madison Ave., New York. Monthly; 20c; $3.00. Editor, Frederick Hamill. (Free to hotel guests). Reports: "We would be interested in having submitted the following, to consist of about 1500 to 2000 words; mystery stories, character sketches with snapshots if possible, naval articles, new photographs of unusually interesting places, current topics. Material will be reported on within two weeks; and payment made on acceptance."

Furology, Eminence, N. Y. Monthly; 10c; $1.00. Reports: "This publication is for trappers, fur dealers and fur farmers, dealing with furs and fur animals. Articles and photographs treating on these subjects will be given careful consideration by the editor, and payment made for such as we can use."

Gideon, 140 So. Dearborn St., Chicago, Ill. Monthly; 10c; $1.00. Editor, A. B. T. Moore. An organ of the Gideons, a Christian Commercial Travelers' Organization. No outside material purchased.

Good Health, Battle Creek, Mich. Monthly; 25c; $2.50. Editor, John Harvey Kellog, M. D. Devoted to Race Betterment. Reports: "We are not in the market for any kind of articles, as we secure our own contributors and do not accept articles from other sources."

Granite Monthly, Concord, N. H. Monthly; 20c; $2.00. Editor, Harlan C. Pearson. Reports: "The Granite Monthly does not pay for unsolicited contributions. The editor and his friends fill most of the space with historical, biographical and descriptive articles about

New Hampshire. Young authors who would like to see thier poems, sketches or short-stories in print, in return for copies of the magazine, are invited to submit their manuscripts."

Greek American Review, 67 Mill Street, Boston, Mass. Monthly; 20c; $2.00. Uses articles of 1500 words on music and the arts, events in Greece, and notable biographies.

The Guild Pioneer, 9 Charles St., New York. Monthly; 25c; $3.00. Organ of the Pioneer Writer's Guild. Poems, up to fifty lines. Short-stories up to 4000 words, which need not be conventional in treatment.

Hairdressers' Journal, 140 Liberty Street, New York. Monthly; 10c; $1.00. Editor, W. L. Dudley.

Half Century Magazine, 5202 Wabash Ave., Chicago, Ill. Monthly; 15c; $1.50. Editor, Katherine Williams-Irvin. Can use colored fiction by colored authors, from 2000 to 5000 words; also serials. Material my be humorous, but not ridiculous, and must not ridicule the colored race seriously. Some verse is published, but they do not pay for anything except fiction. Payment is made on publication.

The Hay Rake Monthly Magazine, Garland, Pa. Monthly; 20c; $1.50. Editor, Arch Bristow. Reports: "We particularly want stories of a humorous nature set in rural scenes, although all good stories will be considered."

Healthy Home, Athol, Mass. Monthly; 5c; 50c. Editor, Winfield H. Brock. Uses no fiction. Articles on hygiene, efficiency, prevention of illness considered. Manuscripts reported on at once. Does not pay for unsolicited contributions, save in very exceptional cases.

The Hilton Service, 153 West 69th St., Chicago, Ill. Editor, F. A. Hilton. Reports: "We buy only pictures suitable for illustrating trade press articles and they must be accompanied by a written statement that they are exclusive to us. We can use pictures of window displays, exhibits, stunts, unusual business places, interesting and unusual scenes in store, office, or factory. A stamped and addressed envelope for return must be enclosed. Pay from 50c to $3.00, upon acceptance."

Home Occupations, 705 Observatory Bldg., Des Moines, Iowa. Monthly; 10c; $1.00. Editor, C. B. Isaac. Reports: "We can use brief articles telling how people are making money at home. Give all essential facts which will enable other people to do the same, and eliminate all unnecessary talk about it. A brief account of the manner in which the opportunity was found is not out of place, provided it will help others find their own opportunities. Articles longer than two pages, double-spaced typing, cannot be used, and shorter ones are preferred. No photographs can be used. Payment is on acceptance by the author of an offer from this publication. At present we are holding some material which will possibly be available for future use. However, if authors do not wish material held so long, it will be promptly returned on request of the author for same."

The Horseshoe World, Wilmington, Ohio. Monthly; 10c; $1.00. Editor, Raymond B. Howard. Reprts: "We will accept horseshoe pitching news of almost any character and in certain instances can

use good articles. Prefer writers would query us before submitting material. Manuscripts are reported on within three weeks, and payment is made on publication."

The Hostess, Broadway, at 57th St., New York. Monthly; 25c; $3.00. Editor, Mary Elizabeth Ford. Illustrated. Articles by prominent people and authorities on entertaining. Cooking menus. Photographs of tables, flower decorations, etc. Material reported on in a week, and payment on publication.

Hot Dog, Elmer Bldg., Cleveland, Ohio. Editor, Edward Gordon. Small quips, jokes, gingery stuff and short verse.

Ice and Refrigeration, 5707 West Lake St., Chicago, Ill. Monthly; 25c; $3.00.

Index, 233 Oliver Avenue, Pittsburgh, Penn. Weekly; $3.00. Editor, Catherine M. Patterson. Society and women's clubs.

India Rubber Review, 1034 Second National Bldg., Akron, Ohio. Monthly; $1.00. Editor, Theo. E. Smith. Reports: "We are interested in anything dealing with the growth, use, manufacture, or development of rubber, cotton, or any article used in the rubber industry. We also use photographs."

India Rubber World, 25 West 45th Street, New York. Monthly; 35c; $3.00. Editor, Henry C. Pearson. Uses articles of technical and practical value to the rubber buyer and manufacturer, and short items —all of a nature necessarily restricted to the person with first-hand knowledge.

Industrial Arts Index, 958 University Avenue, New York. Monthly. Editor, H. W. Wilson. Reports: "This is purely bibliographical index and uses no outside material."

International Sheriff, 331 University Avenue, St. Paul, Minn. Monthly; 10c; $1.00. Editor, L. V. Repke. Reports: "We do not buy mnauscripts of any kind."

Interstate American, Siloam Springs, Ark. Weekly; 5c; $1.50. Editors, John E. Brown, Laurence Tubb. Use articles under 3000 words, pertaining to Ozark home life; and farm articles and stories on the Ozark region. Photographs. Material reported on in ten days. Payment on acceptance.

Jewish Tribune, 1328 Broadway, New York. Weekly; 10c; $4.00. Editor, N. Mosessohn. Reports: "Stories or articles of specifically Jewish interest, running to not more than 1000 to 1200 words, will be considered. Photographs, preferably cuts, are accepted. Whatever is sent to us must be exclusive of any of the other New York Jewish papers."

Journal of Mammalogy, Mt. Royal and Guilford Aves., Baltimore, Md. Quarterly; $1.00; $3.50. Editor, N. Hollister, National Zoological Park, Washington, D. C. Reports: "This Journal is published by the American Society of Mammalogists. It is a technical, scientific journal and there are no funds for the purchase of manuscripts. Articles on any branch of mammalogy are printed."

The Journal of the National Education Association, 1201 Sixteenth St., N. W., Washington, D. C. Monthly; 25c; $2.00. Editor, William

C. Bagley. Articles on the various phases of education in the United States. Many of those are contributed addresses.

Laundry Age, 1478 Broadway, New York. Monthly; 25c; $3.00. Editor, J. M. Thacker. Reports: "Articles of not more than 1200 words, bearing directly on the laundry industry, may be submitted. Matter suitable for a daily newspaper would not be acceptable. It must be educational and offer remedies for any methods that are subject to criticism. Photographs are used if they add to the story. Payment is made for copy after publication, although it is sometimes necessary to hold material three or four months."

Laundryman's Guide and Cleaning and Dyeing Trades Journal, Hurt Bldg., Atlanta, Ga. Monthly; 10c; $1.00. Editor, W. B. Savell.

Leighton's Magazine, 951 Howard St., San Francisco, Calif. Monthly; 15c; $1.50. Editor, John H. Leighton. A journal of the co-operative movement, using articles on various phases of cc-operative industry, agriculture, marketing, etc.

Le Semeur, 650 Downing St., Denver, Colo. Monthly; 10c; $1.00. Editor, M. de Mare Stein. Reports: "We want articles on French and American relations, short-stories in French, and anything that will help towards better understanding of France by Americans or of the United States by the French. Nothing on politics is printed."

The Library Journal, 62 West 45th St., New York. Twice a month; 25c; $5.00. Editor, R. R. Bowker. Articles for this publication are for the most part technical, dealing with bibliography, library economy, library advertising, etc. Photographs of librarians, plans, diagrams, and views illustrating distinctive features and new developments in library planning. No payment is made for contributions.

Life and Letters, Girard, Kansas. Monthly; 3c; 25c. Editor, E. Haldeman-Julius. Reports: "We are in the market for articles of a literary nature, interesting views of great men and women, their philosophy, their lives, etc. Photographs will also be considered. Manuscripts are reported on at once."

The Literary Gossip Monger, 3600 Raleigh St., Denver, Colo. Monthly; 5c; 50c. Editor, Hattie Horner Louthan. Devoted to the interests of Colorado writers, both porfessional and amateur.

Los Angeles Life, San Fernando Bldg., Los Angeles, Calif. Weekly; 10c; $4.00. Managing Editor, Barrett J. Anderson. Reports: "This is a society magazine catering to the social class. We can use stories from 200 to 1000 words in length, carrying a direct appeal to the so-called 'society' element. If any risque stories are accepted, they must be 'refinement supreme.' Photographs will also be considered. Manuscripts are reported on in a week or so, and payment is made on acceptance at the rate of one-half cent a word."

McNally's Bulletin, 81 East 125th St., New York. Annually; $1.00. Editor, Wm. McNally. Reports: "We can use at all times, farce comedies, musical comedies, burlesque and comedy sketches. They must contain from 2000 to 6000 words and must be for nine characters or more. Especially in need of comedies for 14 and 16 characters. The material must be original and suitable for stage

performances. Manuscripts are reported on within five days, and payment is made on acceptance; rates varying according to merit."

Mekeel's Weekly Stamp News, Beverly, Mass. Weeky; $1.00. A journal for collectors of postage stamps.

Menorah Journal, 167 West 13th St., New York. Every two months; $3.00. Editor, Henry Hurwitz. A periodical devoted to Jewish culture. No payment for contributions.

The Mentalist, 15 East 90th St., New York. Monthly. Editor, Tameo Kajiyama. A new thought publication devoted to consideration, will power, memory.

Midland, Glennie, Mich. Monthly; 20c; $2.00. Editor, John T. Frederick. Short-stories, especially those portraying life in the Middle West; informal personal essays and sketches, particularly those concerning the life, people and country of the Middle West, are used. Some poetry. No payment made for material.

Mid-Week Pictorial, Times Square, New York. Weekly; $.00. Always in the market for photographic prints of big news events anywhere.

Minaret, 2127 G. St., N. W. Washington, D. C. Every two months; $1.00. Editor, H. G. Bruncken. A journal of belles-lettres. Uses some contributed material.

Modern Review, Winchester, Mass. Quarterly; 25c; $1.00. Editor, Fiswoode Tarleton. Reports: "While we have plenty of material on hand we will not pass up an unusual story or poem. We want stories that have an effect that cuts its way deep in the normal person's consciousness. Our leaning is toward realism, but not the illusion of it. And while we are modern we want nothing vague under the pretext that it is nature seen through an advanced temperament and which sometimes passes under the name of modernistic sketch. Stories that reveal the unusual combination of form and style and that are inspired by themes that interest us will be doubly welcome if they come from new writers. We use poetry but not the erotic or sentimental kind. Content, not music is what we consider the big value. Essays and criticism are written mostly by our staff. Manuscripts are reported on at once, but no payment is made for contributions."

Music Teacher and Home Magazine, Dalton, Ga. Every two months; 25c. Editor, A. J. Showalter. Prints items of musical intelligence from all sources, and are especially glad to report the doings of all who are engaged in singing schools, and other musical work for the masses.

My Story, 71 West 23rd St., New York. A "Confessions" magazine.

National Cleaner and Dyer, 120 Ann Street, Chicago, Ill. Monthly; 20c; $2.00. Matter that is of general interest to the power laundry, and technical and business matter of interest to owners of cleaning and dyeing plants. Business stories, however, are acceptable. Accept no fiction or romance. Payment is made on publication.

The National Enquirer, 309 East Ohio Street, Indianapolis, Ind. Weekly; $2.00. Editor, J. Frank Hanly.

National Laundry Journal, 120-24 North Ann Street, Chicago, Ill. Twice a month; 10c; $2.00. Technical and business matter that will be of interest to owners of power laundries. Fiction and romance are not accepted. Payment on publication.

The National Republican, 425 Tenth St., N. W., Washington, D. C. Weekly; 10c; $1.50. Editor, George B. Lockwood. Will hereafter publish some fiction. Short-stories from 2000 to 5000 words, dealing with political questions and national or international affairs in a manner harmonizing with true Americanism and the principles of representative republican government, will be considered; also novelettes or serial stories, dealing with similar subjects in a similar manner, ranging from 40,000 to 75,000 words.

New York State Review, 810 Broadway, Albany, N. Y. Monthly; 15c; $1.00. Editor, H. S. B. Crowe. Reports: "We want articles of a general nature, from 500 to 2000 words, against Socialism and its principles; also special articles on the same subject. No payment is made for contributions."

The North Star, 416 Eighth Avenue, S., Minneapolis, Minn. Monthly; 10c; $1.00. Editors, N. N. Ronning; H. E. Jorgenson. A Scandinavian American paper. Prints sketches, articles and stories of 1000 to 3000 words.

No-Tobacco Journal, Butler, Ind. Monthly; 5c; 35c. Editor, L. H. Higley. No payment for material.

Pacific Laundry Journal, 417 Montgomery St., San Francisco, Calif. Monthly; 20c; $3.00. Editor, Albert G. Stamm.

The Pacific Review, University of Washington Press, Seattle, Wash. Quarterly; 75c; $3.00. Editors, J. B. Harrison; R. F. Scholz; H. B. Densmore. Reports: "This magazine occupies the same place in the West that the Yale Review occupies in the East. We use articles on literary, economic, political, social, historical, and scientific subjects. We prefer articles of from 2000 to 5000 words. Although we cover a wide and general field we place special emphasis upon the problems of the Pacific World. No photographs are used. We report on material within two weeks. We are not paying for material at present."

Peanut Promotor, Suffolk, Va. Monthly; $2.00. Editor, M. M. Osborne. Consider technical articles on the peanut industry.

Philatelic West and Collector's World, Superior, Neb. Monthly; 10c; 75c. Editor, L. T. Brodstone. Reports: "We can use articles of about 500 words, on various hobbies and collections, such as firearms, Indian relics, curios, postage stamps, coins and discoveries."

Playthings, 381 Fourth Ave., New York. Monthly; 20c; $2.00. Editor, Sidney J. Rockwell. Reports: "This is a trade journal and uses only articles written by the staff and a circle of correspondents who are familiar with trade practices and conditions and who can analyze opportunities for improving or extending the toy industry."

Popular Songs,Fidelity Trust Bldg., Indianapolis, Ind. Monthly; 35c; $3.50. Editor, Charles Swift.

Postal Record, A. F. of L. Bldg., Washington, D. C. Monthly; 15c; $1.50. Editor, Edward J. Cantwell.

Postage Stamps, County National Bank Bldg., Clearfield, Penn. Monthly; 50c. Editor, Harry P. Bridge, Jr. Reports: "This publication can use short articles and fiction, if of the right type, of interest to stamp collectors and philatelists in general. These should not exceed 2000 words at the most. We are not particularly interested in writings of too technical a nature as generally used by magazines of this type, and desire something somewhat broader in scope. Reports will be given on manuscripts within two weeks of their receipt. Payment is made upon acceptance."

Postmasters' Advocate, 131 G. St., N. W. Washington, D. C. Monthly; 1c; $1.50. Editor, Victor H. Stonesifer. Not in the market.

Postmaster Everywhere, St. Clair, Mich. Monthly; 10c; $1.00. Editor, Robert D. Harmer.

Prairie, 463 Jefferson St., Milwaukee, Wis. Monthly; 25c; $3.00. Editor, Samuel Pessin. Formerly The Milwaukee Arts Monthly. Interested in the work of American writers, and in art that is truly American. Short-stories, poems, plays, novelettes and full length novels. No theories or journalistic criticism. "We will print criticisms when they are really good and in themselves works of art. We will also print reproduction of works of art. Our special need is for good short-stories. We pay for material on publication.'

The Prison Journal, 119 South 4th St., Philadelphia, Pa. Quarterly; 50c. Editor, Albert H. Votaw. Reports: "We are not in the market for any articles at the present time."

Progressive, 220 West 42nd Street, New York. Weekly; $2.00. Editor, C. S. Price.

The Public Service Journal, 3307 Clay St., San Francisco, Calif. Monthly; 25c; $2.50. Editor, Ira Judson Foster. This magazine publshes articles on the conservation of raw materials, co-operation between growers, manufacturing, transportation, etc. One number contained an installment of a continued novel by the editor, this being the sole piece of fiction.

Questions and Answers, Room 412, 15-25 Whitehall St., New York. Editor, E. W. Kelly. Reports: "Articles are all local and wrtten by our staff."

The Readers' Syndicate, Inc., 799 Broadway, New York. A newspaper syndicate. A subsidiary corporation of the Readers' Publishing Corporation of the same address. W. M. Clayton is general manager; Austin C. Ring, editor, and Harold Hersey, associate editor. Beginning features include Weber and Field, Thomas Edgelow, etc.

Refrigerating World, Woolworth Bldg., New York. Monthly; 20c; $2.00. Editor, Chas. B. Thompson. Ice or refrigerating plant descriptions, preferably illustrated, of about 2000 words; and technical or practical articles relating to the ice, refrigerating or cold storage industry, from 1000 to 2000 words. Photogaphs are used. Payment is made on publication.

Refrigeration, Candler Bldg., Atlanta, Ga. Monthly; 10c; $1.00. Editor, J. W. Yopp.

The Reviewer, 206 North Harrison St., Richmond, Va. Twice a month; $2.00. Editor, Emily Clark and associates. Prints essays,

reviews of books and stage plays and an occasional graceful, well-written poem. Reports: "At present we are not paying for contributins."

Rosicrucian Fellowship Magazine, Oceanside, Calif. Monthly; 20c; $2.00. Editor, Mrs. Max Heindel. Prints occult stories, articles on philosophy, astrology, health and scientific diet, etc.

Roycroft, East Aurora, New York. Monthly; 10c; $1.00. Editor, Elbert Hubbard II. A peridical of general comment, material being prepared by the staff.

Rubber Age, 225 Fourth Ave., New York. Twice a month; 10c; $2.00. Managing Editor, G. Haines Trimingham. Reports: "Although we are always glad to look at manuscripts, most of the material we use is written especially for us by factory experts, technicians and others in the industry. We report on material within fourteen days, and payment is made after publication."

Satyr, Box 2173, Boston, Mass. Monthly; 20c; $2.00. Editor, Charles Hallbrook Schnabel. A new chronicle of life and the Arts. No outside material.

Saxby's Magazine, 625 College Street, Cncinnati, Ohio. Monthly; 15c; $1.50. Editor, Howard Saxby. Literary news and comment.

Secession, 1361-46th St., Brooklyn, N. Y. Bi-monthly; 20c; $1.00. Editors, Kenneth Burke, Gorham B. Munson, Matthew Josephson. Reports: "As a rule we are not in the market for outside contributions."

Second District Legionnaire, Bureau of Publication 100½ N. Minnesota St., New Ulm, Minn. Monthly; 10c; $1.00. Editor, W. Weidenman. Reports: "We are interested in any feature article that is interesting to the general public. Articles on history events, traits of people, etc. We prefer to have our articles complete in one issue but have split them for two. We plan on good short-stories in the near future as a regular department to our publication."

Silent Partner, 200 Fifth Avenue, New York. Monthly; 15c; $1.50. Editor, F. D. Van Amburg.

Single Tax Review, 150 Nassau, Street, New York. Every two months; $1.00. Editor, Joseph Dana Miller.

South Atlantic Quarterly, Durham Publishing Co., Inc., Durham, N. C. Quarterly; 75c; $3.00. Editors, W. H. Wannamaker, W. K. Boyd. Reports: "We publish articles on social, economic, political, literary and historical questions. No photographs are used. No payment is made for articles, but the author is supplied with reprints."

The South American, 310 Lexington Avenue, New York. Monthly; $3.00. Editor, Wing B. Allen. A periodical of South American affairs, travel, history, etc., for those seeking investment or opportunities. Publishes articles that are illustrated, informative and descriptive.

The Southern Cross, 539 East St., San Diego, Calif. Weekly; $2.00. Editor, James H. Dougherty. This is a weekly newspaper de-

voted to news of interest to Catholics. It prints a quantity of verse and contributed articles, but no payment is made for material.

The Southwestern Colonization Journal, Fort Worth, Texas. Monthly; 10c; $1.00. Editor, J. G. Gotch. Articles on the problems of the Southwest, illustrated.

Starchroom Laundry Journal, 415 Pioneer Street, Cincinnati, Ohio. Monthly; 25c; $3.00. Editor, S. Bacharach. Uses only articles of an educational character, dealing exclusively with the laundry business. Reports at once. Pays after publication.

The Step Ladder, 4917 Blackstone Ave., Chicago, Ill. Monthly; 10c; $1.00. Editor, Flora Warren Seymour. Subscription includes membership fee in the Order of Bookfellows. of which this periodical is the official organ. The columns of this periodical are open to brief stories and poems by members. It is published for the purpose of aiding members to publish their own work.

Stoneman, 138 South 22d Street, Philadelphia, Penn. Monthly; 10c; $1.00. Editor, H. C. Stone. A patriotic journal.

The Stratford Journal, 32 Oliver Street, Boston, Mass. Every two months; 75c; $3.00. Editors, Isaac Goldberg, and Henry T. Schnittkind.

Strength, 301 Diamond St., Philadelphia, Penn. Monthly; 25c; $3.00. Editor, Carl Easton Williams. Reports: "This is a physical culture magazine for men. Articles of 1500 to 3000 words, dealing with physical culture, health, exercising and sports, written for men, will be considered. No fiction is used at present. Articles illustrated with photographs are preferred. Manuscripts are reported on within ten days, and payment is made on acceptance at standard rates of 2c a word. Better payment for exceptional features. Address material to the Editorial Offices, 104 Fifth Ave., New York.

Sweet Potato Bulletin, Mobile, Ala. Weekly; $4.00. Editor, J. S. Barstow. Devoted to the sweet potato industry, reaching growers, shippers, curing kilns, storage plants. Uses technical articles on sweet potato industry.

Texas Today, Box 633, San Antonio, Texas. Monthly; 25c; $2.50. Editor, Everett Lloyd. Reports: "We can use good descriptive articles about Texan cities and towns, Texan industries; pictures about interesting Texan scenes and places; sketches of prominent Texan people."

The Tourist News, Second St. and Central Ave., St. Petersburgh, Fla. Monthly, from May to December; weekly, from December to May; $2.00. Editor, Jack Edward Dadswell. Reports: "We are not particularly interested in contributions from all parts of the United States. Because this magazine is young it is trying to build itself through the tourists who visit Florida. During the winter, therefore, we are interested in stories on tourists and touring in Florida. During the summer it is likely, although tentative as yet, that we will be in the market for touring stories illustrated by photographs from all parts of the nation. We are interested in fiction. We pay on publication in the neighborhood of one-third to one-half cent a word."

Up-To-The Times Magazine, Walla Walla, Wash. Monthly; 15c; $1.50. Editor, R. C. MacLeod. Reports: "Our own staff fills our columns; we seldom if ever buy any articles."

The Vermonter, White River Junction, Vt. Monthly; $2.00. Editor, Chas. H. Cummings. Reports: "Uses material on Vermont, mostly local, some historical. Articles, a short-story or two, and an occasional poem, are printed."

Volta Review, 1601 35th Street, N. W., Washington, D. C. Editor, Josephine B. Timberlake. Monthly; $3.00. Is willing to consider articles concerning the teaching of speech to little deaf children under conditions that will insure constant practice in speech. Also articles and suggestions that hard-of-hearing adults take up the study of lip-reading as soon as possible. Always glad to have details telling how mothers of deaf children have taught their children at home. Photographs that tell a story are always acceptable. They need not be mounted, but should be black and white gloss prints, with details clearly defined. Usually pays $1.00 each for these mounted prints. Pays $2.00 a page of about 750 words, for acceptable articles. Payment follows publication.

Waterways Journal, 203 North 3d Street, St. Louis, Mo. Weekly; $3.30. Editor, Kathlien Smith.

Western Information World, 1225 Wall St., Los Angeles, Calif. An illustrated monthly of progress and opportunity.

The Wisconsin Magazine, Democrat Bldg., Madison, Wis. Monthly; 20c; $2.00. Editor, Hardy Steelholm. Reports: "We can use articles written by Wisconsin people, or articles about Wisconsin. As much as possible, we prefer to have the articles concern Wisconsin, or at least have some bearing upon Wisconsin life and problems. We are interested in feature articles from 1000 to 5000 words concerning any phase of Wisconsin interest—economic, descriptive, historical, biographic, and articles dealing with outdoor life and travel, also articles about 'Interesting People,' and small items of unique subject matter. We also have room for some stories (preferably with a Wisconsin or mid-West setting), and some poetry. One of our first numbers will be a 'Home and Garden edition, and for that number we are soliciting manuscripts of various lengths dealing with problems of home building and decoration and home gardening. This magazine is seeking good photographs to accompany articles wherever possible. Will report on manuscripts within two weeks. Payment is made on publication, prices depending on nature of the article. We do not pay less than one-half cent a word."

Woman's Temperance Work, 156 Fifth Ave., New York. Monthly; 35c. Editor, Margaret Sloat. Reports: "Our paper is chiefly a means of communication between officers (superintendents) and workers. We do not have any 'paid' communications."

The World Tomorrow, 396 Broadway, New York. Monthly; 10c; $1.00. Editors, John Nevin Sayre and Associates. Reports: "Each month we discuss thoroughly, from different approaches, some important social problem, in an effort to apply uncompromisingly to the social order the teachings of Jesus. This is a co-operative, non-profit-making journal, and is not able to pay for articles, though it numbers

among its contributors many writers of national reputation. Occasionally, it is able to use articles, verse, or stories that are unsolicited; but as a rule practically all material is arranged for far in advance of publication. The chief topics discussed month by month are various phases of the industrial order, international relations, education, etc. No photographs are wanted."

World Traveler, Madison Ave. and 42nd St., New York. Editor, Albert S. Crockett. Monthly; $2.50. "We are in the market for live, up-to-the minute material for future issues. We desire especially stories of travel on the Continent and South America. All material submitted should be illustrated with good photographs, and should be written in a knowing, sophisticated tone. Although essentially a magazine of travel, we are in a receptive mood for short illustrated material dealing with society, art, literature and current events, provided they reflect the cosmopolitan viewpoint of the well-to-do man and woman of the world. At present our rates are not high; but we promise fair compensation and prompt consideration of all manuscripts submitted to us."

Canadian Magazines

Alberta Oddfellow, Hull Block, Cor. 97th St., and 106th Ave., Edmonton, Alb. Monthly; 10c; $1.00. Editor, W. G. Walford.

Belts, Federal Engineering Company, Ltd., Toronto, Ont. Reports: "The subjects to which we wish to confine our house organ are the discussion of belting problems, factory and foundry economies and sales policies. We prefer articles from 1000 to 1500 words in length. It is usual to pay for those that are accepted at the rate of one cent per word. We report on manuscripts within one to two weeks, and pay on acceptance.."

Better Business, Confederation Life Bldg., Winnipeg, Man. Monthly; $1.00. Editor, Henry Detchon. Reports: "We have more matter sent in to us than we can possibly use and we are not open to purchase any articles."

British American Lumberman, 54 Adelaide St., Winnipeg, Man. Monthly; 20c; $2.00. Editor, H. E. Lincoln. Reports: "We accept articles not more than 1000 words in length dealing with conditions as they affect the lumber industry; also good photographs. Manuscripts are reported on within two weeks, and payment is made on publication."

British Columbia Federationist, 342 Pinder St., W., Vancouver, B. C. Weekly; $2.50. Editor, A. S. Wells.

British Columbia Pharmaceutical Record, Box 1506, Victoria, B. C. Monthly; $1.00. Editor, J. H. Emery. Reports: "We are not in the market at present for outside contributions."

British Columbia Retailer, London Bldg., Vancouver, B. C. Monthly; $2.00. Editor, J. S. Morrison. Reports: "We use only material supplied by our own staff."

B. C. Veterans' Weekly, 198 Hastings St., Vancouver, B. C. Weekly; 5c; $2.50. Editor, E. A. Paige. Articles written by special arrangement.

Bulletin, 18 Toronto St., Toronto, Ont. Monthly; 20c; $2.00. Editor, George Gilbert. Reports: "Matter is accepted from regular contributions only."

Canada Lancet, Sleepy Hollow Bldg., Toronto, Ont. Monthly; 20c; $2.00. Editor, John Amyot, M. D.

Canada Law Journal, 84 Bay St., Toronto, Ont. Monthly; 50c; $5.00. Editor, Henry O'Brien.

Canada Lumberman and Woodworker, 347 Adelaide St., West Toronto, Ont. Twice a month; $2.00.

The Canadian Bandsman and Orchestra Journal, 145 Yonge St., Toronto, Ont. Monthly; 5c; 50c. Editor, R. L. Robertson. Reports: "We use articles of about 300 to 500 words on musical subjects—preferably of interest to band and orchestra players and leaders. Also

use photographs (120 lines screen half-tones preferred). Manuscripts are reported on immediately."

Canadian Baptist, 223 Church St., Toronto, Ont. Weekly; $2.00.

Canadian Barber, 257 Adelaide St., Toronto, Ont. Monthly; $1.00. Editor, J. H. Worthall.

Canadian Blacksmith and Woodworker, Confederate Life Bldg., Winnipeg, Man. Monthly; 10c; $1.00. Editor, A. A. Morrison.

Canadian Bookman, 263 Adelaide St., W., Toronto, Ont. Monthly; $2.00. Editor, B. K. Sandwell. Reports: "We can use articles of 500 to 3000 words on any subject connected with literature and having a distinct Canadian topicality. These may be critical, historical, biographical, etc., but must be Canadian. Verse by Canadian or near-Canadian writers is accepted. Manuscripts are reported on within a month or less, and payment is made on publication."

Canadian Boy, Banque National Bldg., Ottawa, Ont. Monthly; 15c; $2.00. Managing Editor, Percy Gibson. Reports: "We are always open to consider short-stories from 2000 to 3000 words, dealing with school life and the great outdoors, but they must be distinctively Canadian. At the present we are much in need of a good serial school tale of a high moral standard, about 40,000 words, having a strong detective theme, with the plot laid in Canada. We report on manuscripts within one month, and make payment on publication, and on receipt of invoice from the author. We pay from $1.00 to $2.00 a column, or $3.00 to $6.00 a magazine page."

Canadian Chemistry and Metallurgy, 57 Queen St., West, Toronto, Ont. Monthly; 40c; $3.00. Editor, T. Linsey Crossley. The official journal of the Canadian Institute of Chemistry. Reports: "We do not pay for contributions unless by special arrangement or to correspondents supplying business news."

Canadian Churchman, Continental Life Bldg., Toronto, Ont. Weekly; $2.00. Editor, Rev. W. T. Hallam. Uses an occasional short-story of family life, good in literary treatment and unimpeachable in substance. No payment made.

Canadian Cigar and Tobacco Journal, corner Richmond and Sheppard Sts., Toronto, Ont. Monthly; 10c; $1.00. Editor, Wm. Minhinnick.

Canadian Countryman, 198 Richmond St., W. Toronto, Ont. Weekly; 5c; $1.00. Editor, Daniel McKee. Uses one short-story, from 2000 to 2500 words, each alternate week, which must appeal to farm readers. A little humor is preferred. A limited amount of verse is printed, but they will accept good farm verse. Two or three serials are used yearly. Special articles about 2000 words in length, on agriculture of Eastern Canada will be considered. Only Canadian farm pictures are accepted. Reports: "Articles dealing with practical agricultural subjects from 1000 to 2000 words in length; short-stories about 2500 words long; and agricultural photographs will be considered. Manuscripts reported on in two weeks. Payment on publication."

Canadian Druggist, 33 Richmond St., West, Toronto, Ont. Monthly; 10c; $1.00. Editor, W. J. Dyas.

Canadian Dyer and Color User, 57 Queen St. West, Toronto, Ont. Monthly; 40c; $3.00. Editor, L. E. Westman. Reports: "We do not pay for contributions unless by special arrangement or to correspondents supplying business news."

Canadian Engineer, 62 Church St., Toronto, Ont. Weekly; $3.00. Editor, H. Irwin.

Canadian Farm Implements, 812 Confederation Life Bldg., Winnipeg, Man. Monthly; 10c; $1.00. Editor, A. A. Thomson.

Canadian Finance, 56 Aikins Bldg., Winnipeg, Man. Twice a month; $2.00. Editor, S. R. Tarr.

Canadian Fisherman, Garden City Press, St Anne de Bellevue, Que. Monthly; 15c; $1.50. Editor, F. William Wallace. Reports: "We can use articles up to 2500 words in length on commercial fisheries of Canada, refrigeration in regard to fish, packing, canning and curing, method of catching, marketing home and abroad, propagation and conservation. Also simple scientific data in regard to the habits, etc., of commercial fish. Photographs will be considered. We report on manuscripts immedately, and pay on publication, at the rate of twenty cents per column inch."

Canadian Foundryman and Metal Industry News, 145 University Ave., Toronto, Ont. Monthly; $2.00.

Canadian Golfer, Brantford, Ont. Monthly; $4.00. Editor, Ralph H. Reville.

Canadian Grocer, 153 University Ave., Toronto, Ont. Weekly; $4.00. Editor, J. L. Wyckoff. Reports: "We have our own representatives in all the large cities in Canada who supply us with all the reading matter we require."

Canadian Hardware Journal, 51 Wellington St., W., Toronto, Ont. Every two weeks; $1.50. Editor, James O. Hagan. Reports: "We use Canadian news and Canadian business articles, but at present we have more matter than we can use."

Canadian Historical Review, 371 Bloor St., Toronto, Ont. Quarterly; 50c; $2.00. Editors, W. S. Wallace and Assoc. Reports: "We use articles on Canadian history or on phases of British or United States history which touch Canadian history. The material must embody original research, or present a new interpretation. No photographs are used. Material is reported on within two weeks, and payment is made on publication, at a merely nominal rate."

Canadian Home Journal, 71 Richmond St., West, Toronto, Ont. Monthly; 20c; $2.00. Editor, W. G. Rook. Uses short-stories of 3000 words; articles of about 1500 words on subjects of interest to Canadian women—housekeeping, entertainment, new developments in church work, home decoration and management, etc. Manuscripts reported on in two weeks. Payment on publication."

Canadian Horticulturist, Peterboro, Ont. Monthly; $1.50. Editor, H. Bronson Cowan. Reports: "The Canadian Horticulturist is printed in three editions—one for professional fruit and vegetable growers; one for amateur fruit, flower and vegetable growers; and one for beekeepers. Articles on these subjects are acceptable. They should range in length from 300 to 1500 words and

should be as condensed and practical in character as possible. Illustrations are also acceptable. Canadian subjects are preferred. Articles should relate to practical methods of growing and cultivating fruit, flowers and vegetables, either on a commercial scale or by amateurs. The beekeeper edition reaches both commercial and amateur beekeepers. Articles therefore may relate to either phase of beekeeping."

Canadian Illustrated Monthly, Montreal, Que. Monthly; $2.00. Editor, Garnault Agassiz. Canadian articles and Canadian fiction.

Canadian Implement Trade and Power Farming Equipment Journal, 105 King St., East, Toronto, Ont. Monthly; $1.00. Editor, L. S. Gowe. Reports: "We use articles from 1000 to 2000 words in length relating to the problems of the retail implement dealer."

Canadian Insurance, 24 Adelaide St., W., Toronto, Ont. Weekly; 10c; $2.00. Editor, C. H. Hawthorn. "We use anything on any kind of insurance, also photographers. Manuscripts are reported on immediately."

Canadian Jewish Review, 319 Bay St., Toronto, Ont. Weekly; $3.00. Editor, C. W. Cohen.

Canadian Journal of Medicine and Surgery, 145 College St., Toronto, Ont. Monthly; 20c; $2.00. Editor, W. A. Young, M. D.

Canadian Machinery and Manufacturing News, 143 University Ave., Toronto, Ont. Weekly; 20c; $4.00. Editor, Jas. H. Moore. Reports: "We are in the market for articles in brief on mechanical developments, practical ideas on shop practice, special gigs and fixtures, methods where production has been increased and cost reduced and industrial notes affecting Canada or Canadian trade. We can also use photographs, sketches and blueprints. Manuscripts are reported on in two weeks, and payment is made on the 15th of month following publication."

Canadian Magazine, 200 Adelaide St., W., Toronto, Ont. Monthly; 25c; $2.50. (United States, $3.00). Editor, Newton MacTavish. All material submitted must be Canadian in theme. Illustrated articles and occasional travel articles of 4000 words. Some fiction. Manuscripts are reported on within a week. Payment is made on publication.

Canadian Messenger of the Sacred Heart, 1075 Rachel St., Monthly; 10c; $1.00. Editor, G. C. Keith.

Canadian Messenger of the Sacred Heart, 1075 Rachel St., Montreal, Que. Monthly; $1.00. Editor, E. J. Devine. Some short-stories and articles not exceeding 2500 words are used, reflecting Catholic doctrine and right living.

Canadian Military Gazette, Trust Bldg., Ottawa, Ont. Twice a month; $2.00.

Canadian Mining Journal, Gardenvale, Que. Weekly; 15c; $5.00. Editor, W. M. Goodwin.

Canadian Motor Boat, 60 Adelaide St., East, Toronto, Ont. Monthly; 10c; $1.00. Editor, W. G. Robertson.

Canadian Motorist, 603-7 Lumsden Bldg., Toronto, Ont. Monthly; 10c; $1.00. Editor, W. G. Robertson.

Canadian Moving Picture Digest, 27 Jarvis St., Toronto, Ont. Weekly; $2.00. Editor, Ray Lewis.

Canadian Music Trades Journal, 68 West Dundas St., Toronto, Ont. Monthly; 20c; $2.00. Editor, John A. Fullerton.

Canadian National Railways Employes Magazine, 9 Toronto St., Toronto, Ont. Monthly; $1.50. Editor, W. J. Whiteside.

Canadian Nurse and Hospital Review, Vancouver, B. C. Monthly; 20c; $2.00. Editor, Helen Randal.

Canadian Odd Fellow, Guelph, Ont. Every two months; 50c.

Canadian Paint, Oil and Varnish Review, 57 Queen St., W., Toronto. Monthly; $2.00.

Canadian Pharmaceutical Journal, 1204 Queen St., West, Toronto, Ont. Monthly; 10c; $1.00. Editor, G. E. Gibbard.

Canadian Power Farmer, Winnipeg, Man. Monthly; $1.00. Editor, J. D. Duthie.

Canadian Practitioner and Review, Toronto, Ont. Monthly; 20c; $2.00. Editors, A. H. Wright and Associates.

Canadian Railway and Marine World, 70 Bond St., Toronto, Ont. Monthly; 25c; $2.00. Editor, Acton Burrows. Material furnished by staff.

Canadian Sportsman and Live Stock Journal, Grimsby, Ont. Weekly; $2.50. Editor, James A. Livingston. Devoted to trotting.

Canadian Stationer and Office Appliance Journal, 263 Adelaide St., W., Toronto, Ont. Monthly; 10c; $1.00. Editor, Findlay I. Weaver. Reports: "We wish good merchandising articles affecting the book stationery business, with decided preferences for articles directly affecting this trade in Canada. Photographs are occasionally used. At present we wish actual news of good methods used by Canadian book and stationery dealers."

Canadian Teacher, 36 Shuter St., Toronto, Ont. Monthly; 15c; $1.50. Editor, M. Parkinson. Reports: "No material used except that prepared by our own editors."

Canadian Textile Journal, Gardenvale, Que. Every two weeks; $3.00. Editor, A. R. R. Jones. News items and short articles of interest to the textile trade are used.

Canadian Welding Journal, 12 Johnston St., Toronto, Ont. Monthly; $3.00.

Canadian Woodman, London, Ont. Monthly; 10c; $1.00. Editor, Clair Jarvis. Woodmen of the World.

Canadian Workman, Orilla, Ont. Monthly; 50c. Editor, John Curran. United Workmen.

Canadian Woodworker and Furniture Manufacturer, 345 Adelaide St., West, Toronto, Ont. Monthly; 10c; $1.00.

Catholic Record, 484 Richmond St., London, Ont. Weekly; $2.00. Editor, Rev. James T. Foley.

Christian Guardian, 299 Queen St., W., Toronto, Ont. Weekly; 5c; $2.00. Editor, Rev. Dr. W. B. Creighton. Reports: "This is a religious paper of a general type, featuring church news and current events. Accepts three or four articles weekly on social and religious subjects. Most of these, however, must have a strong Canadian flavor. Runs an occasional serial, which must, of course, have a strong moral urge. Manuscripts are reported on within a fortnight, payment is made on publication at the rate of about ½c per word."

Clothier and Haberdasher, 71 Richmond St., W., Toronto, Ont. Monthly; $3.00. Editor, George E. Duffy.

Commercial and Dry Goods Record, 302 Traveller's Bldg., Winnipeg, Man. Monthly; 20c; $2.00. Editor, Wilfred R. Kell. Will consider items on house furnishings; men's, women's and children's wear; footwear; and groceries, showing selling plans and ideas for creating business. These should be from 700 to 1400 words in length. Photographs are also used. Manuscripts are reported on in a month, and payment is made on publication.

Commercial Review, Calgary, Ala. Monthly; $2.00. Editor, R. J. Deachman. Reports: "Articles containing bright ideas for stores, especially for the small stores, are paid for on publication. We do not want re-hash matter; original matter is the main ingredient."

Construction, 71 Richmond St., W., Toronto, Ont. Monthly; 25c; $3.00. Editor, M. B. Toutloff.

Contract Record and Engineering Review, 347 Adelaide St., West, Toronto. Weekly; $3.00. Editor, Hugh C. MacLean.

Contractor, 208 King St., Toronto, Ont. Monthly; $2.00. Editor, H. W. Thompson.

Court House Journal, 2186 Ionic St., Montreal, Que. Daily; $9.00. Court news.

Dominion, King & Frederick Sts., Toronto, Ont., Canada. Monthly; 35c; $4.00. Reports: "We are in the market for short-stories for our magazine from 3000 to 6000 words in length, and serial stories up to 90,000 words in length. We will pay $150 apiece for every short-story accepted for publication for purchase outright, and an equivalent rate for serials. In every story the characters must stand out and play their parts well. Plots should deal with the everyday situation with which the average person is acquainted. Preference will be given to storiese by authors who are Canadian, residing either in Canada or any other parts of the world, and to stories with Canadian settings. Articles dealing with character as represented in the actual career of living Canadians are also wanted."

Dominion Independent Odd Fellow, 229 College St., West, Toronto, Ont. Monthly; $1.50. Editor, Rev. Walter Cox.

Druggist's Weekly, 143 University Ave., Toronto, Ont. Weekly; $4.00. Editor, W. C. Moffatt.

Dry Goods Review, 143 University Ave., Toronto, Ont. Monthly; 20c; $2.00. Editor, Miss A. R. Whately.

East and West, 341 Church St., Toronto, Ont. Weekly; $1.00. Editors, R. Douglas Fraser, J. M. Duncan, and John Mutch. A Pres-

byterian journal for children and young people. Uses some short fiction with a strong moral tendency, and helpful praragraphs.

Echoes, 54 Bay St., Toronto, Ont. Quarterly; 50c. Daughters of the Empire.

Economist, 180 Adelaide St., West, Toronto, Ont. Monthly; 20c; $2.00. Editor, Charles Priestman.

Educational Record, Quebec, Que. Quarterly; 25c; $1.00. Editor, Dr. G. W. Parmelee.

Electrical Dealer and Contractor, 51 Wellington St., W., Toronto, Ont. Monthly; $1.00. Editor, Gordon C. Keith.

Electrical News, 347 Adelaide St., West, Toronto, Ont. Twice a month; $2.00.

Electrical Retailer, 253 Spadina Ave., Toronto, Ont. Monthly; $2.00.

Everywoman's World, 259 Spadina Ave., Toronto, Ont. Monthly; 20c; $2.00. Editor, Katherine M. Caldwell. This is a popular magazine for women. It uses short-stories from 2000 to 3000 words in length, and occasional serials, some of which are used under second serial rights. These stories have general human interest as their basis. Special articles are printed on all live subjects of interest to women in general, the home, dress, the kitchen and needlework. Manuscripts reported on in thirty days and payment on acceptance.

Family Herald and Weekly Star, 163-165 St. James St., Montreal, P. Q. Weekly; $2.00. Editor, W. Percy Chambers. Reports: "We can use topical matter of unusual character; adventure, travel, invention, etc. We always need stirring adventure or other short-stories with British or Canadian trend. As a rule, stories should not be over 1500 words in length, although continued articles are used at times. Manuscripts are reported on within a fortnight. Payment is made after month of publication."

Farm and Dairy, Peterboro, Ont. Every two weeks; 50c. Editor, F. E. Ellis. A dairy magazine for Canadian farmers whose manuscript needs are largely covered by regular correspondents located thoughout the Dominion of Canada.

Farm and Ranch Review, Second Ave., and 6th St., W., Calgary, Alb. Twice a month; $1.00. Editor, Charles W. Peterson. Uses practical articles that would interest or help farmers in this region, but invites most of its material.

Farmer's Advocate and Home Journal, Winnipeg, Man. Twice a month; $1.00.

Farmer's Advocate and Home Magazine, London, Ont. Weekly; $1.50. Uses short articles and practical items for stockraisers, general farmers, dairymen, etc., and household hints for the domestic department.

Farmers' Magazine, 143 University Ave., Toronto, Ont. Weekly; 10c; $2.00. Editor, F. M. Chapman. Reports: "We will consider stories not longer than 3000 words, articles dealing with unusual activities on the farm, novel farm devices, and similar matter. We also

wish photographs for the cover. Material is reported on at once and payment is made on publication."

Financial Post of Canada, 143 University Ave., Toronto, Ont. Weekly; $5.00.

Financial Times, Montreal, Que. Weekly; $3.00. Editor, T. Kelly Dickinson.

Footwear in Canada, 347 Adelaide St., West, Toronto, Ont. Monthly; $1.00. Editor, Hugh C. MacLean.

Freemason, 100 Wilcox St., Toronto, Ont. Monthly; 10c; $1.00.

Free Press Prairie Farmer, 300 Carlton St., Winnipeg, Man. Weekly; 5c; $1.00. Editor, George R. Belton. Reports: "We use only a few articles by Canadian farmers in the west. Our fiction is taken from the Saturday issue of the Free Press Daily. Photographs of Western Canadian farming scenes are desired. Manuscripts are reported on at once, and payment is made at the end of a month."

Furniture Journal of Canada, 545 King St., W. Toronto, Ont. Monthly; $1.50. Editor, A. E. Uren.

Furniture World, 41 Wellington St., W., Toronto, Ont. Monthly; 10c; $1.00. Editor, James O'Hagan. Handle all material through their own staffs.

Ginger, Noble Scott, Ltd., Toronto, Ont. Monthly. Business Manager, Walter C. Pratt. Reports: "This house organ is open to give prompt consideration to short, inspirational articles for business men along the lines of business and salesmanship. Matter may be prose or verse, but must be original. Canadian stamps for return of unacceptable material must be sent, and manuscripts must be typewritten. Payment is made on publication."

The Goblin, 8 University Ave., Toronto, Ont. Monthly; 20c; $2.25. Editor, James A. Cowan. Reports: "We are in the market for humorous articles not more than 800 words in length, both poetry and prose, short jokes, line drawings and cartoons. No limericks, Ford or mother-in-law jokes, or articles submitted to and refused by other humorous magazines are wanted. Manuscripts are reported on at once, and payment is made on publication at nominal rate."

Grain Growers Guide, 290 Vaughan St., Winnipeg, Man. Weekly; $1.00. G. F. Chipman. Uses short informative articles on wheat and Northwest grain growing. Contributions should state if payment is desired.

Grain Trade News, 117 McDermott Ave., Winnipeg, Man. Daily; $5.00. Editor, Dawson Richardson.

Hardware and Accessories, 123 Bay St., Toronto, Ont. Monthly; $1.00. Editor, Weston Wrigley.

Hardware and Metal, 143 University Ave., Toronto, Ont. Weekly; $4.00. Editor, G. D. Davis.

Hospital World, 145 College St., Toronto, Ont. Monthly; $3.00. Editor, Dr. W. A. Young.

Hustler, House of Hobberlin, Toronto, Ont. Monthly; free. Editor, T. E. Ward. A house organ. Reports: "We wish only articles dealing with merchandising ideas and methods peculiar to the clothing

trade, or articles on selling treated in a general way. These articles should not be over 2500 words in length. Manuscripts are reported on in twenty-four hours after receipt, and payment is made in thirty days."

Illustrated Canadian Forest and Outdoors, 51 Sparks St., Ottawa, Ont. Monthly; 20c; $2.00. Editor, Robson Black. Well-illustrated articles on forests, hunting in Canada, wild life conservation, exploration in Canada, which are authentically written and not over 2000 words, are purchased; also short accounts of forest tree planting. Unusual photographs of forest scenes can be used. Manuscripts are reported on immediately, and payment is made on acceptance at the rate of one cent a word.

Industrial Banner, Labor Temple, Toronto, Ont. Weekly; $1.00. Editor, Joseph Marks.

Industrial Canada, Trades Bank Bldg., Toronto, Ont. Monthly; $4.00. Editor, W. A. Craick. Official organ of the Canadian Manufacturers' Association. Very few special articles are used, and those are confined largely to subjects bearing on the development of Canadian industry. Purchase photographs dealing with industrial development in Canada. Payment at the rate of about one cent per word.

Industrial Progress and Commercial Record, London, Bldg., West, Vancouver, B. C. Monthly; 10c; $1.50. Editor, J. H. Hamilton.

Insurance and Financial Review, 180 Adelaide St., Toronto, Ont. Monthly; 20c; $2.00. Editor, F. McPhillips.

Iron and Steel of Canada, Gardenvale, Que. Monthly; 25c; $2.00. Editor, W. M. Goodwin. Devoted to the science and practice of the iron, steel, foundry, machine and metal-working industries, with an up-to-date review of conditions in these and allied industries and trades. Descriptive articles on large steel mills, and on the iron and steel trade in general, are used.

Island Motorist, 401 Campbell Bldg., Victoria, B. C. Monthly; 10c; $1.00. Editor, Charles L. Harris.

Journal of Agriculture and Horticulture, 73 St. James St., Montreal, Que. Monthly; 10c; $1.00. An old-established magazine of large circulation, which uses brief, practical agricultural articles, usually arranged for.

Journal of Commerce, Gardenvale, Que. Weekly; $3.00. Editor, W. S. Fielding.

Labor News, Hamilton, Ont. Weekly; $1.00. Editor, James Roberts.

Leathercraft, 33 Richmond St., West Toronto, Ont. Monthly; 10c; $1.00.

Life Underwriters News, Toronto, Ont. Monthly; $4.00. Editor, J. H. Castle Graham.

MacLean's Magazine, 43 University Ave., Toronto, Ont. Twice a month; 20c; $3.00. Editor, T. B. Costain; Associate Editor, J. V. McKenzie. Reports: "We are not in the market for any articles except those with a distinctly Canadian interest. We are not in the market

for ordinary verse. We are not in the market for ordinary verse for ordinary verse. We occasionally use narrative poems, of the Robert W. Service type. We never use short verse. We want light, snappy, breezy stories, from 4000 to 9000 words—no 'sex stuff.' A good, bright, domestic story, with both a plot and a point, will be more welcome than the 'outdoors' type. Manuscripts are usually reported on in two days. Payment is usually made on acceptance, at a rate of one-half cent to three cents a word."

Maritime Baptist, 27 Prince William St., St. John, N. B. Weekly; $1.50. Editor, Rev. R. Osgood Morse.

Maritime Merchant, Halifax, Nova Scotia. Every two weeks; $2.00. Editor, I. C. Stewart. Reports: "Our articles written only by members of our staff.'

Marketing and Business Management, 27 E. Wellington St., Toronto, Ont. Monthly; 20c; $2.00. Editor, W. A. Lydiatt. Usese much the same material that System uses, and the articles are prepared in the same way, that is, the points are made concretely and illustrated so far as possible from the personal experience of the contributor. These articles on all phases of business may run from 1000 to 2000 words in length. Brief items embodying business suggestions are also used.

Masonic Sun, 16 Johnston St., Toronto, Ont. Monthly; $1.50

Massey-Harris Illustrated, Massey-Harris Co., Toronto, Ont. Every two months; free to selected list of farmers. Editor, John Martin. A house organ. Reports: "We use one feature article of about 2000 words in each number, dealing with some live issue of community life, of farm life in general and aim to have it carry an inspirational message. These articles are generally from the pen of some writer well known to our readers and have been especially arranged for. An article of especial merit and well fitted to the policy of our magazine would receive consideration, but no manuscripts should be submitted without first receiving our permission to do so. We are always ready to purchase pictures of interest to farm readers. These pictures should not have implements in them. Manuscripts are reported on within a day or two, and payment is made on acceptance."

Men's Wear Review, 143 University Ave., Toronto, Ont. Monthly; 20c; $2.00.

Mining and Engineering Record, 726 Birks Bldg., Vancouver, B. C. Monthly; 25c; $3.00. Editor, E. A. Haggen. No outside material.

Missionary Messenger, Confederation Life Bldg., Toronto, Ont. Monthly; 50c.

Monetary Times of Canada, 62 Church St., Toronto, Ont. Weekly; 10c; $3.00. Editor, W. A. MacKague. Reports: "Contributions up to 5,000 words in length, on subjects relating to finance, banking, insurance, industry and investment in Canada will be considered. Manuscripts are reported on at once, payment is made on publication."

Motor in Canada, Cumberland and Gertie Sts., Winnipeg, Man. Monthly; $1.00. Editor, J. L. Middleton. Reports: "We wish non-technical articles from 1500 and 2000 words, of a nature that will appeal to the motor trade of Western Canada—jobbers, dealers, garage

and repair men. Manuscripts are reported on within a week after receipt, and payment is made at the rate of one-fourth of a cent to one cent a word."

Motor Trade, 71 Richmond St., West, Toronto, Ont. Monthly; $2.00. Editor, Walter F. Prendergast. Reports: "Articles of interest to the automotive trade, and photographs pertaining to the same will be considered. Manuscripts are reported on in two weeks, and pay ment is made on publication."

Municipal World, St. Thomas, Ont. Monthly; 10c; $1.00. Editor, K. W. McKay.

Musical Canada, 20 Garnet Ave., Toronto, Ont. Monthly; $1.50. Editor, A. L. Robertson. Uses articles of interest to musicians, and interviews with well known musicians, singers, instrumentalists, etc., and photographs.

National Life of Canada, 208 King St., West, Toronto, Ont. Monthly; 10c; $1.00. Editor, Grace E. Kennedy. Reports: "Our magazines is a high-class publication for the home, covering the Canadian field. We can use articles on subjects of interest to women, approximately 1800 to 3000 words in length; also bright short-stories up to 3000 words. Material is paid for one month after publication."

Northern Messenger. 222 Craig St., Montreal, Que. Weekly; 60c. Editor, John Dougall. "Do not accept manuscripts."

Nor'west Farmer, Bannatyne Ave., Winnipeg, Man. Twice a month; $1.00. Editor, H. B. Smith. Reports: "Articles of not more than 800 words, on farm, livestock, poultry, household, short series for children, and news items of an agricultural nature from western Canada will be considered. All articles must be practical, preferably the writer's own experience, or his account of the experience of another. We want facts, not theories. We use a great many descriptions and cuts of homemade devices and labor-saving conveniences, also sketches of the same. We report on manuscripts immediately and pay on acceptance, at the rate of $2.50 per column of 800 words."

Northwest Review, 619 MvDermott Ave., Winnipeg, Man. Weekly; $2.00. Editor, Patrick J. Henry. A Catholic journal.

Onward, Wesley Bldgs., Toronto, Ont. Editor, A. C. Crews. Methodist and Presbyterian. Stories up to 1600 words, articles of same length, and briefer items for teen-age young people. Keeps a serial running. Photographs.

Oral Health. 269 College St., Toronto, Ont. Monthly; 20c; $2.00. Editor, Wallace Seccombe, D. D. S.

Pacific Coast Motorise, 207 Hastings St., W., Vancouver, B. C. Monthly; $1.50. Editor, E. McAusland. Uses a limited number of motor-travel, humorous fiction with a very motor-y twist and possibly other, but not mechanical, stories. Canadian stories are preferred. The rate is about half-a-cent a word.

Packaging, 61 College St., Toronto, Ont. Monthly; $1.00. Editor, E. Bennett. A trade publication.

Pharmaceutical Journal, Leeming-Miles Bldg., Montreal, Que. Monthly; 10c; $1.00. Editor, Henry Miles.

Phonograph Journal of Canada, 68 W. Dundas St,, Toronto, Ont. Monthly; $2.00. Devoted exclusively to the music industries of Canada in the phonograph field.

Playmate, Wesley Bldg., Toronto, Ont. Editor, A. C. Crews. Methodist and Presbyterian. Stories not over 1000 words for junior boys and girls. Occasionally, brief informative items with photographs.

Pleasant Hours, Corner Queen and John Sts., Toronto, Ont. Weekly. Editor, Rev. Dr. A. C. Crews. A paper for boys and girls from 10 to 16 years. Circulates almost altogether in Canadian Methodist and other denominational Sunday-schools. Uses three or four stories per week of a heroic and moral urge type, and a considerable number of articles covering features of current inteest. Also uses several serials a year. Reports on manuscripts within a fortnight. Pays on acceptance, approximately ½c per wor.d

Pottery, Glass, Housefurnishing and Toys, 167 Dawlish Ave., Toronto, Ont. Monthly; $2.00.

Power House, 143 University Ave., Toronto, Ont. Twice a month; $2.00. Editor, W. F. Sutherland. Reports: "Anything accepted for publication should be of a strictly power-plant character and should be practical. Articles of 1000 words or less, dealing with operation (troubles, etc.), maintenance and repairs, accompanied by sketches or photographs, are most desirable. Manuscripts are reported on within one to two weeks. Payment is made on the fifteenth of the month following date of publication. Space rates are variable but usually run about $6.00 per printed page of 1500 words, illustrations figuring as letter press."

Public Health Journal, Lumsden Bldg., Toronto, Ont. Monthly; 20c; $2.00. Editor, Dr. Duncan Anderson.

Pulp and Paper Magazine, Gardenvale, Que. Weekly; 15c; $5.00. Editor, J. Newell Stephenson, M. S. Reports: "Practical and technical articles on the manufacture and uses of pulp and paper are desired; also cost accounting, forestry, and paper merchandising. Material is reported on within two weeks. Payment is made first of month after publication."

Pythian Review, 84 Adelaide St., E., Toronto, Ont. Monthly; 10c; $1.00. Editor, J. G. Wilson. Knights of Pythias.

Queen's Quarterly, Kingston, Ont. Quarterly; 50c; $1.50. A publication of Queen's University. Devoted to literary matters, articles on literature, science and education, etc., and devotes special attention to Canadian problems.

The Quill, 46 Bloor St., Toronto, Ont. Monthly; 25c; $3.00. Editor, J. A. Mallory. The Canadian Short-story Magazine. The editors place no restraining policies or limitations on authors—except that the stories must be Canadian in setting, reflecting Canadian ideals and portraying Canadian character. Stories may run from 1000 to 5000 words, preference being given to those of 3000 words or under. No novelettes or serials. Payment will be made promptly on acceptance, and at rates determined more by the stories' merits than by their length. Some short verse is used.

Radio, 60 Adelaide St., E., Toronto, Ont. Monthly; $1.50. Editor, C. E. Williams.

Radio Life, 29 Temperance St., Toronto, Ont. Monthly; $2.50.

Radio News of Canada, 257 Adelaide St., W., Toronto, Ont. Monthly; $2.00.

Record and Mining Journal, Springhill, Nova Scotia. Weekly; $1.50. Editor, Alfred C. Mills.

Retail Druggist, 51 Wellington St., W., Toronto, Ont. Monthly; 10c; $1.00. Editor, Wm. J. Bryans.

Retail Grocer and Provisioner 51 Wellington St., W., Toronto, Ont. Monthly; 10c; $1.00. Editor, Wm. J. Bryans.

Revue De Jurisprudence, 17-19 St. James St., Montreal, Que. Monthly; $5.50. Editor, C. C. de Lormier.

Revue Legale, 17-19 St. James St., Montreal, Que. Monthly; $5.50. Editor, J. J. Beauchamp.

Rod and Gun in Canada, Woodstock, Ont. Monthly; $2.00. Editor, W. J. Taylor. Uses stories of out-door life in Canada of hunting, fishing, camping, canoeing. Uses very little fiction, and that which is accepted must have a Canadian setting. Accepts occasionally a short serial of three or four installments. Wants articles on fishing, camping, and canoeing in Canada. Photographs are used only when accompanied by articles. Reports in two weeks. Pays on publication.

Saturday Night, Richmond and Sheppard Sts., Toronto, Ont. Weekly; $4.00. Editor, Frederick Paul. A popular weekly, using articles of the general length of 2000 words, preferably on Canadian life, and strong fiction. Anecdotes of the public men of Canada are purchased. Payment made after publication.

The School, 371 Bloor St., West, Toronto, Ont. Monthly; $1.25. Editor, W. J. Dunlop. Uses only educational articles from 1500 to 2000 words. Reports in a week.

Sentinel, 37 McCaul St., Toronto, Ont. Weekly; $2.00. Editor, H. C. Hocken. Protestant organizations.

Shoe and Leather Journal, 1229 Queen St., W., Toronto, Ont. Twice a month; $1.50.

Sons of England Record, 37 McCaul St., Toronto, Ont. Monthly; 10c; $1.00. Editor, H. C. Hocken.

Sport, 267 Adelaide St., W., Toronto, Ont. Weekly; $6.00. Editor, E. K. Charters. Devoted to news of sports generally. Presumably no outside material is purchased, although a timely sport photograph might find a market.

The Symbol, Dominion Messenger and Signal Co., Toronto, Ont. Every two months. Editor, Ethel Gorman. A house organ. Reports: "We want stories that would be interesting reading to a mailing list of 3000 of Canada's leading business executives. We also want spectacular fire pictures, pictures of robberies of safes, stories, etc."

Trade Bulletin, Board of Trade Bldg., Montreal, Que. Weekly; $2.00. Editor, H. Mason.

Trader and Canadian Jeweler, 71 Richmond St., Toronto, Ont. Monthly; 25c; $3.00. Publisher, H. Gagnier.

The U. F. A., 201 Lougheed Bldg., Calgary, Alta. Twice a month; 5c; $1.00. Editor, W. Norman Smith. The official organ of the United Farmers of Alberta. Articles are largely contributed and have to do with the co-operative agricultural movement in this part of Canada, and with wheat growing, hail insurance, etc.

Western Canada Contractor and Builder, Electric Ry., Chambers, Winnipeg, Man. Monthly; 20c; $2.00. Editor, J. R. Davidson.

Western Home Monthly, New Stovel Bldg., Winnipeg, Man. Monthly; 10c; $1.00. Editor, James T. Mitchell. Short-stories of 1000 to 2000 words, and special articles of interest to a western household. They also use anecdotes and verse.

Western Methodist Recorder, 410 Quebec St., Victoria, B. C. Monthly; 10c; $1.00. Editor, John P. Hicks. Uses short fiction and serials occasionally; and articles on religion, education, sociology, patriotism, etc., not exceeding 1500 words. Articles are usually purchased from regular contributors.

Western Municipal News, 222 McDermot Ave., Winnipeg, Man. Monthly; 10c; $1.00. Editor, M. Moulton. No outside contributions accepted.

Western Weekly Reports, Calgary, Alta. Weekly; $27.00. Editor, Twice a month; $2.00. Reports: "Our publication is of a local character and on this account we are not able to use outside material."

Winnipeg and Western Grocer, McIntyre Block, Winnipeg, Man. Twice a month; $2.00.

Women's Wear, 71 Richmond St., W., Toronto, Ont. Monthly; 20c; $2.00. Editor, Geo. E. Duffy.

Canadian Book Publishers

Thomas Allen, Publishers, 366 Adelaide St., W., Toronto, Ont. Reports as follows "We do not publish in Canada, but refer and publish practically all fiction, juvenile books, etc., through Houghton, Mifflin Co., Boston, as we are their Canadian representatives. We read manuscripts, and if favorable forward to Houghton, Mifflin Co."

Canada Publishing Co., 15 Wellington St., W., Toronto, Ont. Publishers of textbooks.

Copp Clarke Co., 517 Wellington St., W., Toronto, Ont. Textbook publishers.

Educational Book Co., Toronto, Ont. School book publishers.

W. J. Gage & Co., Ltd., Toronto, Ont. Textbook publishers.

F. D. Goodchild, 266 King St., W., Toronto, Ont. Serious books, travel, biography, etc.; and full-length novels with Canadian setting. Royalty arrangement.

S. B. Gundy, Publisher, Toronto, Ont. "Will consider good general fiction, of about 400 pages; good travel books, and books of hu-

mor; biographies of prominent men; also educational books, which are subject to government authorization. Reports in three weeks. Pays on a royalty basis.

McClelland & Stewart, Ltd., 215 Victoria St., Toronto, Ont. Will be glad to examine manuscripts suitable for book publication on any subjects of general interest, especially dealing with Canada.

J. G. McLeod, Ltd., 266 King St., W., Toronto, Ont. General publishers.

Methodist Book & Publishing House, Queen and John Sts., Toronto, Ont. Book steward, William Briggs. Reports: "This firm publishes primarily periodicals for religious education, for which stories including educational and heoric incidents, all of which should include a moral 'urge,' are used. Manuscripts are reported on within one to three weeks, and payment is made for these on the 24th of the month following acceptance. These manuscripts should be addressed to Rev. Dr. A. C. Crews, Editor, Sunday-School Periodicals, Wesley Buildings, Toronto. As to book manuscripts, we are glad to consider practically anything which might seem to be interesting to Canadian readers, and are particularly anxious to secure virile novels covering Canadian themes. We publish fiction for young people, up to 3000 words, but it must be unquestionable morally. We also publish juvenile fiction, up to 2500 words, for Sunday-school papers; and educational books having Canadian application. Book manuscripts are reported on within three to six weeks, and payment is made on a royalty basis."

Musson Book Co., 265 Adelaide St., W., Toronto, Ont. General literature, fiction, and juveniles. Royalty.

Ryerson Press, 299 Queen St., W., Toronto, Ont. Religious publishers, including Sunday-school literature and moral fiction.

Book Publishers

Book publishers, as a whole, may be divided into those who publish a general list and those who publish a tecnhical list. The needs of these classes show a sharp division, although a few publishers buy both kinds of manuscripts. Any book publisher will be glad to supply his catalogue of publications upon demand, and from this catalogue the range can be seen.

Book manuscripts may best be sent by express fully prepaid—not by parcel post. If sent by mail at all, stamps to the amount of first class postage must be affixed. They should be packed flat and the pages numbered, not by chapters, but consecutively throughout. Neither too thin nor too thick paper should be used, and it is of the utmost importance that the typing should be neat and uncrowded. Use double space in typing. A carbon copy should invariably be kept. In the letter accompanying the manuscript the editor may be asked in case of rejection to return the manuscript by express, charges collect. Book manuscripts should not be sent insufficiently wrapped, poorly typed, and absolutely never with a letter under separate inclosure.

Contracts with book publishers are of many kinds, from an outright purchase to a part royalty or complete royalty basis. In some instances the author bears partly or entirely cost of publication. Such a contract should be entered into, however, only advisedly and with caution, as it nearly always results in financial loss to the author.

Abingdon Press, 150 Fifth Ave., New York. Religious books of various kinds, usually arranged for in advance. Community and training school books. Wholesome fiction, chiefly juvenile. Children's Sunday-School books.

R. G. Adams & Company, Columbus, Ohio. Educational books.

Allyn & Bacon, 50 Beacon St., Boston, Mass. Editors, Paul V. Bacon and John Allyn. School, high school and college textbooks, including books on languages, mathematics, classical subjects, and the sciences. Manuscripts are reported on in two to ten weeks, and books are published on the royalty basis exclusively.

Henry Altemus Company, 1326 Vine St., Philadelphia, Pa. Juvenile fiction for children from a very young age up to 12 or 14 years. Illustrated books for very little children. Children's books in series. These books average about 50,000 words. Report at once. Buy outright and on a royalty basis.

American Baptist Publication Society, 1701 Chestnut St., Philadelphia, Pa. Religious books largely, and also juvenile books, carefully selected to avoid objectionable features.

American Book Company, 100 Washington Square, New York. Very large publishers of textbooks, both of revisions of older books and of new books, in nearly all educational lines, for the kindergarten, primary school, secondary school, high school and college.

American Sports Publishing Company, 45 Rose St., New York. Rule books for both indoor and outdoor sports of different kinds, such as tennis, baseball, football, etc., also "How to Swim," "How to Skate," etc.

American Sunday-School Union, 1816 Chestnut St., Philadelphia, Pa. Editor, James McConaughy. Juvenile fiction which contains genuine religion adapted to the lives of young people; also fiction or biography for adults which would appeal particularly to intelligent homes in rural communities; also manuscripts dealing with Sunday-school work, especially in smaller schools. Report within a month. Prefer to buy outright, but also publish on a royalty basis.

American Technical Society, Chicago, Ill. The publishing branch of the American School of Correspondence. Educational and technical books.

American Tract Society, 103 Park Ave., New York. Adult fiction along religious lines from 50,000 to 70,000 words, juvenile fiction of 40,000 to 60,000 words, books on travel and biography. Reports in about a month.

D. Appleton & Company, 29 West 32nd St., New York. Juvenile fiction of the better class for older boys and girls, from 50,000 to 60,000 words. Also, adult fiction, preferably American, from 70,000 to 80,000 words, books on travel and biography, poetry, educational and technical books. Spanish books. Report in a week to ten days.

Association Press, 347 Madison Ave., New York. The publishing branch of the Y. M. C. A. Inspirational and religious books for young men, also some books on manly sports.

Atkinson, Mentzer & Company, 2210 South Park Ave., Chicago, Ill. School books, mainly primary, for the most part illustrated, and other educational books.

Atlantic Monthly Press, Inc., Boston, Mass. Essays, fiction, garden books and literature that will outlast a season.

Theodore Audel & Company, 72 Fifth Ave., New York. Automobile and electrical books and other technical publications, all of a practical nature.

Augsburg Publishing House, 425 South 4th St., Minneapolis, Minn. Lutheran church books, music books. Books in Norwegian.

Augustana Book Concern, Rock Island, Ind. Evangelical Lutheran religius books, some scientific treatises, college and high school textbooks by Swedish authors, and some childrens books.

Richard G. Badger, 100 Charles St., Boston, Mass. Reference and research books, textbooks, poetry,—some of which are "authors books."

Henry Carey Baird & Company, Inc., 2 West 45th St., New York. Scientific, mechanical and industrial books. Manuscripts are reported on from one to three weeks.

Walter H. Baker & Company, 5 Hamilton Place, Boston, Mass. Editor, Frank E. Chase. Plays and books of stage entertainments only. Plays for female characters only are especially desired. Pays for manuscripts outright; or according to circumstances.

A. S. Barnes Company, 7 West 45th St., New York. Specialize

in books on games, dancing, drama, and also publish a general educational list. Report in four weeks.

Barse & Hopkins, 21-39 Division St., Newark, N. J. Illustrated juvenile fiction from 50,000 to 60,000 words, general books, and poetry. Large reprinters of small books for gift purposes, also inexpensive gift booklets. Report in two weeks. Buy both outright and on a royalty basis.

Beckley-Cardy Company, 312 West Randolph Street, Chicago, Ill. Juvenile stories of about 20,000 words, suitable for supplementary reading in schools; also collections of stories, the total manuscripts to be about 20,000 words. All juvenile books should be illustrated. Compilations and books of verses for declamation, etc., plays and entertainments for children, method books, services and helps for teachers, and texts for pupils. Buy outright and on a royalty basis depending on the character of the manuscripts as well as the desires of the author.

Matthew Bender & Company, Inc., 109 State Street, Albany, N. Y. Publishes law books only. Buys outright; also publishes on a royalty basis.

Benziger Brothers, 36 Barclay Street, New York. Large publishers of Roman Catholic books, including adult fiction, as well as books of a serious nature, sermons, meditations, lives of the Saints, etc. They also publish a considerable line of juveniles which are selected as being good reading for Catholic children, and are therefore free from objectionable features.

P. Blakiston's Sons & Company, 1012 Walnut St., Philadelphia, Penna. Publishes scientific textbooks, medical, biological, chemistry, physics, etc. Reports in a fortnight. Publishes usually on royalty.

Bloch Publishing Company, 40 East 14th Street, New York. Books of Jewish character in English. Reports in two to four weeks. Buys outright.

The Bobbs-Merrill Company, Indianapolis, Ind. Editor, Hewitt Hanson Howland. Adult fiction of any length or character if it is good. Also publish books on travel, biography, educational books, business books, belles-lettres, and occasionally a juvenile. Purchase on royalty basis.

Boni & Liveright, 61 West 48th St., New York. Editor, H. B. Liveright. Will consider novels over 33,000 words; illustrated books, if modern or distinctive; books on travel and biography, and educational books. Report in two or three weeks. Pay on a royalty basis usually.

Boston Book Company, 83 Francis Street, Boston, Mass. Publishers of law books, annotations, etc.

Milton Bradley Company, 43 Cross Street, Springfield, Mass. This firm specializes in kindergarten and primary educational books, books for boys and girls, story and song books, also cutout books, paint books, drawing books, and the like, for use both in the school and home. Buys on a royalty basis.

Brentano's, Fifth Aevnue and 27th Street, New York. The publishing branch of a large retail bookstore. The books published are

largely novels by foreign authors, but they also publish books by American writers, as well as beautifully bound gift books.

B. J. Brimmer Company, 79 Myrtle St., Boston, Mass. Literary Adviser, William Stanley Braithwaite. Their list embraces poetry, both light and serious; novels; descriptive books and illustrated juveniles.

Nicholas L. Brown, 15 West 37th St., New York. A specialty of belles-lettres. Foreign books in translation. Publishes also original novels, drama, literary essays, and poems. Reports on material in from four to eight weeks, and purchases on a royalty basis or outright.

Bruce Publishing Company, 127 Michigan St., Milwaukee, Wis. School and textbooks.

A. L. Burt Company, 114 East 23rd Street, New York. Large publishers of reprint fiction and of several inexpensive libraries of classics. Also extensive publishers of boys' and girls' books in series.

Callaghan & Company, 401 East Ohio Street, Chicago, Ill. Managing Editor, J. C. Cahill. Law school books, and law books. Reports in one to six weeks.

C. N. Caspar Company, 454 East Water Street, Milwaukee, Wis. Handbooks, foreign dictionaries, educational books and technical books.

The Century Company, 353 Fourth Avenue, New York. All kinds of high-grade fiction, juveniles, illustrated books, serious books, travel and biography, poetry, educational and technical work. Purchases on a royalty basis.

Chelsea House, 79 Seventh Ave., New York. Fiction that has appeared in the Street and Smith Magazines.

Chemical Publishing Company, Easton, Penn. Agricultural books of a technical nature, relating to soil analysis, scientific farming, and the like.

John Church Company, 109 West Fourth Street, Cincinnati, O. Publishes only music books. Reports in two to four weeks.

Edward J. Clode, 156 Fifth Avenue, New York. Fiction, serious books, inspirational books, books of travel and biography, educational books. Reports promptly.

Columbia University Press, 2960 Broadway, New York. Scientific, literary and research books, also higher educational textbooks.

David C. Cook Publishing Company, Elgin, Ill. Publishers of religious books for the Sunday-chool, church and home.

Correct English Publishing Company, Evanston, Ill. Books on letter writing, grammar and the like.

Cosmopolitan Book Corporation, 119 West 40th St., New York. Publishes a general list of fiction, by well-known authors, and of a popular character, mystery stories, etc., and also an occasional serious book, and a considerable list of standard books.

Covici-McGee Company, 158 West Washington St., Chicago, Ill. Fiction both conventional and unconventional, art books, essays, verse.

Thomas Y. Crowell & Company, 426 West Broadway, New York. Adult fiction from 75,000 words to 100,000 words, juvenile books of adventure, Boy Scouts, and books for girls, serious books, travel, and biography, and reference books. Reports in two weeks.

Cupples & Leon Company, 443 Fourth Avenue, New York. Editor, C. M. Stevens Publish any fiction that will sell, juvenile books, series preferably, illustrated books, serious books, books of travel and biography, poetry. Juveniles in series and singly are their specialty. Report in ten days. Prefer to buy outright, but also publish on royalty.

John H. Eggers Company, Inc., Times Bldg., New York. The House of Little Books. Publish fairy tales, and bed time stories, short-stories, and novelettes in small attractive books. Most of the books are reprints, but the publishers may consider original material also.

F. A. Davis Company, 1914 Cherry Street, Philadelphia, Penn. Publishes only medical and surgical books.

A. T. De La Mare Printing & Publishing Co., 438 West 37th Street, New York. Gardening and horticultural books of a practical nature for commercial growers and florists, books on violets culture, rose culture, mushrooms, etc.

T. S. Denison & Company, 623 So. Wabash Ave., Chicago, Ill. Publishes plays, dialogues, "speakers", tableaux, readings, vaudeville sketches, monologues, minstrel material, jokes, drills, entertainment books, etc.

Devin-Adair Company, 437 Fifth Avenue, New York. Publishes fiction of the usual novel length, illustrated books, serious books, books on travel and biography. Reports promptly. Buys outright.

Oliver Ditson Comptny, 150 Tremont Street, Boston, Mass. Publishes only technical books relating to the subject of music and music history, and occasionally books classified as musical literature. Reports on material in three weeks. Pays royalty.

Dodd, Mead & Company, Fourth Avenue and 30th Street, New York. Adult fiction of 25,000 to 100,000 words, preferably 80,000 to 90,000 words, juvenile books for children of 12 to 15 years, from 50,000 to 60,000 words, all kinds of books on travel, biography, gift books, etc., and books of poetry. Represent the British house of John Lane. Report in two weeks. Publish on a royalty basis.

Dodge Publishing Company, 53 Fifth Avenue, New York. Illustrated books, gift books, juveniles, serious books, books on travel and biography, poetry, and educational books, reprints and other small handbooks. Reports in a month. Publishes on a royalty basis, and also buys outright.

M. A. Donohue & Company, 701 South Dearborn Street, Chicago, Ill. Adult fiction from 40,000 to 60,000 words, all kinds of juvenile fiction, illsutrated books, a limited quantity of travel and biography and serious books, standard poetry, collateral reading for schools of all grades, popular self-educator books, but no self-educational technical books. Reports in two to three weeks. Prefers to buy outright, but also publishes on a royalty basis.

George H. Doran Company, 244 Madison Avenue, New York. Adult fiction of the better sort of varied kinds and lengths is published by this firm. Other books include juvenile fiction, illustrated books, serious books, books of travel and biography and poetry. Represent Hodder and Stoughton, London.

Dorrance & Company, Inc., 308 Walnut St., Philadelphia, Pa. Fiction, humor, juveniles.

Doubleday, Page & Company, Garden City, L. I., N. Y. Managing Editor, H. E. Maule. Popular adult fiction. Their "slant" is the outdoor or nature view-point. Reports: "As general publishers, we are interested in books of all kinds—fiction, non-fiction, belles-lettres, juveniles, etc. In non-fiction, we are interested in every branch of human endeavor, including sociology, labor, economics, history and nature study. We are especially interested in poetry, as may be seen by reference to the list of the house, which is headed by Rudyard Kipling. We report on manuscripts in about two weeks. Our contracts are made after consultation with the author, on a royalty basis."

Frederick J. Drake & Company, 106 South Michigan Boulevard, Chicago, Ill. Editor, C. F. Swingle. Publish popular "How to Do" books, fireman's and engineer's instructors. Report in ten days. Buy outright and also publish on a royalty basis.

Dramatic Publishing Co., 542 South Dearborn St., Chicago, Ill. Plays, monologues, entertainments, recitations, etc.

Duffield & Company, 211 East 19th Street, New York. Adult fiction, juvenile fiction, illustrated books, serious books, books of travel and biography, poetry, and educational books for supplementary reading. Reports promptly. Usually publishes on royalty, sometimes buys outright.

E. P. Dutton & Company, 681 Fifth Avenue, New York. Publish juvenile fiction, illustrated books, serious books, books of travel and biography, poetry, and a few educational and technical books. Represent the British firms of J. M. Dent & Sons; Kegan, Paul Trench, Trubner Co.,; George Routledge & Sons. Report in three to eight weeks. Prefer to publish on a royalty basis.

Peter Eckler Publishing Company, Box 1218, City Hall Sta., New York. Free thought literature.

Educational Publishing Company, 18 East 17th Street, New York. Illustrated school books, school textbooks, primers and supplementary readers. Report in two or three months.

Eldridge Entertainment House, Franklin, O. School entertainments, entertainments for church socials, books of games, dialogues, recitations, drills, holiday celebrations, etc., and amateur entertainments of all kinds. Prefer to buy outright.

Ellis Publishing Company, Battle Creek, Mich. Editors, I. A. Wilson and W. E. Drake. Commercial books, such as on bookkeeping, typewriting manuals, dictation books, etc. Usually publish on a royalty basis.

Engineering Magazine Company, 140 Nassau Street, New York. Standard books on industrial management, the organization and

operation of industrial plants, efficiency, factory power, steam piping, etc.

R. F. Fenno & Company, 18 East 17th Street, New York. Books for children, both boys and girls of the ages of five to 16, are published by this house. These books may range 40,000 words and up. This firm also publishes a considerable number of books on New Thought, psychology, etc.

J. Fisher & Brothers, 7 Bible House, New York. Action-songs, drills and similar entertainments for schools. Reports within two weeks..

Fitzgerald Publishing Company, 18 Vesey Street, New York. Recitation books, entertainment books, games, and plays.

A. Flanagan Company, 521 South Wabash Avenue, Chicago, Ill. Juvenile books—educational supplementary readers of any length, also educational books for both teachers and students. Reports in one month. Publishes on a royalty basis.

H. K. Fly Company, 133 West 44th Street, New York. Adult fiction of 70,000 words and over. These books are all of a swift moving character, with plenty of action. They have also published a number of novelized plays, as well as original plays occasionally.

Forbes & Company, 443 South Dearborn Street, Chicago, Ill. General book publishers, and always interested in any good manuscript. Use adult and juvenile fiction, illustrated books, serious books, books on travel and biography, educational and technical books. Report in thirty days.

The Four Seas Company, 168 Dartmouth Street, Boston, Mass. Miscellaneous books, works of literary distinction, translations, poetry.

Franklin & Charles, 510 Race Ave., Lancaster, Penn. Scientific and technical books. Represent Constable & Co., London.

Samuel French & Company, 28 West 38th Street, New York. A large publisher of plays and playlets for acting in paper covered booklets.

Funk & Wagnalls Company, 360 Fourth Avenue, New York. Publishes illustrated books, serious books, self-help books, books of travel and biography, juveniles, and educational books; very little fiction. Reports in one week to one month.

Ginn & Company, 15 Ashburton Place, Boston, Mass. General educational books, ranging all the way from college and high school textbooks, to the primary grades. Publishes many annotated Latin, Greek and foreign language texts. Publishes on a royalty basis.

Edwin S. Gorham, 9 West 45th Street, New York. A publisher of church literature and theological books designed for use in Episcopal and Church of England churches. Reports in a week. Buys outright and also publishes on a royalty basis.

Gospel Trumpet Company, Anderson, Indiana. Religious and juvenile books.

The Gregg Publishing Company, 285 Fifth Ave., New York. Educational books, shorthand books, etc.

Grosset and Dunlap, 1140 Broadway, New York. Reports: "Our efforts in the publishing field are confined almost entirely to reprinting in popular priced editions, books that have been issued before by other publishers at a higher price and for which the text and illustration plates are supplied to us."

Hall and McCreary, 430 S. Wabash Avenue, Chicago, Ill. Reports: "We desire material for supplementary reading in schools, and other material along textbook lines, from 5000 to 10,000 words. We report on manuscripts within three months, and purchase outright."

J. L. Hammett Company, Kendall Square. Cambridge, Mass. Kindergarten books, story books and singing books for juveniles. Reports in one week. Publishes on a royalty basis.

Handy Book Company, Reading, Pa. This firm publishes literal translations of Latin, Greek and modern language classical texts, for schoolroom use, also annotated and parsed texts.

Harcourt Brace & Company, 383 Madison Ave., New York. Important serious books, biography, fiction of a high level, poetry and some juveniles. Represent G. Bell & Sons, London. Purchase on royalty.

Lathrop C. Harper, 437 Fifth Avenue, New York. Important historical books, books on American exploring, the early history of the Greater Northwest, the Wills of Westchester County, New York, etc.

Harper & Brothers, 49 East 33rd Street, New York. One of the largest and oldest firms of American publishers. Publishes anything in the line of adult fiction which seems desirable, from 20,000 to 100,000 words, preferably 60,000, juvenile books, illustrated books, serious books, books of travel and biography, poetry, a few educational and technical books. Reports in two days or two weeks. Buys outright and also publishes on a royalty basis.

Harvard University Press, 29 Randall Hall, Cambridge, Mass. Serious books, books of travel and biography, educational and technical books. Reports in one to two months. Royalty.

D. C. Heath & Company, 50 Beacon Street, Boston, Mass. Large educational publishers specializing in foreign language annotated texts, particularly French and German. Royalty.

Norman W. Henley Publishing Company, 2 West 45th Street, New York. Practical and mechanical books on land and marine engines, aviation, coal mining, automobiles, etc.

Hinds, Hayden & Eldredge, 11 Union Square West, New York. Publish strictly educational books.

Paul B. Hoeber, 69 East 59th Street, New York. Medical and surgical works, including works on sanitation, aseptics, etc.

Henry Holt & Company, 19 West Street, New York. Strong fiction and serious books, including travel, biography,. and some illustrated books, also poetry, educational and technical books, all distinctly above the average.

The Home Correspondence School, Springfield, Mass. Textbooks and practical books on authorship—the short-story, journalism, public speaking and other forms of literary work. Royalty.

Houghton, Mifflin Company, 2 Park Street, Boston, Mass. An old and influential publishing house. They are interested in adult fiction from 80,000 to 100,000 words, and the character of this fiction ranges from books of a conservative and a literary nature to light entertaining stories, and western and northern tales. They also publish juveniles of any popular character and reasonable length, illustrated books, serious books, travel, biography, educational books, and occasionally poetry. Reports in one week to one month. Royalty.

B. W. Huebsch, 116 West 13th Street, New York. Adult fiction, occasionally illustrated books with the exception of "gift" books, also serious books, books of travel and biography, and some poetry. Reports in a week to a month. Publishes usually on a royalty basis.

Inland Printer Company, 632 South Sherman Street, Chicago, Ill. Editor, Harry Hillman. Occasionally publishes books on subjects connected with printing industry. Reports in two to three weeks.

George W. Jacobs & Company, 1628 Chestnut Street, Philadelphia, Pa. General fiction for adults, of 100,000 words, general juvenile fiction of 60,000 to 80,000 words, illustrated books, travel, biography, serious books, poetry and educational books. Reports in one to three weeks.

B. F. Johnson Pubishing Company, Richmond, Va. Editors, F. T. Norvelle and Savol Withers. Publish largely supplementary school readers. Report in ten days. Publish on a royalty basis.

The Marshall Jones Company, 212 Summer Street, Boston, Mass. Serious books, books by educators, historical books, fiction, essays, and poetry—the latter on a subsidized basis only.

Kearns Publishing Company, Jacksonville, Ill. Out-doors plays and pantomimes.

P. T. Kenedy & Sons, 44 Barclay Street, New York. Adult fiction of 60,000 words, juvenile fiction of 50,000 words, serious books, books of travel and biography, and poetry. All material must be Roman Catholic in tone. Reports in ten days. Publishes on a royalty basis but prefers to buy outright.

Mitchell Kennerley, Park Avenue and 59th Street, New York. Belles-lettres, essays, verse, fiction.

Alfred A. Knopf, Inc., 220 West 42d Street, New York. American and foreign literature, some of which is of radical cast. Also publishes serious books, books of travel and biography, and occasionally juveniles, poetry, which must be of the best, and educational books. Reports in one month. Royalty.

Laird & Lee, 1223 Wabash Ave., Chicago, Ill. Publishes practically no fiction. Is interested in ilustrated books, travel, biography, serious books, educational and technical books. Present need is for business and practical books, technical, industrial, etc. Reports in two weeks. Buys outright and also publishes on a royalty basis.

J. B. Lippincott Company, East Washington Square, Philadelphia, Pa. Publishes high-grade fiction for adults of 75,000 to 95,000 words, juveniles for readers of all ages of 45,000 to 75,000 words, holiday gift books and other illustrated books, serious books, books of travel and

biography, educational and technical books, including medical and law books. Royalty.

Little, Brown & Company, 34 Beacon Street, Boston. Full-length novels of contemporary American life, ranging in type from the study of commercial conditions to the stirring story of action, mystery stories, and tales of the North and West. Full-length juveniles for older boys and girls, if they are of the distinctly better sort, are acceptable. Also publish books of travel, biography, reminiscences, memoirs, educational books for the lower grades, and law books. Report in three weeks or sooner. Publish on a royalty basis.

Longmans, Green & Company, 443 Fourth Ave., New York. Adult fiction, most of which is of a serious cast, and some of religious life. They also publish religious books, juvenile fiction, illustrated books, technical and educational books, books of travel and biography. Report promptly. Buy outright and also publish on a royalty basis.

Lothrop, Lee & Shepard Company, 93 Federal Street, Boston, Mass. General book publishers issuing fiction, both adult and juvenile, illustrated books, serious books, metaphysical, educational, and technical books, and occasionally poetry. Royalty.

John W. Luce, 212 Summer Street, Boston, Mass. Publishes literary books, largely of foreign authors, books on the drama, and books of humor.

Lyons & Carnahan, 623 S. Wabash Ave., Chicago, Ill. Publish grade and high school textbooks, and teachers' books, specializing in stenographic books.

Robert M. McBride & Company, 7 West 16th Street, New York. Publishes adult fiction of not less than 60,000 words, books of American travel, serious biography if interesting, garden and nature books, and technical books of a popular sort. Reports in about one month.

A. C. McClurg & Company, 330 East Ohio Street, Chicago, Ill. Publishes romantic novels, written mainly to entertain, good, healthy juvenile stories of adventure with an underlying moral purpose, illustrated books, (but pictures must be supplementary to the text), serious books, travel, biography, and poetry. Reports in two weeks. Publishes on a royalty plan.

McGraw-Hill Book Company, 370 Seventh Ave., New York. Publishes only technical and engineering books, and educational books.

David McKay, 604 South Washington Square, Philadelphia, Pa. Reprints of English practical books, chess and checker books, standard books of like nature, and illustrated juveniles in colors.

John Joseph McVey, 1229 Arch Street, Philadelphia, Pa. Publish educational books, largely quiz books, and technical publications. Report in three months. Buy outright.

Macaulay Company, 15 West 38th Street, New York. This house publishes some novelized plays and also rapidly moving stories of metropolitan commercial life.

Macmillan Company, 66 Fifth Avenue, New York. One of the largest and most influential publishing houses. Full-length novels of character as well as plot, juvenile books of high character which are

likely to instill proper ideals of life and conduct, illustrated books, serious books, books of travel and biography, poetry, educational and technical books. Represent Macmillan & Company, London. Report in two weeks or later. Usually publish on a royalty basis.

Manual Arts Press, 237 North Monroe Street, Peoria, Ill. Editor, Charles A. Bennett. Books on woodworking, mechanical drawing, metalworking, wood, toys, printing, electrical construction, sewing, cooking, the pedagogy of the Manual Arts, etc. Royalty.

March Brothers, 208 Wright Avenue, Lebanon, O. Entertainment material, such as plays, dialogues, songs, drills, recitations, etc. Report on material in thirty days or sooner, and pay either royalty or cash.

John Martin's Book House, 33 West 49th Street, New York. Illustrated books for little children.

Meigs Publishing Company, 805 Occidental Bldg., Indianapolis, Ind. Publish books for workers in church and Sunday-School. Report in one week. Buy outright, or royalty.

G. & C. Merriam Company, Springfield, Mass. Publish dictionaries only.

Charles E. Merrill Company, 440 Fourth Avenue, New York. Publish supplementary readers and primer school books. Buy outright and publish on royalty.

Jesse Ray Miller, 3474 University Ave., Los Angeles, Calif. Serious and educational books.

Moffat, Yard & Company, 30 Union Square, New York. Editor, H. W. Cook. Publishes adult fiction of 50,000 to 60,000 words, illustrated fairy and animal stories, books on psycho-analysis, travel, biography, books on botany, handicrafts, sciences, aviation, cooking, carpentry and motoring. Report usually within ten days. Publish on a royalty basis.

Morehouse Publishing Company, 1801 Fond du lac Ave.,Milwaukee, Wis. Episcopal publications, sermons, and religious books. Represent A. R. Mowbray & Co., London.

John P. Morton & Company, 422 West Main Street, Louisville, Ky. Educational books, historical books, medical books, some verse.

The C. V. Mosby Company, Grand Avenue and Olive Street, St. Louis, Mo. Editor, Paul Knabe. Books on medicine, surgery, X-ray and radiography, medical and dental photography, nursing, pharmacy, dentistry. Report on material within a month, and pay 10% royalty on the retail sale price of the books.

Munn & Company, 233 Broadway, New York. Publishes only scientific, mechanical and technical books.

John Murphy Company, Baltimore, Md. Publish Roman Catholic books, breviaries, Bibles,etc.

Thomas Nelson & Sons, 381 Fourth Avenue, New York. Standard editions of classical English authors, juveniles, Nelson's "Loose Leaf Encyclopedia" and Nelson's "History of the War."

Newson & Company, 73 Fifth Avenue New York Editor, W. J. Pelo. Illustrated books, serious books, biography, and supplementary readers. Report in one month. Royalty.

New York Book Company, 54 East 9th Street, New York. Publishes boys books largely in series, cut-out and paint books, and the like.

Noble & Noble, 76 Fifth Ave., New York. Educational books, children's books, popular selections.

The Nourse Company, Inc., 114 East 23rd St., New York. Publishes children's books, featuring practical books.

Occult Book Concern, 9 Murray Street, New York. Books on Spiritualism, the power of the mind, reincarnation.

J. S. Ogilvie Publishing Co., 57 Rose Street, New York. Very few new books, mostly reprints. Joke books.

The Open Court Publishing Company, 122 South Michigan Avenue, Chicago, Ill. Intellectual books, metaphysical books, educational and technical books.

Orange Judd Company, 315 Fourth Avenue, New York. Books of a practical and scientific nature, farm machinery, soils, chemistry of the farm, fruits, fruit culture, dairying, poultry, stock, etc.

F. E. Owen Publishing Company, Dansville N. Y. Editor, W. J. Beecher. Their books are all intended for supplementary reading in schools and principally in the elementary and grammar grades. They are generally prepared with a certain grade and object in view. Buy outright.

Oxford University Press, (American Branch) 35 West 32d Street, New York. Publish a very extensive line of Bibles, and reprint in this country the Clarendon Press books, English academic publications, but publish few books by American authors and these mostly educational. Report in two weeks. Royalty.

The Page Company, 53 Beacon Street, Boston, Mass. Adult fiction from 40,000 to 80,000 words, all kinds of good juveniles from 8000 to 70,000 words, illustrated books, serious books, books of travel, educational books. Royalty, and outright.

Paine Publishing Company, 15 East Fourth St., Dayton, Ohio. Publishers of entertainments for all occasions. Want one-act, two-act and three-act plays for adults, which would be suitable also for presentation by high school pupils.

The Palmer Company, 120 Boylston St., Boston, Mass. Educational specialties, textbooks.

Penn Publishing Company, 925 Filbert Street, Philadelphia, Pa. Editor, Edward M. Mumford. Wholesome juveniles of any length are their specialty. Also publish pleasing adult fiction, illustrated books, travel, biography and will consider technical books. Report promptly.

Physical Culture Publishing Company, 1926 Broadway, New York. Books on practical hygiene.

M. H. Piercy, 27 East 22d Street, New York. Publishes phrenological publications, memory, hyponotism, graphology, etc.

Pilgrim Press, 14 Beacon Street, Boston, Mass. This is the Congregational publishing house of America. However, their books are not confined to the religious line, as a few books of fiction are published, and also bright juveniles. Publish a line of gift and envelope booklets.

Isaac Pitman & Sons, 2 West 45th Street, New York. Shorthand books, typewriting, and some foreign handbooks for the business man.

The Platt & Munk Company, Inc., 118 East 25th St., New York. Children's books.

Prang Company, 34th Street and Fifth Avenue, New York. Practical books for draftsmen, letterers, artists, etc.

Presbyterian Board of Publication, Witherspoon Building, Philadelphia, Pa. Manager, book department, Walter S. Lewis. Church publications.

Princeton University Press, Princeton, N. J. Editor, Edward N. Teall. Do not publish any fiction. Publish books of travel and biography, some poetry, educational books, etc., but generally only when they are such as to interest Princeton University in one way or another. Report as quickly as possible. Royalty.

G. P. Putnam's Sons, 2 West 45th Street, New York General publishers. Good, gripping fiction of 80,000 to 110,000 words, juveniles of any length, illustrated books, serious books, books of travel and bigraphy, poetry, educational and technical books. Prompt report.

Rand-McNally & Company, 540 South Clark Street, Chicago, Ill. Nature stories for children from five to 15 years of age, from 6000 to 40,000 words, illustrated books for children, miscellaneous books, maps, and educational books. Report in one month. Royalty, and outright.

Peter Reilly, 133 North 13th Street, Philadelphia, Pa. Publishes largely educational handbooks. Reports in two weeks. Publishes on a royalty basis.

Reilly & Lee Company, 1006 S. Michigan Avenue, Chicago, Ill. Fiction, not less than 70,000 words, containing human interest, mystery, adventure, etc., also illustrated juveniles; and miscellaneous books. Reports promptly. Royalty, and outright.

Fleming H. Revell Company, 158 Fifth Avenue, New York. Juvenile fiction if distinctly helpful, illustrated books within certain imits, religious and serious books, travel and biography, and theological books or books connected with church work. Report in three weeks.

Ronald Press Company, 20 Vesey Street, New York. Specific business books treating technically such topics as accounting, usiness law, credits and collections, salesmanship, factory costs, etc.

Row, Peterson & Company, Chicago, Ill. Primary, school and college textbooks, and supplementary readers. Report in one day or two months. Publish on a royalty basis.

The H. M. Rowe Company, Baltimore, Md. Specialize in the publication of commercial textbooks. Their list includes bookkeeping, commercial law, shorthand, typewriting and kindred subjects.

Saalfield Publishing Company, Akron, O. Specialize in fairy tales, adventure stories, etc., from 10,000 to 30,000 words, but also publish some adult fiction of the usual novel length, about 60,000 words. Report in four weeks. Outright, and royalty.

W. H. Sadlier, 37 Barclay Street, New York. Textbooks for Catholic schools. Outright, and royalty.

Benjamin H. Sanborn & Company, 50 Beacon St., Boston, Mass. General school and ocllege textbooks. Report at once. Publish on a royalty basis.

W. B. Saunders Company, W. Washington Square, Philadelphia, Pa. Educational books in the biological sciences, and technical books in medicine, dentistry, and veterinary medicine. Report in ten days to two weeks. Publish on a royalty basis.

G. Schirmer, 3 East 42d St., Nw York. Publish music books and books on musical subjcts. Report in one week to one month. Outright, or royalty.

Scott, Foresman & Company, 623 South Wabash Avenue, Chicago, Ill. Editors, Gilbert W. Kelly; C. E. S. Fielden. Supplementary readers, textbooks, annotated English Classics, and a few miscellaneous philosophical books. Report promptly. Royalty.

Charles Scribner's Sons, 597 Fifth Avenue, New York. General publishers. The usual range of adult fiction from 75,000 to 100,000 words, distinctly high-class in character. Another important branch is that of travel and illustrated books. Their publications include also books of poetry, and belles-lettres. Represent T. and T. Clark, Edinburgh.

A. G. Seiler, 1224 Amsterdam Avenue, New York. Publishes only educational books.

Thomas Seltzer, 5 West 50th Street, New York. Good books of every description will be considered—novels, dramas, poetry, nonfiction. Books out of the ordinary provided the work has merit. Manuscripts are reported on in two weeks. Royalty arrangement.

Charles H. Sergel & Company, 542 Dearborn St., Chicago, Ill. Translations, monologues, plays.

Silver, Burdett & Company, 221 Columbus Avenue, Boston, Mass. Juvenile books in the nature of supplementary reading for schools and kindergarten books. Report in a month. Royalty.

Parker P. Simmons Company, Inc. 112 East 19th Street, New York. Publish school books for grammar grades.

Small Maynard & Company, 41 Mt. Vernon Street, Boston, Mass. General publishers. Adult fiction of 60,000 to 125,000 words, juvenile fiction for all ages, books of travel and biography, serious books, poetry, books for supplementary reading in schools, (but not textbooks), and technical books. Report promptly. Outright, and royalty.

Smith & Lamar, Nashville, Tenn. Publishing house of the Methodist Episcopal Church of the South. Mainly religious books, but some carefully written children's books and biographical and critical studies of southern writers.

Southern Publishing Company, Dallas, Tex. School and college textbooks and teachers' books, also books for Reading Circle lists, libraries, etc. Royalty.

Spectator Company, 135 William Street, New York. Publish practical books for the insurance man. Represent Charles and Edwin Layton, London.

Spon & Chamberlain, 120 Liberty Street, New York. Publish only technical books on such subjects as electricity, steam engineering, gas engines, natural philosophy, etc. Report in a month. Buy outright, royalty, and on commission.

Sprague Publishing Company, Detroit, Mich. Law books.

E. Steiger & Company, 49 Murray Street, New York. Language books, including the universal languages; kindergarten books.

Stewart & Kidd Company, Cincinnati, O. Agriculture and garden books; drama; outdoor, angling, trapping, etc.

Frederick A. Stokes Company, 443 Fourth Avenue, New York. General publishers. Adult fiction distinctly of a high class, juvenile fiction having instructive qualities, illustrated books, serious books, books of travel and biography, poetry if of exceptional excellence, educational and technical books if suitable for sale through general trade channels. Report in about thirty days. Buy outright.

Stoll and Edwards Company, Inc., 23 East 25th St., New York. Toy books and games for children.

Street & Smith, 79 Seventh Avenue, New York. Very large publishers of popular novels in paper covers. See also Chelsea House.

George Sully & Company, 114 25th East, New York. Handy practical books, reference books, juveniles in series.

Sunday-School Times Company, 1031 Walnut Street, Philadelphia, Pa. Books on Bible study, handbooks for the Sunday-School, religious books, and a general list of inspirational books.

The Swedenborg Publishing Association, 920 Nicolet Avenue, Minneapolis, Minn. Editors, G. A. Barrett and John V. Sears. Adult and juvenile fiction of literary and educational value, within 55,000 words, serious books, poetry and educational books. Report within three months. Royalty.

The Talmud Society, 8 Beacon Street, Boston, Mass. Reports: "This society wants to add to its list several books on Jewish questions, the Palestine problem, etc. It issues the Talmud in English, the only English edition; the Jewish Fairy Book, the Jewish Code of Jurisprudence and other works of similar scope."

Theosophical Publishing House, 116 South Michigan Avenue, Chicago, Ill. Publishes books of a theosophical nature only.

Thompson, Brown & Company, 30 Irving Place, New York. Publish only educational books. Report in one month. Royalty.

Elizabeth Towne Company, Holyoke, Mass. Publishes books on New Thought, financial success through creative thought, science of character and mind, etc.

U. P. C. Book Company, 243 West 39th Street, New York. Illustrated books in so far as the illustrating relates to mechanical

and technical subjects, educational and technical books. Buy outright generally, but sometimes publish on a royalty basis.

United Lutheran Publication House, Ninth and Sansom Streets, Philadelphia, Pa. Publishes books for young folks, including wholesome teen-age fiction, books pertaining to their church, educational books on the Lutheran Graded System, and textbooks for Sunday-schools. Reports in one month.

The University of Chicago Press, 58th Street and Ellis Avenue, Chicago, Ill. Educational treatises, secondary and college texts, books on ethics, etc.

D. Van Nostrand Company, 8 Warren St., New York. Technical, engineering, industrial and scientific textbooks, and technical books on every industrial scientific or engineering subject. Represent the following British technical publishers: Benn Brothers; Constable & Co.; James Munro & Co.; Scott, Greenwood & Co.; Technical Publishing Co.

P. F. Volland Company, 56 East Washington Street, Chicago, Ill. Editor, J. P. McEvoy. Books in color for young children. They also publish original material and sentiments for Easter, Valentine, Christmas, etc., beautiful sentiments for all occasions for gift booklets, post cards, etc. Report promptly. Prefer to buy outright.

George Wahr, Ann Arbor, Mich. Publishes only educational and technical books. Publishes on a royalty basis.

Frederick Warne & Company, 26 East 22nd Street, New York. Do no publishing in this country except under instructions from their London house.

Warwick & York, Inc., 19 West Saratoga Street, Baltimore, Md. Editor, H. E. Bucholz. Publish serious books dealing with educational matters, works on educational matters, psychology, textbooks for colleges, high schools, and teachers' training schools, and a few technical books dealing with navigation, astronomy, engineering, electricity, etc. Report within a week or ten days. Royalty.

G. Howard Watt, 558 Madison Ave., New York. Novels of action, western tales, mystery stories, etc.

Edgar S. Werner & Company, 11 East 14th Street, New York. Publish elocutionary, vocal singing, and physical culture textbooks, plays, pageants, musical recitations, pianologues, drills, dances, marches, cantatas, operettas, pantomimes, tableaux monologues, orations, declamations, and song books, also poetry suitable for platform recitation. Report promptly.

West Publishing Company, 55 East 10th Street, St. Paul, Minn. Publishes technical law books, annotated cases, "The Horn-book Case Series." etc.

Whitcomb & Barrows, Huntington Chambers, Boston, Mass. Specialize in home economics and nursing. Within that range, they want only such manuscripts as either cover a new field or an old field in some superior way. Report within a month, and pay on a royalty basis.

Albert Whitman & Company, 323 West Randolph St., Chicago, Ill. Makes a specialty of juvenile and illustrated books that are suitable for both school and home use.

W. A. Wilde Company, 120 Boylston Street, Boston Mass. This firm publishes a high-class list of wholesome juvenile singles and series, for boys and girls from 10 to 16 years of age. They also issue a considerable list of religious publications.

John Wiley & Sons, 432 Fourth Avenue, New York. Technical books of an engineering nature largely, such as civil engineering and mechanical engineering, and mathematics for civil and mechanical engineering, also books of applied chemistry. Royalty.

David Williams Company, 231 West 39th Street New York. Practical books for the metal worker, plumber, and steamfitter.

Williams and Wilkins Company, 2419 York Road, Baltimore, Md. Publishers of scientific journals and scientific books.

Grace D. Wilson Company, Norwalk, Ohio. Entertainments, readings, plays, monologues.

H. W. Wilson Company, 958 University Avenue, New York. Debating handbooks, library books.

John C. Winston Company, 1006 Arch Street, Philadelphia, Penn. This houses publishes a few books of popular fiction, and some wholesome juveniles in series, but most of their publications are inspirational or semi-religious in character. They also publish a long list of practical books.

Conrad Witter, St. Louis, Mo. Publishes educational books only. Buys outright.

The Womans Press, 600 Lexington Avenue, New York. Publications of the Y. W. C. A. Books of religious education, general books, essays for girls, pantomimes and pageants.

World Book Company, Yonkers, N. Y. Publish textbooks in all branches for elementary and secondary schools and for colleges, textbooks in economics, sociology, history and French, and books for teachers. Publish on a royalty basis.

Wycil & Company, 83 Nassau Street, New York. Publish only standard works on modern languages.

Yale University Press, 120 College Street, New Haven, Conn. Publish serious books, books of travel and biography which are scholarly and permanent, books of verse, of the highest type of poetical writing, making about 100 pages, educational books of permanent value, technical books suitable for college or graduate study, all from 40,000 to 100,000 words. Report at the end of two months. Publish on a royalty basis.

British Periodicals

The writer who has received the wide approval of British magazines is almost certain of a welcome here, and some American authors have taken this unusual and roundabout entrance to their home field. Mr. Robert Frost, the poet, may be mentioned as an outstanding instance. He had the advantage of living in England at the time.

Necessarily, in submitting manuscripts abroad, one should discriminate against violently American material; although the British editors and public are exceedingly cordial to things American and Canadian. In most cases, a pronouncedly literary treatment is desirable. Many of the magazines prefer short-stories that have atmosphere and charm; a few of the all-story magazines desire fiction that is all action. Foreign editors insist that manuscript pages should be fastened together with a clip. In all cases return postage, not in American, but in foreign stamps, should be included in the letter submitting the manuscript. In the United States, such postage stamps, or a return remittance order, can be obtained at United States post offices.

Accountant, 6 Kirby St., London, E. C. 1. Weekly; 9d. Articles on accounting, business system, etc.

Accountants Journal, 6 Kirby St., E. C. 1. Monthly; 1s. 6d. Articles on cost data and accounting generally.

Accountants Magazine, 45 George St., Edinburgh, Scotland. Monthly; 1s. Articles on accounting, law and political economy, up to 5000 words.

The Adelphi, 18 York Bldgs., Adelphi, London, W. C. 2. Editor, John Middleton Murry. Monthly; 1s. New views of life seems to be the key-note of the Adelphi—anything important about literature, art, or life. One short-story a month is printed. Poems only when exceedingly interesting. Articles may be 1500 to 3000 words in length. Short notes also are accepted between 300 and 500 words. Payment at the rate of $5.00 per page.

Adventure-Story Magazine, 34 Paternoster Road, London, E. C. 4. Adventure stories, from 3000 to 20,000 words in length.

Adventure, 12 Fetter Lane, London, E. C. 4. Weekly; 2d. Stories of action—novelettes, serials and series of stories. Payment on acceptance.

Aeroplane, 175 Piccadilly, London, W. I. Weekly; 6d. Editor, C. C. Grey. Illustrated. Technical articles dealing with all branches of aeronautics, including areoplanes, hydro-aeroplanes, and dirigibles for naval, military, or sporting purposes. These articles should preferably be under 1000 words. Rate of payment is according to merit.

African World, 1801 Salisbury House, London Wall, E. C. 21. Weekly; 6d. Editor, Leo Weinthal. Illustrated. This periodical deals

with matters of special African interest, and illustrated articles are encouraged, preferably from 1000 to 1500 words, on mining, exploration and finance. Payment ½c. a word and upwards.

Agricultural Gazette, 20 Tudor St., London, E. C. 4. Weekly; 2d. Editor, R. Child Bayley. This is one of the older agricultural publications, and its articles on agriculture, markets, etc., have a practical appeal for farmers. Some original photographs are used.

Aldersgate Primitive Methodist Magazine, Gray's Inn Road, London, E. C. 1. Monthly; 9d. Editor, Rev. E. McLellan. This magazine prints serial stories, articles on general subjects, short-stories, etc., as well as articles on general and religious matters. All these stories, which should be short, should also be suitable for popular home reading. Uses some verse and children's material. Payment by arrangement, and quarterly after publication.

Aldine-Detective Tales, No. 1. Crown Court, Chancery Lane, London, W. C. 2. Monthly; 2d. Complete detective and mystery novelettes. Synopses should be submitted.

All Sport's Illustrated Weekly, Fleetway House, Farringdon St., London, E. C. 4. Weekly; 2d. Articles about sport and news. Illustrated with photographs and sketches.

Amateur Gardening, 148 Aldersgate Street, London, E. C. Weekly; 2d. This periodical desires practical papers on popular gardening. Short-stories are considered in August for the Christmas number. Drawings and photographs are used. A preliminary letter is desirable.

Amateur Photographer and Photography, 20 Tudor Street, London, E. C. 4. Contributions are usually from specialists.

Amateur Wireless and Electrics, La Belle Sauvage, E. C. 4. Weekly; 3d. Editor, Bernard E. Jones. Practical articles on making and using radio apparatus, etc., illustrated with photographs.

Animal World, 105 Jermyn Street, London, S. W. Monthly; 3d. Illustrated. This periodical deals with nature history, humanitarian progress; and articles which should average about 1300 words, must relate to the animal kingdom. Payment about ½c a word, on publication.

Answers, Farringdon Street, London, E. C. 4. Weekly; 2d. "Out-of-the-ordinary articles from 400 to 1400 words, which are original and vividly written, are considered. Signed articles by experts, written in popular style are welcomed. No preliminary letter required. Payment varies but is the highest in periodical journalism. Payment on publication."

Answers Library, Fleetway House, Farringdon Street, London, E. C. Weekly; 2d. Illustrated with line sketches. This weekly uses long, complete stories, about 22,000 words. Stories should have dramatic plots and plenty of human interest.

Architect, Imperial Bldgs., Ludgate Circus, London, E. C. 4. Weekly; 6d. This periodical deals with art, architecture, civil engineering, etc. Articles must be informative and authoritative, not over 3000 words. Payment on publication.

Architects' Journal, 27 Tothill Street, Westminster, London, S. W. 1. Weekly; 6d. Editors, A. E. Richardson, J. Findlay MacRae, and H. J. Birnstingl. Articles on architecture and building construction, from 1500 to 3000 words, preferably illustrated with photographs or drawings. Reports within a week. Pays on publication.

Architectural Review, 27 Tothill St., Westminster, London, S. W. 1. Monthly; 2s .6d. Editor, W. C. Newton. Articles up to 3000 words on architecture and allied arts by well qualified writers. Illustrated with photographs.

Army and Navy and Air Force Gazette, 22 Essex Street, London, W. C. 2. Weekly; 1s. Editor, Lt.-Col., F. W. Walker. Uses brief technical articles of about 1000 words, on service matters, and also accepts bright paragraphs of news. No fiction is used. A preliminary letter to the editor is necessary before submitting. The rate of payment is $2.50 per column, minimum.

Asiatic Review, 3 Victoria Street, London, S. W. Quarterly; 5s. Uses articles on politics, art and commerce of Asia, Russia and the Near East. Paid articles are generally commissioned. In other cases a preliminary letter is desirable, stating length, etc. Reports on manuscripts immediately. Payment only by special arrangement.

Author, 1 Central Bldg., Tothill Street, Westminster, London, S. W. Quarterly; 4s. 6d. a year. Articles on the technical side of literature. No verse. No payment is made.

Auto, 36 Great Queen St., London, W. C. 2. Weekly; 2d. Editor, Stanley Spooner. Practical and technical articles on automobiling and travel, preferably illustrated.

The Autocar, 20 Tudor Street, London, E. C. Weekly; 4d. This periodical uses news and technical articles relating to motor vehicles, and current events throughout the automobile world. Length should not be over 2500 words. Photographs are largely used. Payment by arrangement.

Baily's Magazine, 8 Bream's Bldg., London, E. C. 4. Monthly; 1s. Uses high-class sporting matter of a length averaging about 2500 words. No fiction. Payment on publication. Uses a number of photographs.

Bath Herald, 12 Nirgate St., Bath, England. Weekly; 2d. This periodical is a review of matters of timely interest on the outstanding topics of the day. Articles should run about 1000 words. No verse.

Bazaar, Bream's Bldgs., London, E. C. 4. Every two weeks; 3d. Uses articles on any practical subject practically treated, such as "how to do" or "how to make" anything, interesting facts and popular nature history, etc. These articles should run about 1000 words and the rate of payment is $2.50 per thousand. Illustrated with photographs and drawings.

Beacon, 40 Museum St., London, W. C. Monthly; 1s. 6d. Editor, E. R. Appleton. Articles up to 3000 words on education, art, science, psychology, etc.

Blackfriars, Oxford, England. Monthly; 1s. Articles up to 3000 words, dealing with economics, social, historical and literary questions. No verse.

Blackie's Annuals, 17 Stanhope St., Glasgow, Scotland. There are four of these annuals, published for boys, girls, for very young, and for slightly older children. Well written stories, and articles that will interest children, and short sets of verse are used.

Blue Bird, 12 Fetter Lane, London, E. C. 4. Weekly; 2d. A girls' magazine. Publishes serials, novelettes, short-stories, dealing with school life, adventure and other things interesting to girls of the teen age. Payment on acceptance.

Blue Magazine, 3 Lancaster Place, Strand, London, W. C. 2. Monthly; 1s. An all-fiction magazine, requiring chiefly stories from 2000 to 6000 words in length. These stories should have good action and sufficient characterization.

Bookman, Warwick Square, London, E. C. 4. Monthly; 1s. Editor, A. St. John Adcock. This magazine uses occasional articles on literary subjects not over 2500 words. Uses photographs for illustration, which are specially arranged for. Reports on manuscripts within a month. Pays on publication.

Bookman's Journal, 173 Fleet St., London, E. C. 4. Monthly; 2s. Editor, W. G. Parkington. Well informed articles up to 3000 words on books and bookmen. The interest is chiefly biographical. Payment by arrangement.

Border Magazine, Messrs. A. Walker & Son, Galashiels. Monthly 3d. Editor, Wm. Sanderson, Chambers Institution, Peebles. No remuneration is made for contributions for this monthly, which is devoted to the biography, history, literature and folklore of the Scottish border.

Bow Bells, Fleetway House, Farringdon St., London, E. C. 4. Weekly; 2d. Uses novelettes, with the setting in ordinary life, and action serials also.

Boys' Friend, Farringdon Street, London, E. C. Weekly; 2d. A juvenile magazine using serials and short-stories, the former ranging from 60,000 to 100,000 words, and the latter from 5000 to 9000 words. Good healthy adventure in historical or foreign lands, or on the sea, is preferred. Plenty of incident should be incorporated. Payment on publication at the rate of ½c a word and upwards.

Boys' Magazine, 46 Shoe Lane, London, E. C. 4. Weekly; 2d. Gripping adventure and sport stories for boys. Synopsis and first chapter should be submitted in advance.

Boys' Own Paper, 4 Bouverie Street, London, E. C. Monthly; 1s; Editor, A. L. Haydon. This publication uses short-stories up to 4000 words, and serials of 60,000 words, as well as articles. The field covered is that of travel, adventure, sports, school life, etc. Natural history is a prominent feature. Pages are about 1500 words, and rate of payment is about $5.00 per page. Unacceptable manuscripts are returned as promptly as possible. A preliminary letter is necessary only in the case of serials. Some light and serious verse is used. Up-to-date photographs of events of interest to boys are invited. These are

paid for at special rates. Manuscripts are usually reported on within a week, and paid for on publication.

Boys' Realm, Fleetway House, Farringdon Street, London, E. C. 4. Weekly; 2d. Novelettes, short-stories for boys, containing plenty of incident, but without sensational touches.

British Australasian, 51 High Holborn, London, W. C. Weekly; 6d. Editor, C. H. Chomley. Articles of not over 1500 words, dealing with Australasian matters of interest and international importance are used, by arrangement. Payment is on publication. No fiction.

British Birds, 326 High Holborn, London, W. C. Monthly; 15c. 9d. Editor; H. F. Witherby. A monthly illustrated magazine devoted to the study of British birds. No payment.

British Boys' Annual, La Belle Sauvage, Ludgate Hill, London, E. C. Editor, Herbert D. Williams. This annual is intended for home and overseas boys up to 17. Tales of adventure and school life, and brightly written articles on juvenile subjects are accepted. Payment on publication. A foreign, and not a British environment is preferred for all fiction.

British Empire Review, Norfolk House, Lawrence Pountney Hill, London, E. C. 4. Quarterly 6d. This magazine deals with imperial and Colonial questions of political importance. All articles must be thoroughly informed.

British Food Journal, 22 Northumberland Avenue, London, W. C. 2. Monthly; 9d. Uses articles preferably 1000 to 2000 words in length, dealing with purity or adulteration of foods, etc., scientific articles relating to analytical processes for detecting adulteration, etc. Payment is made on publication, rates varying according to copy.

British Girls' Annual, La Belle Sauvage, Ludgate Hill, London, E. C. 4. 6d. Editor, Herbert D. Williams. An annual for girls similar to the British Boys' Annual. Yarns of adventure and domestic life and school, preferably outside the British Isles, are used, also crisply written articles suitable for girl readers. Remuneration on publication.

British Printer, Leicester and London (231 Strand, London, W. C.) Every two months; 2s. Editor, H. Whetton. A technical magazine relating to the printing trade. Accepts articles on matters relative to trade development, news of new inventions, and technical matter of interest to practical printers. Illustrations are very desirable. Payment is at the rate of $5.00 and upward per page. Manuscripts reported on in a month. Payment on publication.

British Trade Journal, 24 Mark Lane, London, E. C. 3. Monthly; 1s. Articles up to 5000 words on commerce, banking, etc. Payment by arrangement.

British Weekly, Warwick Square, London, E. C. 4. Weekly; 2d. Editor, Rev. J. M. Ross. Notes, reviews, and articles dealing with religious life, literature and work.

Broadcaster, 93 Long Acre, London, W. C. 2. Monthly; 1s. Editor, W. A. Williamson. Technical and practical wireless articles up to

2500 words in length, and some wireless fiction, illustrated with photographs.

Buffalo Bill Novels, Crown Court, Chancery Lane, London, W. C. 2. Monthly; 4d. This magazine uses complete Wild West novels of about 60,000 words each. Brisk action and plenty of incident are imperative.

Builder, 4 Catherine Street, London, W. C. 2. Weekly; 9d. Editor, W. T. Bloom. A preliminary letter is advised when sending material to this magazine. Photographs are used and original articles on architecture and building in the United States. Constructional details are also used. Payment varies.

Building News, Effingham House, Arundel Street, Strand, London, W. C. 2. Weekly; 6d. Editor, B. S. Townrod. An illustrated periodical appealing to architects, and dealing with building construction and engineering. Photographs of new buildings, etc., are used. Purchases articles of a technical nature, either in complete or serial form. Reports promptly. Pays on publication.

Burlington Magazine, 17 Old Burlington Street, London, W. 1. Monthly; 2s. 6d. Editor, R. R. Tatlock. An illustrated magazine for collectors, artists and students dealing with all forms of ancient art. Rate of payment 25s. per page. Average length of articles, 2000 words. The editor never requires mere copy, but articles written from special knowledge of the subjects treated. Illustrations are almost invariably made from photographs. Payment on publication.

Business Organization and Management, 41 Parker St., Kingsway, London, W. C. Monthly; 1s. An illustrated magazine containing practical, technical articles on business, system, office management, etc. Payment, 1c a word.

Butterfly, Fleetway House, Farringdon St., London, E. C. Weekly; 1d. A humorous paper, with drawings, jokes, and complete stories.

Bystander, Graphic Office, Tallis Street, London, E. C. 4. Weekly; 1s. Editor, A. S. Allberry. This magazine requires stories of a very modern setting. Short-stories should be about 1500 words in length, and acceptable stories are well paid for—short and humorous skits are used. Photographs and humorous drawings of interest to English readers are welcomed. Reports promptly. Pays on publication.

Canada, 110 St. Martin's Lane, London, W. C. 2. Weekly; 9d. Editor, Walter Lefrog. This periodical uses original articles on Canadian life, preferably personal experiences in farming, sport or travel, from 500 to 2000 words. Articles accompanied by suitable photographs are especially desired, and are well paid for. Manuscripts are reported on in a week, and payment is made on publication, at the rate of ½c a word.

Canadian Gazette, 77 Gresham House, Old Broad Street, London, E. C. 2. Weekly; 6d. This journal gives information and comment upon matters of interest to those concerned with Canada. Canadian politics and finance, particularly emigration and settlement. Illustrated by arrangement. Articles should, theerfore, have this slant.

Captain, Southampton Street, London, W. C. 2. Monthly; 9d. Editor, Reeves Shaw. This is a boys' magazine, and all articles, stories, pictures and photographs should be sent in with this in mind.

Articles should not exceed 2000 words. Stories may be from 2000 to 5000 words. All should be brisk, filled with incident and human interest. Good school and adventure stories are wanted. Remuneration is adequate and prompt.

Cassell's Children's Annual, La Belle Sauvage, London, E. C. 4. Annually; 6s. Well-written fairy, school, or action stories up to 1500 words, for children not over ten years of age. Stories should be sprightly and appeal to children. Some verse is used.

Cassell's Magazine of Fiction, La Belle Sauvage, London, E. C. 4. Monthly; 1s. Editor, Newman Flower. This magazine has a slant of romantic, historical novels, and uses, therefore, crisp stories of this sort complete in one number, novelettes of about 30,000 words in length. Also uses bright, topical articles two or three months ahead of date, capable of effective illustration. A preliminary letter is desirable in the case of illustrated articles. Payment after publication.

Catholic Fireside, 8 Bouverie Street, London, E. C. 4. Weekly; 3d. For Catholic home readers. Fiction, casual essays, and historical articles, up to 3000 words. Illustrated. Payment by arrangement.

Challenge, Poppin's Court, London, E. C. 4. Weekly 3d. Politics, literature, and world affairs in review. Good verse is used, and paid for. Payment for articles and essays at the rate of 1c a word.

Chambers' Journal, 339 High Street, Edinburgh, Scotland. Monthly; 1s. Editor, Charles E. S. Chambers. This magazine appeals primarily to the average intelligent reader and aims at being entertaining without being frivolous; serious without being stodgy; informative without being pedantic or abstruse. It contains high-class serials, up to 80,000 to 90,000 words, and short-stories of 3000 to 12,000 words, both tales of adventure and incident, and studies of character and manners. Sensationalism and morbid psychology are eschewed, but powerful realism, wholesome humor, and stirring romance are alike welcomed. Much space is devoted to general articles of 2000 to 4000 words, preferably non-controversial, of current, but not ephemeral, interest to the English-reading public in all parts of the world on subjects connected with literature, geography and travel, science and invention, economy, political and domestic, and all important aspects of modern life and work. Payment on publication.

Champion, Fleetway House, Farringdon St., London, E. C. 4. Weekly; 2d. Adventure fiction. A representative number contained installments of four serials and one complete novelette, besides short-stories. Synopsis of serials and first chapter should be submitted in advance.

The Chapbook, 35 Devonshire St., London, W. C. 1. Editor, Harold Monro. A literary and art periodical, containing poems, plays, imaginative prose, and critical articles.

The Chatterbox, 3 Paternoster Bldgs., London, E. C. 4. Monthly; 4d. Uses good stories about children and for children from six to sixteen; also verse articles on nature history, etc. Length for articles is preferably 400 to 700 words, or for stories about 1000 words. No advance letter should be sent. Payment according to value.

Chick's Own, Fleetway House, Farringdon St., E. C. 4. Weekly; 2d. Books and very brief stories for small children.

The Child, 83-91 Great Titchfield Street, London, W. 1. Monthly; 2s. Editor, Dr. T. N. Kelynack. This is a medico-educational journal, devoted to the welfare of children. No payment is made for contributions.

Child Life, 4 Bloomsbury Square, London, W. C. 1. Three times a year; 1s. 4d. Uses articles on all subjects connected with the education of young children. The average length should be from 1000 to 1500 words. Short-stories to tell to children are also used. Payment, ½c. a word.

Children's Companion, 4 Bouverie Street, London, E. C. 4. Monthly; 4d. An illustrated magazine for children up to 12 years of age. Articles and stories should therefore be written with this age in mind, and the average length should be about 1000 words. Some verse is used.

Child's Own Magazine, 57-59 Ludgate Hill, London, E. C. 4. Monthly; 1d. Editor, H. G. Groser. Uses short, bright articles and stories, suitable for children of 8 to 14. These articles should preferably be 700 words, and under, with or without photographs.

The Children's Newspaper, Farringdon Street, London, E. C. 4. Weekly; 2d. Editor, Arthur Mee. A profusely illustrated newspaper containing educational matter, current events, historical subjects, jokes, short comic stories, science, etc., written for the instruction and entertainment of both boys and girls.

Chips, Fleetway House, Farringdon Street, London, E. C. 4. Weekly; 1d. Brief stories and comic sketches. Serials with plenty of human interest, healthy sport or adventure.

The Christian, 12 Paternoster Bldgs., London, E. C. 4. Weekly; 2d. Editor, Rev. J. W. Thirtle. A record of Christian life and testimony, and religious and philanthropic work, throughout the world. All articles should be thoroughly informed from this standpoint. Also has a young people's page.

Christian Herald, 6 Tudor Street, London, E. C. 4. Weekly; 2d. Editor, Rev. W. Percy Hicks. Articles for this periodical should be strongly religious in character, or may have a moral or ethical trend. Uses serial stories and short-stories of 3000 words. Payment on publication, according to value.

Christian Messenger, Gray's Inn Road, London, W. C. 1. Monthly; 3d. Editor, Rev. E. McLellan. Religious stories and articles on general and religious matters are used. Includes verse and a children's page. Payment by arrangement; quarterly, after publication.

Christian World, 13 Fleet Street, London, E. C. 4. Weekly; 2d. Editor, Herbert Clarke. Uses articles on general subjects with a religious or philanthropic bearing. Short-stories, from 1000 to 2500 words, are also used.

Chums, La Belle Sauvage, London, E. C. 4. Weekly and monthly; 2d and 10d. Editor, Newman Flower. Uses up-to-date stirring serials of 30,000 words and upward. Also complete adventure, school and humorous stories appealing to boys of from 2500 to 5000 words.

Photographs are used. Payment is according to arrangement with the author.

Church Gazette, 6 Grosvenor Mansions, 82 Victoria Street, London, S. W. 1. Monthly; 4d. Editor, Rev. George F. Irwin. This is a magazine and review for churchmen. Therefore, all articles should contain literary and ecclesiastical interest on Church of England lines. The average length should be 2000 words. Payment by arrangement.

Churchman, 82 Victoria Street, London, S. W. 1. Quarterly; 2s 6d. Uses theological, critical, exegetical and literary articles, as well as on the organization of the Church. A preliminary letter is desirable. Average length of articles from 2000 to 5000 words.

Church Monthly, 33 Craven Street, Strand, London, W. C. 2. Monthly; 1d. Articles on subjects of general interest, and those dealing with church and parish matters. Good serials to run half or the entire year. Payment, $5.00 a page.

Colonizer, 37 Strand, London, W. C. 2. Monthly; 4d. Devoted to colonization, emigration, exploration and travel. Original articles are solicited on these and kindred subjects.

Colour, 37 King Street, London, W. C. 2. Monthly, 1s. 6d. Short-stories, most of them quite short, articles, up to 2000 words, and verse. Illustrated both in color and half-tone. Payment, 1c. a word minimum.

Comic Life, Fleetway House, Farringdon, London, E. C. 4. Weekly; 2d. Uses detective, adventure and sporting serials, with humorous touches. Comic pictures are included. Payment as agreed.

Commercial Art, 37 Drury Lane, London, W. C.. 2. Monthly; 1s. 6d. Editor, A. A. Braun. Articles dealing with all phases of commercial art, as in advertising, sign writing, etc. These articles should be practical, and should have human interest. Illustrations are desirable. Payment at rate of ½c a word.

Commonwealth, Letchworth Garden City, Herts. Monthly; 6d. Editor, Rev. G. W. Wardman. A preliminary letter is necessary when sending contributions to this magazine. Matters social, religious, artistic and literary are dealt with, and the maximum length of articles is 3000 words. No fiction is used. No payment made for contributions.

Complete Story-Teller, 23 Henrietta Street, London, W. C. 2. Monthly; 7d. Uses complete novelettes of from 20,000 to 25,000 words; also many short-stories. Popular stories of fiction, mystery and adventure are chiefly used. Payment on acceptance.

Connoisseur, 1 Duke Street, St. James's, London, S. W. 1. Monthly; 2s. Editor, C. R. Grundy. Deals with subjects of interest to connoisseurs and collectors of all kinds. Articles should be thoroughly informed and should not run over 5000 words. A preliminary letter is imperative. Payment by arrangement.

Conquest, 12-13 Henrietta Street, London, W. C. 2. Monthly; 1s. Uses popular stories of all lengths (short ones preferred) on new inventions, discoveries in science and industry, etc. Prints a great many photographs of new discoveries. Payment, 1½c. a word.

Contemporary Review, 12 Cursitor Street, London, E. C. 4. Monthly; 3s. 6d. Articles are generally commissioned by the editor, but outside contributions of 3000 to 4000 words are occasionally accepted. The articles used are on politics, science, religion, and on all the questions of the day. No fiction is used. Payment on publication.

Cornhill Magazine, 50A Albemarle Street, London, W. 1. Monthly; 1s. 6d. For fiction this magazine uses an occasional serial, and short-stories, the latter about 4500 words, which will appeal to the higher class of readers. Character and atmosphere stories are preferred. Articles on historical, biographical and other subjects of wide general interest are also used; also some poetry. Reports in a few days; pays on publication, at the rate of $5.00 a page.

Country Life, 20 Tavistock Street, Strand, London, W. C. 2. Weekly; 1s. Editor, P. Anderson Graham. Makes a feature of articles connected with country life, art, sport, natural history, etc., illustrated usually by photographs, which must be of first-rate quality and interest. Also prints at least two poems every week, but poems dealing with the seasons and the months of the year are not invited. Payment varies.

Court Journal, Dudley House, Southampton Street, Strand, London, W. C. 2. Weekly; 1s. Editor, Arthur Birnage. Uses sketches, dialogues, and light articles, of a length from 1000 to 3000 words. Humorous stories and jokes. Payment, 1c. a word.

Dainty Novels, 11 Gough Square, London, E. C. 4. Weekly; 2d. Each number contains a complete novelette. Strong love interest is required, and the characters should be middle-class people. Payment on acceptance.

The Detective Magazine, Fleetway House, Farringdon Street, London, E. C. 4. Every two weeks; 7d. Editor, George Dilnot. Mystery, detective and adventure stories, not over 5000 words in length. True stories of crime and crime detection.

Discovery, Albemarle Street, London, W. 1. Monthly; 1s. Editor, Edward Liveing, B. A. Desire articles dealing with some discovery, either with some concrete addition made in recent times to the store of human knowledge, or with some new aspect that has been recently opened up in an older subject of study. The work of experts, writing on their subjects in an untechnical and stimulating manner, is preferred. Articles should be from 1000 to 3000 words in length. When photographs or line drawings are used these are, for purposes of payment, included as part of the text. Articles are paid for on publication, and payment varies according to merit.

Dublin Review, 28 Orchard Street, London, W. 1. Quarterly; 7s. 6d. A review on Catholic thought, antiquarian research, literature, etc. A preliminary letter is desirable before contributing. The articles used range from 5000 to 7000 words. The Review endeavors to be the chief organ in religious thought for the Catholic Church of England. Payment, $20 to $50 for articles.

Drama, 10 King Street, Covent Garden, W. C. 2. Monthly; 6d. Deals with the theatre, especially with its social and educational influences. No payment is made for articles.

Drawing and Design, 34 Paternoster Row, London, E. C. 4. Monthly; 1s. 6d. Illustrated. Devoted to art and design. Articles are cast in a humorous, and even satirical vein.

Educational Times, 23 Southampton Street, London, W. C. 1. Monthly. All articles intended for this magazine should deal with secondary or higher education. The length should be from 1000 to 2000 words.

Electrical Times, Sardinia House, Kingsway, London, W. C. 2. Weekly; 3d. Editor, Ernest Slater. Uses matter of every description, dealing with electricity and electrical engineering. Articles, preferably illustrated by photographs, on great feats of this kind, or on problems overcome, are welcomed. Payment is ½c. a word and upwards, after publication.

Electrician, 8 Bouverie Street, London, E. C. 4. Weekly; 6d. Editor, F. H. Masters. Illustrated technical articles on all phases of electrical science and industry, written exclusively by electrical engineers of high standing.

Electricity, 36 Maiden Lane, London, W. C. 2. Weekly; 2d. Editor, Sidney Rentell. A technical journal. Articles are not over 1500 words in length and are written by experts. Payment by arrangement.

Empire Review, St. Martin Street, London, W. C. 2. Monthly; 1s. Editor, Locker Lampson. Articles of political, economic and social character; short-stories, essays, poems, and general material. Payment, $5.00 a page.

Engineering, 35 Bedford Street, Strand, London, W. C. 2. Weekly; 1s. Most of the material is supplied by the regular staff for this technical periodical.

Engineering Production, 20 Tudor Street, London, E. C. 4. Monthly; 6d. Editor, W. L. Fisher. Will consider articles of 2000 to 10,000 words in length, on any practical engineering subject germane to the production side, i. e. machinery processes, special jigs and tools, factory systems relating to costs, progress, etc. New machines, illustrated descriptions of prominent engineering works and details of their manufacturing methods will be considered. Photographs, not smaller than one-half plate, also line illustrations, are used. Material is reported on within seven to fourteen days, and payment is made on publication.

The English Review, 4 Dean's Yard, Westminster, London, S. W. 1. Monthly; 1s. A Liberal Journal. Literary quality is indispensable for all manuscript accepted by this magazine. It uses short fiction, verse, essays, etc. A few distinctive poems are published.

Eve, Great New Street, London, E. C. 4. Weekly; 1s. Editor, E. Huskinson. A very fully illustrated publication for the new woman, original, chic, and amusing, showing the first pictures, and echoing the last word of fashions. Short-stories of 2000 words, and articles of 1000 words, on fashion, art. Some verse is used. Payment by arrangement.

Everyday, 3 Paternoster Buildings, London, E. C. 4. Monthly; 6d. Short-stories up to 1200 words, and also articles suitable for boys and girls. Fairy or parabolical tales are not used.

Family Herald, 23 Henrietta Street, London, W. C. 2. Weekly; 2d. Uses articles of general interest from 500 to 1000 words. Short-stories on themes that are unobjectionable are also used, but the life of the nobility is a preferred subject. Some serials are also used. Payment on acceptance.

Family Herald Supplement, 23 Henrietta Street, London, W. C. 2. Weekly; 2d. An original complete novel, from 20,000 to 25,000 words, appears weekly in this publication. Short-stories, and some serials. Payment on acceptance.

Family Journal, care Amalgamated Press, Ltd., Farringdon Street, London, E. C. 4. Weekly; 2d. Uses short, complete stories of 2000 words, and serials of 60,000 to 80,000 words; also articles interesting to all the family.

Family Story-Teller, 23 Henrietta Street, London, W. C. 2. Monthly; 1s. Uses complete original novels of 75,000 to 100,000 words. Stories of sporting life, and life of the nobility are preferred.

Farm, Field and Fireside, 3 Southampton Street, London, W. C. 2. Weekly; 2d. Ediaor, A. W. Stanton. An illustrated farm and family magazine containing articles on farm subjects, preferably with photographs. Contributions should state what amount of payment is desired.

Field, Bream's Bldg., London, E. C. 4. Weekly; 1s. Editor Sir Theodore Cook. A periodical for country gentlemen on sport (shooting, angling, racing, yachting, etc.) and pastime, travel, agriculture, gardening and country life generally. The editor receives contributions from all parts of the world, and these are considered on the usual conditions. Length preferred is 1200 to 1500 words. No fiction is used. Payment on publication.

Fire, 36-38 Whitefriars Street, London, E. C .4. Monthly; 8d. Editor, George J. Gawley. Have accredited foreign correspondents for news and special articles, dealing with foreign fire engineering. Occasionally accept outside contributions, but these must be condensed, and facts on liquid measure must be stated in English measure. Photographs may accompany articles, but they must be live to the subject. Unsolicited contributions are paid for on acceptance at six cents per line, unless of special merit. Photographs are counted as lineage.

Fishing Gazette, 19 Adam Street, Adelphi, London, W. C. 2. Weekly; 6d. Editor, R. B. Marston. Uses articles, notes, and reports on angling at home and abroad. The Editor should be queried.

Flight, 36 Great Queen Street, London, W. C. 2. Weekly; 6d. Editor, Stanley Spooner. Deals with aviation both technical and practical. Articles, notes and photographs are used.

For-get-Me-Not Novels, Farringdon Street, London, E. C. 4. Weekly; 2d. Novelettes, which should have a strong love interest and plenty of plot.

Fortnightly Review, 11 Henrietta Street, London, W. C. 2. Monthly; 4s. A preliminary letter is desirable when sending contributions to this magazine. All articles should be excellently written and should be thoroughly informed. Social literary and political subjects are preferred. Some distinctive poems are published. Minimum payment, $5.00 a page.

Gaiety Magazine, 12 Adam St., London, W. C. 2. Monthly. Humorous short-stories, articles and lively verse. Average payment, 2½c a word.

Garden, 20 Tavistock Street, Covent Garden, London, W. C. 2. Weekly; 3d. Editor, R. V. G. Woolley. Articles on gardening. Illustrated with photographs.

Gardener's Chronicle, 5 Tavistock St., Covent Garden, W. C. 2. Weekly; 6d. The leading horticulturial journal. Outside contributions are considered, dealing with scientific and practical subjects of horticulture. Articles should not be over 500 words in length and preferably should be illustrated by clear photographs. Payment on publication, but the fact that payment is expected must be stated.

The Gentlewoman, 70 Long Acre, London, W. C. 2. Weekly; 6d. Editor, H. C. Wood. Uses illustrated articles on subjects of interest to women, not over 100 words in length as a rule. Some verse is used, and photographs of prominent people.

Girls' Favourite, Farringdon Street, London, E. C. 4. Weekly; 2d. Uses serial stories of 70,000 to 100,000 words in length, healthy in tone, moderately sensational, with a strong love interest and plenty of pathos, with the conventional happy ending, for girls of 12 to 18 years. Complete short-stories of 6000 words in length and serials are also used. Payment on publication.

Girl's Friend, Fleetway House, Farringdon St., London, E. C. 2. Weekly; 1½d. Uses serials and stories of everyday life, interesting to the girl who works for a living.

Girl's Mirror, 11 Gough Square, London, E. C. 4. Weekly; 2d. Contains two complete novelettes in each issue, short-stories and one installment of a serial. Love interest should predominate.

Girl's Own Paper, 4 Bouverie Street, London, E. C. 4. Monthly; 1s. Editor, Flora Klickmann. Uses wholesome fiction and general articles, running to about one page, or a page and a half. Articles on general subjects are preferable, accompanied by good photographs. Also uses stories of 2500 words, interesting to women. Pays at the rate of ½c a word and upwards.

Golf Monthly, St. James's Place, Edinburgh, Scotland. Monthly; 1s. Articles on golf, up to 1500 words in length, containing human interest. Photographs of current golf events are used. Payment for articles, 1c a word.

Golfing, 222 Strand, London, W. C. 2. Monthly; 6d. Stories, articles, sketches and photographs on golf and golfing, up to 1000 words. Payment by arrangement.

Good Housekeeping, 1 Amen Corner, London, E. C. 4. Monthly; 1s. Editor, J. Y. McPeake. Articles up to 2000 words on housekeeping

and domestic subjects. Short paragraphs for the cookery and home departments are also used.

Grand Magazine, 8 Southampton Street, Strand, London, W. C. 2. Monthly; 1s. Editor, Reeves Shaw. Uses short-stories, which should not exceed 6000 words, on subjects of adventure, romance, mystery, love, etc. Literary merit is the chief criterion. Some local stories up to 25,000 words are published. Also uses articles dealing with out-of-the-ordinary phases of life and travel. Payment on acceptance.

Graphic, Tallis Street, Victoria Embankment, London, E. C. 4. Weekly; 1s. Editor, John Malcoln Bulloch. Uses short-stories with love interest and romance not over 5000 words in length; also sometimes uses a serial of 60,000 words, as well as some illustrated articles on topics of the moment, of about 1000 words. Drawings and photographs of all kinds are used, and also short verses. Reports on manuscripts immediately. Payment on publication.

Great Thoughts, 37 Temple House, Tallis Street, London, E. C. 4. Monthly; 1s. Editor, James A. Craig. Wish literary and descriptive essays with illustrations; biographical and critical sketches of authors who are striving to make the world better; also great thoughts in concrete form, such as new ideas and inventions, paintings, etc. Report on manuscripts in about a month, and pay on publication.

Green Magazine, Fleetway House, Farringdon Street, London, E. C. 4. Every two weeks; 7d. Short-stories with good plot and rapid action, up to 5000 words.

Guardian, 39 King Street, London, W. C. 2. Weekly; 3d. Editor, F. A. Iremonger. Theological and literary articles up to 1200 words. The Editor should be queried.

Handy Stories, Farringdon Street London, E. C. 4. Weekly; 2d. Uses complete stories of strong love interest, 22,000 words in length. Payment on publication.

Happy Hour Stories, 23 Henrietta Street, London, W. C. 2. Weekly; 2d. Short-stories and serials for the home circle and along inspirational lines are used. Payment on acceptance.

Happy Magazine, 8 Southampton Street, Strand, London, W. C. 2. Monthly; 7d. Want bright cheerful stories of 1000 to 4000 words. simple and straightforward in plot and situation and lightheartedly told. Action and sentiment (the love interest) is wanted in most stories. Wish characters within the range of understanding of the average reader. No long psychology stories are desired. Payment on acceptance.

Health and Strength, Link House, Fetter Lane, London, E. C. 4. Weekly; 3d. This is a "Physical Culture" but it is a very different publication in its style. A recent issue has brief articles on the body beautiful, healthy living, amateur athletics, all by qualified experts. The magazine also prints some personal health culture experiences.

Hobbies, Dereham, Norfolk. Weekly; 2d. No fiction is used in this periodical, and the articles range from 500 to 1200 words, dealing with novel hobbies, crafts, simple cabinet making, carving, etc.

Home Chat, Farringdon Street, London, E. C. 4. Weekly; 2d. Editor, Elsie M. Cooper. Short-stories with strong love interest and unobjectionable in theme, ranging from 1500 to 2500 words, are used; also articles on domestic subjects and dealing with social life. Verse is included. Payment varies.

Home Companion, Farringdon Street, London, E. C. 4. Weekly; 2d. Uses short-stories of a bright and entertaining type, from 1200 to 4000 words, also serials up to 50,000 words. Especially appeals to women who manage their own homes. Payment by arrangement.

Home Magazine, 18 Henrietta Street, London, W. C. 2. Monthly;1s. Good fiction and articles with a strong feminine interest. Items for housekeeping, cookery and other departments. Photographs.

Home Mirror, Fleetway House, Farringdon Street, London, E. C. 4. Weekly; 2d. Serials that would be of interest to girls who work—must have quick movement, plenty of emotional interest. Some complete novelettes are used.

Home Notes, 18 Henrietta Street, London, W. C. 2. Weekly; 2d. Want something to interest the woman with live ideas. Appeal to the business girl, as well as to the young married woman with a home and childrn to care for. Their range of subjects is great. Bright snappy stories with a strong love interest or dealing with the feminine problems of every-day life, always find space in their pages. Also articles. Their chief point should be originality and a sincere, true-to-life touch. Articles should be written in a bright, personal manner and deal with one side of a question only. Avoid the reasoned articles, discussed from many points of view. Use very few photographs. Manuscripts are reported on in about a week; and payment is made on acceptance.

Home Weekly, 12 Fetter ane, E. C. 4. Weekly; 2d. Serials of strong domestic and dramatic interest. Short-stories of 3000 words also invited. Payment made on acceptance.

Horner's Stories, Fleetway House, Farringdon Street, London, E. C. 4. Weekly; 2d. Editor, Rex Haydon. Uses stories of a religious atmosphere and a love interest, of about 17,000 words in length. Serials are also used and are especially arranged for. Payment at the rate of ½c a word.

House and Garden, Bream's Bldgs., London, E. C. 4. Monthly; 1s. Gardening, house building and house planning articles of 2000 words. Payment, 1½c a word.

Humorist, 8 Southampton Street, London, W. C. 2. Weekly; 2d. Editor, Reeves Shaw. Bright and sparkling articles on religious subjects, together with humorous verse, and drawings.

Hutchinson's Magazine, 34-36 Paternoster Row, London, E. C. 4. Monthly; 1s. Editor, Walter Hutchinson, Esq. Wish short-stories from 2000 to 10,000 words, containing a strong love interest well sustained throughout. Humorous stories which are not entirely American in tone will also have a good chance of acceptance. Some verse is used. Manuscripts are reported on at once. Payment on acceptance, at market rates.

Ideal Home, 93 Long Acre, London, W. C. 2. Monthly; 1s. Editor, Guy Church. Lavishly illustrated home monthly. Articles up to 1200 words, dealing with the house and garden. Payment, 1c a word.

Ideas, 46 Shoe Lane, London, E. C. 4. Weekly; 2d. Editor, C. Winchester. Uses clever articles on topical subjects, jokes usually illustrated by well-known artists, and humorous paragraphs and witty comments on current events. Short stories by the best writers are published. Original articles and stories are well paid for. Some serials are used. Synopses should be submitted in advance. Very short, light verse is used.

Illustrated London News, 15 Essex Street, London, W. C. 2. Weekly; 1s. Editor, Bruce S. Ingram. Considers articles not exceeding 1100 words in length, on subjects of general interest and news value. Some short-stories, not exceeding 4000 words, and an occasional serial is used. Payment at the rate of 1c a word and upwards.

Illustrated Review, 9 East Harding Street, London, E. C. 4. Monthly; 1s. Editor, Hilaire Belloc. Articles on word affairs, literary, art and dramatic subjects, etc. 3000 words is the preferred length. Photographs used for illustrations. Payment, 2c a word.

Illustrated Sporting and Dramatic News, 15 Essex Street, Strand, London, W. C. 2. Weekly; 1s. Short-stories, paragraphs and articles not exceeding 2000 words, relating to sport and country life matters are used. Photographs dealing with sporting and country life also used. Manuscripts reported on within a few hours.

Industrial Management, 34 Bedford St., Strand, London, W. C. 2. Every two weeks; 6d. Practical articles on factory management, costs, and production methods, up to 5000 words in length. Illustrated with photographs. Payment by arrangement.

Industrial Power, 2 Rockstone Place, Southampton, England. Monthly; 6d. Editor, J. D. Troup. Articles on motive power, power generation, fuel conversion, etc., by power specialists. Illustrated.

Ireland's Own, 13 Westmoreland Street, Dublin, Ireland. Weekly; 2d. Stories up to 4000 words, not necessarily of Irish locale; serials that would be interesting to Irish readers; and general articles not over 2500 words in length, including articles on literary and art subjects.

Irish Monthly, Rathfarnham Castle, Dublin, Ireland. Monthly; 6d. Stories, verse and general articles are used, the general character of which is indicated somewhat by the title. Payment by arrangement. No payment for verse.

Jester, Farringdon Street, London, E. C. 4. Weekly; 1d. Uses sketches, jokes, etc. Payment on publication.

John Bull, 93 Long Acre, London, W. C. 2. Weekly; 2d. Editor, Charles Pilley. Articles under 800 words, filled with human interest and containing incidents out of real life. Short paragraphs are also used.

John O'London's Weekly, 8 Southampton Street, Strand, London, W. C. 2. Weekly; 2d. Editors, Wilfred Whitten, Sydney Dark. A popular weekly which contains short-stories up to 2000 words in length, literary news, notes, and essays.

Ladies' Field, 18 Henrietta Street, London, W. C. 2. Monthly; 1s. A preliminary letter is preferable when sending material to this illustrated artistic journal. It appeals to cultured women and prefers matter that will interest such. Articles of topical, social, sporting or artistic interest, preferably be illustrated by good photographs, are acceptable. Matter should not exceed 1000 words. Manuscripts reported on at once. Payment monthly.

The Lady, 39 Bedford Street, Strand, London, W. C. 2. Weekly; 6d. Editor, Rita Shell. Use short articles, not exceeding 1000 words, on subjects of interest to women, also short-stories up to 500 words. Payment by arrangement.

Lady's World, Lennox House, Strand, London, W. C. 2. Monthly; 6d. Editor, Mrs. F. W. Wilby. Uses love stories and other short-stories, not over 2500 words in length as a rule, also articles on fashions and other subjects of general and home interest to women. Children's page. Some verse.

Landmark, 1 Charing Cross, London, W. C. 2. Monthly; 1s, 6d. Editor, Mr. Evelyn Wrench. The Landmark is the magazine of the English-Speaking Union, and articles of 1000 words on any aspect of Anglo-American friendship will always be considered. Criticism, provided it is constructive and helps to create a better understanding between the English-speaking people, is welcomed. Illustrations are a special feature and will always be considered, either with articles or unconnected with text, provided the Anglo-American interest is there. Reports on manuscripts within a week after receipt, and pays on publication at the usual rate 1½c a word.

Life and Work, 22 Queen Street, Edinburgh, Scotland. Monthly; 2d. Editor, Dr. Fisher. Uses authoritative articles on religious, biographical and historical subjects, and also mission methods at home and abroad. Occasional short-stories are used of 2500 words or less, and one good serial is kept running. All contributions are paid for liberally. Manuscripts reported on within a week. Payment on publication.

Little Folks, La Belle Sauvage, London, E. C. 4. Monthly; 1s. Editor, Herbert D. Williams. Serials of 35,000 words are used, also short-stories and some poems. Articles of general or news interest, of 1500 words on any subject, treated in a way to appeal to children, are acceptable. Short-stories should not be over 2400 words in length. Payment, 1c a word and upwards.

London Magazine, Farringdon Street, London, E. C. 4. Monthly; 1s. Editor, David Whitelaw. A preliminary letter is preferable when sending material to this periodical. Articles accompanied by photographic or other illustrations are used, also short-stories, which should be clever and with plenty of incident and plot not exceeding 5000 words. Themes such as society life, adventure and mystery are welcome. Some verse is used. Payment, 2c a word, and by arrangement.

London Mail, 85 Long Acre, London, W. C. 2. Weekly; 2d. Editor, Vernon Woodhouse. Stories up to 1500 words; short personal paragraphs, and sketches. No verse. Minimum payment, 1c a word.

London Mercury, Cassell Court, London, E. C. 4. Monthly; 3s. Editor, J. C. Squire. Essays and critical papers on literature and the arts, prose sketches and poems. Payment, 1½c a word.

London Opinion, 69 Chandos Street, Charing Cross, London, W. C. 2. Weekly; 2d. Editor, Lincoln Springfield. Uses articles of not over 1000 words of a topical sort, bright and clever, also satirical verse and parodies. Manuscripts reported on day following receipt. Payment on acceptance.

Lover's Library, 8 Southampton Street Strand London, W. C. 2. Monthly; 3d. Editor, Reeves Shaw. Complete novelettes about 40,000 words in length, fully plotted, and with the love interest predominating. Payment on acceptance.

The Magnet Library, Farringdon Street, London, E. C. 4. Weekly; 2d. Prints complete tales of school life, 30,000 words in length, and with the thrilling plot and varied incident which appeal to boys. Payment on publication, at the rate of 1½c a word.

The Mascot, Bank Street, Dundee. Weekly; 2d. Serial stories, up to 75,000 words, with a popular appeal; short-stories, dramatic and having a love or feminine interest; real life stories; and brief articles.

Mayfair, 13 Old Burlington Street, London, W. I. Monthly; 2s. A society magazine, and articles should have the general interest of society, including art, sport, etc. These articles should be brief, and suitable for illustration. Verse is used.

The Mercantile Guardian, 16 St. Helen's Place, London, E. C. 3. Monthly; 1½s. Uses matter regarding export trade, particularly British. Articles should be short and limited mostly to news.

Monthly Magazine of Fiction, 23 Henrietta Street, London, W. C. 2. Monthly; 6d. Each issue contains a complete novel, 40,000 words in length. The magazine should be studied as to requirements.

Motor, 7 Rosebery Ave., London, E. C. 1. Weekly; 4d. Technical and semi-technical articles, not over 2000 words, on motor cars; also some sketches.

Motor-Boat, 7 Rosebery Ave., London, E. C. 1. Weekly; 4d. Deals with motor-boating, gas engines, etc. illustrated with photographs.

Motor News, 54 Upper Sackville St., Dublin, Ireland. Weekly; 1d. Paragraphs, touring articles, incidents, humor, all dealing with motoring. Illustrated with photographs.

Motor-Owner, 10 Henrietta Street, London, W. C. 2. Monthly; 1s. Articles are short, dealing in a lively fashion with travel, sport, etc., all connected with motoring. Payment, 2c a word.

Music and Letters, 22 Essex Street, London, W. C. 2. Quarterly; 5s. Thoughtful articles on musical subjects, not over 4000 words in length. Payment by arrangement.

Musical Mail, 9 Great Marlborough Street, London, W. 1. Monthly; 4d. Articles deal with matters of general interest to military bands and orchestras. Payment, 1c a word.

Musical Times, 161 Wardour Street, Soho, London, W. 1. Monthly; 6d. Articles up to 3000 words on musical subjects, including reviews. Contains music. Illustrated with photographs. Payment by arrangement.

My Magazine, Fleetway House, Farringdon Street, London, E. C. 4. Monthly; 1s. Editor, Arthur Mee. Articles from 500 to 3000 words on popular science, and other things interesting to young people. These articles should preferably be accompanied by photographs to illustrate.

My Weekly, Bank Street, Dundee. Weekly; 2d. Family serials; novelettes, interesting to women readers; and short-stories with love and domestic themes, with plenty of plot. Some "true" stories are used. The appeal of the magazine is to the working class.

Nash's Magazine, 1 Amen Corner, London, E. C. 4. Monthly; 1s. Editor J. G. McPeake. Desire short-stories of virility and novelty, up to 5000 words in length. Articles are also used, such as have wide appeal and timely interest. Fully illustrated. Payment high for suitable material.

The Nation and Athenaeum, 10 Adelphi Terrace, London, W. C. 2. Weekly; 6d. This is a political, critical, and literary periodical on progressive lines. It is liberal, but independent in tone, and special attention is given to modern movements in the religious, social and artistic world. Outside contributions, if by writers of authority, are invited. Manuscripts reported on almost immediately. Some verse is used. Payment on publication.

The New Age, 38 Cursitor Street, Chancery Lane, London, E. C. 4. Weekly; 6d. Editor, Arthur Brenton. An independent socialist review of advanced opinions. Does not pay for contributions.

The New Magazine, La Belle Sauvage, Ludgate Hill, London, E. C. 4. Monthly; 1s. Editor, Newman Flower. The chief requirement is dramatic stories from 3000 to 5000 words in length, and filled with action. Also uses some humorous verse and jokes. Payment, 2c a word.

New Statesman, 10 Great Queen Street, Kingsway, London, W. C. 2. Weekly; 6d. Editor, Clifford D. Sharp. Uses political and social articles on special subjects by specialists usually published anonymously or initialed. Also critical articles and descriptive sketches, signed. Length should be up to 2200 words. Poems. Reports within a month. Pays on publication.

The Nineteenth Century and After, 10 Orange Street, London, E. C. 2. Monthly; 3s. Editor, G. A. Dewar. A preliminary letter is desirable when sending contributions to this magazine, which is devoted to politics, economics, literature, world movements, etc. These articles are mostly by recognized masters of their field. The editor does not undertake to return rejected manuscripts.

Novel Magazine, 18 Henrietta Street, London, W. C. 2. Monthly; 9d. Editor, Miss N. W. Kennedy. No opening for articles. Short, humorous verse is welcome. Big demand for crisp and original short-stories of between 4000 and 6000 words, capable of anglicization. Series

of crime, adventure and humor, consisting of stories complete in themselves and totaling 30,000 to 40,000 words, are also wanted. Payment for the latter is a matter of arrangement. Manuscripts reported on within five days. Payment on acceptance.

Our Boys' Magazine, 13A Warwick Lane, London, E. C. 4. Monthly; 1d. Editor, I. B. Bishop. Uses short, bright, illustrated articles of interest to boys; the articles should aim at inculcating ideas of purity and righteousness and should be about 1000 words in length. A preliminary letter is preferable. No photographs are used separately, but occasionally a photograph which illustrates an article is accepted. Manuscripts reported on in three months. Payment on publication, according to the value of the article.

Our Home, Lennox House, Norfolk Street, London, W. C. 2. Monthly; 3d. Editor, Juliette Heale. Uses short and serial stories, filled with human interest and suitable for home reading. Also uses articles on general subjects of wide appeal. Payment, 1½c a word and upwards.

Outlook, Poppin's Court, London, E. C. 4. Weekly; 6d. A review of political matters, both at home and abroad. Literature, art. Essays on literary subjects are used. Payment, 1½c a word.

Pan, 93 Long Acre, London, W. C. 2. Monthly; 1s. Editor, W. A. Williamson. An all-fiction magazine. Love, adventure, mystery and business are preferred themes. Length of short-stories up to 4500 words and serials up to 75,000 words.

Passing Show, 93 Long Acre, London, W. C. 2. Weekly; 2d. Editor, Augustus Muir. A humorous magazine, requiring sketches, jokes, topical verse, fiction. Payment, 2c a word and upwards.

Pearson's Magazine, Henrietta Street, Covent Garden, London, W. C. 2. Monthly; 1s. Editor, John Reed Wade. Uses articles, capable of effective illustration by photographs or otherwise, on all subjects of general interest; articles of a practical nature, dealing with business or on live human problems particularly welcomed, also technical subjects popularly treated. Prefer short-stories, not more than 6000 words, swift in action and having a strong human interest. The "happy ending" is not absolutely essential, but humor is most in demand. Humorous articles and illustrations, and light verse are used. Seldom keep manuscripts more than a week. Payment on publication, except in special cases.

Pearson's Weekly, 18 Henrietta Street, London, W. C. 2. Weekly; 2d. Brief stories filled with human interest; articles of general appeal; and bright paragraphs are used. Also short verse. Payment on acceptance.

The P. M., La Belle Sauvage, London, E. C. 4. Weekly; 2d. Editor, Newman Flower. Fully illustrated. Plotted short-stories, and those with humorous characters are particularly required. Stories run to 4500 words.

People, Milford Lane, Strand, London, W. C. 2. Weekly; 2d. Editor, John Sansom. The staff prepares most of the articles. A few serials are used. These are invariably by well-known authors.

People's Friend, 186 Fleet Street, London, E. C. 4. Weekly; 2d. Editor, David Pae. Uses articles on subjects of current and domestic interest, from 800 to 1500 words, and good short-stories of 3000 to 3500 words, filled with action, and of strong human interest. Some children's stories and verse required for the children's page. Manuscripts reported on immediately. Payment on publication, unless otherwise arranged.

People's Journal, 186 Fleet Street, London, E. C. 4. Weekly; 2d. Serial stories up to 60,000 words, suitable for family reading. Brief articles, life stories, bits of travel, etc. Material for the children's page.

Pictorial Magazine, Farringdon Street, London, E. C. 4. Weekly; 2d. Fully illustrated. Articles with plenty of human interest, with illustrations, up to 2000 words. Love stories and other stories with plenty of action, up to 4000 words. Payment, 1½c a word.

Picturegoer Monthly, 93 Long Acre, London, W. C. 2. Monthly; 1s. Editor, W. A. Williamson. A magazine for photoplay "fans." Uses informative articles about moving pictures and verse dealing with the pictures. Payment, 1½c a word.

The Pilgrim, 39 Paternoster Row, London, E. C. 4. Quarterly; 3s, 6d. Editor, Rev. William Temple. A review of Christian politics and religion.

Poetry, Abbey House, Westminster, London, S. W. I. Monthly; 1s. Editor, S. Fowler Wright. Consists chiefly of verse, and comments and criticism on current verse.

Poetry Review, Mallory House, Holborn, London, W. C. 1. Every two months; 1s. 3d. Poetry and articles on poetry. Payment by arrangement.

Popular, Fleetway House, Farringdon Street, London, E. C. 4. Weekly; 1½d. Tales up to 10,000 words, chiefly dealing with mystery and adventure themes, and serial novels along the same lines.

Popular Science Siftings, 173 Fleet Street, London, E. C. 4. Weekly; 2d. Editor, C. Hyatt-Woolf. Articles are in popular form and deal with current science, mechanics, etc. Brief and sensational articles are preferred. Payment, $2.50 a column.

Premier Magazine, Farringdon Street, London, E. C. 4. Monthly; 1s. Editor, David Whitelaw. An all-fiction journal, containing stories of general interest and mainly by well-known writers. Uses stories and also novelettes of 20,000 words and upward. Some verse.

The Print-Collector's Quarterly, 10-13 Bedford Street, Covent Garden, London, W. C. 2. Quarterly; 17s. 6d. per year. Editor, Campbell Dodgson. Authoritative articles on prints by masters of old and recent schools of engraving, wood-cutting, etching, etc. These articles can be written only by informed people. Preferred length 4000 words. Payment is liberal.

The Prize, 3 Paternoster Bldgs., London, E. C. 4. Monthly; 1d. A magazine for boys and girls up to 12 years old. Stories and articles should not be over 1000 words long, and they should be adapted to the age spoken of. No fairy tales. Short verses.

Public Opinion, 44 Essex Street, London, W. C. 2. Weekly; 3d. Editor, Percy L. Parker. An editorial review of politics, literature, etc. No outside material.

Puck, Farringdon Street, London, E. C. 4. Weekly; 2d. A refined humorous paper for children, partly in color, for which suitable stories are accepted.

Punch, 10 Bouverie Street, Fleet Street, London, E. C. 4. Weekly; 6d. Editor, Sir Owen Seaman. The great humorous weekly of England. Uses quantities of short humorous sketches, poems, parodies, etc., but as these have a distinct British flavor, it is unlikely that American contributors could satisfy the editorial department. Rejected manuscript are returned to the sender if accompanied by an envelope properly stamped and addressed.

Quarterly Review, 50A Albermarle Street, London, W. 1. Quarterly; 7s. 6d. Editors, John Murray and C. E. Lawrence. Authoritative articles up to 6000 words on economics, literature, world affairs, science, etc.; literary essays of same length and book reviews. No fiction and no poetry. Contributors should query the Editor. Payment, 1c a word and upwards.

Queen, Bream's Bldgs., London, E. C. 4. Weekly; 1s. Editor, H. Granville Fell. Fiction is rarely used in this magazine, but short articles preferably illustrated with photographs and drawings are used. The average payment is at the rate of $6.00 per column. A woman's periodical. Articles deal with matter of interest to women. Articles on household management, cookery, dress, etc., preferably accompanied by photographs. Short-stories are usually by well-known writers. Payment at 2c a word.

Quiver, La Belle Sauvage, Ludgate Hill, London, E. C. 4. Monthly; 1s. Editor, Herbert D. Williams. Uses short, complete stories of from 2000 to 6000 words in length, clever plot and strong love interest, and also articles suitable for a general home reading.

Rainbow, Farringdon Street, London, E. C. 4. Weekly; 1d. A periodical similar to the English Puck, for children, and for which suitable stories are acceptable. Fairy, adventure, and animal stories particularly.

Red Letter, 12 Fetter Lane, London, E. C. 4. Weekly; 2d. Editor, David Donald. A home magazine. Ready opening for good serials of love, mystery, pathos and stirring incident. Opening installment and synopsis sufficient for first consideration. Short-stories of 2000 to 3500 words and articles also invited. No preliminary letter required. Liberal payment made on acceptance.

Red Magazine, Farringdon Street, London, E. C. 4. Every two weeks; 7d. An illustrated fiction magazine containing short-stories of 2000 to 5000 words in length, with definite plot and human interest. New writers are given special attention, and advice is often tendered.

Rocket, Farringdon Street, London, E. C. 4. Weekly; 2d. Uses short-stories of 6000 words, and novelettes twice as long, with plenty of plot and action. Some serials are used. Synopsis should be submitted in advance.

Romance, 93 Long Acre, London, W. C. 2. Monthly; 7d. Editor, W. A. Williamson. An all-fiction magazine, containing short-stories with a strong love interest up to 3000 words; novelettes up to 18,000 words. Other themes are adventure, business, sport.

Royal Magazine, 18 Henrietta St., London, W. C. 2. Monthly; 1s. Editor, F. E. Baily. Wish articles up to 2000 words in length written with a light touch and of real interest to women; theatrical articles with 'guts' in them, accompanied by photographs, if from the States; exclusive and striking articles of almost any type (personal, human interest or adventure). Also want stories from 2000 to 5000 words dealing with real human beings, of modern psychological interest, especially to women—something of which one can say, 'I've been in just that predicament myself.' Can get plenty of nearly-good convention stories, but want really modern fiction likely to appeal to the intelligent young person. A few stories of 10,000 words are accepted, if especially good. Manuscripts reported on as soon as possible. Payment on acceptance.

The Sackbut, 24 Berner St., London, W. 1. Monthly; 1s. Editor, Ursula Greville. Contains editorial notes, poems for music, reviews, drawings, correspondence. Reports on material immediately.

Saturday Review, 9 King St., Covent Gardens, London, W. C. 2. Weekly; 6d. Editor, Eilson Young. A review of politics, art, literature, and finance. Most of the material is supplied by regular contributors. Distinctive short-stories up to 3000 words are printed. Book and dramatic reviews are a feature.

The Scout, 28 Maiden Lane, London, W. C. 2. Weekly; 2d. Uses anything healthy and clean that will appeal to boys. There are two complete stories and two serials in each issue, exciting, but not oversensational. True stories of information. A simple and popular style is desired in the articles. Short-story approximate 2000 words, and articles of 700 words. A preliminary letter is desirable for serials.

Sign, 28 Margaret St., London, W. 1. Monthly; 1d. Asst. Editor, Miss G. N. Ireland-Blackburne. Uses religious and devotional matter of a definite Church of England type, also bright, instructive historical articles and some 1000-word stories. Short practical papers, domestic notes, photographs of childhood, etc., are carefully considered.

Sketch, 15 Essex St., London, W. C. 2. Weekly; 1s. Editor, Bruce Ingram. Short-stories of not more than 3000 words in length, of a bright and clever type, will be considered. Rate of payment varies. Photographs, especially of society people and events, are used.

Smart Fiction, 11 Gough Square, London, E. C. 4. Weekly; 2d. Editor, Amy Miller. Each issue contains one long novelette with a strong human interest and an installment of a serial story, filled with incident. Payment on acceptance.

Smart Novels, 11 Gough Square, London, E. C. 4. Weekly; 2d. Realistic novelettes, good character drawing and love interest; also serials of similar type. Synopsis should be sent in advance, and the editor queried.

Sovereign Magazine, 34-36 Paternoster Row, London, E. C. 4. Monthly; 9d. Editor, Walter Hutchinson. Wish good short-stories up to 7000 words, having a world-wide appeal. Manuscripts are reported on within two to four weeks, and payment is made on publication, or by arrangement.

Spare Moments, 4 Crane Court, London, E. C. 4. Weekly; 1½c. Editor, F. A. Wickhart. Uses short-stories up to 2500 with a good plot and dramatic treatment for which $5.00 and upward is paid.

Sphere, 6 Great New Street, London, E. C. 4. Weekly; 1s. Editor, Clement Shorter. An illustrated periodical concerned with the news of the day and topical matters. Some fiction is used. Contributors should query the Editor.

Sporting Life, 27 St. Bride St., London, E. C. 4. Daily; 2d. Sport news and articles. No stories. Payment, $6.00 a column.

Stamp Collecting, 89 Farringdon St., London, E. C. 4. Weekly; 3d. Editor, F. Hugh Fallancey. Articles on stamps and stamp collecting.

Story-Teller, La Belle Sauvage, London, E. C. 4. Monthly; 1s. Editor, Newman Flower. Uses stories of 2000 to 7000 words in length, containing plenty of action and preferably in the field of mystery or adventure, but good literary workmanship is necessary. Payment by arrangement.

Strand Magazine, 8 Southampton St., Strand, London, W. C. 2. Monthly; 1s. Editor, H. Smith. Articles of general interest, and stories of strange experiences are always acceptable by this magazine. Uses several stories and articles of general interest in every issue. These should always be vigorous in action and of definite plot. Vague sketches are not desired. In the way of short paragraphs, matter dealing with curiosities are accepted, if accompanied by photographs. All articles are illustrated and liberal payment is made for all accepted work.

Studies, 35 Lower Leeson St., Dublin, Ireland. Quarterly; 3s. 6d. Deals with letters, philosophy and science; also general modern literature, Celtic, classical and historical; sociology and education. Articles should not exceed 5000 words. Practically all articles are commissioned. Outside contributions, unless exceptionally good, are not desired. American problems which have a bearing on Ireland will always receive full consideration. Manuscripts reported on in a few days. Payment on publication.

Sunday At Home, 4 Bouverie St., London, E. C. 4. Monthly; 1s. Editor, W. G. Berry. Accepts short-stories of good plot, but unobjectionable in every way. Their tone should be religious, and they should not be over 4000 words. An occasional serial is used. The editor is always ready to receive suggestions for articles on subjects that lend themselves to illustration.

Sunday Post, 12 Fetter Lane, London, E. C. 4. Weekly; 2d. Wish special articles on topical subjects; also serial stories—domestic and sensational. Payment on acceptance.

Sunday-School Times, 13 Fleet St., London, E. C. 4. Weekly; 1d. Editor, M. Jennie Street. Serials of religious and domestic interest;

short-stories, along like lines, articles dealing with work of the Sunday-school.

Sunday Times, 186 Strand, London, W. C. 2. Weekly; 2d. Editor, Leonard Rees. Authoritative reports and articles dealing with news of the day, stage, musical affairs, etc.

Swain's Quarterly, 89 Shoe Lane, London, E. C. 4. Quarterly; 2s. 6d. Editor, A. Dargavel. All articles should relate to books in some way, although they need not necessarily be articles on art. The illustrations are the chief feature. Articles are not over 800 words in length, and are well paid for.

Tales For Little People, Crown Court, Chancery Lane, London, W. C. 2. Monthly; 2d. Editor, Walter H. Light. Uses fairy tales for children in the "Alice of Wonderland" or "Cinderella" manner. Short-stories of 1500 to 3000 words are preferred, and of course must be simply told. No illustrations are used. Poems for children are used.

Tatler, 6 Great New St., London, E. C. 4. Weekly; 1s. Editor, E. Huskinson. An illustrated paper dealing with social events, sports, and with a sporting and country house supplement. Some short-stories, from 1200 to 2000 words long are used, and many photographs of people and places.

Time and Tide, 88 Fleet St., London, E. C. 4. Weekly; 4d. Publishes quite brief stories up to 1000 words in length; both casual and serious articles. Payment 1c a word and upwards.

Tit-Bits, 8-11 Southampton St., Strand, London, W. C. 2. Weekly; 2d. Editor, Leonard Crocombe. Weekly; 2d. Short-stories are welcomed if not more than 2000 words in length. Interviews with or articles signed by world-famous people, at special prices. Humor is especially desirable. Payment on publication.

To-Day, 10 Adam St., Strand, London, W. C. 2. Monthly; 6d. Editor, Holbrook Jackson. Use articles of about 1000 words in length on general and literary subjects, and good short-stories. Manuscripts are reported on immediately, and payment is made on publication.

Town Topics, Cranbourn St., London, W. C. 1. Weekly; 2d. Satire, light verse, and brief witty articles are the chief requirement for this sporting, political and social journal. News of sport and society are chief features.

True-Story Magazine, 34 Paternoster Road, London, E. C. 4. Monthly; 1s. Editor, Miss G. Gillighan. True life stories, romances told in the first person, and lending themselves to illustration.

Truth, 10 Carteret St., London, S. W. 1. Weekly; 9d. Editor, R. A. Bennett. A preliminary letter is not necessary in sending to this publication, which deals with all current topics of the day in a suave manner. One short-story of about 3500 words is used in each issue.

20-Story Magazine, 93 Long Acre, London, W. C. 2. Monthly; 1s. Editor, W. A. Williamson. Prints stories of 1000 to 4000 words in length, of all types. The setting is immaterial if the plot is good.

This magazine offers a good scope for the new contributor. Several stories by American writers have recently been published.

Union Jack, Farringdon St., London, E. C. 4. Weekly; 2d. "Although most of our stuff is done by staff writers, we are always willing to consider manuscripts by outside people. We require no articles, verse, paragraphs, etc. Payment is usually on publication. We try to return manuscripts as soon as possible. The length of time must depend on the number of stories received."

Vanity Fair, 1 Amen Corner, London E. C. 4. Monthly; 8d. Deals with fashion. Articles in line with the publication up to 1000 words, lending themselves to illustration, may be submitted. The stories are by well-known writers.

Violet Magazine, Fleetway House, Farringdon St., London, E. C. 4. Every two weeks; 7d. Prints fiction of all lengths up to 4500 words, preferably 3000 words. Also prints serials. Preferred themes are love, society, and romance.

Week-End Novels, 46 Shoe Lane, London, E. C. 4. Weekly; 2d. Well plotted novelettes, with an all-around interest; short-stories of love and romance. Payment, 1½c a word and upwards.

Weekly News, 12 Fetter Lane, London, E. C. 4. Weekly; 2d. Editor, George B. Duncan. Can use news specials on up-to-date subjects; and serial stories of strong interest. Payment is made on acceptance.

Weekly Welcome, 12 Fetter Lane, London, E. C. 4. Weekly; 2d. Wish serials of domestic interest and short-stories of 3000 words. Liberal payment is made on acceptance.

Wide World Magazine, 8 Southampton St., Strand, London, W. C. 2. Monthly; 1s. Editor, Capt. A. H. V. Pitt-Kethley. Wish true stories of adventure, humor, or mystery, from 2000 to 6000 words, and accompanied whenever possible by photographs of persons, places, or things mentioned, and articles dealing with out-of-the-ordinary journeys, explorations, curious manners and customs, quaint communities, odd phases of life. These should be illustrated in all cases with good sets of striking photographs, silverprint being preferred. Manuscripts are reported on in a few days, and payment made on acceptance if desired.

Windsor Magazine, Salisbury Square, London, E. C. 4. Monthly; 1s. Editor, Arthur Hutchinson. A fiction magazine of the better type and using illustrations. Four or five articles, some short verse, and at least five short-stories are contained in every issue. Short-stories used on themes of adventure, love, mystery, romance, etc., but good craftsmanship is essential. Remuneration varies according to quality, and is on acceptance.

The Wizard, 12 Fetter Lane, London, E. C. 4. Weekly; 2d. Exciting short -stories and novelettes, dealing with adventure, sport, mystery, ets., are used. Payment on acceptance.

Woman's Life, 8 Southampton St., London, W. C. 4. Weekly; 3d. Editor, Miss M. Cruickshank. A bright, chatty, personal tone is the chief requirement for short-stories and articles of home interest used by this periodical. Short-stories run 2000 words, and departmental material, not over 300 words as a rule. Illustrated with photographs.

Woman's Pictorial, Farringdon St., London, E. C. 4. Weekly; 3d. Short-stories interesting to women, up to 5000 words, and articles on domestic subjects up to 6000 words. Illustrations are featured.

Woman's Weekly, Farringdon St., London, E. C. 4. Weekly; 4d. Uses serials and short-stories, as well as illustrated articles interesting to women.

Woman's World, Farringdon St., London, E. C. 4. Weekly; 2d. Serials and short-stories with love and romance as preferred themes, and entirely healthy in tone. Brief articles, such as home hints and children's material. Verse is used.

World's Pictorial News, 46 Shoe Lane, London, E. C. 4. Weekly; 2d. Installment stories up to 60,000 words, human-interest articles, up to 2000 words, and true stories. Liberal payment if the material warrants it.

World's Work, 20 Bedford St., London, W. C. 2. Monthly; 1s. Editor, Chalmers Roberts. Contributors should query the Editor before sending any articles. The articles published deal with empire matters of large import. All articles should be illustrated by photographs. No fiction is used.

The Writer, Abbey House, Victoria St., Westminster, London, S. W. 1. Monthly; 1s. Devoted to the interests of the coming journalist and author. The editor will consider manuscripts of an informative character; 500 to 1500 words in length.

Yellow Magazine, Farringdon St., London, E. C. 4. Every two weeks, 7d. Similar to the Red Magazine. Short-stories of strong plot are required, up to 6000 words.

Young England, 57 Ludgate Hill, London, E. C. Monthly; 3d. Editor, H. G. Groser. Runs regularly two serial stories of about 50,000 words each. Also uses short-stories of 2500 words of school life and adventure as well as illustrated articles suitable for boys of the better class. Payment on publication.

British Photoplay Producers

Aerofilms, Ltd., The London Aerodrome, Hendon, London, N. W. 9.

Artistic Films, Ltd., 93 Wardour St., London, W. 1.

Barkers, Ealing Green, London, W. 5.

John Stuart Blackton Productions, Bush House, Aldwych, London, W. C. 2.

British and Oriental, B. P. Studios, Thornton House, Thornton Road, Clapham Park.

George Clark Productions, 47 Berners Street, London, W. 1.

Davidson Productions, Lea Bridge Road, London.

Famous Players-Lasky, Poole Street, Islington, North.

Gaumont Co., Ltd., 6 Denman Street, London, W. 1.

Hardy Productions, 13 Gerrard Street, London, W. 1.

Ideal Films, Ltd., 76-78 Wardour Street, London, W. 1.

Minerva Films, 110 Victoria Street, London, W. 1.

British Book Publishers

Aldine Publishing Co., Ltd., 1, Crown Court, Chancery Lane, London, W. C. 2. Juveniles.

Alexander and Shepheard, Ltd., Rolls Bldgs, London, E. C. 4. General publishers of books, fiction and of series.

George Allen and Unwin, Ltd., Ruskin House, 40 Museum St., London, W. C. 1. Books on art, sociology, history and other departments of literature, belles lettres, and fiction.

H. R. Allenson, Ltd., Racquet Court, Fleet St., London, E. C. Theological and general works; parables for children.

Edward Arnold & Co., 41 Maddox St., London, W. 1. General publishers including fiction; school and college textbooks.

Samuel Bagster & Sons, Ltd., 15 Paternoster Row, London, E. C. 4. Bibles, also works on biblical subjects and devotional books.

G. Bell and Sons, Ltd., York House, Portugal St., London, W. C. 2. Publishers of Bohn's Libraries and educational, theological, art and general works. Specialize on art and architecture.

Benn Bros., 8 Bowerie St., London, E. C. 4. Technical books.

A. and C. Black, Ltd., 4 Soho Square, London, W. 1. General and educational publishers. Also printers of color books. Travel books will always be considered.

Blackie & Son, Ltd., 17 Stanhope St., Glasgow, Scotland. General and educational works. Illustrated juvenile books a specialty.

William Blackwood & Sons, 45 George St., Edinburgh, Scotland. Books of general literature and textbooks.

Thornton Butterworth, Ltd., 15 Bedford St., London, W. C. 2. General publishers, including fiction, illustrated books, and juveniles.

Cambridge University Press, St. Dustan's House, Fetter Lane, London, E. C. 4. Publishes works of learning of all kinds, from elementary textbooks to technical and scientific treatises.

Cassell and Co., Ltd., La Belle Sauvage, Ludgate Hill, London, E. C. 4. Books on all subjects; fiction, arts, biography, etc., also illustrated educational books and juveniles.

W. and R. Chambers, Ltd., 38 Soho Square, London, W. 1. Publish many educational works and reference books. Also make a specialty of gift books for boys and girls.

Chapman and Hall, Ltd., 11 Henrietta St., London, W. C. 2. General publishers. Fiction, travel books, scientific works.

Chatto and Windus, 111 St. Martin's Lane, London, W. C. General and educational publishers. Belles lettres, art, high-class fiction, poetry.

T. and T. Clark, 38 George St., Edinburgh, Scotland. Theological works.

James Clarke & Co., 13 Fleet St., London, E. C. 4. Fiction and miscellaneous books.

Constable and Co., Ltd., 10 Orange St., Leicester Square, London, W. C. 2. General publishers, including books of biography, fiction and travel. Also publish technical and medical textbooks.

Dean and Son, Ltd., 29 King St., London, W. C. 2. This firm publishes "Debrett's Peerage." A specialty is made of toy books, dramas, and books for speakers.

J. M. Dent and Sons, Ltd., Aldine House, Bedford St., London, W. C. 2. The principal output of this firm is Everyman's Library, but they publish books belonging to other departments of literature, including educational books.

Duckworth and Co., 3 Henrietta St., London, W. C. 2. Books on art, fiction, and belles lettres, fairy tales and folk-lore.

Eyre and Spottiswoode, Ltd., 6 Middle New St., London, E. C. 4. Fine Arts.

Wells Gardner, Darton and Co., Ltd., 3 Paternoster Bldgs, London, E. C. 4. General publishers. Juvenile literature; religious books.

Gay and Hancock, Ltd., 34 Henrietta St., London, W. C. 2. General publishers. Many successful books by American authors are republished in England by this firm.

M. H. Gill & Son, Ltd., 50 Upper O'Connell St., Dublin, Ireland. Publishes books dealing with Ireland, and Celtic subjects; Roman Catholic books.

George G. Harrap and Co., 36 Parker St., Kingsway, London, W. C. 2. Educational books; gift books; fiction; and general literature.

William Heinemann, 20 Bedford St., Strand, London W. C. 2. Fiction of good quality; history; travel, belles lettres; the arts.

John Heywood, Ltd., 20 St. Bride St., London, E. C. 4. Educational, technical and miscellaneous books.

Hodder and Stoughton, 20 Warwick Square, London, E. C. 4. Publishers of theological and general literature, including many novels. A specialty is made of art books.

Hutchinson and Co., 34 Paternoster Row, London, E. C. Fiction of popular appeal; general literature.

Herbert Jenkins, 3 York St., St. James's, London, S. W. 1. Light and entertaining fiction, and general literature.

John Lane, The Bodley Head, Vigo St., London, W. 1. Books of belles lettres; and society and sociological novels; and general literature, including poetry.

T. Werner Laurie, Ltd., 30 New Bridge St., London, E. C. 4. Brisk fiction and good translations, approximating 70,000 words. Also publish topographical, travel and general books.

John Long, Ltd., 12 Norris St., Haymarket, London, S. W. 1. Fiction chiefly; general literature; and miscellaneous books.

Longmans, Green & Co., 39 Paternoster Row, London, E. C. 4. Educational books; scientific works; fiction.

Sampson Low, Marston and Co., Ltd., 100 Southwark St., London, S. E. 1. Publishes technical, biographical and military books, also fiction.

Erskine MacDonald, 16 Featherstone Bldgs., London, W. C. 1. Poetry, high-class fiction and belles lettres.

Macmillan & Co., Ltd., St. Martin's St., London, W. C. 2. General literature possessing excellence; distinctive fiction; scientific and educational works.

Elkin Mathews, 4A Cork St., London, W. 1. Publishes choice and rare editions of books of belles lettres; poetry.

Methuen & Co., Ltd., 36 Essex St., Strand, London W. C. 2. They publish many novels but also issue books in all classes of literature, including inexpensive reprints.

Mills & Boon, Ltd., 49 Rupert St., London, W. 1. Fiction; popular literature; educational books.

A. R. Mowbray & Co., Ltd., 28 Margaret St,, London, W. 1. Religious and financial books.

John Murray, 50A Albemarle St., London, W. 1. An old and influential firm, publishing educational, technical, and works in all departments of general literature, as well as fiction of a high class.

George Newnes, Ltd., 8-11 Southampton St., London, W. C. 2. Inexpensive novels chiefly. Large periodical publishers.

James Nisbet & Co., Ltd., 22 Berners St., London, W. 1. This firm is interested in all classes of literature, especially fiction and juveniles.

Oliphants, Ltd., 75 Princes St., Edinburgh, Scotland. Publishes religious literature, missionary books and travel; juvenile fiction of a wholesome kind; colored books.

Cecil Palmer, 49 Chandos St., Covent Garden, London, W. C. 2. Fiction, belles lettres, general literature.

S. W. Partridge & Co., Ltd., 29 Shoe Lane, London, E. C. 4. Miscellaneous literature.

Kegan Paul, Trench, Trubner & Co., Ltd., 68-74 Carter Lane, London, E. C. 4. General scientific, military and theological publishers, making a specialty of belles lettres.

C. Arthur Pearson, Ltd., 17 Henrietta St., London, W. C. 2. Extensive publishers of popular novels, and readable books of wide interest.

A. M. Philpot, Ltd., 69 Great Russell St., London, W. C. 1. Memoirs, translations, and fiction.

Bernard Quaritch, 11 Grafton St., London, W. 1. An old bookseller and publisher of antiquarian works.

George Routledge & Sons, Ltd., Broadway House, 68-74 Carter Lane, Ludgate Hill, London, E. C. 4. Publishers and exporters of standard and modern literature, public libraries, juvenile and gift books, etc.

Scott, Greenwood & Son, 8 Broadway, Ludgate Hill, London, E. C. 4. Publishers of technical books.

Martin Secker, 5 John St., Adelphi, London, W. C. 2. Belles lettres, poetry, essays, fiction.

Seeley, Service & Co., Ltd., 196 Shaftesbury Ave., London, W. C. 2. This firm publishes travel, art and natural history books, also series books for children.

Sidgwick & Jackson, Lt., 3 Adam St., Adelphi, London, W. C. 2. Fiction, and general literature.

Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 4 Stationers Hall Court, London, E. C. 4. Fiction, poetry, and general literature.

Spottiswoode, Ballantyne & Co., Ltd., 1 New Street Square, London, E. C. 4. Publish nautical and shipping books.

The Swarthmore Press, Ltd., 40 Museum St., London, W. C. 1. Books dealing with religious, social, political questions, etc., from an advanced point of view. A few novels of a high character are published. Royalty.

Theosophical Publishing Society, 9 St. Martin's St., London, W. C. 2. This firm is always ready to consider manuscripts on mysticism, theosophy and kindred subjects.

T. Fisher Unwin, Ltd., 1 Adelphi Terrace, London, W. C. 2. Issues books of travel, history, biography and general literature, including novels.

Ward Lock & Co., Ltd., Warwick House, Salisbury Square, E. C. 4. Publishes many standard books and also novels by leading authors.

Rowland Ward, Ltd., 167 Piccadilly, London, W. 1. Sport books, outing, travel and natural history are published by this firm.

Frederick Warne & Co., Ltd., Bedford St., London, W. C. 2. General literature; books in color; illustrated juveniles.

F. V. White & Co., 17 Buckingham St., Strand, London, W. C. 2. Reports: "We require really high class detective stories, or mystery stories; thoroughly good love stories, not exclusively local in character or situation; and high class novels with good characterization. Material is reported on within a month; and payment is made on a royalty basis, or any other form deemed suitable."

Williams & Norgate, 14 Henrietta St., London, W. C. 2. Theological, philosophical, medical and linguistic books are published by this house. No fiction is published.

Foreign Periodicals

Auckland Weekly News, Auckland, New Zealand. Weekly; 9d. Literary material and articles up to 1500 words. Photographs.

The Australasian, Melbourne, Australia. Weekly; 6d. A family periodical with agricultural, sporting, commercial, household, juvenile, illustrated and personal sections—this material evidently secured and mainly produced by the regular staff. Some fiction, verse, and short general articles are included.

Bulletin, George St., Sydney, Australia. Weekly; 6d. Politics, the family, society, sports, humor. Short-stories, tales and articles not over 3000 words, with an Australian viewpoint. Verse. Payment on publication.

Calcutta Review, Senate House, Calcutta, India. Monthly; 1 rupee. Published by the University of Calcutta. Illustrated well-considered articles on literary and general subjects; short-stories and longer fiction; verse. An advance letter should be written.

Cape Argus, Cape Town, South Africa. Daily; 2d. The weekly edition has a special feature section, with human-interest articles, short-stories and syndicate matter.

Ceylon Observer, Colombo, Ceylon. Daily. Very brief feature material and strange tales. Payment by arrangement.

The Chronicle, Adelaide, Australia. Weekly; 7d. Departments are devoted to agriculture, horticulture, poultry, sporting, commercial intelligence, the household, and there is an illustrated section. Some second-rights serials are printed.

Commerce, Calcutta, India. Weekly; 1 rupee. Eastern economics, business and finance treated at first hand; industrial news notes.

The Critic, Adelaide, Australia. Weekly; 6d. An illustrated federal paper for the home, consisting largely of personals and comment on men and affairs, sport, and the theatre.

Egyptian Gazette, Cairo, Egypt. Daily. Articles up to 2000 words treated from the newsy and human-interest standpoint, exclusively devoted to Egypt, Palestine, the Nile, the desert, etc.

Empire, Calcutta, India. Daily; 1 anna. Brief fillers and human-interest features.

The Englishman, 9 Hare St., Calcutta, India. Editor, A. C. Wentworth Lewis. Political. Conservative in tone. Uses short articles of interest to Englishmen domiciled in India. Photographs.

Evening News, Havana, Cuba. Daily; 5c; $5.00. An evening newspaper, published in English.

Everylady's Journal, 376 Swanston St., Melbourne, Australia. Monthly; 7d. Editor, T. Shaw Fitchett. A family and fashion magazine, containing brief impressions of men, and current events, stories, articles, recipes, original verse and departmental material.

Great Indian Peninsula Railway Magazine, Victoria Terminus, Bombay, India. Monthly; 8 annas. Editor, G. W. Dawson. Short-stories up to 2500 words; articles not quite so long; brief material. Photographs of interest. Payment 1c a word.

Green Room, Adelaide, Australia. Monthly; 9d. An illustrated stage and screen monthly depending for its material largely on publicity features and news of the Australian entertainment world.

Gymkhana Review, 25 Ballygunge Road, Calcutta, Ind. Editor, Maitland Heriot. Fortnightly. Illustrated. Sports and Anglo-Indian society. Short articles about sports.

Havana Life, Havana, Cuba. Weekly; 5c. A 50% English newspaper, devoted to sporting, society and fashionable life in general. Material is evidently all prepared by its own staff.

Havana Post, Havana, Cuba. Daily; 5c; $7.50. A morning newspaper published in the English language, feature material being used or the Sunday edition.

Hindustan Review, 48 Bow Bazar St., Calcutta, Ind. Quarterly. Critical essays, 5000 words in length, especially referring to important literary matters outside India; and articles bearing upon Indian affairs, philosophy, history, art, etc. Payment by arrangement.

The Home, 24 Bond St., Sydney, Australia. Quarterly; 2s. 6d. Editor, Leon Gellert. This magazine is the Vanity Fair of Australia, a beautifully illustrated magazine, with photographs and line drawings. A representative number contains several interviews, a fantastic sketch, several short-stories (1500 to 2000 words), a chapter of a complete novel, and much personality, household and sports material.

Illustrated Tasmanian Mail, Hobart, Tasmania. Weekly; 6d. Agricultural and sports news; humor; children's page. Short-stories are used; and one serial is kept running.

Indian Motorist, Calcutta, India. Monthly; 1 rupee. Editor, T. H. Campbell-Howes. Reports: "Articles and photographs dealing with motoring and aviation are required. An Indian appeal is desirable. Payment is made on publication."

Indian Review, Madras, India. Monthly; 2s. Articles up to 2500 words, well-written, about mattters of general or special interest to anglo-Indians. Verse is used, but not paid for.

Japan Times, Tokyo, Japan. Daily. Articles dealing with Eastern questions, rarely over 1000 words in length.

L. P. M., Allahabad, India. Illustrated articles on sports, society events, shooting, etc. Some short-stories of a special character.

La Lucha, Havana, Cuba. Daily; 5c; $7.50. An evening newspaper having one English page.

The Laughing Horse, Hotel Arzapalo, Chapala, Jalisco, Mexico. Editor, Willard Johnson. A magazine of satire.

The Leader, Collins St., Melbourne, Australia. Weekly; 3d. Agricultural matter, sports, and news. Short articles and fiction. Woman's department. Photographs.

Life, 376 Swanston St., Melbourne, Australia. Monthly; 9d. Editor, T. Shaw Fitchett. An illustrated magazine of literature, information, fiction and entertainment. The fiction is largely reprinted under colonial rights, a considerable part being by American authors. who might look upon this as an extension market. The articles are of adventure and travel.

The Magazine of Mexico, Mexico City, Mexico. Monthly; 35c. Editor, Katherine Anne Porter. This is an illustrated independent publication devoted to promoting a better understanding of Mexico, its people, possibilities, and wonderful resources. Its pages are for the purpose of telling the facts in pictures of lens and pen of the greatest undeveloped section of the globe.

Mid-Pacific Magazine, Honolulu, Hawaii. Monthly; 25c. Editor, Alexander Hume Ford. A literary and historical magazine which also prints an Australian edition. The official organ of the Pan-Pacific Union. Does not pay for articles.

New Zealand Farmer, Auckland, New Zealand. Monthly; 2s. 7d. Well informed articles and experience items on agriculture and methods. Payment, 1c a word.

Philippine Education, Manila, Luzon, P. I. Monthly; 15c; $1.50. Editor, Verne E. Miller. Reports: "We use only material prepared especially for us."

The Pioneer, Allahabad, India. Daily; 2 annas. A few special articles.

Punch, Melbourne, Australia. Weekly; 6d. Illustrated. Humor and articles with a lively touch. Very brief bright stories. Topical verse and jokes.

Queenslander, Brisbane, Australia. Weekly; 6d. Information about agriculture and mining; articles on these subjects; short-stories and sketches. Photographs.

Saturday Observer, Brisbane, Australia. Weekly; 1d. Illustrated. Society and the home. Short tales and magazine features.

South African Lady's Pictorial and Home Journal, St. George's St., Cape Town, South Africa. Monthly; 9d. Editor, Mrs. Katherine Kemp. Reports: "We can use only articles of general South African interest, though special articles of interest to women in general are considered if the length does not exceed 1000 words. We are sometimes glad to get something of world-wide interest touching the concerns of womanhood. Only South African photographs are used. Manuscripts are reported on within a month after receipt, and payment is made on publication."

South China Morning Post, Hong Kong, China. Human-interest and feature material up to 2000 words of English interest.

Standard, Buenos Ayres, Argentine Republic, South America. Articles up to 2000 words interesting to English speaking people in the Argentine.

Stead's Review, 182 Collins St., Melbourne, Australia. Fortnightly; 9d. Editor, Henry Stead. A radical organ, with a monthly review of the economic and political world, reviews of books, thought-

ful labor articles and some short fiction. Outside material is rarely accepted.

The Sydney Mail, Sydney, Australia. Weekly; 6d. Well illustrated. A short story, a serial, and several articles and some poems are printed in each issue, besides departments devoted to music, the arts, book reviews, the turf, women's interests, etc.

Sydney Morning Herald, Sydney, Australia. Its weekly edition contains magazine matter, and articles up to 1000 words.

The Theatre, 79 Pitt St., Sydney, Australia. Monthly; 6d. Editor, R. R. Hill. An illustrated magazine of the stage, music and the screen. Largely comment, but a few articles are used.

Times of Cuba, 95 San Lazaro St., Havana, Cuba. Editor, Edward F. O'Brien. Monthly; 30c. A review of Cuban affairs published in two columns, one Spanish and the other in English. Second serial rights are used. One original poem was noticed in a recent number, besides departmental matter.

Times of India Illustrated Weekly, Bombay, India. Illustrated and timely articles dealing with Eastern matters.

Trans-Pacific, Tokio, Japan. Monthly. Editor, B. W. Fleisher. Reports: "The articles appearing in this publication are of a purely financial and economic nature, relating to trade with the Far East. Photographs are used. Payment is made on publication."

The Treasure Chest, 10 Alexandra St., Bangalore, India. Monthly; 3 annas. Editor, Ruth E. Robinson. A magazine for boys and girls, containing brief stories, 1000 to 1500 words in length, verses and other brief matter for young folks.

The Triad, 19 Castlereagh St., Sydney, Australia. Monthly; 1s. Editor, C. N. Baeyertz. An illustrated journal of art and literature. Articles and items on these subjects are used, and some short fiction, as well as verse.

Weekly Review of the Far East, 113 Avenue Edward VII, Shanghai, China. Weekly; 30c. Editor, J. B. Powell; Mng. Editor, Don D. Patterson. Reports: "We are concerned solely with international and domestic political, economic and social happenings in the Far East with particular regard for China. Practically all of our articles are written by American journalists in the Far East, who are intimately familiar with the development of this section of the world."

World News, Sydney, Australia. Adventure tales, short-stories; fillers; jokes.

Magazine Companies

Allied Arts Publishing Co., 114 South Carroll St., Madison, Wis. Publishers of Monumental News; Park and Cemetery and Landscape Gardening.

American Baptist Publication Society, 1701 Chestnut St., Philadelphia, Pa. Manuscripts may be submitted to the company; see periodicals for their requirements. Home Department; Adult Class; Adult Class Teacher; Young People's Class; Young People's Teacher; Intermediate Class; Intermediate Teacher; Junior Class; Junior Teacher; Primary Class; Primary Teacher; Bible Stories for Beginners; Babyhood; Picture Lessons; Bible Lesson Pictures; Sunday-School Worker; The Men's Class; Young People; The Girl's World; The Youth's World; The Junior World; Our Little Ones; The Young People's Service.

American Sunday-School Union, Philadelphia, Pa. Publishers of Sunday-School World; Young People's Paper; Picture World; Sunday-School at Home; also lesson quarterlies and teachers' helps.

Atlantic Monthly Press, 28 Arlington St., Boston, Mass. Publishers of Atlantic Monthly; House Beautiful; Living Age.

Brewster Publications, Inc., 175 Duffield St., Brooklyn, N. Y. Publishers of Motion Picture Classic; Motion Picture Magazine.

Bruce Publishing Co., 422 Milwaukee St., Milwaukee, Wis. Publishers of American School Board Journal; Industrial-Arts Magazine; Hospital Progress.

Butterick Publishing Company, Spring and Macdougal Sts., New York. Publishers of The Delineator; The Designer and Woman's Magazine; Adventure; Everybody's; Good Hardware; Progressive Grocer.

The Capper Publications, Topeka, Kansas. Publishers of Capper's Farmer; Capper's Weekly; Household; Kansas Farmer and Mail and Breeze.

Century Publishing Co., 353 Fourth Ave., New York. Publishers of American Golfer; Century Magazine; and St. Nicholas.

Christian Board of Publication, St. Louis, Mo. Manuscripts may be submitted to the company. Publishers of Junior World; Girl's Circle; Boy's Comrade; Front Rank; Little Ones.

Christian Quarterlies, 2712 Pine St., St. Louis, Mo. Publishers of Bible Students', Home Department, Scholars' and Superintendents' quarterlies.

Church Publishing House, 2900 West Chicago Ave., Chicago, Ill. Publishes 300 monthly church papers of various denominations. Contributors should consult the editorial department.

Clarke Publishing Company, Madison, Wis. Publishers of Tractor and Gas Engine Review; and American Thresherman and Farm Power.

Consolidated Press Limited, Richmond and Sheppard Sts., Toronto, Ont., Canada. Publishers of Saturday Night; Canadian Home Journal; Canadian Farmer; The Clothier and Haberdasher; Women's Wear; Trader and Canadian Jeweler; Canadian Cigar and Tobacco Journal; Construction; Dominion Dental Journal; Motor Trade; The Optometrist.

David C. Cook Company, Elgin, Ill. Publishers of Boy's World; Girl's Companion; Boys Today; Girls Today; Junior Today; What to Do; Young People's Weekly; also lesson quarterlies and teachers' helps.

Crowell Publishing Company, 381 Fourth Ave., New York. Manuscripts may be submitted to the company. Publishers of Woman's Home Companion; The American Magazine; Collier's (The National Weekly); Farm and Fireside; and The Mentor.

Curtis Business Papers, Inc., 471 Fourth Ave., New York. Publishers of Farm-Light and Power; Farm-Power Merchandiser; The Tractor and Implement Exporter.

The Curtis Publishing Company, Philadelphia, Pa. Publishers of The Ladies' Home Journal; The Saturday Evening Post; and The Country Gentleman.

The Dartnell Corporation, 1801 Leland Ave., Chicago, Ill. Publishers of Sales Management; and The Dartnell Sales Bulletin.

Doubleday, Page & Company, Garden City, L. I., N. Y. Publishers of World's Work; Country Life; Garden Magazine; Short Stories; La Revista Del Mundo; (Spanish World's Work); Educational Review; Radio Broadcast; Le Petit Journal (French); El Eco (Spanish).

Experimenter Publishing Co., Inc., 233 Fulton St., New York. Publishers of Practical Electrics; Radio News; Science and Invention.

Gardner, Moffat Co., Inc., 225 Fourth Ave., New York. Publishers of The Rubber Age, and Aviation and Aircraft Journal.

Geyer Publications, 175 Fifth Ave., New York. Publishers of Geyer's Stationer; The Gift and Art Shop; and Revista Internacional (Spanish).

Gulf Publishing Co., Inc., Goggan Bldg., Houston, Texas. Publishers of Filling Station; Oil Weekly; Refiner and Natural Gasoline Manufacturer.

The Industrial & Educational Pub., Co., Ltd., Garden City Press, Gardenvale, P. Q., Canada. Publishers of Canadian Bookman; Canadian Fisherman; Canadian Mining Journal; Canadian Textile Journal; Iron and Steel of Canada; The Journal of Commerce; Pulp and Paper Magazine of Canada.

International Magazine Company, 119 West 40th St., New York. Publishers of Cosmopolitan; Harper's Bazar; Good Housekeeping; Hearst's; Motor; and Motor Boating.

Lawrence Publishing Company, Philadelphia, Pa. Publishers of The Michigan Farmer; The Ohio Farmer; The Pennsylvania Farmer.

Lightner Company, Board of Trade Bldg., Chicago, Ill. Publishers of Bean-Bag; The Country Agent and Farm Bureau; Fish and Oyster Reporter; Gulf Marine Register; Peanut Promoter; Proprietary Record; The Rice Journal; Strawberry Items; Sweet Potato Bulletin; and Syrup and Molasses News.

MacFadden Publications, 1926 Broadway, New York. Publishers of Beautiful Womanhood; Movie Weekly; Physical Culture; National Brain Power Monthly; True Story Magazine; and True Romance; Metropolitan Magazine.

Magazine Press Association, 1217 Market St., Philadelphia, Pa. Publishes twenty magazines for different church denominations. Contributors should consult the editorial department.

McClure Publishing Co., (F. M. Lupton Interests) 76 Lafayette St., New York. Publishers of McClure's Magazine; People's Home Journal.

McGraw-Hill Company, Inc., Tenth Ave. at 36th St., New York. Publishers of Bus Transportation; Chemical and Metallurgical Engineering; Coal Age; Electrical Merchandising; Electrical Railway Journal; Electrical Review and Industrial Engineering; Electrical World; Engineering News-Record; Engineering and Mining Journal; Journal of Electricity; Power and American Machinist.

Methodist Book Concern, Cincinnati, Ohio. Publishers of The Classmate; Sunday-School Advocate; Picture Story Paper; Sunday-School Journal; Elementary Teacher; Home Department Visitor; Adult Bible Class Monthly; also seven quarterlies.

Methodist Publications, Wesley Bldgs., Toronto, Ont., Canada. Publishers of Christian Guardian; Youth and Service; Onward; Pleasant Hours; Playmate; Dew Drops; Sunday-School Banner; also many lesson quarterlies.

Frank A. Munsey Company, 280 Broadway, New York. Publishers of Argosy-Allstory; and Munsey's Magazine.

Nast Publications, 19 West 44th St., New York. Publishers of House and Garden; Vanity Fair; Vogue; Le Costume Royal; and Children's Costume Royal.

Nazarene Publishing House, 2109 Troost Ave., Kansas City, Mo. Publishers of The Youth's Comrade; Junior Joys; Youth's Quarterly; Herald of Holiness; Other Sheep; The Bible School Teacher's Journal; Bible School Quarterly; Golden Hour Quarterly; The Lesson Leaflet; The Lesson Picture Card; The Lesson Picture Roll; Sunshine for Little People.

New Fiction Publishing Corporation, 9 East 40th St., New York. Publishers of Snappy Stories; Live Stories; Spice Box; Pepper Box; Ginger Jar (the last three being quarterlies made up of back numbers of the first two).

Periodical Publishing Co., Grand Rapids, Mich. Publishers of American Funeral Director; Furniture Manufacturer and Artisan; and Grand Rapids Furniture Record.

Pictorial Review Co., 95 Madison Ave., New York. Publishers of Pictorial Review; Pictorial Review (Spanish edition); Pictorial Review Embroidery Magazine; Pictorial Review Fashion Book; and Excella Fashion Quarterly.

Pilgrim Press, 14 Beacon St., Boston, Mass. Manuscripts may be submitted to the company. Publishers of The Church School; The Elementary Teacher; The Pilgrim Teacher Quarterly; The Pilgrim Elementary Teacher; The Pilgrim Boys' and Girls' Quarterly; Pilgrim Bible Stories for Children; Adult Bible Class Magazine; The Home Department Magazine; The Pilgrim High School Quarterly; Pilgrim Bible Stories for Children; The Wellspring; Boyland; Firelight; The Mayflower.

Presbyterian Committee of Publication, Richmond, Va. Publishers of The Earnest Worker; Junior Life; Pearls for the Little Ones; Onward; also many lesson quarterlies.

Presbyterian Publications, Church & Gerrard Sts., Toronto, Ont., Canada. Publishers of East and West; King's Own; Jewels; Teachers Monthly; Pathfinder; Presbyterian and Westminster; also many lesson quarterlies and leaflets.

Red Book Corporation, 36 South State St., Chicago, Ill. Publishers of Blue Book Magazine; and Red Book Magazine.

Charles Scribner's Sons, 597 Fifth Ave., New York. Publishers of Architecture; and Scribner's Magazine.

A. W. Shaw Company, Cass, Huron & Erie Sts., Chicago, Ill. Publishers of Factory; and System.

Shearman Publishing Company, Suite 533 Phelan Bldg., San Francisco, Calif. Publishers of Automobile Accessories; Hardware; House Furnishings; Plumbing and Heating Goods; and Sporting Goods.

W. R. C. Smith Publishing Company, Grant Bldg., Atlanta, Ga. Publishers of Cotton; Electrical South; Machinery and Supply Buyer; Southern Automotive Dealer; Southern Hardware and Implement Journal; and Southern Engineer.

Spokesman Publishing Company, 128 Opera House, Cincinnati, Ohio. Publishers of The Automobile Trimmer and Painter; and The Spokesman.

The Standard Publishing Company, 8th, 9th and Cutter St., Cincinnati, Ohio. Manuscripts may be submitted to the company. Publishers of Pure Words; Boy Life; Girlhood Days; The Lookout; The Baby's Mother; The Home Department; The Busy Bible Student; The Standard Senior Class; The Standard Intermediate Class; The Standard Junior Class; The Christian Standard; also lesson quarterlies and teachers' helps.

Street and Smith, 79 Seventh Ave., New York. This firm publishes Ainslee's; Detective Story; People's Story Magazine; Picture-Play; Popular; Smith's; Top-Notch; Western Story Magazine; Film Stories Magazine; Love Story Magazine; Sea Stories. Manuscripts should be addressed to the particular Street and Smith periodical for which the author thinks them best suited. They will be read by the editor of that magazine, and if found unavailable, will then be considered for the other Street and Smith publications.

Sunday-School Board of Southern Baptist Convention, 161 Eighth Ave., North, Nashville, Tenn. Publishers of Baptist Boys and Girls, Child's Gem, Home Department Magazine, and Kind Words.

Telephony Publishing Corporation, 116 S. Michigan Ave., Chicago, Ill. Publishers of American Garage and Auto Dealer; and Telephony.

Trade Press Publishing Co., Montgomery Bldg., Milwaukee, Wis. Publishers of Ford Owner and Dealer; Ford Car Trade Journal; and National Printer-Journalist.

United Brethren Publishing House,, Dayton, Ohio. Publishers of Watchword; Boys' Friend; Girls' Friend; Our Little Folks; Otterbein Advanced Quarterly; Otterbein Youths' Quarterly; Junior Quarterly; Primary Quarterly; and The Telescope.

United Lutheran Publication House, Ninth and Sansom Sts., Philadelphia, Pa. Manuscripts may be submitted to the company. Publishers of The Lutheran; Lutheran Young Folks; Lutheran Boys and Girls; Lutheran Church Review; Tidings; Lutheran Woman's Work; Teacher Training Quarterly; Sunbeams; Sunshine; The Little Ones; and Pictureland Weekly.

U. P. C. Book Company, Inc., 239 West St., New York. Publishers of The Iron Age; Hardware Age; Automotive Industries; Motor Age; Motor World; The Rate Book; Dry Goods Economist; Dry Goodsman; Dry Goods Reporter; Motor Transport; Distribution and Warehousing; Automobile Trade Directory; and Atlantic Coast Merchant.

The Warner Publications, 25 West 45th St., New York. Publishers of The Smart Set; Field and Stream; Saucy Stories, and The Black Mask.

The Western Journal Company, Inc., Suite 709 Union League Bldg., Los Angeles, Calif. Publishers of Western Highways Builder; Western Motocyclist and Bicyclist; and Western Sportologue.

Williams & Wilkins Co., Mt. Royal & Guilford Aves., Baltimore, Md. Publishers of Journal of Bacteriology; Journal of Cancer Research; and Journal of Urology.

John Howie Wright, 18 East St., New York. Publishers of Retail Dry Goods; Fashion Quarterly; National Advertising; Postage; Today's Housewife.

Young Churchman Company, Milwaukee, Wis. Manuscripts may be submitted to the company. Publishers of The Young Churchman; The Shepherd's Arm; The Living Church; The Church Times; The Treasury; The Living Church Annal and the Churchman's Almanac; Evening Prayer Leaflet.

Young Publishing Company, 709 Sixth Ave., New York. Publishers of Breezy Stories; Young's Magazine; Yellow Book (quarterly reprint); and Droll Stories (quarterly reprint).

Discontinuances

This is a list of periodicals that, to the best of our present information and belief, have ceased publication. Suspension has been reported to us, or mail has been returned "Not Found," or we have been unable to gain any reply to persistent inquiries. No responsibility is acknowledged, however, for the statement of discontinuance.

Adman, New York
Administration, New York
Advertising Age and Mail Order Journal, Chicago, Ill.
Advertising News, New York
Aircraft Journal, New York
Aladdins Weekly, Bay City, Mich.,
Alaska Railroad Record, Anchorage, Alaska
All Outdoors, New York
The All Star Magazine, Chicago, Ill.
All-Story Weekly, New York
The Amateur, St. Paul, Minn.
Amateur Arts and Crafts, Brooklyn, N. Y.
American Angler, New York
American Anthropologist, Lancaster, Pa.
The American Architect, New York
American Beagle, Youngstown, Ohio
The American Cinematographer, Los Angeles, Calif.
American Daily Standard, Chicago, Ill.
American Drop Forger, Pittsburgh, Pa.
American Footwear, Chicago, Ill.
American Fur Breeder, Eminence, N. Y.
American Hardware Journal, New York
American Journal of Education, Milwaukee, Wis.
American Journal of School Hygiene, Worcester, Mass.
American Khakiland, Seattle, Wash.
American Messenger, New York
American Ports, Philadelphia, Pa.
American Seedsman, Chicago, Ill.
American Shooter, Wilmington, Dela.
The American Student, Washington, D. C.
American Woman, Augusta, Maine
American Young People, Milwaukee, Wis.
American Youth, New York
American Zinc and Lead Journal, Joplin, Mo.
Appeal to Reason, Girard, Kansas.
The Arbitrator, New York
Architectural Review, Boston, Mass.
The Argus, Albany, N. Y.
The Arkansas Writer, Little Rock, Ark.
Arms and the Man, Washington, D. C.
Army and Navy News, San Francisco, Calif.
Art and Life, New York
Athenaeum, London, England
Auto Era, Cleveland, Ohio
Auto Owner, Washington, D. C.
Automotive Engineering, New York
Azoth, New York
Better Business, Easton, Pa.
Better Eyesight, New York
Better Roads and Streets, Dayton, Ohio
The Bible Scholar, New York
Blue-Bird, Cleveland, Ohio
The Boys' Friend, New York
The Boys' Own, New York
Boys' Recreation, Burlington, Iowa
Branch Library News, New York
The Brownies' Book, New York
Browning's Magazine, New York
Buffalo County Farmer, Kearney, Nebr.
Buffalo Magazine of Arts, Buffalo, N. Y.
Bulletin of Commerce, St. Louis, Mo.
Business Efficiency Magazine, Albert Lea, Minn.
Business Personnel, New York
Business Woman's Magazine, Chicago, Ill.
Buy-at-Home News, New York
By-Water Magazine, Montreal, Canada

The Camerascope, New York
Canada Law Journal, Toronto, Ont., Canada
Canadian Boy, Ottawa, Ont., Canada
Canadian Courier, Toronto, Ont., Canada
Canadian Forestry Magazine, Ottawa, Canada
Canadian Furniture World, Toronto, Ont. Canada
Canadian Harness and Shoe Repair Journal, Toronto, Ont., Canada
Canadian Illustrated Monthly, Montreal, Canada
Canadian Law Times, Toronto, Ont., Canada
Candy Manufacturer, Chicago, Ill.
Capital & Labor, Boston, Mass.
Cartoons Magazine, Chicago, Ill.
The Cauldron, New Haven, Conn.
Chat, Philadelphia, Pa.
Child Betterment and Social Welfare, Chicago, Ill.
The Children's Magazine, Salem, Mass..
Child's Hour, Boston, Mass.
Christian Science Today, New Orleans, La.
Church Publicity, Zelienople, Pa.
The Collegiate World, Chicago, Ill.
The Commercial Transportation News, New York
The Commercial Vehicle, New York
Commercial and Retail Merchants Review, Winnipeg, Man., Canada

Community Church-Man, Canton, Mo.
Community Forum, Boston, Mass.
The Constitution, Albany, N. Y.
Constructive Quarterly, New York
Contact, New York
Cotton Mill News, Charlotte, N. C.
Critic, Seattle, Wash.
The Critic, Chicago, Ill.

Damn, New York
Delaware Workman, Wilmington, Dela.
The Desert News, Indianapolis, Ind.
Detroit Motor Times, Detroit, Mich.
Dramatic Mirror, New York
Dry Goods, New York
Educational Film Magazine, New York

Electrical Contractor-Dealer, New York
Electrical Review, Chicago, Ill.
Engineering and Mining Journal, New York
Employees' Magazine, Rochester, N. Y. Now Railway Life.
Eskimo, Nome, Alaska
Eureka Messenger, Mena, Okla.
Everyday Engineering Magazine New York
Everyland Magazine, New York
Experimental Science Magazine, Washington, D. C.

Farm Boys' and Girls' Leader, Des Moines, Iowa
Fascinating Fiction, New York
The Feminine Review, Chicago, Ill.
Film Stories Magazine, New York
Fisherman's Weekly, Philadelphia, Pa.
Fleet Review, Washington, D. C.
Flying Magazine, New York
Fruit and Produce Dealer, New York
The Fun Book, New York
Furniture Merchants' Trade Journal, Des Moines, Iowa
Furniture Worker, Cincinnati, Ohio
The Futurist, Denver, Colo.
Gas Record, Chicago, Ill.
General Federation Magazine, New York
Good Roads Automobilist, Salt Lake City, Utah
Green Book Magazine, Chicago, Ill.

Hardware Merchants Trade Journal, Des Moines, Iowa. Now Home Equipment.
Hardware Review, Chicago, Ill.
The Hardware Salesman, Chicago, Ill.
The Harlem Magazine, New York
Harvey's Weekly, 9 East 37th St., New York
The Health Builder, Garden City, N. Y..
Hebrew Standard, New York
Hotel Review, New York. Now National Hotel Review.
The Humanitarian, New York

Illustrated Needlework, Chicago, Ill.
Illustrated World, Chicago, Ill.
The Independent, New York
The Industrial Digest, Cleveland, Ohio
Inland Farmer, Louisville, Ky.
The International Collector, St. Paul, Minn.

Kentucky Oil Journal, Louisville, Ky.
Keystone Magazine of Optometry, Philadelphia, Pa. Now Optical Age.

La France, New York
The Legionnaire, Fort Worth, Texas.
Le Semeur, Denver, Colo.
Leslie's Weekly, New York
Los Angeles Life, San Francisco, Calif.
Lover's Lane, New York
The Loyal American, Cincinnati, Ohio
The Luggage Review, New York

Mail Order News, Newburgh, N. Y.
Maine Woods, Phillips, Maine
The Magazine of Fun, Chicago, Ill.
Management Engineering, New York
Manual Training Magazine, Peoria, Ill. Now Industrial Education Magazine.
Masonic Trowel, Little Rock, Ark.
Medical Record, New York
Michigan Druggist, Detroit, Mich.
Midnight, New York
Mileage, Chicago
The Milwaukee Arts Monthly, Milwaukee, Wis.
Mining Age, New York
Mining and Scientific Press, San Francisco, Calif.
Modern Dance Magazine, New York
Modern Medicine, Chicago, Ill. Now Nation's Health.
Money-Talks and Merchandising, Newark, N. J.
The Monthly Chapbook, London, England

Motion Picture Life, New York
The Motor Guide, Rochester, Ind.
Motor Monthly, Dallas, Texas
The Movie Inkwell, Boston, Mass.
Moving Picture Age, Chicago, Ill.

The Namson News, Brooklyn, N. Y.
National Alfalfa Journal, Chicago, Ill.
National Baker, Philadelphia, Pa.
The National Labor Digest, San Francisco, Calif.
The National Office Magazine, Chicago, Ill.
National Pictorial Magazine, Toronto, Ont., Canada
National Radio Review, Kansas City, Mo.
National School Digest, New York. Now American Educational Digest.
The Nation's Voice, Washington, D. C.
The New Pen, New York
Northwestern Confectioner, New York

Our Army and Navy, Washington, D. C.
Outing, New York
Over Here Digest, Minneapolis, Minn.

The Pacific Review, Seattle, Wash.
Pagan, New York
The Paper Bulletin, New York
Paper and Ink, Camden, N. J.
Paper and Type, New York
The Parents' Magazine, New York
The Photo-Drama Magazine, Philadelphia, Pa.

Photo-Graphic Art, New York
Photographic Journal of America, New York
Photo-Play Journal, New York
Pioneer Western Lumberman, San Francisco, Calif.
Playboy, New York
Practical Farmer, Philadelphia, Pa.
Profitable Merchandising, Chicago, Il.
Progress, New York
The Psychological Counselor, Chicago, Ill.

The Radioist, Omaha, Nebr.
Rainbow, New York
Raw Material, New York
Remington Notes, New York
Retail Trade Journal, Springfield, Mass.

Screenart Pictures, New York
Sea Power, Washington, D. C.
Shadowland, Brooklyn, N. Y.
Shippers' Advocate, New York
Smiles, Culver City, Calif.
Smith's Magazine, New York
Soft Drink Journal, Chicago, Ill.
The South American, New York
The Southern Review, Asheville, N. C.
Southern Woman's Magazine, New York
The Southerner, New Orleans, La.
Sporting Blood, Toronto, Ont., Canada
The Squeak, Los Angeles, Calif.
Statesman, Williamsport, Pa.
The Stewart Lever, Chicago, Ill.
Stratford Journal, Boston, Mass.
Successful Banking, Benton Harbor, Mich.
System on the Farm, Chicago, Ill.

The Textile Digest, Philadelphia, Pa.
Thespian, Kansas City, Mo.
Tire Trade Journal, New York
Tots, New York
Trade Review and Export Journal, St. Louis, Mo.

Visitor, Nashville, Tenn.

Wayside Tales, Chicago, Ill.
Weekly Review, New York
Western Empire, Los Angeles, Calif.
Western Teacher, Los Aangeles, Calif.
The Woman's Apparel Review, Chicago, Ill.
Woman's Century, Toronto, Ont., Canada

Law of Copyright

The copyright acts of the United States are based upon Article I, Section 8, of the Constitution of the United States, adopted 1787: "The Congress shall have power ..... to promote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries."

The general act now in force was passed by Congress March 4, 1909, to which amendments were made in 1912, 1913, 1914 and 1919. These acts of which the following is a digest (dots signifying omitted matter) provide:

Sections I-III

That any person entitled thereto (see Section VIII) shall have the exclusive right to print, reprint, publish, copy, vend the copyrighted work; to translate, dramatize, arrange, adapt; to deliver lectures, sermons, etc.; to represent dramatic work, to make records or exhibit or perform; to perform music, make arrangement or record, as the case may be, of:

Section IV

(a) Books, including directories and compilations;
(b) Periodicals;
(c) Lectures, sermons, prepared for oral delivery;
(d) Dramatic compositions;
(e) Musical compositions;
(f) Maps;
(g) Works of art;
(h) Reproductions of works of art;
(i) Drawings or plastic works of a scientific character;
(j) Photographs;
(k) Prints and pictorial illustrations;
(l) Motion-picture photoplays;
(m) Motion pictures other than photoplays;

to one of which classes the author or maker must assign his work when applying for copyright.

Section VI

Compilations, abridgments, translations, new editions, dramatizations shall be regarded as new works subject to copyright when produced with the consent of the original copyright owner; but the publication of any such compilation, abridgment, etc., shall not affect the validity of the previous copyright.

Section VIII

Persons entitled to apply for and hold copyright protection under this act are: Citizens of the United States, their executors, administrators and assigns; provided, however, that the copyright secured by this Act shall extend to the work of a foreign author or proprietor only when the alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work, or when a citizen of a foreign nation that has granted reciprocal rights.

The existence of reciprocal relations shall be proclaimed by the President of the United States from time to time; provided, however, that all works first produced or published abroad after August 1, 1914. . . . . of which the authors or proprietors are citizens of a foreign state (granting the United States reciprocal rights) shall be entitled to the protection conferred by the copyright laws of the United States from and after the accomplishment, before the expiration of fifteen months after the date of the President's proclamation of peace, of the conditions and formalities prescribed with respect to uch works by the copyright laws of the United States; Provided, further, That nothing herein contained shall be construed to deprive any person of any right which he may have acquired by the republication of such foreign work in the United States prior to the approval of this Act.*

Sections IX-XXXIII

Steps Necessary to Secure Copyright Registration

1. Publish the work with the copyright notice. The notice may be in the form "COPYRIGHT, 19——— (year date of publication) by ——————————— (name of copyright proprietor)." The name of the copyright proprietor given in the notice should be the true, legal name of the person, firm, or corporation owning the copyright, and no other. The use of a fictitious or assumed name, or the name of any person other than the copyright proprietor, may result in the loss of the copyright protection. The date in the copyright notice should agree with the year date of publication.

*Amendment of Dec. 18, 1919. The reciprocal protection required under the provisions of the above Act was secured to authors of the United States by the British Order in Council of February 9, 1920, for all books issued in the United States after August 1, 1924, which had failed to secure protection in Great Britain. This retrospective protection is obtainable in Great Britain and her colonies and possessions, with the exception of the British self-governing dominions—Canada, Australia, New Zealand, South Africa, and Newfoundland. A proclamation by the President (required to determine such reciprocal protection) was issued on April 10, 1920. A proclamation was issued under the above Act in regard to Denmark, on December 9, 1920.

Copyright relations have been established and are in force between the United States and the following countries, and the citizens of such countries can secure copyright protection in the United States upon compliance with the requirements of the Copyright Acts of the United States: Austria, Belgium, Chile, China, Costa Rica, Cuba, Denmark, France, Germany, the British Empire, Guatemala, Honduras, Hungary, Italy, Japan, Luxemburg, Mexico, the Netherlands, Nicaragua, Norway, Portugal, Salvador, Spain, Sweden, Switzerland, and Tunis.

Several bills have been introduced in Congress to make it possible for the United States to join the International Copyright Union under the Berne Convention, but none has yet [March 5, 1923] been enacted into law.

2. Promptly after publication, send to the Copyright Office two copies of the best edition of the work, with an application for registration and a money order payable to the Register of Copyrights for the statutory registration fee of $1. As to special registration of Photographs, see below..... In the case of Books the copies deposited must be accompanied by an affidavit, under the official seal of an officer authorized to administer oaths, stating that the type-setting, printing, and binding of the book have been performed within the United States. Affidavit and application forms will be supplied by the Copyright Office on request..... This affidavit is not required in the case of a book of foreign origin in a language or languages other than English, nor in the case of a printed play in any language, as such works are not required to be manufactured in the United States..... In the case of contributions to periodicals, send one complete copy of the periodical containing the contribution with application and fee. No affidavit is required..... Only one copy is required to be deposited in the case of a work by an author who is a citizen or subject of a foreign state or nation and that has been published in a foreign country.

For Works Not Reproduced in Copies For Sale

Copyright may also be had of certain classes of works (see a, b, c, etc., below) of which copies are not reproduced for sale, by filing in this office an application for registration with the statutory fee of $1, sending therewith:

(a) In the case of lectures or other oral addresses, or of dramatic or musical compositions, one complete manuscript or typewritten copy of the work.

(b) In the case of photographs not intended for general circulation, one photographic print. As to special fee, see below.

(c) In the case of works of art (paintings drawings, sculpture), or of drawings or plastic works of a scientific or technical character, one photograph or other identifying reproduction of the work.

(d) In the case of motion-picture photoplays, a title and description, with one print taken from each scene or act.

(e) In the case of motion pictures other than photoplays, a title and description, with not less than two prints taken from different sections of a complete motion picture.....

In the case of each of the works here noted, not reproduced in copies for sale, the law expressly requires that a second deposit of printed copies for registration and the payment of a second fee must be made upon publication.

*Section XXI**

In the case of a book first published abroad in the English language on or after the date of the President's proclamation of peace, the deposit in the copyright office, not later than sixty days after its publication abroad, of one complete copy of the foreign edition,

*As amended December 18, 1919.

with a request for the reservation of the copyright and a statement of the name and nationality of the author and of the copyright proprietor and of the date of publication of the said book, shall secure to the author or proprietor an interim copyright, which shall have all the force and effect given to copyright by this Act, and shall endure until the expiration of four months after such deposit in the copyright office.

Section XVIII

The notice of copyright required by Section IX of this Act shall consist either of the word "Copyright" or the abbreviation "Copr.", ACCOMPANIED BY THE NAME OF THE COPYRIGHT PROPRIETOR, and if the work be a printed literary, musical, or dramatic work, the notice shall include also the year in which the copyright was secured by publication. In the case, however, of copies of works specified in sub-sections f to k*, inclusive, of Section V of this Act, the notice may consist of the letter C inclosed within a circle, thus: ©, accompanied by the initials, monogram, mark, or symbol of the copyright proprietor. PROVIDED, That on some accessible portion of such copies or of the margin, back, permanent base, or pedestal, or of the substance on which such copies shall be mounted, his name shall appear. But in the case of works in which copyright is subsisting when this Act shall go into effect, the notice of copyright may be either in one of the forms prescribed herein or in one of those prescribed by the Act of June eighteenth, eighteen hundred and seventy-four.

Section XIX

The notice of copyright shall be applied, in the case of a book or other printed publication, upon its title page or the page immediately following (the back of the title page), or if a periodical either upon the title page or upon the first page of text of each separate number or under the title heading, or if a musical work either upon its title page or the first page of music: PROVIDED, That one notice of copyright in each volume or in each number of a newspaper or periodical published shall suffice.

Section XXXIII

The copyright secured by the Act endures for twenty-eight years from the date of the first publication, whether the copyrighted work bears the author's true name or is published anonymously or under an assumed name, with the added provision that in the case of a posthumous work or of any individual cyclopedic or composite work,

*The following are the classes of works "specified in sub-sections f to k":

(f) Maps.
(g) Works of art; models or designs for works of art;
(h) Reproductions of a work of art;
(i) Drawings or plastic works of a scientific or technical character;
(j) Photographs;
(k) Prints and pictorial illustrations.

the author or proprietor shall be entitled to a renewal of the copyright for a further term of twenty-eight years upon proper application written one year prior to the expiration of the original terms; but if renewal is not applied for, the copyright protection endures twenty-eight years only.

Section XXV

Infringement of copyright shall render the infringer liable:

(a) To a restraining injunction;
(b) To pay the proprietor damages as provided in the Act;
(c) To deliver up all plates and means of making infringing articles;
(e) To recovery in the case of musical reproductions by civil process.

Section XXVIII

Performance of religious and secular works, oratorios, cantatas, masses, rented, borrowed or obtained from a public library, public school, church, choir, etc., is allowed, provided the performance is given for charitable and educational purposes and not for profit.

Section XXIX

Any person who inserts a false notice of copyright, with fraudulent intent, or shall remove or alter the copyright notice shall be guilty of a misdemeanor, punishable by a fine of from $100 to $1000.

Sections XXX-XXXI

The importation into the United States of articles bearing false notice, or of piratical copies, is prohibited, except that such prohibition shall not apply:

(a) To works for the use of the blind;
(b) To a foreign newspaper or magazine;
(c) To the authorized edition of a book in a foreign language;
(d) To books published abroad when imported for individual use, of societies, libraries, etc.

Sections XXXIV-XXXXVI

All actions, suits, or proceedings arising under the copyright laws shall be originally cognizable by the circuit courts of the United States, the district court of any Territory, the supreme court of the District of Columbia, the district courts of Alaska, Hawaii, and Porto Rico, and the courts of first instance in the Philippine Islands; and suits may be brought in the district of which the defendant is an inhabitant, or in which he may be found, against whom, the court or its judge in said district may grant injunction.

Section XXXIX

No criminal proceedings shall be maintained unless commenced within three years after the cause of action arose.

Sections XLII-XLVII

Copyright secured under the act may be assigned, granted, or mortgaged, or may be bequeathed by will, if properly assigned and executed, and the assignment recorded in the copyright office within six calendar months after its execution. The register of copyrights shall record such assignment, and the records shall be kept and preserved in the copyright office.

Section LXI

The fee for the registration of copyright is one dollar, including certificate of registration, except that in the case of photographs, where no certificate is demanded, the fee is 50c; for every additional certificate, 50c., for recording assignments of copyright, if not over three hundred words in length, one dollar; if more than three hundred and less than one thousand words, two dollars; if more than one thousand words, one dollar additional for each thousand words; for recording the notice of user of copyright, 25c. for each notice not over fifty words, and an additional 25c. for each additional one hundred words; for recording the renewal of copyright, 50c.; for recording the transfer of the proprietorship of copyrighted articles, 10c, for each title, in addition to the fee for recording assignment; for requested search of copyright records, deposits, etc., 50c. for each hour of time so consumed. Only one registration at one fee shall be required in the case of several volumes of the same work deposited at one time.

ADDITIONAL INFORMATION

Under the copyright law now in force, the first step to take in a work intended to be published is to print and publish the work with the statutory notice of copyright claim inscribed.

Promptly after such publication with copyright notice has been made, in order to register the copyright claim, send two complete copies of the best edition to the Copyright Office, with application and the registration fee (money order for $1).

Manuscripts of novels or other prose works, poems, words of a song, etc., or any works legally designated a "book," should not be sent to this office before they have been printed and published, as the law does not permit registration of such unpublished works. Such manuscripts are protected under the common law, and nobody has a right to use them without the consent of the owner.

The Copyright Act expressly provides, "That nothing in this Act shall be construed to annul or limit the right of the author or proprietor of an unpublished work, at common law or in equity, to prevent the copying, publication, or use of such unpublished work without his consent, and to obtain damages therefor."

Applicants for copyright registration should use the application forms furnished on request by the Copyright Office. A separate form should be used for each work to be entered. Requests for forms should specify the number and kind of forms desired, selected from the following list:

Books

For any new book printed and published for the first time in the United States, ask for Application Form "A1," and Affidavit Form, specifying in the request whether the book is to be printed from type or plates made from type, or is to be produced by lithographic or photo-engraving process.

For a reissued book published in the United States, with new copyright matter, ask for Application Form "A2."

For a book of foreign origin in a language or languages other than English, ask for Application Form "A3."

For ad interim copyright in a book published abroad in the English language, ask for Application Form "A4."

For the American edition of a book in the English language on which ad interim copyright has been previously secured, ask for Application Form "A1," and Affidavit Form, specifying in the request whether the book is to be printed from type or plates made from type, or is to be produced by lithographic or photo-engraving process.

For a contribution to a newspaper or periodical,* ask for Application Form "A5."

Periodicals

For a periodical, if it is desired to make a separate application and remittance as each issue appears, ask for Application Form "B1." If the fee is to be charged against a trust fund previously deposited to cover several issues, ask for Application Form "B2."

Oral Works

For a lecture, sermon, or address for oral delivery, ask for Application Form "C."

Dramas

For a published dramatic composition, ask for application Form "D1."

For a dramatic composition of which copies are not reproduced for sale, ask for Application Form "D2."

For a published dramatic-musical composition, ask for Application Form "D3."

For a dramatic-musical composition of which copies are not reproduced for sale, ask for Application Form "D4."

*It is not necessary for an individual to make such application as a rule, for magazine contents are usually protected by the editor or publisher.

Music

For a musical composition published for the first time, ask for Application Form "E."

For a musical composition republished with new copyright matter, ask for application Form "E1."

For a musical composition of which copies are not reproduced for sale, ask for Application Form "E2."

Maps

For a published map, ask for Application Form "F."

Works of Art

For a work of art (painting, drawing or sculpture); or for model or design for a work of art, ask for Application Form "G."

Drawing or Plastic Work

For a published drawing or plastic work of a scientific or technical character, ask for Application Form "I1."

For an unpublished drawing or plastic work of a scientific or technical character, ask for Application Form "I2."

Photographs

For a photograph published for sale, ask for Application Form "J1."

For a photograph of which copies are not reproduced for sale, ask for Application Form "J2."

Prints or Pictorial Illustrations

For the regisration of any "print" or "pictorial illustration" which is a printed picture, complete in itself and having artistic quality, ask for Application Form "K."

Motion Pictures

For the registration of a motion picture photoplay reproduced in copies for sale, ask for Application Form "L1."

For a motion-picture photoplay of which copies are not reproduced for sale, ask for Application Form "L2."

For a motion picture not a photoplay, reproduced in copies for sale, ask for Application Form "M1."

For a motion picture, not a photoplay, not reproduced in copies for sale, ask for Application Form "M2."

Renewal or Extension

For the renewal of coypright subsisting in any work for the new renewal term of 28 years as provided by Section 24 of the new law, ask for Renewal Form "R1."

For the extension of an existing renewal term for 14 years as provided under the old law, to 29 years granted by the new law, ask for Extension Form "R2."

[These renewal forms can only be used within a period of one year prior to the expiration of the existing term.]

No forms are issued by the Copyright Office for assignments, or licenses, nor for Postmaster's receipts or articles deposited, nor postal franking labels.

An American author, to obtain copyright in England, must first publish in England, or in England and the United States simultaneously.

Mail matter is frequently received at the Copyright Office with the wrapper so badly torn that the inclosures are in danger of being lost; and reported failures to receive articles mailed may sometimes be explained on the ground of the flimsy and insufficient wrapping. To guard against such loss the use of stout paper and twine in wrapping mail matter destined for the Copyright Office is urged.

1. Address plainly all mail or express matter Register of Copyrights, Library of Congress, Washington, D. C.

2. Add on outside of parcel the name and address of sender. (Please caution Postmaster not to cover this with his frank label.)

3. Mail the copies, application and fee all at the same time, though not necessarily in the same package. These must all be at hand before action may be taken. The copies of works sent to be registered for copyright may be mailed to the Copyright Office free (under Section 14 of the copyright law) if directly delivered for that purpose to the Postmaster. The Copyright Office cannot furnish any franking labels.

SPECIAL CAUTION. According to the ruling of the Postoffice Department the money order (or other remittance) is not entitled to free postal transmission. This with the application, therefore should be forwarded separately by mail, under letter postage, addressed to the Register of Copyrights. If this is done, and the application blanks carefully and properly filled out, prompt action can be taken and the delay resulting from the need for correspondence will be eliminated. Do not send currency or coin or postage stamps for fee; but preferably a money order. Private checks not certified are not acceptable, and if sent will necessarily be returned.

PUBLICATIONS OF THE COPYRIGHT OFFICE

The following bulletins and circulars have been issued by the Copyright Office and may be had free on request to the Register of Copyrights, Library of Congress, Washington, D. C.

Bulletin No. 14—The Copyright Law of the United States of America, being the Act of March 4, 1909 (in force July 1, 1909), as amended by the Acts of August 24, 1912, March 2, 1913, and March 28, 1914, together with Rules for Practice and Procedure under Section 25, by the Supreme Court of the United States. 72 pp. 8°. 1918.

Bulletin No. 15—Rules and Regulations for the registration of claims to copyright. 29 pp. 8°. 1914.

Bulletin No. 16—Copyright in England. Act 1 and 2 Geo. v, ch. 46. An Act to amend and consolidate the law relating to copyright, passed December 16, 1911. 54 pp. 8°. 1914.

Information Circular No. 4—International Copyright Convention. Berne, 1886, and Amendments agreed to at Paris, 1896. Also, Additional Protocol to Berlin Convention, signed at Berne, March 20, 1941. 17 pp. 4°.

Information Circular No. 4 A—International Copyright Convention. Revised text, Berlin, 1908. 12 pp. 4°

Information Circular No. 52. Amendment of the Copyright Law. Deposit of one copy only of works of foreign authors, published abroad.

British Copyright

The law of copyright in Great Britain is now regulated by the Copyright Act of 1911. Under this Act an American citizen can secure copyright for his original literary, dramatic, musical, or artistic works—

(1) If he publishes the work for the first time in Great Britain.

(2) The work, being first published in America, by publicaiton in this country not later than 14 days after the date of publication in America.

(3) In the case of an unpublished work, without any formality other than compliance with the conditions and formalities prescribed by the United States law.

There are no formalities to be observed such as registration or payment of fees. Further, "publication" is defined as "the issue of copies of the work to the public" and there is no "manufacturing" clause, such as is included in the United States Copyright Law in respect of books in the English language.

Authors' Rights

By J. Berg Esenwein

Editor of The Writer's Monthly

Writers should carefully consider the matter of what rights they are offering to an editor when submitting manuscript for publication. It is impossible to make any useful statement that will apply universally to the customs of publishers, for these vary too decidedly to make any such statement authoritative; several points, however, may be stated generally, together with other points that must be applied with judgment in each particular instance.

Most publishers and editors are sure to give more consideration to the stipulations of a popular writer as to what rights he is willing to dispose of than to the conditions proposed by a writer of no importance to the general public. This is natural, though regrettable from the viewpoint of the novice. To state this general fact in other words: If the editorial purchaser of a manuscript is eager to possess himself of that manuscript he will be much more willing to concede to the author the possession of rights other than the ones that are commonly called "First Magazine Rights."

Let us see what the several sorts of publication and production rights are:

"First Magazine, or Serial, Rights" cover the right to publish a hitherto unpublished manuscript (some authorities say, the right to publish but one time) in the periodical by or for which it is purchased. This does not mean that that magazine must publish the manuscript, though some authors have so argued, for of course it is a hardship for an author to have a manuscript held in the editorial safe indefinitely, perhaps never to be published. Certainly the editor owes it to his contributor to print his manuscript as soon as is consistent with the welfare of the periodical. However, no legal rights of the author are being invaded by the editor when he holds an accepted manuscript for years without publishing it, and there is no redress in such a case.

When a magazine follows the discouraging policy of "payment on publication" it works an especial hardship on the author for the editor to hold a manuscript for years. The least that a considerate editor can do in such a case is either to break his rule and pay for a long-accepted manuscript before publication, or write to the author offering him the choice of the return of the manuscript or the longer delay that is in prospect. The point now made is that the author has no legal redress for delay, but may demand the return of his unpaid-for manuscript if it is held an unreasonable length of time. First Magazine, or Serial, Rights are not acquired by the publisher or editor by mere acceptance, but only by payment of a consideration accepted by the author.

First Rights in a manuscript may be disposed of by one magazine to another, but certainly no reputable magazine will sell First Rights in a manuscript to another magazine without first securing the consent of the author, except when business disaster forces a sale.

"Second Serial, or Syndicate, Rights" mean the right to publish a manuscript in some other publication than the one in which it originally appeared and, presumably, to which it is sold. For instance, McClure's Magazine might purchase a manuscript and, after arranging with the author for Second Serial Rights, or buying from him "All Rights" (to be explained later), might dispose of the Second Serial, or Syndicate, Rights to the McClure Syndicate, whereupon the right to print it, in periodical form only, would in turn be sold by the syndicate to a number of newspapers or minor magazines under the copyright of the original owner, or of the concern that acquired that copyright by purchase. Syndicate Rights, of course, do not apply solely, or even chiefly, to material already published, but include the large class of writings prepared originally for press syndicates.

"Book Rights" include only the rights covered by that term and do not interfere with the author's other rights in a manuscript, unless mentioned in the contract. However, when an author sells a book manuscript outright (not on a royalty basis) he disposes of All Rights, unless it is otherwise specified in the terms of sale.

"Photoplay Rights" cover the rights indicated by the name. They do not include Dramatic Rights.

"Foreign Rights," when not limited to any specific kinds of rights, such as are mentioned in this article, cover all rights in all foreign lands, including Canada—which does not seem "foreign" to an American. Therefore in disposing of Foreign Rights the author should be careful not to give sweeping authorization unawares, but specify what sorts of rights are or are not included, and for what countries, by name.

"British Rights" strictly do not include more than the rights—of whatever specified sort—for Great Britain and Ireland, though they are often interpreted as taking in

"British Colonial Rights" which include all British possessions.

"Translation Rights" belong to the owner of all rights in the manuscript, and may be sold by him separately for any specified country or countries, and to apply to any particular rights, such as magazine, book, or dramatic. As a rule, the publisher arranges for translations, and then only when a work is very popular.

"All Rights" cover absolutely all possible rights, present or future, expressed or unexpressed in the contract, letter of acceptance, or form of receipt. In other words, when once an author disposes of All Rights, he has no longer any claims on the manuscript.

When an author wishes to dispose of certain rights only, this fact should be mentioned on the manuscript itself—say, in the upper right-hand corner—and also in the letter that accompanies the manuscript. For instance, if the writer is willing to dispose only of the first serial rights, the following words should be written on the manuscript. "First Serial Rights only are offered," or "First Magazine

Rights only are offered." This fact should also be stated in the same words in the letter. If, however the author is willing to dispose of both First and Second Serial Rights—or First and Second Magazine Rights, which is merely a variation of terms—this fact should also be stated, similarly.

Some publishers refuse to buy a manuscript unless they can procure All Rights. If this is the case in any individual instance, the publisher should be willing to pay a sum somewhat in excess of what he would be willing to pay for merely the First Magazine, or Serial, Rights.

Even when the author has specifically stated in his letter and on his manuscript that only First Rights are offered, he should be careful to observe what kind of receipt he signs and returns to the publisher. Also, he should examine the form of letter or printed slip that is sent with the check. If the receipt specifies "for All Rights," and the author signs that receipt, or if the letter or printed slip accompanying the check says, "In full for manuscript entitled ————————," the author has disposed of all his rights, whether he has intended to do so or not, and he is thereafter entirely dependent upon the good will of the publisher for any further benefit that may accrue from that manuscript.

It must be admitted that the average story, poem or article does not possess any more than first serial or magazine value. A few are of the brief and crisp sort that can be used to advantage in secondary or syndicate publication, but only a few. Still fewer have any value for the photoplay screen, and a very few can be turned into one-act plays or full evening plays. Foreign and translation rights are also rarely of value except to an author of considerable vogue. These facts being true, the author does not run an extraordinary risk if he disposes of all rights to his manuscript, yet now and then it is quite possible that a manuscript sold as a short-story may turn out to be of very great value. For instance, Mary Roberts Rinehart sold the manuscript of "Seven Days" as a novelette to the writer of this article, for publication in Lippincott's Magazine, disposing of First Rights only. If she had sold All Rights to this manuscript, she would have lost many thousands of dollars, as later, it became the most successful play of the season, and was published in book form under another title. When Ellis Parker Butler sold "Pigs is Pigs" as a short-story he had no idea that it would prove to be of great value in the form of a small book. I do not know what rights he parted with in selling his story to the magazine editor, but the examples are both in point—and both are very exceptional, of course.

Some editors are willing to enter into a written agreement (and no agreements but written agreements are likely to be of any value) assuring the author of a percentage—say, 50%—of the net proceeds that may accrue to the publisher from the sale of a certain manuscript as a photoplay, as a play, or for second serial or syndicate uses. However, the magazine publisher or editor ought not to claim any portion of the proceeds from the Book Rights in a magazine manuscript, as they are usually regarded as being entirely separate from First Magazine, or Serial, Rights, and are the rightful natural possession of the author. As has been said, this point can only be covered by specific

agreement, or by a stipulation by letter or receipt-form that only such and such rights are disposed of when the manuscript is sold to a magazine.

The question of copyright can be adjusted by arranging specifically with the publisher to copyright a certain manuscript, either in the name of the author or in the name of the publisher. In the latter case, the publisher should agree to transfer the copyright to the author upon demand, for some nominal consideration. This is a simple process. However, it is not practicable to insist that a magazine publisher should copyright small and inconsequential material in the name of the author, as he would rather forego the privilege of purchasing that material than put himself to too much trouble, as may be readily understood. The usual process is for the publisher to copyright each separate issue of his magazine as a whole, and not the articles and stories individually.

The sum of the foregoing advice is that the author should exercise common sense in disposing of rights. In most cases it would be better to allow the publisher to have all rights than to forego the chance of a sale, but nearly all magazine publishers are disposed to be reasonable, and will agree to share any future profits that may arise from supplementary sales from a manuscript. The chief point is that author and publisher should clearly understand each other, without the author's losing his rights, yet without harassing the publisher by making unnecessary stipulations regarding a trifling matter, for in that case the young writer is likely to lose sales. No good can come from being bumptious.

Topical Index

This index does not re-state topically all the markets given in "Where and How to Sell Manuscripts"—for an index of such proportions would be larger than the book itself. It is, however, intended to suggest markets in great variety bringing them to mind more or less automatically, and rendering them readier of access. For this reason the headings are in the man specific instead of general.

The general markets will be found easily enough by reason of the classifications of the book That is, the taker of pictures would naturally look up the Photographic Markets Section for place to sell his prints; while the inventor of a new kink in taking care of typewriters would get a line on a market for his item by looking up "Office Appliances" in the Topical Index, or he might look up "Efficiency Methods." Nor would these, by any means, exhaust the possibilities.

Under no circumstances rely solely on information gleaned from this list. After you have found what seem to be likely markets for your work, look up the complete statements about these markets in the body of the book. Otherwise you may be misled. Under "Achievement Articles,"—a heading chosen for the sake of example—several markets are listed but this does not mean that all these magazines are interested in the same sort of achievement.

Finally, a warning must be issued that market slants, especially where reflecting current conditions, are subject to sudden change. Above all things, commonsense must govern the sales operations of the writer.

British and foreign markets are excluded from this index.

Accidents

Grain Dealer's Journal
Rough Notes

Achievement Articles

American Magazine
Forbes' Magazine
Green Book
Kind Words
National Marine
Success
Youth's Companion

Adventure Stories

Adventure
Argosy-Allstory
Everybody's
Home Department M.
People's Popular Monthly
Popular Magazine

All-fiction

Adventure
Ainslee's
Argosy-Allstory
Detective Story
Everybody's
Love Story
Munsey's
People's
Popular
Short Stories
Top Notch
Western Story

Americanization

Garment Manufac. Index
Outlook
Union Signal

Anecdotes

American Lawn Tennis
Catholic Tribune
Collier's Weekly
Everybody's Magazine
Farm and Fireside
Farm Life
Garden Magazine
Hearst's Magazine
Home Friend Magazine
Ladies' Home Journal
Life
Motor Life
Nation's Business
Woman's World
Young's Magazine

Annals

Current History

Anti-Cigarette Articles

Young Crusader

Atmosphere Stories

Atlantic Monthly
Dial
Harper's Magazine
Scribner's Magazine

Audacious Stories

Snappy Stories
10-Story Book
True Story
Young's Magazine

Authors

Writer's Monthly

Backward Children

Training School Bulletin

Banking

(See Business Jours.)

Beans

Bean Bag

Bedtime Stories

D. C. Cook Co.
Kindergarten and First Grade
John Martin's Book
Mother's—Home Life

Bee Articles

American Bee Journal
Bee Keeper's Review
Gleanings in Bee Culture

Better Letters

Advertising and Selling
Mailbag
Office Economist
Printer's Ink

Bible Class Work

Adult Bible Class M.
D. C. Cook Co.
Religious Education
Sunday-School Journal
Sunday-School World

Biographical Articles

American Magazine
Dearborn Independent
Forbes Magazine
Our World
World's Work

Biography

American Messenger
Catholic World
Scribner's Magazine
Standard Book Co.

Biological Articles

Atlantic Monthly
National Geographic
Nature
Our World
Scribner's Magazine

Birds

American Forestry
Bird Lore
Nature

Bookkeeping

American Penman
Bookkeeper & Accountant
Business
Management & Admin.
System

Booklengths

Adventure
Argosy-Allstory
Everybody's
Harper's
Novelets
People's
Popular
Red Book
Saturday Evening Post

Book Reviews

The Bookman
Book Review Digest
Dial
New Republic

Bookish Articles

Amer. Cath. Quar. Review
Atlantic Monthly
The Bookman
Dial
Nation
New Republic
Scribner's

Bookplates

Bookplate Booklet
Bookplate Chronicle

Boy Scouts

Boys' Life

Boys' Stories

American Boy
Boys' Comrade
Boys' Life
Boys' Magazine
Open Road
St. Nicholas

Bread

(See Baking Trade Jours.)

Business Articles

American Stationer
Bankers' Monthly
Forbes Magazine
Management and Admin.
Nation's Business
Personal Efficiency
System
World's Work

Business Stories

American Magazine
Green Book
Popular Magazine
Saturday Evening Post
Short Stories
System
Success

Business Suggestions

American Milliner
Business
System

Butter

Creamery Journal
Hoard's Dairyman

Camping

Forest and Stream
Outer's Recreation
Youth's World

Canadian

(See Canadian Mags.)

Cantatas

Geibel, Adam
Hall-Mack Co.

Carpentry

(See Architectural Jours.)

Cartoons

(See Syndicates)

Catholic Topics

Fortnightly R. (St. Louis)
Cath. Educational R.

Catholic Stories

Benziger's Magazine
Catholic Tribune
Extension Magazine
Rosary Magazine

Cattle Breeding

American Breeder
Amer. Sheep Breeder
Berkshire World
Breeders' Gazette
Hoard's Dairyman

Character Stories

Atlantic Monthly
Everybody's Magazine
Harper's Magazine
Outlook
Ladies' Home Journal

Charitable Work

County Commissioners' Life Boat
Survey

Chauffeurs

(See Automobile Journals)

Child Interest Stories

Farmer's Wife
Harper's

Child Psychology

Normal Instructor
Woman's Home Com.

Child Welfare

American Child
Playground
Social Progress
Survey

Children's Articles

D. C. Cook Co.
St. Nicholas Magazine
Youth's Companion

Children's Stories

Baptist Boys and Girls
Boys' World
Comfort
Forward
Holland's Magazine
Presbyterian
Sunday-School Times

Children's Work

Farm and Home
Youth's Companion

Church Work

Adult Student
Canadian Home Journal
Christian Guardian
Christian Century
Churchman
Continent
New Era
Woman's Home Comp.

City Planning

American City Magazine
World's Work

Cold Storage

Canadian Fisherman
Refrigerating World

Commercial Travelers

Commercial Travelers' M.
Sample Case

Confessions

I Confess
Real Life Stories
True Confessions
True Romances
True Story Magazine
Secrets

Contemporary Articles

Century
Christian Century
Nation
Our World
Scribner's Magazine
Yale Review

Contemporary Happenings

Literary Digest
North American Review
Outlook
Review of Reviews

Continental Stories

Dial
Harper's Bazar
Smart Set

Cookery Articles

American Cookery
American Food Journal
Household Guest
Journal of Home Econ.

Co-operation

Factory
Forbes Magazine

Co-operative Marketing

Amer. Co-operative Mgr.

Correspondents

Bean-Bag
Paper Mill & Wood P. News
Wall Street Journal

Corsets

(See Dry Goods Jours.)

Cover Photographs

Christ. Endeavor World
Country Gentleman

Critical Articles

The Atlantic Monthly
The Bookman
Canadian Bookman
Christian Century
Dial
Freeman
North American Review
Yale Review

Curious Devices

Boys' World
Scientific American

Custom Tailoring

(See Dry Goods Jours.

Dairying

Creamery Journal
Milk Magazine
Pacific Dairy Review

Decoration

Arts and Decoration
Canadian Home Journal
Decorative Furnisher
House Beautiful
Keramic Studio
Painters' Magazine
Picture and Gift Jour.
Vanity Fair
Vogue

Dental Articles

Dental Summary

Department Stores

(See Dry Goods Jours.)

Detective Stories

Black Mask
Detective Story
Mystery Magazine

Dialogues

T. S. Denison & Co.
Eldridge Entertainment House
Life
March Bros.
Normal Instructor
Smart Set
Vanity Fair
Young's Magazine

Diaries

Atlantic Monthly

Discoveries 6

Good Housekeeping
Modern Priscilla

Doctrinal Articles

Bible Advocate

Dogs

American Beagle
Dog, Rod and Gun
Field and Fancy
Spur

Domesticraft Articles

American Cookery
Ladies' Home Jour.

Domestic Science

American Food Journal
Good Housekeeping

Drills

T. S. Denison & Co
Eldridge Entertainment House
March Bros.

Dyes and Dyeing

American Silk Journal
Color Trade Journal
Cotton
Fibre and Fabric
Illustrated Milliner

Economic Articles

Nation
New Republic
World's Work

Efficiency Methods

Business
Factory
Forbes Magazine
Office Economist
Printer's Ink

Emotional Stories

Lover's Lane
Pictorial Review

Electrical Windows

Journal of Electricity

Entertainment Books

Walter H. Baker & Co.
T. S. Denison & Co.
Penn Pub. Co.

Entertainments

Ladies' Home Jour.
Normal Instructor
Woman's Home Comp.

Epigrams

Life
Saucy Stories
Smart Set
Snappy Stories
Telling Tales

Essays

Atlantic Monthly
Christian Endeavor World
Dial
Harper's Magazine
Review of Reviews
Scribner's
Smart Set
Vanity Fair

Estates

Country Life
House and Garden
Spur

Etiquette

Harper's Bazar
Vogue

Evaporation

Evaporator

Experience Items

American Agriculturist
Delineator
Farmers' Dispatch

Fables

D. C. Cook Co.
Judge
Life
John Martin's Book
Smart Set
Town Topics

Factory Systems

Factory
Furniture Manufacturer
Garment Manuf. Index

Fads and Foibles

Town Topics
Vanity Fair

Family Stories

American Magazine
McClure's Magazine
Woman's Home Com.

Farm Helps

American Agriculturist
American Thresherman
Country Gentleman
Southern Agriculturist
Wallace's Farmer

Farm Loans

Farm Loan Monthly

Farm Lighting Plants

Farm Light & Power

Farm Power

American Thresherman
Power Farming
Rural Mechanics

Fashion Articles

Fashionable Dress
Good Housekeeping
Harper's Bazar
Home Friend
Vanity Fair

Feature Articles

Designer & Woman's M.
Everywoman's World
Call and Post (San Francisco)
Grit
Holland's Magazine
McCall's Magazine
Munsey's Magazine
Times (Los Angeles)
World (New York)

Feminine Achievement

The Business Woman
Farm and Home
Mothers—Home Life

Fertilizer

Fertilizer Green Book

Fillers

Adventure
Farm and Home
Grit
Haberdasher
Motor
Saucy Stories
Snappy Stories
Telling Tales
Young's Magazine

Fisheries

Canadian Fisherman
Fish and Oyster Reporter

Flowers

Flower Grower
Garden Magazine

Foodstuffs

American Food Journal
Forecast

Foreign Stories

Adventure
Asia
Smart Set

Foreign Trade

American Exporter
Dun's International Review
World's Markets

Forestry

American Forestry
Canadian Forestry Jour.

Fruit

American Fruit Grower
California Citrograph
Canadian Horticulturist
Fruit Garden and Home

Garages

(See Automobile Jours.)

Gardens

Garden Magazine
House and Garden
House Beautiful

Gas

Amer. Gas Eng. Journal
Gas Age

Girl Stories

Delineator
Ladies' Home Jour.
Love Story Mag.

Girls' Stories

Girlhood Days
Girls' Circle
Girls' Companion
Girls' World
Queen's Gardens

Golf

(See Recreation Jours.)

Guns

Arms and the Man
Rod & Gun in Canada

Hardware

Good Hardware

Health Articles

Healthy Home
Osteopathic Magazine
Physical Culture
Strength

Heart Interest Stories

Lover's Lane
Love Story Mag.
People's Home Journal

Hebrew Interests

American Hebrew
Jewish Forum

Historical Articles

Delaware Magazine
Visitor

Home Stories

American Magazine
Ladies' Home Jour.
Social Progress
Today's Housewife

Horses

Horse World
Spur

Horticulture

Canadian Horticulturist
Flower Grower
Garden Magazine

House Furnishings

House Furnishing Jour.
House Furnishing Review

Household Hints

American Cookery
Good Housekeeping
Holland's Magazine
Household
Indiana Farmers' Guide
New England Homestead

How To Make It

American Boy
Electrical Experimenter

Human Interest Material

Express (Buffalo, N. Y.)
News, (Detroit, Mich.)
(See also Syndicates)

Humane Articles

Nature
Our Dumb Animals

Humorous Articles

Saturday Evening Post
Vanity Fair

Humorous Items

Home Friend Magazine
Boys' Magazine

Humorous Stories

Everywoman's World
Life
Metropolitan Magazine
Youth's Companion

Hygiene

Amer. Jour. of Hygiene
Physical Culture

Industrial Development

American Industries
World's Work

Industrial Relationship

Forbes Magazine

Infants

Baby
Babyhood

Inspirational Articles

Forbes Magazine
Success
Woman's Home Com.
Youth's Companion

Insurance Agents

Rough Notes
Spectator

International Articles

Atlantic Monthly
Forum
Independent
North American Review
Outlook
World's Work

Interviews

American Magazine
Forbes Magazine
Motion Picture
Success

Invention Articles

Boy's World
Popular Mechanics
Scientific American

Investments

(See Business Journals)

Jewelry

Jewelers' Circ. Weekly
Keystone

Jingles

Judge
Life

Jingles (for cards

Henderson Lith. Co.
Thompson Smith Co.
P. F. Volland Co.

Jewish

American Hebrew
Jewish Forum

Jokes

Erie Railroad Mag.
Harper's
Life
Writer's Monthly

Juvenile Articles

Boys' Life
Christian Herald
Youths' Companion

Juvenile Stories

Dew Drops
Household Guests
Lutheran Young Folks
Normal Instructor
Watchword
Young Churchman

Labor Articles

Freeman
Justice
Liberator
World's Work

Landscaping

House and Garden
Park and Cemetery

Laundries

National Cleaner & Dyer
National Laundry Jour.
Starchroom Laundry Jour.

Lawn Tennis

American Lawn Tennis

Legal Features

Lawyer and Banker
Lefax
Yale Law Journal

Legends

What To Do
Standard Book Co.

Letters

True Story

Liberal Articles

The Nation
New Republic

Light Stories

Ladies' Home Jour.
Love Story
Maclean's Magazine

Literary Papers

American Cath. Qu. Rev.
Atlantic Monthly
Bookman
Canadian Bookman
Century Magazine
Dial
Forum
Harper's Magazine
North American Rev.
Yale Review

"Living" Stories

American Magazine
McClure's Magazine
Saturday Eve. Post

Lumber

Lumber

Macaroni

New Macaroni Journal

Machine Shop Practice

Machinery

Magazines using Plays

Drama
Primary Plans
Smart Set

Magic

Eagle Magician

Mail Order Journals

Comfort
Home Folks
Household Guest
Woman's Weekly

Mailing Lists

Mailbag

Manual Arts

Industrial Arts M.
School Arts M.

Married Life Stories

McCall's Magazine
People's Popular Monthly
Physical Culture
True Romances

Masonic Symbolism

Texas Freemason

Medicinal Herbs

American Botanist
Garden Magazine

Menus

American Cookery
Good Housekeeping

Merchandizing Articles

Dry Goods Economist
Mailbag

Metal Working

American Machinist

Milk

Milk Magazine
Milk News
Milk Trade Journal

Millinery

American Milliner

Minstrel Jokes

T. S. Denison & Co.

Missionary Articles

Christian Herald
Living Church
The Missionary
Voice of Missions

Monologues

Walter H. Baker & Co.
T. S. Denison & Co.
Penn Pub. Co.

Monuments

American Stone Trade
Monumental News
Park and Cemetery

Mother's Articles

Baby
Delineator
Ladies' Home Jour
Motherhood Mag.

Motor Boating

Motor Boat
Power Boating

Motor Trucks

(See Automobile Jours.)

Moving Picture Articles

Photoplay Magazine
Picture Play Magazine
Writers' Monthly

Music Teaching

Etude
Musician

Musical Articles

Choir
Crescendo
Musical Courier
Musical Quarterly

Musical Instruments

Presto

Musical Plays

T. S. Denison & Co.
Samuel French Co.

Musical Stories

Violin World

Mystery Stories

Black Mask
Farm and Fireside
Telling Tales
Woman's Weekly

Narratives

Argosy-Allstory
Boys' Life
Everybody's Mag.

National Articles

Independent
New Republic
Star (Wash. D. C.)
World's Work

Nature Articles

Classmate
Outlook

Needlework Articles

Modern Priscilla
Needlecraft

Negro Material

The Crisis
Crusader Magazine

New Thought

Nautilus Magazine

News Articles

Collier's Weekly
Dearborn Independent
Forbes Magazine
Independent

New Eng. Personalities

Globe (Boston, Mass.)

Novelettes

Adventure
Ainslee's Magazine
Argosy-Allstory
Black Mask
Breezy Stories
Farm and Fireside
Ladies' Home Journal
Live Stories
Novelets
Ohio Farmer
People's Home Journal
Popular Magazine
Top-Notch

Nuts

American Nut Journal
Nut Grower

Office Appliances

Business
Office Appliances
System

Oil

American Paint & Oil D.
Cotton Seed Oil Mag.
Oil News
Oil Weekly
Refiners Jour. & E. O. Rev.

Old Folks

Holland's Magazine

Old South

Constitution (Atlanta, Ga.)
Florida Times-Union
Sun (Baltimore, Md.)

Oral Stories

Holland's Magazine
Kindergarten & First G.
Primary Plans

Orchards

(See Agricultural Pubs.)

Outdoor Articles

Forest and Stream
National Geographic
Nature
Rod and Gun in Canada

Outdoor Stories

Adventure
American Boy
Everybody's Magazine
Field and Stream
Outer's Recreation
Short Stories

Pageants

Primary Education

Paper Making

Paper
Paper Makers' Journal

Patriotic Articles

D. A. R. Magazine
Elks Magazine

Pedagogy

American Education
Educational Review
Ohio Teacher

Penmanship

American Penman

Periodicals for Grown-Up and Youth

Adventure
American Boy
American Magazine
Boy's Life
Camera Craft
Field and Stream
Forest and Stream
Hunter-Trader-Trapper
National Sportsman

Nature Magazine
Outer's Recreation
Photo-Era
Popular Science Monthly
Radio Broadcast
Scientific American
Youth's Companion

Pets

Pet Stock World
Rabbitcraft

Philosophical Papers

Amer. Cath. Quar. Rev.
Atlantic Monthly
Christian Century
Yale Review

Phonographs

Music Trades
Piano Journal
Talking Machine Jour.

Photographic Articles

Kodakery
Photo-Era

Pianos

Music Trades
Piano Trade Magazine

Pigeons

American Pigeon Jour.

Play Writing

Drama
Dramatist
Writer's Monthly

Plays

Walter H. Baker Co.
A. S. Barnes Co.
T. S. Denison & Co
Drama
Fitzgerald Pub. Co.
Samuel French & Co.
March Bros.
Penn. Pub. Co
Poet Lore
Smart Set
Snappy Stories
Telling Tales

Plotless Stories

Atlantic Monthly
Dial
Liberator

Pneumatic Tools

Compressed Air Mag.

Political Articles

Collier's Weekly
Dearborn Independent
Forum
Independent
Nation
New Republic
Outlook

Popular Articles

American Mag.
Home Department M.
Ladies' Home Jour.
Saturday Eve. Post

Popular Science

Popular Mechanics M.
Popular Science Monthly
Scientific American

Pottery

Brick & Clay Record
Clay Worker

Poultry

(See Agricultural Pubs.)

Power Boating

Motor Boat
Pacific Motor Boat
Power Boating

Power Farming

Chilton Tractor Journal
Farm Mechanics
Power Farming Dealer

Printing

Inland Printer
National Printer-Journalist
Printer's Ink
Printing
Printing Art

Promotion Methods

Apothecary & N. E. D.
Fountain Profits
Mail bag
System

Protective Tariff

American Economist

Public Utilities

American Gas Jour.
Public Service Management

Purchasing

Office Economist
Purchasing Agent
System

Radical Stories

Dial
Liberator
Little Review

Radio

American Radio Jour.
Popular Radio
Radio Broadcast
Radio Digest
Wireless Age

Railroads

(See Tranpsortation Jours.)

Recipes

American Cookery
Good Housekeeping
Holland's Magazine
Ladies' Home Journal

Real Estate

Real Estate News
Realty in Word and Picture

Recitations

Eldridge Ent. House
Fitzgerald Pub. Co
Kindergarten-Primary M.
March Bros.
Normal Instructor

Religious Articles

Christian Century
Churchman
Outlook

Religious Verse

Christian Century
Living Church
Sunday-School Times

Retail Helps

Electrical Merchandising
Inland Storekeeper
System

Rice

Rice Journal

Roadmaking

County Officials Mag.
Good Roads

Romantic Stories

Black Mask
Love Story Mag.
McCall's Magazine
People's Favorite M.
Woman's World

Rubber

India Rubber World

Rural Conditions

Country Gentleman
Farm and Home
Rural New Yorker

Salesmanship

Inland Storekeeper
Music Trade Review
Sales Manager Monthly

Satire

Dial
Little Review
Smart Set
Vanity Fair
Young's Magazine

Scandinavian Material

Amer. Scandinavian Rev.

School Life Stories

American Boy
St. Nicholas

School Work

Amer. School Board Jour.
Kindergarten and F. G.
Kindergarten-Primary M.
School World

Scientific Articles

Popular Radio
Popular Sci. Monthly
Scientific American

Seasonal Articles

Farm and Home
Woman's Home Comp.

Seasonal Stories

Holland's Magazine
Woman's Weekly

Seasonal Verse

T. J. Beckman Co.
A. M. Davis Co.
Henderson Lith. Co.
Thompson-Smith Co.

Seeds

American Seedsman

Selling Methods

Facts and Figures
House Furnishing Jour.
Mailbag
Manufacturing Jeweler
National Grocer
Shoe Retailer
System

Serials

Adventure
American Young People
Blue Book
Century
Holland's Magazine
Ohio Farmer
St. Nicholas Magazine
Woman's Home Comp.

Sermons

Bible Champion
Christian Register

Service Men

American Legion Weekly

Seventh-Day Adventist Articles

Signs of the Times

Shipping

Funnel
National Marine
Shipping

Shoes

Boot and Shoe Recorder
Shoe Repairer and Dealer
Shoe Retailer

Shop Methods

Factory

Short Cuts Articles

Apothecary & N. E. D.
Commercial Review
Electrical Engineering
Factory
System

Short Stories

(See also Adventure Stories, Character Stories, etc.)
Adventure
Allstory Weekly
American Boy
Christian Endeavor World
Dial
Farm and Fireside
Farm Journal
Field and Stream
Popular Magazine
Post (Boston, Mass.)
Short Stories
Snappy Stories
Telling Tales

Shorthand

Gregg Writer
Pitman's Journal

Side Lines

Apothecary & N. E. D.
How To Sell
Opportunities
Pacific Drug Review
Retail Druggist

Sketches

Atlantic Monthly
Century Magazine
Christian Sci. Monitor
Dial
Harper's Magazine
Liberator
Snappy Stories
Transcript (Boston)

Skits

Judge
Life
Smart Set
Town Topics

Snappy Stories

Breezy Stories
Droll Stories
Live Stories
Saucy Stories
Snappy Stories
Young's Mag.

Social Customs

Harper's Bazar
Vogue
Woman's Home Comp.

Social Purity

American Searchlight
Life Boat

Society Stories

Smart Set
Town Topics

Sociological Articles

Freeman
New Republic
Survey

Sophisticated Stories

Breezy Stories
Saucy Stories
Smart Stories
Snappy Stories
Town Topics

Southern Stories

Holland's Magazine

Sport Articles

(See Recreation Mags.)

Sport Stories

Argosy-Allstory
Everybody's
Red Book
Saturday Evening Post
Short Stories
Top-Notch

Street Railways

Electric Traction

Success Articles

American Magazine
Concrete
Druggists' Circular
Forbes Magazine
Hearst's Magazine
Inland Storekeeper
Success

Sunday-School

(See Religious Pubs.)

Syndicated Material

Blade (Toledo, O.)
Chronicle (San Francisco)
Good Stories
Herald (Boston, Mass.)
Post (Bridgeport, Conn.)
Times (Wash., D. C.)

Tales

Advenutre
American Boy
Argosy-All-Story
Saturday Evening Post
Telling Tales

Tanks

Boiler Maker

Technical Science

Scientific Monthly

Timely Articles

Collier's Weekly
Nation
Our World
World's Work

Theological Articles

(See Religious Pubs.)

Topical Verse

Film Fun
Haberdasher
Life

Touring Stories

Motorist

Toys

Playthings
Toys and Novelties

Translations

Our World
Poet Lore
Smart Set

Trapping Articles

Country Gentleman
Hunter-Trader-Trapper

Travel Articles

Asia
Christian Herald
Classmate
Harper's Magazine
National Geographic M.
Scribner's Magazine
Travel
Vogue
Woman's Home Comp.
World's Work

Tricks

Eagle Magician

True Stories

I Confess
True Romances
True Story Mag.

Typewriters

Typewriter Topics

Unconventional Stories

Smart Set
Town Topics
True Story Mag.

Undertaking

Amer. Funeral Director
Casket
Embalmers' Monthly
Southern Funeral Director
Sunnyside

Vaudeville Sketches

T. S. Denison & Co.

Vers de Societe

Life
Munsey's Magazine
Town Topics

Verse for Children

Beacon
Christian Register
Kindergarten-Primary M.
John Martin's Book
St. Nicholas Magazine
Sunbeam

Very Short Stories

Brief Stories
Life

Very Young Children

Child's Hour
Golden Now
Kindergarten-Primary M.
John Martin's Book
Sunbeam

Vice Prevention

American Searchlight
Survey

Vignettes

Smart Set

Welfare Work

American Silk Journal
Clothing Trade Journal
Factory
Forbes Magazine
Garment Manufac. Index
Playground

Western Articles

Sunset Magazine

Western Stories

Action Stories
Popular Magazine
Sunset Magazine
Western Story Magazine

Wild Flowers

American Botanist
Nature Magazine

Window Displays

American Paint & O. D.
Apothecary & N. E. D.
Dry Goods and Apparel
Furniture Worker
Grand Rapids Furn. Rec.
National Drug Clerk
Retail Druggist
Western Baker
Western Confectioner

Wireless

Popular Radio
Radio Broadcast

Women's Page

Capital (Topeka, Kans.)
Kindergarten-Primary M.
North American (Phila.)
Public Ledger (Phila.)

Wood

Hardwood Record
Lumber

Wool

American Sheep Breeder

Write-Ups

American Magazine
Forbes Magazine
Writer's Monthly

Yachting

Rudder
Yachting

Zionism

Maccabean Magazine

ERRATA

These magazines were inadvertently omitted from the section devoted to Women's and Household Periodicals.

Good Housekeeping, 119 West 40th St., New York. Monthly; 25c; $3.00. Editor, W. F. Bigelow. A well-illustrated woman's magazine for cultural readers. Prints stories of real distinction from 4000 to 5000 words, but preferably not the "woman's magazine" type. Uses also good verse. As an example of the material used, a representative issue contained installments of three serials (these are usually arranged for, being by established and well known writers), four short-stories set in the present day, and three lyrical poems. This number also contained several short articles of home and general interest, two children's pages in full color, and the usual departmental material—including the Discoveries column, for which short paragraphs telling about home inventions and short-cuts are required. Manuscripts reported on in two weeks. Payment on acceptance. Other magazines of this general type are: Vogue, The Delineator, McCall's Magazine, and Pictorial Review.

Good Stories, Augusta, Maine. Monthly; 25c. A mail order paper. A recent number contained installments of two serials and two complete short-stories, together with departmental matter. Other magazines of this type are: Comfort, Home Friend Magazine, Household.

Harper's Bazar, 110 West 40th St., New York. Monthly; 50c; $4.00. Editor, Henry B. Sell. A beautifully illustrated fashion magazine. Naturally, the chief stress is placed upon the various interests of women, especially of society people. All the fashion material is written by members of the staff. The short-stories must be modern and authoritative in manner. The editor reports: "We publish several short-stories in each issue, besides two serials. We have occasional travel articles signed and written by society women, and occasional art and music articles, written by authorities in these fields. We use stage photographs in every issue, and also fashion photographs planned especially by our staff. We report on material within a week, and pay on acceptance."

The Heart of the Home, 1136 South Seventh St., Camden, N. J. Monthly; 25c a year. Editor and Publisher, Theodore Wilson Messick. A home and mail order periodical devoted chiefly to national editorials by the editor, moving pictures, radio and health. Fictionization of moving picture plays.

Hearth and Home, Augusta, Maine. Monthly; 25c per year. One of the Vickery and Hill "mail-order" list. Uses both reprint and original serials, and short-stories of love and adventure.

INDEX

A.

Page

Abel's Photographic Weekly 127
Abingdon Press 380
Aborn, Milton 144
Abrahams Inc., Maurice 156
Abrasive Industry 259
Abstracts of Bacteriology 323
Accessory and Garage Journal 183
Accountant 397
Accountants Journal 397
Accountants Magazine 397
Ace High Magazine 8
Acetylene Journal 336
Acorn 273
Action Stories 8
Adams Service, George Matthew 98
Adams, R. G., and Company 380
Adelphi, The 397
Adjuster 315
Adult Bible Class Monthly 69
Adult Bible Class Quarterly 69
Adult Class Teacher 69
Adult Student 69
Advance 307
Advanced Scholars' Quarterly 69
Advanced Thought 69
Adventure Story Magazine 397
Adventure, New York 8
Adventure, London 397
Advertiser 87
Advertising Club News 175
Advertising World 175
Advertising and Selling 175
Advocate and Family Guardian 69
Advocate of Peace 163-349
Aera 227
Aerial Age 109
Aeroplane 397
African World 397
Age-Herald 87
Ager, Yellen and Bornstein, Inc... 156
Agricultural Engineering 232
Agricultural Gazette 398
Agrimotor 183
Ainslee's Magazine 8
Alabama Baptist 69
Alabama Farm Facts 37
Alberta Odd Fellow 365
Albertan 97
Aldersgate Primitive Meth. Magazine 398
Aldine-Detective Tales 398
Alienist and Neurologist 323
Allied Arts Publishing Co. 432
All Sports Illustrated Weekly 398
All's Well 117
All Western Bottlers Journal 268
Allyn and Bacon 380
Alpha Aids 273
Altemus, Henry, Company 380
Altoona Monthly, The 69
Amalgamated Journal 307

Page

Amateur Gardening 398
Amateur Photographer and Photography 398
Amateur Wireless & Electrics 398
America 69
American, Chicago 89
American, Baltimore, Md 90
American, Cincinnati, Ohio 273
American Agency Bulletin 315
American Agriculturist 38-128
American Architect 178
Amer. Artisan and Hardware Record 259
American Art News 128
American Art Student 160
American Automobile Digest 183
American Banker 196
American Bankruptcy Reports 315
American Baptist Pub. Society ..380-432
American Bar Association Journal.. 315
American Bee Journal 38
American Blacksmith 128-260
American Book Company 380
American Botanist 38
American Bottler 268
American Box Maker 339
American Boy, The 56-129
American Breeder 38
American Brewer 268
American Builder 178
American Building Assoc. News .. 178
American Business and National Acceptance Journal 196
Amer. Carpet and Upholstery Jour. 247
Amer. Catholic Quarterly Review .. 9
American Checkers 109
American Chess Bulletin 109
American Child 163
American Church S. S. Magazine .. 70
American City 336
American Cloak and Suit Review .. 219
American Coal Miner 212
American Contractor 178
American Cookery 29
American Co-operative Manager ..38-252
American County, The 336
American Cricketer 109
American Cutler 260
American Druggist 213
American Economist 196
American Education 102
American Educational Digest 102
American Elevator and Grain Trade 252
American Exchange and Review .. 315
American Evangelist 70
American Exporter 196
American Farming 129
American Fashion Newspaper Ser... 98
American Federationist 307
American Fertilizer 349
American Field 109
American Film Company 124

	Page
American Flint	307
American Florist	349
American Food Journal	29
American Forester Review	238
American Forestry	38-232
American Forum	139
American Fruit Grower	39
American Fruits	39
American Funeral Director	247
American Fur Buyer	219
American Furniture Manufacturer	247
American Furrier	219
American Garage and Auto Dealer	183
American Gas Journal	337
American Gentleman and Custom Cutters' Exchange	219
American Girl	57
American Globe	196
American Golfer	109
American Greeter	268
American Grocer	254
American Hair Dresser	349
American Hatter	220
American Hebrew	70
American Historical Review	266
American Industries	196
American Insurance Digest and Insurance Monitor	315
American Israelite	70
American Jeweler	306
American Jewish Review	349
American Jewish World	70
American Journal of Anatomy	323
American Journal of Diseases of Children	324
Amer. Jour. of Electro-Therapeutics and Radiology	324
American Journal of Hygiene	324
American Journal of Int. Law	315
American Journal of Med. Sciences	324
American Journal of Nursing	324
American Journal of Obstetrics and Gynecology	324
American Journal of Ophthalmology	324
American Journal of Pharmacy	213
American Journal of Physical Anthropology	324
American Journal of Public Health	324
American Journal of Roentgenology	324
American Journal of Science	102
American Journal of Surgery	324
American Journal of Tropical Medicine	324
American Labor Leg. Review	307-315
American Ladies' Tailor	220
American Law Review	315
American Lawn Tennis	109
American Legal News	315
American Legion Weekly	333
American Lumberman	321
American Magazine, The	9
American Magazine of Art	129-160
American Machine and Tool Record	232
American Machinist	232
American Marine Engineer,The	333
American Mason	238
American Meat Trade	254
American Med. Assoc. Bulletin	324
American Medicine	324
American Mercury	9
American Metal Market and Daily Iron & Steel Reporter	260
American Miller	252
American Milliner	220
American Mineralogist	232
American Missionary	70
American Motherhood	29
American Motorist	110-184
American Municipalities	337
American Naturalist	39
American Needlewoman	29
American Newspaper Syndicate	98
Amer. News Trade Journal	339
American Nurseryman	39
American Nut Journal	39
American Odd Fellow	238
American Organist	151
American Organ Monthly	151
American Outlook	273
American Paint Journal	213
American Paint and Oil Dealer	213
American Paper Merchant, The	339
American Patriot	349
American Penman, The	102
American Perfumer	213
American Photo Engraver	307
American Photography	127
American Physical Education Rev.	102
American Physician	324
American Pigeon Journal	39-349
American Poetry Magazine	165
American Poultry Advocate	39
American Poultry Journal	39
American Press	175
American Pressman	307
American Printer	340
American Radio Journal	227
American Registered Pharmacist	214
American Restaurant	268
American Review of Reviews	9
Amer. Rev. of Shoes and Leather	345
American Roofer	179
American Scandinavian Review	117
American School Board Journal	102
American Searchlight	163
American Sheep Breeder and Wool Grower	39-129
American Shoemaking	345
American Shorthand Teacher	103
American Silk Journal	220
American Sportsman	110
American Sports Publishing Co.	381
American Stationer & Office Outfitter	340
American Stone Trade	210
American Sunday-School Union	381-432
American Swimmer	110
American Swineherd	39
American Technical Society	381
American Thresherman	39-260
American Tract Society	381
Amer. Underwriter Mag. & Insurance Review	315
American Vanguard	350
Amer. Wool and Cotton Reporter	220
American Zinc, Lead and Copper Jour.	260
Ames, Winthrop	144
Ammunition	273

	Page
Anatomical Record	324
Animal World	398
Annalist	196
Annals of Iowa	266
Annals of Surgery	324
Ansco Company	129
Answers	398
Answers Library	398
Anthracite Labor News	307
Antiques	160-247
A. O. U. W. Guide, Little Rock, Ark.	238
A. O. U. W. Guide, St. Paul, Minn.	238
Appalachian Trade Journal	212
Apparel Criterion	220
Apparel Gazette, Los Angeles, Calif.	220
Apparel Gazette, Chicago	221
Appleton, D. and Company	381
Apothecary and N. E. Druggist	214
Apropos	110
Aquarian Age, The	70
Aquatic Life	110
Architect, London	398
Architect and Engineer	179
Architects' Journal	399
Architectural Forum	179
Architectural Record	129-179
Architectural Review	399
Architecture	179
Architecture and Building	179
Archives of Diagnosis	325
Archives of Ophthalmology	325
Archives of Pediatrics	325
Argonaut	10
Argosy-Allstory	10
Argus-Leader	96
Arizona Cattlemen and Farmer	40
Arizona Mining Journal	232
Arizona Republican	87
Arizona Teacher	103
Ark	70
Arkansas Gazette	87
Arkansas Homestead	40
Arkansas Methodist	70
Arkay Feature Service	98
Army and Navy Air Force Gazette	399
Army and Navy Journal	333
Army and Navy Magazine	333
Army and Navy Register	333
Arrow Points	266
Art and Archaeology	160
Art in America	129-160
Art Class Pictures Corp.	124
Artist, The	161
Art Magazine	160
Art News, The	160
Arts, The	161
Arts and Decoration	127-161
Aryan	350
Asbestos	232-350
Asiatic Review	399
Associated Advertising	175
Associated Editors	98
Associated Grower	273
Associated Newspapers, Inc.	98
Association Men	70
Association Press	381
Astrophysical Journal	103
Athletic World	350
Atkinson, Mentzer and Company	381
Atlanta Retail Grocer	254
Atlantic Coast Merchant	196
Atlantic Monthly, The	10-165
Atlantic Monthly Press, Inc.	381
Atlas Almanac	273
Audel and Co., Theo	381
Augsburg Pub. House	381
Augustana Book Concern	381
Auk	350
Author	399
Author and Journalist, The	340
Auto	399
Auto Review	184
Autobody	184
Autocar, The	399
Automobile Builder	184
Automobile Dealer and Repairer	184
Automobile Journal	184
Automobile Topics	184
Automobile Trimmer and Painter	184
Automobile Trade Journal	184
Automotive Electrical Engineer	185
Automotive Electricity	185
Automotive Industries	185
Automotive Manufacturer	185
Automotive Merchandising	185
Autumn Leaves	57
Ave Maria, The	70
Aviation	232

B

Baby	30
Babyhood	30
Badger, Richard G.	381
Baily's Magazine	399
Bain News Service	130
Baird, Henry Carey and Co., Inc.	381
Baker, Walter H. and Co.	381
Bakers' and Confectioners' Gazette	191
Bakers' and Confectioners' Review	191
Bakers' Helper	191
Bakers' Journal	192
Bakers' Review	192
Bakers' Weekly	192
Bakery Management	192
Ballew's Farmer	40
Baltimore and Ohio Magazine	346
Baltimore Southern Methodist	71
Bank Clerk	196
Bank Director	196
Bank Man	196
Bank Notes	274
Banker and Financier	197
Banker and Manufacturer	197
Banker and Tradesman	197
Banker's Home Magazine	197
Banker's Magazine	197
Banker's Monthly	197
Banking Law Journal	315
Banner	239
Baptist, The	71
Baptist Advance	71
Baptist Banner	71
Baptist Boys and Girls	57
Baptist Flag	71
Baptist Messenger	71
Baptist Observer	71
Baptist Record	71

	Page
Baptist Standard	71
Baptist Witness	71
Baptist Worker	71
Baraca and Philathea News	71
Barber's Journal	350
Barnes Company, A. S.	381
Barrel and Box	321
Barron's	197
Barse and Hopkins	382
Bartlett, Alfred	135
Baseball Magazine	110
Bath Herald	399
Battery Man	227
Bausch and Lomb Optical Co.	130
Bazaar	399
Beacon, Boston	57
Beacon, London	399
Beacon Light	163
Bean-Bag	40
Beautiful Womanhood	30
Beauty	30
Beauty Culture	350
Beazley, Samuel W	156
Beck, Martin	146
Beckley-Cardy Company	382
Beckman, Thomas J., Co.	135
Bee	92
Bee Hive, The	71
Beekeepers' Item	40
Bee-Keepers' Review	40
Beilin and Horowitz, Inc.	156
Belasco, David	144
Bell Syndicate, The	99
Bell Telephone News	227
Bellet, Henry	146
Belts	365
Belting, Transmission	345
Bench and Bar	315
Bender, Matthew and Co., Inc.	382
Ben Franklin Monthly	340
Bennett, Chester, Production	124
Bentham, M. S.	146
Benziger Brothers	382
Benziger's Magazine	71
Berean Quarterly	71
Berkshire World	40
Berlin, Inc., Irving	156
Better Altoona	274
Better Business, Boston	175
Better Business, Kansas City, Mo.	274
Better Business, Winnipeg, Man.	365
Better Farming	40
Better Fruit	41
Better Times	163
Beverage Journal	268
Beverage News	268
Bible Advocate and Herald	71
Bible Champion	71
Biblical Recorder	72
Biblical World	72
Biglow and Main Co.	156
Big Wire Advocate	274
Bilchaco	274
Billboard	141
Billiards Magazine	110
Bird Lore	110
Birth-Control Review	350
Black Cat, The	117
Black Diamond	212
Black Fox Magazine	221-350
Blackfriars	400
Black Mask, The	11
Blackie's Annuals	400
Blacksmith and Wheelwright	260
Blade	94
Blakiston's Sons, P., and Co.	382
Blanchard, Harry F.	130
Blaney, Harry Clay	144
Blast Furnace and Steel Plant	260
Bloch Publishing Company	382
Blodgett, W. C., and Co.	135
Blue Bird	400
Blue Book	11
Blue Magazine	400
Blue Pencil, The	350
Boating	110
Bobbs-Merrill Company	382
Boiler Maker	232
Boiler Makers' and Iron Shipbuliders' Journal	308
Bond, The	274
Bond Buyer, The	197
Bonfort's Circular	268
Boni and Liveright	382
Bon Ton and Moniteur De La Mode	30
Bookkeeper and Business Man	197
Book Notes	340
Book Review Digest, The	340
Bookman, London	400
Bookman, The, New York	11-165
Bookman's Journal	400
Bookplate Booklet	340
Bookplate Chronicle	340
Bookseller and Stationer	340
Bookseller-Quarterly Record of New Books	340
Boosey and Company	156
Boot and Shoe Recorder	345
Border Magazine	400
Boston Book Company	382
Boston Line, The	135
Boston Med. and Surgical Journal	325
Boston Music Company	156
Boston Teachers' News Letter	103
Bosworth & Co.	156
Bow Bells	400
Bowlers' Journal	111
Box Board	340
Boyland	57
Boy Life	57
Boy's Comrade	57
Boys' Friend	400
Boys' Life	57
Boys' Magazine, Smethport, Pa.	58
Boys' Magazine, London	400
Boys' Outfitter	221-351
Boys' Own Paper	400
Boys' Realm	401
Boys' Weekly, The	58
Boys' World	58
Boys and Girls	58
Bradley, Milton, Co.	382
Brady, William A	144
Brass World and Platers Guide	260
Breezy Stories	165
Brentano's	382
Brentano's Book Chat	275
Brewer and Maltster and Beverager	268

Page

Brewery, Flour, Cereal & Soft Drink Workers' Journal 268
Brewster Publications, Inc 432
Brick and Clay Record 211
Bricklayer, Mason and Plasterer 308
Bridgemen's Magazine 308
Brief Stories 11
Brimmer Co., B. J. 383
British American 351
British American Lumberman 365
British Australasian 401
British Birds 401
British Boys' Annual 401
British Columbia Federationist 365
British Columbia Phar. Record 365
British Columbia Retailer 365
B. C. Veterans' Weekly 365
British Empire Review 401
British Food Journal 401
British Girls' Annual 401
British Printer 401
British Trade Journal 401
British Weekly 401
Broadcast 72
Broadcaster 401
Broadhurst, George 144
Broadway Music Corp. 156
Bromfield Publishers, The 135
Brooklyn Life 139
Broom 12
Brooms, Brushes and Handles 321
Brotherhood 239
Brown and Bigelow 130
Brown, Nicholas L. 383
Bruce Publishing Co. 383-432
Bruni, G. L. 135
Buffalo Bill Novels 402
Buffalo Motorist 185
Buick Bulletin, The 274
Builder, London 402
Builders' Guide 179
Builders' Weekly Guide 179
Building Age 179
Building Materials 179
Building News 402
Building Review 180
Building Superintendent 180
Building Supply News 180
Building Witness 180
Building and Engineering News 180
Buildings and Building Management 180
Bull Dog, The 274
Bulletin, Philadelphia 95
Bulletin, San Francisco, Calif. 88
Bulletin, Toronto, Ont. 365
Bulletin of Bibliography 103
Bulletin of Com. & Export Journal 197
Bulletin of Leather and Shoe News 345
Bulletin of Pharmacy 214
Bulletin of Photography 127
Bulletin of the Medical & Chirurgical Faculty of Maryland 325
Bulletin of the St. Louis Med. Soc. 325
Bundle of Sticks 239
Burgoyne, Sidney J. 135
Burke and James, Inc. 130
Burlington Magazine, London 402
Burlington Magazine, The, Boston .. 161

Page

Burning Bush 72
Burrough's Clearing House 274
Burt, A. L. Company 383
Business Burroughs 275
Business Chron. of the Pac. Northwest 197
Business Crucible 197
Business Educator 103
Business Organization & Managment 402
Business Philosopher, The 198
Business Woman 30
Bus Transportation 185
Butcher's Ad. and Market Journal.. 254
Butcher's and Packers' Gazette ..254-308
Butler, Thomas & Co., Inc 136
Butter, Cheese and Egg Journal 254
Butterfly 402
Butterick Publishing Co. 432
Buzza Company, The 136
Bystander 402

C

Cab News 185
Cadenza 151
Caledonian 351
California Bean Growers' Journal .. 41
California Children 163
California Christian Advocate 72
California Citrograph 41
California Cultivator 41
California Farmer 41
California Fruit News 254
California Law Review 315
California Lumber Merchant 321
California Odd Fellow and New Age 239
California Oil World 214
California Poultry Journal 41
California Southland 351
California State Journal of Medicine 325
California Tourist and Hotel Reporter 268
Call and Post 88
Callaghan and Company 383
Camera, The 127
Camera Craft 127
Camp and Mill News 322
Camp News 239
Campbell Art Company 130-136
Campbell's Scientific Farmer 41
Camper, The 275
Canada 402
Canada Lancet 365
Canada Law Journal 365
Canada Lumberman and Woodworker 365
Canadian Bandsman and Orchestra Journal 365
Canadian Baptist 365
Canadian Barber 366
Canadian Blacksmith and Wood. ... 366
Canadian Bookman 366
Canadian Boy 366
Canadian Chemistry & Metallurgy .. 366
Canadian Churchman 366
Canadian Cigar and Tobacco Journal 366
Canadian Countryman 366
Canadian Druggist 366

	Page
Canadian Dyer and Color User	367
Canadian Engineer	367
Canadian Farm Implements	367
Canadian Finance	367
Canadian Fisherman	367
Canadian Foundryman and Metal Industry News	367
Canadian Gazette	402
Canadian Golfer	367
Canadian Grocer	367
Canadian Hardware Journal	367
Canadian Historical Review	367
Canadian Home Journal	367
Canadian Horticulturist	367
Canadian Illustrated Monthly	368
Canadian Implement Trade & Power Equipment Journal	368
Canadian Insurance	368
Canadian Jewish Review	368
Canadian Journal of Med. and Surgery	368
Canadian Magazine	368
Canadian Messenger of the Sacred Heart	368
Canadian Military Gazette	368
Canadian Mining Journal	368
Canadian Motor Boat	368
Canadian Motorist	369
Canadian Moving Picture Digest	369
Canadian Music Trades Journal	369
Canadian Nat. Railways Emp. Mag.	369
Canadian Nurse and Hospital Rev..	369
Canadian Odd Fellow	369
Canadian Paint, Oil and Varnish Review	369
Canadian Pharmaceutical Journal	369
Canadian Power Farmer	369
Canadian Practitioner and Review..	369
Canadian Railway and Marine World	369
Canadian Sportsman and Live Stock Journal	369
Canadian Stationer & Office Appliance Journal	369
Canadian Teacher	369
Canadian Textile Journal	369
Canadian Welding Journal	369
Canadian Woodman	369
Canadian Woodworker and Fur. Man	369
Canadian Workman	369
Candid Opinion	351
Candy Factory	193
Candy Jobber	193
Candy Manufacturer	193
Candy and Ice Cream	192
Candy and Soda Profits	193
Canner	254
Canning Age	254
Capital, Des Moines, Ia.	89
Capital, Topeka, Kan.	89
Capital News	89
Capper Publications, The	432
Capper's Farmer	41
Capper's Weekly	30
Caprice	165
Captain	402
Carleton, Carle	144
Carpenter	180-308
Carpenter, Edward Childs	144
Carpenter, Samuel, Company	136
Carpet and Rug World	247
Carpet and Upholstery Trade Rev...	247
Carton Age, The	340
Cartoons Magazine	139
Casket	247
Caspar, C. N. Co.	383
Cassell's Children's Annual	403
Cassell's Magazine of Fiction	403
Cast, The	141
Casualty Review	315
Cat Review	111
Caterer and Hotel Prop. Gazette	268
Caterpillar Times	275
Catholic Bulletin	72
Catholic Citizen	72
Catholic Columbia	72
Catholic Fireside	403
Catholic Herald	72
Catholic Historical Rev.	266
Catholic Messenger	72
Catholic Motion Picture Society	124
Catholic News	72
Catholic Record, London, Ont.	369
Catholic Register, Denver, Colo.	72
Catholic Register, Kansas City, Mo.	72
Catholic Standard and Times	72
Catholic Telegraph	72
Catholic Transcript	72
Catholic Universe	72
Catholic World	72
Caveat	351
Celebrity Art Company	130
Cement and Engineering News	211
Central Banker	198
Central Christian Advocate	72
Central Law Journal	316
Central Press Association	99
Central Station	227
Century Company	383
Century Magazine	12-166
Century Newspaper Service	99
Century Publishing Co.	432
Challenge	403
Chambers' Journal	403
Champion	403
Chapbook	403
Chaplin, Charlie	125
Character Builder	103
Chariot	239
Chatterbox, The	403
Chautauquan	103
Chef and Steward	269
Chelsea House	383
Chemical Abstracts	233
Chemical Publishing Company	383
Chemical and Metallurgical Eng...	233
Chesapeake and Ohio Employes Magazine	346
Chesterfieldian, The	351
Chevrolet Review	275
Chicago Banker	198
Chicago Commerce	198
Chicago Dairy Produce	254
Chicago Ledger	117
Chicago Tribune Syndicate	99
Chick's Own	404
Chief, The	351

	Page
Child, The	404
Child Life, Chicago, Ill	58
Child Life, London	404
Child-Welfare Magazine	58-163
Child's Companion	404
Child's Gem	59
Child's Own Magazine	404
Children's Hour Magazine	59
Children's Newspaper	404
Chilton Tractor & Implement Journal	186
China, Glass and Lamps	248
Chips	404
Chiropody Record	325
Choir Herald	151
Choir Leader	151
Choos, George	144
Christian, The, London	404
Christian Advocate, Nashville, Tenn.	73
Christian Advocate, New Orleans	73
Christian Advocate, New York	73
Christian Advocate, Pittsburgh	73
Christmas Advocate, St. Louis	73
Christian Board of Pub.	43
Christian Century	73
Christian Endeavor	103
Christian Endeavor World	73
Christian Evangelist	73
Christian Family	73
Christian Guardian	370
Christian Herald, London	404
Christian Herald, New York	74
Christian Index	74
Christian Intelligence and Mission Field	74
Christian Messenger, Denver, Colo.	74
Christian Messenger, London	404
Christian Observer	74
Christian Philosophical Journal	74
Christian Quarterlies	432
Christian Register	74
Christian Science Journal	74
Christian Science Monitor	90
Christian Science Sentinel	75
Christian Socialist	75
Christian Standard	75
Christian Statesman, The	75
Christian Union Herald	75
Christian Work	75
Christian World, Cleveland, Ohio	75
Christian World, London	404
Christie Film Company	125
Chronicle, Cincinnati, O.	30
Chronicle, Halifax, Nova Scotia	97
Chronicle, San Francisco	88
Chronicle Telegraph	95
Chums	404
C. C. Church Company	156
Church Gazette	405
Churchman, New York	75
Churchman, London	405
Church Monthly	405
Church News	75
Church Progress	75
Church Publicity	175
Church Publishing House	432
Church, John, The, Company	156-383
Church School	75
Cigar and Tobacco Journal	269
Cigar Makers' Official Journal	308
Cincinnati Jobber and Retail Grocer	254
Cincinnati Trade Review	198
Citizen, Cleveland, O.	308
Citizen, Columbus, O.	94
Citizen, Los Angeles, Calif.	308
Citizen Retailer, The	176
Citizen, Schenectady, N. Y.	308
City Builder	337-351
City Editor and Reporter	341
City Manager	337
Clark, Charles S., Company	136
Clarke Publishing Company	433
Class	176
Classic	121
Classical Journal	103
Classmate	59
Clay	166
Clay-Worker	211
Cleaners and Dyers Review	351
Cleaning and Dyeing World	351
Cleveland Grocer	254
Cleveland Leader News-Bureau	99
Cleveland Topics	141
Clinique	325-352
Clipper	141
Clode, Edward J.	383
Clothier and Furnisher	221
Clothier and Haberdasher	370
Clothing Trade Journal	221
Club-Fellow and Wash. Mirror	139-166
Club Management	352
Club Woman	30
Club Woman's Magazine	31
C. M. B. A. Advocate	239
Coal Age	212
Coal Dealer	212
Coal Industry	212
Coal Mining Review	212
Coal Trade Bulletin	212
Coal Trade Journal	213
Coast Artillery Journal	234
Coast Banker	198
Coast Review	316
Coast Shoe Reporter	345
Coat & Suit Topics	275
Cohan, George M.	144
Collector's Advertiser	352
College Humor	139
Collegiate Publisher, The	276
Collier's Weekly	12-130-139
Collins, Harry, Fashion Syndicate	99
Colonizer	405
Colorado Medicine	325
Colorado Odd Fellow	239
Colorado School Journal	103
Color Trade Journal	214
Colour,	405
Columbia	239
Columbia Law Review	316
Columbia University Press	383
Columbia Review	198
Columbian and Western Catholic	239
Columbian Crew	275
Combustion	213-352
Comfort	31
Comic Feature Service	99
Comic Life	405
Comic Monthly	139
Commerce and Finance	198

	Page
Commercial, Boston, Mass	198
Commercial, Indianapolis, Ind.	198
Commercial American	198
Commercial Appeal	96
Commercial Art	405
Commercial Bulletin	198
Commercial Car Journal	186
Commercial Digest	198
Commercial Fertilizer	352
Commercial Lawyer Quarterly	316
Commercial News, San Francisco	199
Commercial News, Sioux Falls, S. D.	254
Commercial Record	316
Commercial Recorder	316
Commercial Review	370
Commercial Service	352
Commercial Telegraphers' Journal	308
Commercial Traveler's Magazine	199
Commercial Vehicle	199
Commercial West	199
Commercial and Dry Goods Record	370
Commercial and Financial Chronicle	199
Commissary	269
Commoner	352
Commonwealth	405
Community Miller	352
Community Visitor, The	75
Complete Display	275
Complete Story-Teller	405
Compressed Air Magazine	233
Comstock and Gest, Inc.	144
Concrete	211-233
Concrete Age	211
Concrete Highway Magazine	276
Confectioners' Gazette	194
Confectioners' Journal	194
Confectioners' Review	194
Confectionery Merchandising	194
Confederate Veteran	239
Congregational Iowa	75
Congregationlist	75
Connecticut Labor News	308
Connecticut Workman	239
Connoisseur	405
Conquest	405
Consolidated Press Association	99
Consolidated Press Limited	433
Constitution, Atlanta, Ga.	89
Constitution, Albany, N. Y.	337
Construction	370
Construction News	180
Contact	276
Contemporary Review	406
Contemporary Verse	166
Continent	76
Contract Record and Eng. Review	370
Contractor	370
Contractors and Engineers Monthly	233
Cook, David C., Pub. Co.	136-383
Cooper's International Journal	308
Co-operation	199
Cordage Trade Journal	261
Corn Belt Farmer	41
Corner Cards	276
Corner Stone	239
Cornhill Magazine	406
Corona Bulletin	276
Corporations	199
Correct English Magazine	103
Correct English Publishing Co.	383
Correspondent	352
Corset and Underwear Review	221
Corsets and Lingerie	221
Cort, John	144
Cosmopolitan	12
Cosmopolitan Book Corporation	383
Cotton	221
Cotton Record	222
Cotton Seed Oil Magazine	214
Cotton and Cotton Oil News	214
Counter Currents	276
Country Editor	341
Country Gentleman	41-130-140
Country Homes	42
Country Life, London	406
Country Life, New York	42-130
Country Teacher	103
County Commissioner	337
County Officials Magazine	337
Courant	88
Courier, Buffalo, N. Y.	93
Courier, Connellsville, Penn.	213
Courier-Journal	89
Court House Journal	370
Court Index	316
Court Journal	406
Court of Honor	239
Covici-McGee Co.	383
C. R. D. A. News	214
Cracker Baker	194
Cradle Roll Superintendent	76
Craftsman	308
Creamery Journal	42
Creamery & Milk Plant Journal	42
Credit Monthly, The	199
Crescendo	151
Crescent	239
Crisis, The	352
Critic and Guide Gazette	325
Crockery and Glass Journal	248
Cromwell, John	144
Crowell, Thomas Y., and Company	384
Crowell Publishing Company	433
Crowley's Magazine	341
Crusader	352
Crusader Magazine	353
Cunarder	334
Cupid's Diary	117
Cupples and Leon Company	384
Curb	199
Current Events	103
Current History	13
Current Opinion	13
Curtis Business Papers, Inc.	433
Curtis Folks	276
Curtis, L. B., Inc.	156
Curtis Publishing Company	433
Curtis Service	276
Curtiss Flyleaf	276
C-V Newspaper Syndicate	99
Czechoslovak Review	353

D

	Page
Daily American Tribune	76
Dainty Novels	406
Dairy Farmer, The	42
Dairy Produce	42

	Page
Dairy Report	254
Dakota Elk	240
Dakota Farmer	42
Dakota Fine Arts and Northwestern Musician	353
Daniels and Wilson, Inc.	156
Dartnell Corporation, The	433
Date Palm	42
Daughters of the Amer. Rev. Mag.	239
Davis Co., A. M.	136
Davis, F. A.	384
Dearborn Independent, The	117
Debutante, The	353
Decorative Furnisher, The	180
Degree of Honor Review	240
De La Mare, A. T., Ptg. & Pub. Co.	384
De Laval Monthly	276
Delaware Masonic Index	240
Delaware State Medical Journal	325
Delicatessen	194
Delineator	31-166
Democrat and Chronicle	94
Denham Costfinder	277
Denison, T. S., and Company	384
Dennison Mfg. Company	136
Dental Cosmos	325
Dental Digest	325
Dental Facts	325
Dental Summary	325
Denver Grocer	254
Denver Jobber	199
Department-Store World	222
Derrick	233
Designer and Woman's Magazine	31-166
Detective Magazine	406
Detective Story Magazine	13
Detective Tales	117
Devin-Adair Company	384
Dew Drops	59
Dial, The	13-161-166
Diamond	308
Diamond Points	277
Diapason	151
Dick Features	99
Dillingham, Charles	144
Dispatch, Columbus, Ohio	94
Dispatch, St. Paul, Minn.	91
Dispatch, San Antonio, Tex.	308
Distribution and Warehousing	199
Discovery	406
Ditson, Charles H. & Co.	156
Ditson, Oliver, Co.	156-384
Dixie Miller	252
Dixie Woodworker	322
Dodd, Mead and Co.	384
Dodge Idea	277
Dodge Publishing Co.	130-384
Dogdom	111
Dog Fancier	111
Dog, Rod, and Gun	111
Dog World	111
Dog in Words and Pictures	111
Doings in Grain	252
Dollars and Sense Magazine	353
Domestic Engineering	238
Dominant	152
Dominion	370
Dominion Independent Odd Fellow	370
Donohue, M. A., and Co.	384
Door-Ways	277
Doran, George H., Co.	385
Dorrance & Co.	385
Doubleday, Page and Company	385-433
Double Dealer, The	118-166
Dow's Banking News	277
D. P. Syndicate, The	99
Drake, Frederick J., and Co.	385
Drama, London	406
Drama, The, Washington, D. C.	141
Dramatic News	141
Dramatic Pub. Co.	385
Dramatist, The	141
Dramatists' Theatre, Inc.	144
Drawing and Design	407
Dreyfuss Art Company	136
Drill Chips	277
Droll Stories	13
Drug and Chemical Markets	215
Drugdom	214
Druggist, The	214
Druggists' Circular	215
Druggists' Weekly, Canada	370
Drug Jobber Salesman	214
Drug Topics	214
Drugs, Oils and Paints	215
Druid's Magazine	240
Dry Goods Economist	222
Dry Goods Merchants' Trade Journal	222
Dry Goods Reporter	222
Dry Goods Review	370
Drygoodsman	223
Dublin Review	406
Duffield and Company	385
Duncan's Trade Register	254
Dun's International Review	200
Dupont Magazine	277
Dutch Boy Painter	277
Dutton, E. P., and Co.	385

E

Eagle	93
Eagle Magazine	240
Eagle Magician	353
Eagle's Aerie	240
Earnest Worker	76
East and West	370
East. Dealer in Imple. and Vehicles	261
Eastern Elk	240
Eastern Star	240
Eastern Underwriter	316
Ecclesiastical Art Review	277
Ecclesiastical Review	76
Echo, Buffalo, N. Y.	76
Echo, New York City	240
Echoes	371
Eckler, Peter, Publishing Company	385
Eclectic Medical Journal	325
Economic World	200
Economist, Chicago	200
Economist, Toronto, Ont., Canada	371
Edict	240
Edison Sales Builder	278
Editor, The	341
Editor and Publisher	176
Education	103
Educational Adminis. & Supervision	104
Educational Issues	104

	Page
Educational Film Magazine	121
Educational Publishing Co.	385
Educational Record	371
Educational Review, The	104
Educational Screen	121
Educational Times	407
Educator-Journal	104
Egglers, John Co., Inc.	384
Eldridge Entertainment House	385
Electric Furnace	278
Electric Journal	227
Electric Light and Power	227
Electric Railway Journal	227
Electric Traction	227
Electrical Dealer and Contractor	371
Electrical Export	228
Electrical Merchandising	228
Electrical News	371
Electrical Record	228
Electrical Retailer	371
Electrical Retailing	228
Electrical South	228
Electrical Times	407
Electrical World	228
Electrician	407
Electricity	407
Elementary School Journal	104
Elevator Constructor	308
Elite Styles	81
Elks-Antler	240
Elk's Magazine, The	118
Elliott, William	144
Ellis Publishing Co.	385
El Norte Americano	353
Emancipator	278
Embalmers' Monthly	248
Empire Review	407
Employer	200
Employes' Magazine	278
Engineering	407
Engineering Magazine Company	385
Engineering News-Record	234
Engineering Production	407
Engineering World	211-234
Engineering and Mining Journal Press	233
Engineering and Contracting	233
Engineers and Engineering	234
English Journal	104
English Review	407
Enoch & Sons	156
Enquirer, Buffalo, N. Y.	93
Enquirer, Cincinnati, O.	94
Epworth Era	76
Epworth Herald	76
Epworth League Messenger, The	76
Equitable Envoy, The	278
Erlanger, A. L.	144
Erie Railroad Magazine	347
Etude	152
Evangelical	76
Evangelical Messenger	76
Evangelical Visitor	76
Evaporator	254
Eve	407
Everybody's Magazine	13
Everybody's Poultry Magazine	42
Every Child's Magazine	59
Everyday	408
Everyday Life	81
Everygirl's Magazine	59
Everywoman's World	371
Evening Post	93
Examiner, Los Angeles, Calif.	87
Examiner, San Francisco, Calif.	88
Excell, E. O.	156
Exclusive Company, The	136
Exclusive Distributor	176
Executive, The	278
Exhibitors Herald and Motography	121
Experimenter Publishing Co., Inc.	433
Export	200
Export Bulletin	200
Export Trade	200
Exporters' and Importers' Journal	201
Expositor and Current Anecdotes	76
Express	93
Express and Advertiser	90
Extension Magazine	77
Extravaganza	140

F

Factory	201
Facts	278
Facts About Sugar	255
Facts and Figures	255
Fairbanks, Douglas	125
Fairchild News Service	99
Fairman Co.	136
Fame and Fortune	60
Family, The	163
Family Grocer-Meat Dealer Magazine	255
Family Herald	408
Family Herald Supplement	408
Family Herald and Weekly Star	371
Family Journal, London	408
Family Journal, New York	353
Family Story-Teller	408
Famous Players—Lasky Corp.	125
Farm, Field and Fireside	408
Farm Implement News	261
Farm Implements and Tractors	261
Farm Journal	42-130
Farm Life	43-131
Farm-Light and Power	228-261
Farm Loan Monthly, The	201
Farm Loans and City Bonds	201
Farm Machinery—Farm Power	261
Farm Mechanics	186
Farm, Stock and Home	43
Farm and Dairy	371
Farm and Fireside	43
Farm and Garden	353
Farm and Home	31
Farm and Ranch Review	371
Farmer	43
Farmer and Breeder	43
Farmer and Stockman	43
Farmer's Advocate and Home Journal	371
Farmer's Advocate and Home Magazine	371
Farmer's Dispatch	43
Farmer's Home Journal	44
Farmer's Magazine	371
Farmer's Success	44
Farmer's Union	240

	Page
Farmer's Wife, The	32
Fashionable Dress	32
Fashionable Woman's Tailor	223
Fashionist, The	353
Feather Company, Wm., The	99-278
Feathered Warrior	44-111
Federal Employe	308
Federal Reporter	255
Federationist	308
Feist, Leo, Inc.	156
Fellowship Forum	240
Fenno, R. F., and Company	386
Fertilizer Green Book	44
Fiber and Fabric	223
Fibre Containers	341
Field	408
Field Afar, The	77
Field and Fancy	111
Field and Farm	44
Field and Stream	111
Field Artillery Journal	334
Field-Illustrated	44
Filing	202
Filling Station, The	187
Film Daily, The	121
Film Fun	121-140
Filmplay Journal	121
Finance	202
Finance and Commerce	202-316
Finance and Industry	202
Finance and Trade	202
Financial Age	202
Financial America	202
Financial Insurance News	316
Financial News, Los Angeles	202
Financial News, New York	202
Financial Post of Canada	372
Financial Record and Law Bulletin	316
Financial Times	372
Financial World	202
Finder's Salesman	345
Finding's Dealer	345
Fine Arts Journal	161
Finger Print Magazine	354
Finnig Press Syndicate	99
Fire	408
Firelight	60
Fire Protection	316
Fire and Water Engineering	234
First National Pictures, Inc.	125
Fischer, Carl	156
Fish and Oyster Reporter	354
Fisher, Fred, Inc	156
Fisher, J., and Brother	386
Fisherman's Weekly	111
Fishing Gazette, London	408
Fishing Gazette, New York	255
Fisk Club News	60
Fitzgerald Publishing Company	386
Flammer, Harold, Inc.	156
Flanagan, A., Company	386
The Flapper	354
Flight	408
Florida Grower	44
Florida Publisher	341
Florida Times-Union	89
Florida Zephyr	354
Florists' Exchange	354
Florists' Review	354
Flour and Feed	253
Flour and Grain World	253
Flower Grower	44
Fly, H. K., Company	386
Folks and Facts	354
Footwear in Canada	372
Forbes and Company	386
Forbes Magazine	14
Ford Owner and Dealer	187
Forecast	32
Forest and Stream	111
Forest Leaves	326
Foresters' Magazine	240
Forget-Me-Not Novels	408
Forging and Heat Treating	234
Forster Music Publishers, Inc.	156
Fortnightly Review, St. Louis, Mo.	14
Fortnightly Review, London	409
Forum, Fargo, N. D.	94
Forum, New York	14
Forum Advocate	308
Foundry	261
Fountain Profits	194
Four Seas Company	386
Fourth Estate	176
Forward	60
Fox, Sam, Publishing Co.	156
Fox Film Corp.	125
Franklin & Charles	386
Franklin Monthly, Ben	278
Fraternal Index	240
Fraternal Monitor	240-316
Fraternal News	240
Fraternal Record	240
Frazee, Harry H.	144
Freeman, The	14
Freemason	372
Free Press, Burlington, Vt.	96
Free Press, Detroit, Mich.	91
Free Press Prairie Farmer	372
Freight Handling and Terminal Engineering	347
Friend and Guide	240
Frohman, Charles, Inc.	144
Front Rank	77
Fruit Belt	44
Fruit, Garden and Home	44
Fruitman's Guide	255
Fruit Trade Journal and Produce Record	255
Fruit and Produce Dealer	255
Fuel Oil for Heat and Power	215
Fulton County Report	316
Funk and Wagnalls Company	386
Funnel	334
Furnishing Facts	279
Furniture Age	248
Furniture Buyer and Decorator	248
Furniture Index	248
Furniture Journal, Chicago	248
Furniture Journal of Canada	372
Furniture Mfr. and Artisan, The	248
Furniture News	249
Furniture World, New York	249
Furniture World, Canada	372
Fur Age	223
Fur News and Outdoor World	223
Fur Trade Review	223
Furology	354

G

	Page
Gaiety Magazine	409
Gaites, Joseph M.	144
Gamble Hinged Music Company	157
Game Breeder	111
Garden	409
Garden Magazine	45-131
Gardening	45
Garment Weekly	223
Gardner	433
Gardner's Chronicle	409
Gas Age Record	337
Gas Industry	337
Gas Logic	279
Gas Magazine	279
Geibel, Adam	157
General Chemical Bulletin	279
General Electric Review	228
Gentlewoman, New York	32
Gentlewoman, London	409
Georgetown Law Journal	316
Georgia Odd Fellow	240
Georgian	89
Gerlach-Barklow Company	136
Getting On	279
Geyer Publications	433
Geyer's Stationer	341
Gibson Art Company	131
Gideon	77-354
Gift and Art Shop, The	249
Giftwares	223
Ginger	372
Ginn and Company	386
Girlhood Days	60
Girls' Circle	60
Girls' Companion	60
Girl's Favorite	409
Girls' Friend	409
Girls' Mirror	409
Girls' Own Paper	409
Girls' World	60
Glad Tidings Publishing Co.	157
Glass Container	249
Glassworker	249
Gleam, The	166
Gleanings in Bee Culture	45
Globe, Boston, Mass.	90
Globe, Toronto, Ont.	97
Globe Democrat	92
Glove Tips	279
Glover's Review	233
Goat World	45
Goblin, The	372
Golden Now	60
Golden, John	144
Goldsmith & Silversmith	306
Goldwyn Pictures Corp.	125
Golf Illustrated	112
Golf Monthly	409
Golfer's Magazine	111
Golfing	409
Good Furniture	249
Good Hardware	261
Good Health	326-354
Good Health Clinic	326
Good Housekeeping, New York	166-409
Good Housekeeping, London	409
Good Roads	234
Good Stories	485
Goodman Philip	144
Goodman & Rose, Inc	157
Goodrich, The	279
Gordon, Hamilton S., Estate	157
Gordon, Kilbourn	144
Gordon and Bostock	146
Gorham, Edwin S.	386
Gospel Messenger	77
Gospel Trumpet	77
Gospel Trumpet Co.	386
Grail, The	77
Grain Dealers' Journal	253
Grain Growers Guide	372
Grain Trade News	372
Grand Magazine	410
Grand Rapids Furn. Record	249
Granite Cutters' Journal	308
Granite, Marble and Bronze	211
Granite Monthly	266-354
Grape Belt and Chautauqua Farmer	45
Graphic	410
Graphite	279
Gray, H. W., Co.	157
Great Divide	45
Great Thoughts	410
Great West Magazine	202
Greater Amusements	122
Greek American Review	355
Green Magazine	410
Gregg Publishing Co., The	386
Griffith, David	125
Grinnell Automatic Sprinkler Bulletin	279
Grit	15-131
Grit and Steel	112
Grizzly Bear	202
Grocer Link, The	256
Grocers' Journal, The	256
Grocers' Magazine	256
Grocers' Review	256
Grosset and Dunlap	387
Guardian	410
Guide to Nature	112
Guild Pioneer, The	355
Gulf Coast Lumberman	322
Gulf Marine Register	334
Gulf Ports Magazine	334
Gulf Publishing Co., Inc.	433

H

Haberdasher	224
Hahnemannian Monthly	326
Hairdressers' Journal	355
Half Century Magazine	355
Hall and McCreary	387
Hall Brothers	136
Hall-Mack Company	157
Hamilton County Mason	240
Hammerstein's Productions, Arthur.	144
Hammett, J. L., Company	387
Hampshire Advocate	45
Hampton, Hope, Productions, Inc...	125
Hands Newspaper Syndicate	99
Handy Book Company	387
Handy Bros. Music Co.	157
Handy Stories	410
Hanff-Metzger Blueprint	279
Happy Hour Stories	410
Happy Magazine	410

	Page
Harcourt, Brace & Co.	387
Hardware Age	261
Hardware Dealers' Magazine	261
Hardware News	261
Hardware Record	322
Hardware Salesman	261
Hardware Trade and Auto. News	262
Hardware World	262
Hardware and Accessories	372
Hardware and House Furn. Goods	262
Hardware and Implement Journal	262
Hardware and Metal	372
Harley-Davidson Enthusiast	279
Harms, T. B., Co.	157
Harness	262
Harness Dealer	262
Harness Gazette	262
Harness World	262
Harper, Lathrop C.	387
Harper and Brothers	387
Harper's Bazar	465
Harpers' Magazine	15-140-166
Harris, Charles K.	157
Harris, Mrs. Henry B.	144
Harris, Sam H.	144
Hart, Joseph, Estate	146
Hart, Max	146
Harvard Law Review	316
Harvard University Press	387
Harvester World	279
Haversack, The	61
Hay Rake Monthly Magazine	355
Hay Trade Journal	253
Haynes Pioneer	280
Health Culture Magazine	326
Health and Strength	410
Healthy Home	355
Healthy Home Quarterly	326
Hearst's International	15
Heart of the Home	485
Heart O' Trade	202
Hearth and Home	485
Heath, D. C., and Co.	337
Heating and Ventilating Magazine	181
Hebrew Standard	77
Heidelberg Press	157
Heiniger, Henry, Company	136
Henderson Lithographing Company	136
Henley, Norman W., Pub. Co.	387
Herald, Boston, Mass.	90
Herald, Calgary, Alberta, Canada.	97
Herald, Grand Forks, N. D.	94
Herald, Halifax, Nova Scotia	97
Herald, Los Angeles, Calif.	88
Herald, New York	93
Herald, Washington, D. C.	88
Herald and Examiner	89
Herald and Presbyter	77
Herald of Holiness	77
Herd, The	280
Herndon, Richard G.	145
Heywood, Strasser & Voight	137
Hibbert Journal	77
Hide and Leather	345
High School Life	104
Highway Magazine	280
Hilton Service, The	355
Hinds, Hayden & Eldredge	157-387
Historia	266
Hoard's Dairyman	45-131
Hobbies	410
Hodkinson, W. W., Corp.	125
Hoeber, Paul B.	387
Holland's Magazine	32-131
Hol-Nord Feature Service	99
Holstein-Friesian Register	45
Holt, Henry and Company	387
Holton's Harmony Hints	280
Holy Name Journal	78
Home Chat	411
Home Companion	411
Home Correspondence School	387
Home Department	78
Home Department Magazine	78
Home Department Quart., Phil.	78
Home Department Quart., Cin.	78
Home Equipment	262
Home Folks	32-176
Home Friend Magazine	32
Home Instructor	32
Home Journal	266
Home Lands	78
Home Magazine	411
Home Mirror	411
Home Notes	411
Home Occupations	280-355
Home Weekly	411
Home and School Guest	104
Home and School Visitor	104
Home and State	45
Homeopathic Recorder	326
Homiletic Review	78
Hood, J. J.	157
Hoosier Motorist, The	187
Hope Publishing Co.	157
Hopkins, Arthur	145
Hopkins, Charles	145
Hopkins-Burmeister Co.	280
Horner's Stories	411
Horseman, The	112
Horseshoe World,	355
Hosiery Retailer, The	224
Hospital Management	326
Hospital Progress	326
Hospital World	372
Hostess, The	356
Hot Dog	356
Hotel Bulletin	269
Hotel Gazette	269
Hotel Management	269
Hotel Monthly	269
Hotel News of the West	269
Hotel Record	269
Hotel World	269
Hotel and Club News	269
Hotel and Travel	269
Houghton, Mufflin Company	99-388
Hounds and Hunting	112
House Beautiful	46
House Furnishing Journal	249
House Furnishing Review	250
House and Garden, New York	46-131
House and Garden, London	411
Household	32
Household Guest	33
Household Journal	33
How To Sell—and What	118
Huebsch, B. W.	388

Page

Humorist 140-411
Hunter-Trader-Trapper 112
Huntzinger and Dilworth 157
Hurtig and Seamon 145
Hutchinson's Magazine 411
Hygienist 326

I

Ice Cream Field 194
Ice Cream Trade Journal 194
Ice and Refrigeration 356
"I Confess" 118
Idaho Children's Home Finder 164
Idaho Farmer 46
Idaho Odd Fellow 241
Ideal Home 412
Ideas, Chicago 281
Ideas, London 411
Illinois Baptist 78
Illinois Central Magazine 347
Illinois Farmer and Farmer's Call.. 46
Illinois Freemason 241
Illinois Law Review 316
Illinois Medical Journal 326
Illinois Publisher 341
Illinois Teacher 104
Illinois Tradesman 309
Illustrated Canadian Forest and Outdoors 373
Illustrated Companion 33
Illustrated Current News 131
Illustrated London News 412
Illustrated Milliner 224
Illustrated Review 412
Illustrated Sporting and Dramatic News 412
Illustrated Sunday-School Quarterlies 78
Imp, The 281
Implement and Tractor Age 262
Imple. and Tractor Trade Journal.. 263
Implement-Hardware Bulletin 263
Implement Record 263
Importer's Guide 202
Improvement Bulletin 181
Ince, Thomas H., ... 125
Independent, Janesville, Wis. 309
Independent, Knoxville, Tenn. 309
Independent, The, New York 16
Independent Woman, The 241
Index, Pittsburgh, Penn. 356
Index, Tacoma, Wash. 316
Index of Oto-Larynogology 326
Index to Legal Periodicals and Law Library Journal 316
India Rubber Review 356
India Rubber World 356
Indiana Catholic and Record 78
Indiana Farmer's Guide 46
Indiana Grocer 256
Indiana Magazine of History 266
Indianian, The 241
Indicator 317
Industrial and Educational Pub. Co. 433
Industrial Advocate, Pittston, Penn. 309
Industrial Arts Index 356
Industrial Arts Magazine 104
Industrial Banner 373
Industrial Canada 373
Industrial Education Magazine 105

Page

Industrial Engineer 228-234
Industrial Herald 309
Industrial Index 181
Industrial Management 202-234-412
Industrial Pioneer 202
Industrial Power 203-234-412
Industrial Progress and Commercial Rec. 373
Industrial Record 203
Industrial Weekly 309
Industrial and Eng. Chemistry 234
Industry 203
Industry Illustrated 203
Infantry Journal 334
Inland Merchant 224
Inland Poultry Journal 46
Inland Printer 341
Inland Printer Co. 388
Inland Storekeeper 203
Inquirer 95
Inquirer Syndicate 99
Insignia 241
Insurance 317
Insurance Advocate 317
Insurance Age 317
Insurance Critic 317
Insurance Field 317
Insurance Index 317
Insurance Journal and New England Underwriter 317
Insurance Law Journal 317
Insurance Leader 317
Insurance Magazine 317
Insurance News 317
Insruance Observer 317
Insurance Post 317
Insurance Press 317
Insurance Register 317
Insurance Report 317
Insurance Salesman 317
Insurance Times 317
Insurance World 317
Insurance and Commercial Mag..... 317
Insurance and Financial Review .. 373
Interborough Bulletin 281
Inter-City Express 317
Inter-Mountain Educator 105
International Art Publishing Co. .. 137
International Banking and Commerce 203
International Bookbinder 309
International Book Review, The ... 16
International Confectioner 194
International Feature Service 99
International Film Corporation 125
International Film Service 125
International Grocer 256
International Horseshoers' Magazine 309
International Hotel Industry 270
International Interpreter, The 16
International Jour. of Orthodontia .. 326
International Journal of Surgery .. 326
International Magazine Co. 433
International Moulders' Journal ... 309
International Musician 241
International News Service 100
International Plymouth Rock Journal 46
International Press Bureau 100
International Railway Journal 347
International Sheriff 356
International Steam Engineer ..234-309

Page

International Studio 128-161
International Syndicate 100
International Tailor 224
International Writers, Inc. 100
Interstate American 356
Interstate Banker 203
Interstate reemason 241
Interstate Grocer 256
Interstate Medical Journal 326
In the Open 112
Investing for Profit 203
Investment News 203
Investor 204
I. O. O. F. Lodge Record 241
Iowa Factories 204
Iowa Farmer 46
Iowa Homestead 46
Iowa Journal of History and Politics 266
Iowa Magazine 204
Iowa Odd Fellow 241
Iowa Unionist 309
Ireland's Own 412
Irish Monthly 412
Irish World 78
Iron Age 263
Iron Trade Review 234-263
Iron and Steel of Canada 373
Island Motorist 373
Israelite 78
Item 90

J

Jacob's Orchestra Monthly 152
Jacob's, George W., and Co. 388
Jacobs, Walter, Inc. 157
Jenkins Sons Music Co., J. W. 157
Jersey Bulletin and Dairy World .. 46
Jester 412
Jeweler Manufacturing 306
Jewelers Circular Weekly 306
Jewish Farmer 46
Jewish Independent 78
Jewish Tribune 356
Jewish Voice 79
Jobber's Salesman, The 229
Jobber Topics 263
John Bull 412
John Martin's Book 61
John O'London's Weekly 412
Johnson, B. F., Publishing Company 388
Jones Marshall Co. 388
Journal, Albuquerque, N. M. 93
Journal, Lewiston, Me. 90
Journal, Los Angeles, Calif. 318
Journal, Milwaukee, Wis. 96
Journal, Minneapolis, Minn. 91
Journal, Providence, R. I. 95
Journal, Wilmington, Del. 88
Journal-Courier 88
Journal-Lancet 326
Journal of Abnormal Psychology and Social Psychology 326
Journal of Accountancy 204
Journal of Agriculture and Horticulture 373
Journal of American Bankers Assoc. 204
Journal of American Folk Lore 105
Journal of American History 105-266

Page

Journal of American Society of Heating & Ventilating 234
Journal of Cancer Research 326
Journal of Commerce, Baltimore, Md. 204
Journal of Commerce, Gardenville, Quebec 373
Journal of Commerce, Philadelphia 204
Journal of Commerce and Commercial Bulletin 204
Journal of Comparative Neurology . 327
Journal of Dental Research 327
Journal of Experimental Medicine . 327
Journal of Educational Psychology . 105
Journal of Electricity and Western Industry 229
Journal of Home Economics 33
Journal of Ill. State Historical Society 266
Journal of Immunology 327
Journal of Infectious Diseases 327
Journal of Labor, Atlanta, Ga. 309
Journal of Labor, Louisville, Ky. .. 309
Journal of Laboratory and Clinical Medicine 327
Journal of Mammalogy 356
Journal of Nervous and Ment. Diseases 327
Journal of Opportunities 204
Journal of Osteopathy 327
Journal of Parasitology 327
Journal of Urology 327
Journal of the American Inst. of Arch. 181
Journal of the American Institute of Criminal law and Criminology 318
Journal of the Amer. Insti. Of Homeopathy 327
Jour. of the Amer. Med. Association 327
Journal of the Amer. Pharma. Assoc. 215
Journal of the American Peat Society 213
Journal of the Ark. Medical Society 327
Journal of the Engineers Club 235
Journal of the Fla. Medical Assoc. 327
Jour. of the Franklin Institute 235
Journal of the Ind. State Med. Association 327
Journal of the Ia. State Med. Soc. 328
Journal of the Kansas Medical Society 328
Journal of the Maine Medical Assoc. 328
Journal of the Medical Soc. of N. J. 328
Journal of the Mich. State Med. Soc. 328
Journal of the National Education Assoc. 356
Journal of the Nat. Med. Assoc. ... 328
Jour.of the Okla. State Med. Assoc. 328
Journal of the Outdoor Life 328
Jour. of the Soc. of Automotive Eng. 187
Jour. of the S. C. Medical Association 328
Journal of the Switchmen's Union of North America 309
Jour. of the Tenn. State Med. Assoc. 328
Journeyman Barber 309
Judge 140
Judicious Advertising 176

	Page
Junior	79
Junior Christian Endeavor World	61
Junior Joys	61
Junior World, St. Louis	62
Junior World, Philadelphia	62
Justice	309

K

K. S. A. C. Engineer	235
Kansas Banker	204
Kansas City Freemason	241
Kansas City Star	131
Kansas Municipalities	338
Kansas Trade Unionist	309
Kant Slip, The	281
Kearns Publishing Co.	388
Keating Card Company	137
Keith's Magazine on Home Building	181
Kendis-Brockman Music Co.	157
Kenedy and Sons, P. J.	388
Kennel Advocate	46
Kennerly, Mitchell	383
Kentucky Medical Journal	328
Kentucky Druggist	215
Keramic Studio	131-161
Keystone	306
Keystone Arcanian	241
Keystone Eastern Star Magazine	241
Keystone Feature Syndicate	100
Keystone Printer	341
Kindergarten and First Grade	105
Kindergarten-Primary Magazine	105
Kind Words	62
King Editors Features	100
King Features Syndicate	100
Kinwanis Magazine	241
Klauber, Adolph	145
Klaw, Inc., Marc.	145
Knickerbocker Press	93
Knight of St. John	241
Knights of the Golden Eagle	241
Knitted Fabrics and Apparel	224
Knopf, Alfred A., Inc.	388
Knowledge	281
Kodakery	128-281
Kugel, Lee	145

L

Labor	309
Labor Advocate, Birmingham, Ala.,	309
Labor Advocate, Quincy, Ill.	309
Labor Advocate, Asheville, N. C.	309
Labor Advocate, Reading, Penn.	310
Labor Advocate, Tacoma, Wash.	310
Labor Chronicle	310
Labor Clarion	310
Labor Gazette	310
Labor Herald, Kansas City, Mo.	310
Labor Herald, Rochester, N. Y.	310
Labor Herald, Wilmington, Del.	310
Labor Journal, Everett, Wash.	310
Labor Journal, Houston, Tex.	310
Labor Leader, Baltimore, Md.	310
Labor Leader, Danville, Ill.	310
Labor Leader, Dubuque, Ia.	310
Labor News, Chicago, Ill.	310
Labor News, Eureka, Calif.	310
Labor News, Galesburg, Ill	310

	Page
Labor News, Hamilton, Ont., Canada	373
Labor News, Quincy, Ill.	310
Labor News, Rockford, Ill.	310
Labor News, Worcester, Mass.	310
Labor News, York, Penn.	310
Labor Press	310
Labor Record, New Orleans, La.	310
Labor Record, Youngstown, O.	310
Labor Review, Augusta, Ga.	311
Labor Review, Dayton, Ohio	311
Labor Review, Memphis, Tenn.	311
Labor Standard	311
Labor World, Duluth, Minn.	311
Labor World, Pittsburgh, Penn.	311
Labor World, Spokane, Wash.	311
Laborer	311
Lace and Embroidery Review and Dress Essentials	224
Lackawanna Jurist	318
Ladies' Field	413
Ladies' Home Journal	33-131-140
Ladies' Review	241
Lady, The	413
Lady Maccabee	242
Lady's World	413
La Follette's Monthly Magazine	338
Laird and Lee	388
Lambert, Clay	145
Lamp, The	79
Landlord and Tenant	181
Landmark	413
Landscape Architecture	47
Laryngoscope	328
Lather	311
Laundry Age	357
Laundryman's Guide	357
Law Bulletin, Chicago, Ill.	318
Law Bulletin, Pittsburgh, Penn.	318
Law Journal, Detroit, Mich.	318
Law Journal, New York	318
Law Notes	318
Law Review	318
Lawrence Publishing Co.	434
Lawyer and Banker	318
Leader, San Francisco, Cal.	79
Leader, New York	79
Leader, Regina, Canada	97
Leader, Sedalia, Mo.	311
Leathercraft	373
Leather Manufacturer	345
Leather Workers' Journal	311
Lefax	204
Legal Intelligencer	318
Legal Journal	318
Legal News, Chicago, Ill.	318
Legal News, Detroit, Mich.	318
Legal News, Oklahoma, Okla.	318
Legal News, Toledo, O.	318
Legal News and Recorder	318
Legislative Labor News	311
Lehigh County Law Journal	318
Leighton's Magazine	357
Le Semeur	357
Leucocyte	328
Lever Standard, The	281
Levey, Harry, Service Corp	126
Lewis and Gordon	145-146
Liahona	79
Liberator, The	16-167

Page

Liberty 79
Library Journal, The 357
Life Association News 318
Life Boat 164
Life 17-140-167
Life Insurance Courant 318
Life Underwriters News 373
Life and Health 328
Life and Labor 164
Life and Letters 357
Life and Work 413
Lighting Fixtures and Lighting 229
Lightner Co. 434
Like Kelly Does 281
Linotype Bulletin 281
Liquid Bottler 282
Literary Digest, The 17-131
Literary Digest Newspaper Syndicate, The 100
Literary Gossip Monger 357
Literary Review 17
Lithographers Journal 341
Little A. E., & Co. 137
Little Brown and Co. 389
Little Folks, Salem, Mass. 62
Little Folks, London 413
Little Missionary, The 79
Little Review, The 118
Lippincott, J. B., Co. 388
Live Stories 17-167
Living Age 17
Living Church 79
Locomotive Engineers' Journal 311
Locomotive Fireman & Eng. Mag. .. 311
Log of the U. S. Naval Academy 334
London Magazine 413
London Mail 413
London Mercury 414
London Opinion 414
Lone Scout, The 62
Long Island Agriculturist 47
Long Island Medical Journal 328
Longmans, Green & Co. 389
Lookout 79
Lorenz Publishing Co. 157
Los Angeles Life 357
Lothrop, Lee and Shepard Co 389
Louisiana Grocer 256
Louisiana Planter 47
Louisiana Pythian 242
Lover's Library 414
Love Story Magazine 18
Luce, John W., Company 389
Luggage Review 345
Lumber 322
Lumber Trade Journal, New Orleans 322
Lumber Trade Journal, New York 322
Lumber World Review 322
Lumberman's Review 322
Lutheran 79
Lutheran Companion 79
Lutheran Woman's Work 79
Lutheran Young Folks 62
Luzerne Legal Register 318
Lyceum Magazine 142
Lyceum World, The 105
Lyons and Carnahan 389
Lyric, The 167
Lyric West 167

M

Page

Maccabean Magazine 79
Macaulay Co. 389
MacCalla and Company 157
MacFadden Publications 434
Machinery 235
Machinists' Monthly Journal 311
Mack Bulldog, The 282
MacLean's Magazine 373
Macmillan Company 389
Maddock, Charles 146
Magazine of Wall Street 205
Magazine Press Association 434
Magnet Library, The 414
Mail 97
Mailbag 176
Mail Order Advertising 176
Maine Farmer 47
Maine Log-Book 205
Management and Administration ... 205
Manitoba Free Press 97
Manual Arts Press 390
Manufacturer 205
Manufacturer's News 205
Manufacturers' Record 235
Manufacturing Clothier 224
Manufacturing Jeweler 306
March Brothers 390
Marine Corps Gazette 334
Marine Engineering & Shipping Age 334
Marine Journal 334
Marine News 334
Marine Reviews 334
Marine Magazine & Indian 335
Maritime Baptist 374
Maritime Merchant 374
Maritime Register 335
Market Growers Journal 47
Market Record 253
Market Reporter 205
Marketing and Business Management 374
Marketing Media 205
Marks, Edw. B., Music Co. 157
Martin John Book House 390
Maryland Farmer, The 47
Maryland Historical Magazine 266
Maryland Templar 242
Mascot, The 414
Masonic Bulletin 242
Masonic Chronicler 242
Masonic Herald 242
Masonic Home Journal 242
Masonic News 242
Masonic Sun 374
Masonic Tidings, Winona Lake, Ind. 242
Masonic Tidings, Milwaukee 242
Masonic Tribune 242
Masonic Voice-Review 242
Masonic World & Masonic Sisterhood 242
Massey-Harris Illustrated 374
Master Mason 242
Mayer, Louis B., Productions 126
Mayfair 414
Mayflower 62
Mayflower Descendant 266
McBride, Robert M., and Co. 389
McCall's Magazine 33
McClure's Magazine 18
McClure Newspaper Syndicate 100

	Page
McClure Publishing Co.	434
McClurg, A. C., and Co.	389
McGown, Silsbee Lithographing Co.	137
McGraw-Hill Co., Inc.	389-434
McKay, David	389
McKinley Music Co.	157
McLaughlin, Robert	145
McNally's Bulletin	357
McNaught Syndicate	100
McNaught's Monthly	18
McVey, John Joseph	389
Measure, The	167
Mechanical Engineering	235
Mediator	194
Medical Annals	328
Medical Brief	328
Medical Economist	328
Medical Herald and Electro. Therapist	329
Medical Herald	328
Medical Journal	329
Medical Monthly	329
Medical Recorder	329
Medical Review of Reviews	329
Medical Sentinel	329
Medical Standard	329
Medical Summary	329
Medical Times	329
Medical World	329
Medico-Legal Journal	329
Mekeel's Weekly Stamp News	358
Meigs Publishing Company	158-390
Melody	152
Menorah Journal	358
Men's Wear	224
Men's Wear Review	374
Mentalist, The	358
Mentor, The	105
Mercantile Adjuster	319
Mercantile Guardian, The	414
Merchant, Plumber and Fitter	263
Merchant and Manufacturer	205
Merchants' Index	256
Merchant's Journal	256
Merchant's Journal and Commerce	225
Merchants' National Hdw. Journal	263
Merchant's Record and Show Window	205
Mercury	112
Merriam G. and C., Company	390
Merrill, Charles E. Company	390
Messenger	242
Messenger of the Sacred Heart	80
Metal Industry	263
Methodist Book Concern	434
Methodist Protestant	80
Methodist Publications	434
Methodist Review	80
Metro Pictures Corp.	126
Metronome	152
Metropolis	338
Metropolitan Magazine	118
Metropolitan Newspaper Syndicate	100
Metropolitan Opera Co.	145
Meyer Brothers Druggist	282
Michigan Banker	205
Michigan Business Farmer	47
Michigan Catholic	80
Michigan Christian Advocate	80
Michigan Contractor and Builder	181
Michigan Farmer	47
Michigan Investor	206
Michigan Law Review	319
Michigan Mfr. and Financial Record	206
Michigan Sportsman	112
Michigan Tradesman	256
Mid Continent Banker	206
Middle West School Review	105
Midland	358
Midland Drug. and Pharma. Review	215
Midland Schools	106
Mid-Week Pictorial	358
Midwest Bookman	341
Mid-West Hotel Reporter	270
Milady Beautiful	33
Milford News	282
Military Surgeon	329
Milk Magazine, The	48
Milk News	48
Milk Reporter	48
Milking Shorthorn Journal	48
Mill Supplies	235
Miller, Henry	145
Miller, Jesse Ray	390
Miller's Review	253
Millinery Trade Review	225
Milling and Grain News	253
Mills Inc., Jack	158
Milner Brothers	137
Milwaukee Ry. System Emp. Mag.	347
Minaret, The	358
Miner	92
Miners' Magazine	311
Mining Congress Journal	235
Mining Review	235
Mining and Engineering Record	374
Mining and Financial Record	206
Mining and Oil Bulletin	215-235
Minneapolis Labor Review, The	311
Minnesota History Bulletin	266
Minnesota Medicine	329
Minnesota Municipalities	338
Mirror	92
Mission Field	80
Missionary, The	80
Missionary Messenger	374
Missionary Review of the World	80
Missions	80
Mississippi Valley Historical Review	267
Mississippi Valley Lumberman	322
Missouri A. O. U. W. Overseer	242
Missouri Farmer	48
Missouri Freemason	242
Missouri Pythian	242
Missouri Ruralist	48
Missouri School Journal	106
Mixer and Server	311
M. K. & T. Employes Magazine	347
Model Engineer and Electrician	235
Moderator-Topics	106
Modern Brotherhood	242
Modern City	338
Modern Druggist	215
Modern Farming	48
Modern Grocer	256
Modern Hospital	329
Modern Language Notes	106
Modern Merchant and Grocery World	256
Modern Miller	253
Modern Painter	215

	Page
Modern Priscilla	33
Modern Stationer and Bookseller	341
Modern Review, The	358
Modern Woodman Magazine	242
Moffat,Yard and Company	390
Monetary Record	206
Monetary Times of Canada	374
Money and Commerce	206
Money Making	119
Monitor, San Francisco	80
Monitor, Newark, N. J.	80
Monotype	282
Montana American	92
Montana Banker	206
Montana Farmer	48
Montana Trade Journal	256
Montgomery County Law Reporter	319
Monthly Magazine of Fiction	414
Monument Retailer	211
Monumental News	211
Moody Bible Institute Monthly	80
Moose Journal	243
Mooseheart Magazine	243
Moran and Andrews	145
Morehouse Publishing Co.	390
Morning Star	80
Morosco, Oliver	145
Morse Dry-Dock Dial	282
Morton & Co., John P.	390
Mosby Company, The C. V.	390
Mother and Child	329
Motherhood Magazine, New York	33
Motherhood Magazine, Dallas, Texas	33
Mother's—Home Life	32
Motion Picture Magazine	122
Motion Picture News	122
Motor, London	414
Motor, New York	112
Motor Age	187
Motor-Boat, London	414
Motor Boat, New York	112
Motor Boating	112
Motor Life	113
Motor News, Dublin, Ireland	414
Motor Owner	414
Motor Record	183
Motor Service	188
Motor Ship	188
Motor Trade	375
Motor Transport	188
Motor Travel	188
Motor Truck	188
Motor Vehicle Monthly	183
Motor West	189
Motor World	189
Motor-Cycle and Bicycle Illustrated	187
Motorcycling and Bicycling	113-187
Motordom	113-188
Motor in Canada	374
Motorist	188
Motorman and Conductor	312
Mount McGregor Optimist	282-329
Mountain State Banker	206
Movie Weekly	122
Moving Picture Stories	122
Moving Picture World	122
Municipal Court Record	319
Municipal and County Engineering	338
Municipal Journal	338
Municipal Law Reporter	338
Municipal News	338
Municipal World	375
Municipality	338
Munn and Company	390
Munsey, Frank A., Company	434
Munsey's Magazine	18-167
Murphy Brothers Calendar Co.	132
Murphy, John, Company	390
Murray Engraving Co.	137
Murray Feature Service	100
Music News	152
Music Teacher and Home Magazine	358
Music Trade Indicator	250
Music Trade Review	250
Music Trades	250
Music and Letters	414
Music and Musicians	152
Musical Advance	152
Musical America	153
Musical Canada	375
Musical Courier	153
Musical Enterprise	153
Musical Forecast	153
Musical Leader	153
Musical Mail	414
Musical Messenger	153
Musical Monitor	153
Musical Observer	153
Musical Quarterly	153
Musical Times, Chicago, Ill.	250
Musical Times, London	415
Musicale	153
Musician, The	154
Mutual Insurance Journal-News	319
Mutual Magazine	347
Mutual Underwriter	319
Mystery Magazine	19
My Magazine	415
My Story	358
My Weekly	415

N

	Page
N. A. R. D. Journal	215
Nash's Magazine	415
Nast Publications	434
Nast Syndicate	100
Nation, The	19
Nation and Athenaeum	415
Nation's Business	19
National Advertising	177
National Architect	181
National Art Pub. Co.	137
National Art Student	162
National Banker	206
National Bottlers Gazette	270
National Brain Power	119
National Builder	181-282
National Calendar Company	132
National Cleaner and Dyer	358
National Commercial Traveler	206
National Cooper's Journal	312
National Corporation Reporter	319
National Counterfeit Detector	206
National Drug Clerk	215
National Druggist	216
National Eclectic Medical Association	330
National Economist	319
National Electragist	229
National Electric Light Association	229

	Page
National Engineer	236
National Enquirer	358
National Farmer and Stock Grower	48
National Geographic Magazine	19-132
National Glass Budget	250
National Grain Journal	253
National Grange Monthly	48-243
National Grocer	256
Natoinal Hardware Bulletin	263
National Hotel Reporter	270
National Hotel Review	270
National Humane Review	164
National Jeweler	306
National Journal of Chiropractic Monthly	330
National Labor Tribune	312
National Laundry Journal	359
National League Barber	312
National Life of Canada	375
National Liquor Dealers Journal	270
National Lithographer	341
National Magazine	19-132
National Marine	335
National Mazda Stimulator	282
National Miller	253
National Municipal Review	338
National News	282
National Petroleum News	216
National Police Gazette	113
National Press Syndicate	100
National Printer-Journalist	342
National Provisioner	257
National Real Estate Journal	49-181
National Rebekah	243
National Reporter System	319
National Republican	359
National Restaurant News	270
National Sportsman	113-132-167
National Stockmen and Farmer	49
National Taxicab and Motorbus Jour.	189
National Tribune	243
National Underwriter	319
Natural Gas	338
Nature Magazine	113
Nature Study Review	106
Nautical Gazette	113-335
Nauticus	335
Nautilus Magazine	19
Naval Monthly, The	335
Naval Stores Review	216
N. E. A. Service, Inc.	100
Nazerene Publishing House	434
Nebraska Farm Journal	49-132
Nebraska Legal News	319
Nebraska Printer	342
Nebraska State Medical Journal	330
Nebraska Teacher	106
Needlecraft	84
Nelson and Sons, Thomas	390
Nevada Mining Press	236
Nevada State Journal	92
New Age Magazine	243
New Century S. S. Teacher's Monthly	80
New Age, The, London	415
New England Art Pub. Co.	137
New England Business	206
New England Craftsman	243
New England Farms	49
New England Grocer and Tradesman	257

	Page
New England Hardware News	263
New Eng. Hist. and Geneal. Register	267
New England Homestead	34-49-132
New England Red Man	243
New England Telephone Topics	229
New Era	312
New Fiction Pub. Corporation	434
New Guide	62
New Ideas	84
N. J. Com. and Fin.-Rec. and Guide	206
New Jersey Law Journal	319
New Macaroni Journal	194
New Magazine, The	415
New Music Review	154
New Near East, The	164
New Orleans Medical and Surg. Jour.	330
New Pearson's	20
New Process Magazine, The	80
New Republic	20
New South Baker	195
New Statesman	415
New Thought	80
New West Magazine	206
New West Trade	257
New World	81
New York Book Co.	391
N. Y. Central Lines Mag.	283
New York Evening Post Syndicate	100
New York Gen. & Biog. Record	267
New York Herald-Sun Syndicate	100
New York Railways Emp. Magazine	283
New York State Jour. of Medicine	330
New York State Review	359
New York Templar	243
New York Tribune Syndicate	100
New York World Syndicate	100
Newman Publishing & Art Co.	137
Newson & Co.	391
News, Baltimore, Md.	90
News, Birmingham, Ala.	87
News, Buffalo, N. Y.	93
News, Chicago, Ill.	89
News, Cleveland, Ohio	94
News, Dallas, Tex.	96
News, Detroit, Mich.	91
News, Indianapolis, Ind.	89
News, Newark, N. J.	93
News, New York	93
News, Omaha, Neb.	92
News, St. Paul, Minn.	92
News, Wheeling, W.Va.	96
News and Observer	94
News-Bee	95
News Bureau	206
News Leader	96
Newspaper Enterprise Assoc.	100
Newspaper Feature Service	100
Newspaperdom	177
News Record	225
Noble and Noble	391
Nicolai, George H.	145
Nineteenth Century and After, The	415
Nomad, The	167
Normal Instructor-Primary Plans	106
North American	95
North American Banker	207
North American Review	20-167
North Amer. Jour. of Homeopathy	330
North American Syndicate	101
North Carolina Booklet	267

	Page
North Carolina Odd Fellow	243
North Carolina Trade Magazine	207
North Star	359
Northern Messenger	375
Northumberland Legal Journal	319
Northwest Farmstead	49
Northwest Insurance	319
Northwest Insurance News	319
Northwest Medicine	330
Northwest Pacific Farmer	49
Northwest Review	375
Northwestern Banker	207
Northwestern Christian Advocate	81
Northwestern Confectioner	195
Northwestern Druggist	216
Northwestern Jeweler	307
Northwestern Merchant	257
Northwestern Miller	253
Northwestern Stockman and Farmer	49
Nor' West Farmer	375
Notion and Novelty Review	225
No-Tobacco Journal	359
Nourse Co. Inc., The	391
Novello and Company	158
Novel Magazine	415
Novelets	21
Nut-Grower	49

O

Occult Book Concern	391
Ocean Engineer	236
Odd Fellow Review	243
Odd Fellow World	243
Odd Fellow's Friend	244
Odd Fellow's Herald	244
Office Appliances	207
Office Economist, The	207-283
Office and Store	207
Official Bull. of the Chicago Med. Society	330
Official Court Record	319
Official Railway Equipment Register	347
Ogilvie Publishing Company, J. S.	391
Ohio Banker	207
Ohio Farmer	49
Ohio Law Bulletin	319
Ohio Mason	244
Ohio Motorist	189
Ohio Red Man	244
Ohio State Medical Journal	330
Ohio Teacher	106
Oil Age	216
Oil Field Engineering	216
Oil Marketer	216
Oil Mill Gazetteer	216
Oil News	216
Oil Paint and Drug Reporter	217
Oil Trade Journal	217
Oil Weekly, The	217
Oil World	217
Oil and Gas Journal	217
Oil and Gas Man's Magazine	217
Oildom Magazine	216
Oklahoma Farmer	49
Oklahoma Farmer-Stockman	49
Oklahoma Federationist	312
Oklahoman	95
Oldsmobile Pacemaker	283
Onward	375
Open Court, The	81
Open Court Publishing Company	391
Open Road, The	62
Open Shop Review, The	263
Open Window	164
Ophthalmic Record	330
Optical Age	307
Optical Journal	307
Oral Health	375
Oral Hygiene	330
Orange Judd Company	391
Orange Judd Farmer	49
Orchard and Farm	49
Oregon Country	207
Oregon Countryman	50
Oregonian	95
Oregon Journal	95
Oregon Junior Trade News	257
Oregon Labor Press	312
Oregon Merchants' Magazine	257
Oregon Retailers Journal	207
Oregon Teachers' Monthly	106
Organized Labor	312
Orient	119
Orphans' Friend and Masonic Jour.	244
Orpheum Circuit Company	146
Osborne Company	132
Osteopathic Magazine	330
Osteopathic Physician	330
Other Sheep, The	81
Otterbein Quarterlies	81
Our Animals	164
Our Boys' Magazine	416
Our Dumb Animals	164
Our Four Footed Friends	164
Our Home	416
Our Hope and Life in Christ	81
Our Little Folks	63
Our Little Friend	63
Our Mission	81
Our Navy	335
Our State Army and Navy Journal	335
Our Views and News	283
Our Young People	63
Our World	21
Outdoor Enterprises	113
Outdoor Life	114
Outdoor Woman, The	34
Outer's Recreation	114-132
Outlook, New York	21-132-168
Outlook, London	416
Overland Monthly	21
Owen, F. A., Pub. Co.	391
Oxford University Press	391
Ozark Countryman	50
Ozark Magazine	207

P

P. A. R. D. Bulletin	217
Pacific Banker	207
Pacific Builder	182
Pacific Builder and Engineer	182
Pacific Caterer, The	270
Pacific Coast Commercial Traveller	207
Pacific Coast Elk	244
Pacific Coast Journal of Homeopathy	330
Pacific Coast Journal of Nursing	330
Pacific Coast Merchant	225
Pacific Coast Motorist	375

	Page
Pacific Coast Musical Review	154
Pacific Coast Musician	154
Pacific Coast Packer	257
Pacific Coast Record	270
Pacific Dairy Review	50
Pacific Dental Gazette	331
Pacific Drug Review	217
Pacific Fisherman	257
Pacific Fruit World	257
Pacific Furniture Trade	250
Pacific Goldsmith	307
Pacific Golf and Motor	114
Pacific Hardware Journal	264
Pacific Homestead	50
Pacific Laundry Journal	359
Pacific Marine Review	335
Pacific Motor Boat	114
Pacific Municipalities and Counties	338
Pacific News Bureau	101
Pacific Northwest Hotel News	270
Pacific Odd Fellow	244
Pacific Ports Magazine	335
Pacific Poultrycraft	50
Pacific Press Periodical Syndicate	101
Pacific Printer and Publisher	342
Pacific Review, The	359
Pacific Rural Press	50
Pacific Shipping Illustrated	335
Pacific Stationer and Bookseller	342
Pacific Telephone Magazine	229
Pacific Underwriter	319
Package Advertiser	177
Packages	322
Packaging	375
Packard Truck Digest	283
Packer	257
Page Company, The	391
Paine Pub. Co.	391
Paint, Oil, and Chemical Review	217
Paint and Varnish Record	217
Painter and Decorator	217
Painters' Mag. & Paint & Wall Paper Dealer	218
Palmer Co., The	391
Palms	168
Pan-American Feature Service	101
Pan	416
Paper	342
Paper Box Maker	342
Paper Dealer	342
Paper Industry	342
Paper Maker's Journal	343
Paper Mill and Wood Pulp News	343
Paper Trade	343
Paper Trade Journal	343
Paragraphs	283
Park and Cemetery and Landscape Gardening	338
Parker, E. D.	137
Parkergrams	283
Parks and Recreation	338
Parnassus	168
Partners	283
Passing Show	416
Pathe Exchange, Inc.	126
Paull, E. T., Music Co.	158
Peacock Pointers	284
Peanut Promoter	359
Pearson's Magazine, London	416
Pearson's Weekly	416
Pegasus	168
Pencil Points	182
Penn Publishing Co.	391
Pennsylvania Elk	244
Pennsylvania Farmer	50
Pennsylvania Lumberman	322
Penn. Mag. of Hist. and Biog.	267
Penn. Quarterlies	81
Pennsylvania Sportsman	114
Pentecostal Herald	81
Penwoman, The	244
People	416
People's Friend	417
People's Home Journal	34-140
People's Journal	417
People's Magazine	21
People's Popular Monthly	22
Pere Marquette Magazine	347
Perfumer's Jr. & Essential Oil Rec.	218
Periodical Publishing Co.	211-434
Personalist	81
Pet Stock World	50
Petroleum Age	218
Petroleum Journal	218
Pharmaceutical Era	218
Pharmaceutical Journal	375
Philadelphia-Made Hardware	284
Philatelic West	359
Phonograph and Talking Machine Weekly	250
Phonograph Journal of Canada	376
Photo-Engineers Bulletin	343
Photo-Era	128
Photo-Miniature, The	128
Photoplay Magazine	122
Physical Culture	22
Physical Culture Publishing Co.	391
Physician and Surgeon	331
Piano Trade Magazine	250
Pictorial Magazine	417
Pictorial Review	34
Pictorial Review Co.	435
Picture Play Magazine	122
Picture Play News	122
Picture World	63
Picture and Gift Journal	251
Picturegoer Monthly	417
Pictures with Ideas	284
Piercy, M. H.	391
Pilgrim, The	417
Pilgrim Press	392-435
Pilot, Philadelphia	347
Pilot, Boston	81
Pioneer, The	63
Pioneer Press	92
Pioneer Service	284
Pit and Quarry	236
Pitman and Sons, Isaac	392
Pitmans Journal	106
Plain Dealer, Cleveland, Ohio	94
Plain Dealer, Knoxville, Tenn.	312
Plains Agricultural Journal	50
Plan	322
Plate Printer	312
Platt and Munk Co., Inc.	392
Playground	114-338
Playmate	376
Playthings	359
Pleasant Hours	376
Plumbers' Trade Journal	264

	Page
Plumbing and Heating Magazine	264
Plunkett, James	145
Plymouth Products	284
P. M., The	416
Pocket List of Railroad Officials	347
Poet Lore	168
Poetry, A Magazine of Verse	168
Poetry	417
Poetry Review	417
Poet's Scroll, The	168
Point of View	162
Points	284
Policy, The	284
Pond, William A., & Co.	158
Poole Brothers	132
Popular	417
Popular Educator	107
Popular Engineer	236
Popular Finance	119
Popular Magazine	22-168
Popular Mechanics	22-132
Popular Radio	229
Popular Scenario Writer	122
Popular Science Monthly	22-133
Popular Science Siftings	417
Popular Songs	359
Portal, The	63
Port and Terminal	182
Portland Cement	212
Posselt's Textile Journal	225
Post, Boston	91
Post, Bridgeport, Conn.	88
Post, Denver, Colo.	88
Post, Pittsburgh, Penn.	95
Post, Washington, D. C.	88
Postage	177
Postage Stamp	284
Postage Stamps	360
Postal Record	359
Post-Dispatch	92
Poster	177
Post-Intellingencer	96
Postmaster Everywhere	360
Postmasters' Advocate	360
Post Office Clerk	312
Potato Magazine	50
Potter's Herald	312
Pottery, Glass and Brass Salesman	251
Pottery, Glass, House Furnishing	376
Poultry Herald	51
Poultry Item	51
Poultry Journal	51
Poultry Keeper	51
Poultry Success	51
Poultry Tribune	51
Power	236
Power Boating	114
Power Farming	51
Power Farming Dealer	189
Power House	376
Power Plant Engineering	236
Power Wagon	189
Practical Cutter and Tailor	225
Practical Dental Journal	331
Practical Drug. and Pharm. Rev. of Revs.	218
Practical Electrics	229
Practical Farmer	51
Prairie, The	360
Prairie Farmer	51
Prang Company	392
Preferred Pictures Corporation	126
Premier Magazine	417
Presbyterian	81
Presbyterian Advance	81
Presbyterian Banner	81
Presbyterian Board of Pub.	392
Presbyterian Committee of Publication	435
Presbyterian Magazine, The	82
Presbyterian of the South	82
Presbpterian Publications	435
Press, Cleveland, Ohio	94
Press, Grand Rapids, Mich.	91
Press, Pittsburgh, Penn.	95
Press Illustrating Company	133
Presser, Theodire, Company	158
Presto	251
Price Current	257
Price Current-Grain Reporter	253
Price's Carpet and Rug News	251
Primary Education	107
Princeton University Press	392
Print-Collector's Quarterly, The	417
Print Connoisseur, The	162-343
Printer's Ink	177
Printer's Ink Monthly	177
Printing	343
Printing Art	343
Printing Teacher	343
Prison Journal, The	360
Prize, The	417
Proc. of the Am. Inst. of Elec. Eng.	229
Produce Bulletin	258
Produce News, New York	258
Produce News, Seattle	258
Produce Rev. and Amer. Creamery	258
Producer, The	51
Producer and Consumer	52
Professional Engineer	236
Profitable Merchandising	284
Progressive	360
Progressive Farmer, Birmingham, Ala.	52
Progressive Farmer, Raleigh, N. C.	52
Progressive Grocer, The	258
Progressive Labor World	312
Progressive Medicine	331
Progressive Publicity	284
Progressive Tailor	225
Progressive Teacher	107
Proofs	284-331
Proprietary Record	331
Province	97
Psychology	82
Psychological Clinic	331
Public Health Journal	376
Public Health Nurse	331
Public Ledger	95
Public Ledger Syndicate	101
Public Libraries	343
Public Opinion	418
Public Schools	107
Public Service Journal	360
Public Service Magazine	339
Public Service Management	339
Public Works	339
Publishers' Auxiliary	343
Publishers' Photo Service, Inc.	133
Publisher's Weekly	344

Page

Puck 418
Pulp and Paper Magazine 376
Punch, London 418
Purchasing Agent 207
Putnam Syndicate 101
Putnam's, G. P., Sons 392
Pythian Banner 244
Pythian Gleaner 244
Pythian Guest 244
Pythian Journal, Indianapolis 244
Pythian Journal, Meridian, Miss. 244
Pythian Review 376
Pythian Triangle 244

Q

QST 229
Quality Newspaper Features 101
Quality Talks 285
Quarry Worker's Journal 312
Quarterly Jr. of Speech Education .. 107
Quar. of the Nat. Fire Pro. Asso. ... 319
Quarterly Review 418
Queen 418
Queen's Gardens 63
Queen's Quarterly 376
Queen's Work, The 82
Questions and Answers 360
The Quill, Canada 376
The Quill, Columbia, Mo. 344
Quiver 418

R

Rabbitcraft and Amer. Breeder's Rev. 52
Racing Calendar 114
Radio 377
Radio Broadcast 229
Radio Dealer 230
Radio Digest 230
Radio Life 377
Radio News 230
Radio News of Canada 377
Radio World 230
Railroad Employe 312
Railroad Herald 347
Railroad Men 347
Railroad Red Book 347
Railroad Telegrapher 230
Railroad Trainman 312
Railway and Marine News 336
Railway Age 347
Railway Carmen's Journal 312
Railway Clerk 312
Railway Conductor 313
Railway Electrical Engineer 230-348
Railway Employes Journal 348
Railway Engineering and Maintenance 348
Railway Federationist 313
Railway Journal 348
Railway Mechanical Engineer 348
Railway Post Office 348
Railway Review 348
Railway Signal Engineer 348
Railwayan 348
Railway and Locomotive Eng .. 336-348
Railway and Marine News 348
Rainbow 418
Rand, McNally and Company 392

Page

R-C Studio 126
Readers' Syndicate, Inc. 360
Real American 244
Real-Estate Advertiser 177
Real Estate News 182
Real Estate Rec. and Builders' Guide 182
Reality 82
Real Live Stories 119
Realty in Word and Picture 182
Reason Quarterly 82
Record, Des Moines, Ia. 319
Record, Louisville, Ky. 319
Record, Omaha, Neb. 320
Record, Philadelphia, Penn. 95
Record, Rochester, N. Y. 320
Record, St. Louis, Mo. 320
Record and Guide 182
Record and Mining Journal 377
Record of Christian Work 82
Rec. of the Am. Cath. Hist. Soc. of Phila. 267
Recorder, Sacramento, Calif. 320
Recorder, San Francisco, Calif. 320
Red Book Corporation 435
Red Book Magazine 23
Red Cross Messenger 285
Red Envelope, The 285
Red Letter 418
Red Magazine 418
Red Ranger 114
Refiner & Nat. Gasoline Manuf. 218
Referee-Announcer 114
Reform Advocate 82
Reformed Church Messenger 82
Refrigerating World 360
Refrigeration 360
Register 89
Regis. of Ky. Historical Asso. 267
Reilly, Peter 392
Reilly and Lee Co. 392
Reliable Poultry Journal 52
Religious Education 82
Religious Herald 82
Religious Telescope 82
Remick, Jerome H., and Co. 158
Remy, Clan, The 285
Report, Bakersfield. Cal. 320
Report, Stockton, Cal. 320
Reporter, Chester, Penn. 320
Reporter, Columbus, Ohio 320
Reporter, Milwaukee, Wis. 320
Republic 133
Republic Syndicate 101
Republican 91
Retail Baker 195
Retail Clerks' International Advo. .. 313
Retail Coalman 213
Retail Druggist, Detroit, Mich. 218
Retail Druggist, Toronto, Can. 377
Retail Dry Goods 225
Retail Grocer and Provisioner 377
Retail Grocers' Advocate, New York 258
Retail Grocers' Advo. San Francisco 258
Retail Ledger 285
Retail Lumber Dealer 323
Retail Lumberman 323
Retail Selling 225
Retail Tobacconist 270
Retailers' Journal 258
Revell, Fleming H., Co. 392

Page

Review 142
Reviewer, The 360
Revue de Jurisprudence 377
Revue Legale 377
Rexall Magazine 285
Reynolds, I. H. S., and Co. 137
R. F. D. News 244
Rhode Island Medical Journal 331
Rhythmus 168
Rice Journal and Southern Farmer .. 52
Richmond-Robbins, Inc. 158
Ricordi, G., & Co. 158
Rider and Driver 114
Ritchie, Wm., & Sons 137
Hal Roach Comedies 126
Roaster 285
Robbins, Jess, Productions 126
Rock Island Magazine 348
Rock Products 212
Rocket 418
Rocky Mountain Druggist 219
Rocky Mountain Magazine 208
Rod and Gun in Canada 377
Romance 419
Ronald Press Company 392
Ropeco Magazine 64
Rosary Magazine 82
Rose Company, The 137
Rose Technic 236
Rosicrucian Fellowship Magazine ... 361
Rossiter, Will 158
Roster and Medical Digest 331
Rotarian, The 245
Rough Notes 320
Rounder and Directory 122
Row, Peterson and Company 392
Rowe, H. M., The, Company 392
Royal Arcanum Bulletin 245
Royal Magazine 419
Royal Neighbor 245
Royal-Service 83
Roycroft Magazine 361
Royer's Financial Record 208
Rubber Age 361
Rudder 114
Rural Life 52
Rural Mechanics 52
Rural New-Yorker 53-133
Rust Craft Shop 137

S

Saalfield Publishing Company 393
Sabean 208
The Sackbut 419
Sadlier, W. H. 393
Safety Engineering 182-237
Safety Hints 286
St. Andrew's Cross 83
St. John's Herald 245
St. Louis Furniture News 251
St. Louis Labor 313
St. Nicholas Magazine 64
Sales-Agent 208
Sales Management 208
Sales Manager Monthly 208
Salesmanship 208
Sample Case 245
Sanborn, Benjamin H., and Co. 393
San Diego Labor Leader 313

Page

San Francisco Grocer 258
San Francisco News Letter 119
Sanitary and Heating Engineering .. 237
Sanitorium 331
Santa Fe Magazine 348
Sartorial Art Journal 226
Saturday Blade 119-133
Saturday Evening Ghost 286
Saturday Evening Post 23
Saturday Night 377
Saturday Review 419
Saturday Service Syndicate 101
Satyr 361
Saucy Stories 23
Saunders, W. B., Co. 393
Savage, Henry W. 145
Saw Review 318
Saward's Journal 213
Saxby's Magazine 361
Scale Journal 264
Schenck, Joseph M. 126
Schirmer, G., Company 158
Schirmer, G. 393
Schmidt, Arthur P., Co 158
Schmitt, Paul A. 158
Scholastic, The 64
School, New York 107
School, Toronto 377
School Arts Magazine, The 107
School Century 107
School Hygiene Review 107
School Life 107
School Music 107-154
School News and Practical Educator 107
School Review 108
School Science and Mathematics 108
School World 108
School and College Cafeteria 271
School and Home 108
Schuberth and Co. 158
Schuylkill Legal Record 320
Schwab and Kusell 145
Science and Invention 23-231
Scientific American 24
Scott, Foresman and Co. 393
The Scout, London 419
The Screen 123
Screenland 123
Screen Review 123
Scribner's Magazine 24-169
Scribner's Sons, Chas. 393-425
Searchlight 339
Sea Stories 24
Secession 361
Second District Legionnaire 361
Secrets 119
See America First 286
Seed World and Amer. Seedsman ... 53
Seiler, A. G. 393
Select Features Co. 101
Seltzer, Thomas 393
Selznick Pictures Corp 126
Selwyn & Co. 145
Semaphor Monthly 349
Sennett, Mack, Comedies 126
Sentinel, Canada 377
Sentinel, Milwaukee 96
Sentinel of the Blessed Sacrament .. 83
Sergel, Charles H., and Company ... 393
Seventh Regiment Gazette 336

	Page
Sewing Machine Times	251
The S4N	169
Shannon Enterprises	146
Shapiro, Bernstein and Co.	158
Shaw Advertising Co.	138
Shaw, A. W., Company	435
Shearman Publishing Co.	435
Shears	344
Sheep and Goat Raisers' Magazine	53
Sheet Metal Worker	264
Sheet Music News	251
Sherman, Clay & Co.	158
Ship News	336
Shipper and Carrier	336-349
Shippers' Advocate	349
Shipping	336
Shoe and Leather Facts	345
Shoe and Leather Journal	377
Shoe and Leather Reporter	345
Shoe Findings	346
Shoe Repairer and Dealer	346
Shoe Repair Service	346
Shoe Repair Shop	346
Shoe Retailer	346
Shoe Topics	346
Shoe Wholesaler	346
Shoe Worker's Journal	313
Short Stories	24
Show Horse Chronicle	115
Shubert, Sam S. and Lee, Inc.	145
Sibley Journal of Engineering	237
Sierra Educational News	108
Sign	419
Signs of the Times, Mountain View	83
Signs of the Times, Cincinnati	178
Signs of the Times Magazine	83
Silent Partner	361
Silver, Burdett & Co.	393
Silver Cross	64
Simmons Parker P., Company, Inc.	393
Simond's Guide for Millman	286
Single Tax Review	361
Sketch	419
Skidmore Music Co.	158
Skillings' Mining Review	208
Skinner Packing House News	286
Small, Maynard and Co.	393
Smart Fiction	419
Smart Novels	419
Smart Set	25-140-169
Smith College Studies in History	267
Smith Publishing Co., W. R. C.	435
Smith Service	101
Smith and Lamar	393
Smoke	271
Snappy Stories	25-169
Soap Gazette and Perfumer	219
Social Hygiene Bulletin	331
Social Moose	245
Social Progress	34
Soda Dispenser	195
Soda Fountain	195
Sonnet, The	169
Sons and Daugh. of Liberty Visitor	425
Sons of America	245
Sons of England Record	377
Sounding Board Salesman	286
South American, The	361
South Atlantic Quarterly	361
S. C. Hist. and Geneal. Magazine	267

	Page
South Carolina Odd Fellow	245
Southeastern Drygoods Merchant	226
Southern Agriculturist	53
Southern Architect and Bldg. News	183
Southern Automotive Dealer	190
Southern Banker	208
Southern California Practitioner	332
Southern California White Ribbon	83
Southern Carbonator and Bottler	195
Southern Churchman	83
Southern Construction News	183
Southern Cross	361
South. Cultivator and Dixie Farmer	53
Southern Engineer	231-237
Southern Florist	53
Southern Funeral Director	251
Southern Furniture Journal	251
Southern Good Roads	339
Southern Hardware and Imp. Journal	265
Southern Literary Magazine	120
Southern Lumber Journal	323
Southern Lumberman	323
Southern Medical Journal	332
Southern Merchant	258
Southern Methodist	83
Southern Odd Fellow	245
Southern Pharmaceutical Journal	219
Southern Planter	53
Southern Publishing Co.	394
Southern Ruralist	53
Southern School Journal	108
Southern School Work	108
Southern Shipper	258
Southern Shoe Journal	346
Southern Textile Bulletin	226
Southern Tobacco Journal	271
Southern Underwriter	320
Southern Workman	313
Southland Farmer	53
Southwest Builder and Contractor	183
Southwest Journal of Med. and Surg.	332
Southwestern Colonization Journal	362
Southwestern Freemason	245
Southwestern Historical Quarterly	267
Southwestern Journal of Commerce	208
Southwestern Stockman-Farmer	53
Sovereign Magazine	420
Sovereign Visitor	245
Spare Moments	420
Spatula	219
Specialty Salesman	208
Spectator	320
Spectator Company	394
Speed	115
Spencer Studio	138
Spencerian	286
Sphere	420
Spice Mill	258
Spirit of Missions	83
Spokesman	265
Spokesman Publishing Company	435
Spokesman-Review	96
Spon and Chamberlain	394
Sport, Canada	377
Sport, Philadelphia	115
Sporting Goods Dealer	251
Sporting Goods Gazette	251
Sporting Goods Journal	252
Sporting Life	115-420
Sporting News	115

	Page
Sport Story Magazine	25
Sports Afield	115-169
Sportsman's Digest	115
Sportsmen's Review	115
Sprague Publishing Co.	394
Spur, The	115
Square and Compass, Denver	245
Square and Compass, New Orleans	245
Square Deal	313
Stamp Collecting	420
Standard, Boston	320
Standard, Chicago	83
Standard, Anaconda, Mont.	92
Standard Remedies	332
Standard Bible Lesson Quarterlies	83
Standard Publishing Co., The	435
Star, Kansas City, Mo.	92
Star, Meridian, Miss.	92
Star, Montreal	97
Star, New York	142
Star, Saskatoon, Canada	97
Star, Seattle, Wash.	96
Star, Toronto	97
Star, Washington, D. C.	88
Starchroom Laundry Journal	362
Stark & Cowan, Inc.	158
Stars and Stripes, The	336
Stasny Music Co., A. J.	158
State	96
State Banker	208
Statistical Sugar Trade Journal	259
Steam	237
Steam Power	237
Steam Shovel and Dredge	237
Stecher Lithographing Co.	138
Steel and Metal Digest	265
Steiger, E., and Company	394
Step Ladder, The	362
Stevens Indicator	237
Steward	271
Steward and Kidd Company	394
Stirring Rod, The	219
Stokes, F. A. Company	394
Stoll and Edwards Co.	394
Stone	212
Stone-Cutter's Journal	313
Stoneman	362
Story-Teller	420
Story World, The	123
Stove Mounters' and R. W. Journal	313
Strand Magazine	420
Stratford Journal	362
Street and Smith	394-435
Street-Cleaner, The	286
Street Railway Bulletin	349
Strength	362
Strout Farm Agency, Inc.	133
Stuart, Rosalie	146
Studies	420
Success	25
Successful Farming	54-133
Sugar	259
Sugar Beet Journal	54
Sully, George, and Co.	394
Summy, Clayton F., Co.	159
Sun	90
Sunbeams	64
Sunday Afternoons	64
Sunday at Home	420
Sunday Call	93
Sunday Companion	83
Sunday Post	420
Sunday-School Advocate	83
Sunday-School Bd. of South Bap. Convention	436
Sunday-School Journal	83
Sunday-School Magazine	84
Sunday-School Times, Philadelphia	84
Sunday-School Times, London	420
Sunday-School Times Co.	394
Sunday-School Worker	84
Sunday-School World	84
Sunday Telegram	90
Sunday Times	421
Sunnyside	252
Sunset Magazine	25-134
Super Calendar	287
Superior Greeting Card Co.	138
Supply and Demand	209
Surgery, Gynecology and Obstetrics	332
Surgical Appliance and Inst. Rev.	332
Survey	164
Survey Graphic	164
Swain's Quarterly	421
Swedenborg Publ. Association.	394
Sweet Potato Bulletin	362
Sweets	195
Swisher, M. D.	159
Swine World	54
Symbol, The	377
System	26-134-209

T

Tales for Little People	421
Talking Machine Journal	252
Talking Machine World	252
Tama Publishing Corp.	159
The Talmud Society	394
Target, The	64
Tatler	421
Tavern Talk	271
Tavern Topics	287
Tea and Coffee Trade Journal	259
Tea Room Magazine	271
Tea Room and Gift Shop	271
Teacher, The	84
Team Work	178
Telegram	97
Telegraph	93
Telegraph and Sun	97
Telegraph and Telephone Age	231
Telephone Engineer	231
Telephone Facts	287
Telephone News	231
Telephone Review	231
Telephony	231
Telephony Publishing Corporation	436
Telling Tales	26
Tempo	169
Tennessee Historical Magazine	267
Tennessee Mason	245
10-Story Book	120
Terpsichorean, The	162
Texas Bankers' Journal	209
Texas Bankers' Record	209
Texas Christian Advocate	84
Texas Dental Journal	332
Texas Freemason	245
Texas Hotel News	271

	Page
Texas Municipalities	339
Texas Odd Fellow	245
Texas Oil Ledger	219
Texas State Journal of Medicine	332
Texas Today	362
Textile Advance News	226
Textile Colorist	226
Textile Home	226
Textile Review	226
Textile Worker	313
Textile World	226
Textiles	226
Theatre Arts Magazine	142
Theatre Guild	145
Theatre Magazine	142
Theosophical Path	84
Theosophical Publishing House	394
Theosophy Today	84
Therapeutic Gazette	332
Therapeutic Notes	287
Thomas, Augustus	145
Thompson Art Company	134
Thompson, Brown and Co.	394
Thompson Feature Service	101
Thompson-Smith Company	138
Thrift Syndicate	101
Tidings, Los Angeles, Cal.	85
Tidings, Omaha, Nebr.	245
Tile and Till	287
Timberman, The	323
Time	26
Time and Tide	421
Times, Barre, Vt.	96
Times, Boston	142
Times, Buffalo, N. Y.	93
Times, Hartford, Conn.	88
Times, Kansas City, Mo.	92
Times, Los Angeles	88
Times, Louisville, Ky.	90
Times, New York	93
Times, Seattle, Wash.	96
Times, Trenton, N. J.	93
Times, Washington, D. C.	89
Times and Star, St. John, N. B.	97
Times-Dispatch	96
Times Herald	96
Times-Picayune	90
Times-Star	94
Times-Union and Advertiser	94
Tires	190
Tire Trade Journal	190
Tit-Bits	421
Tobacco	271
Tobacco Leaf	271
Tobacco News	271
Tobacco Record	271
Tobacco Worker	313
Tobacco World	271
To-Day	421
Today's Housewife Magazine	35
Toiler	313
Toilet Requisites	219
Toilette Goods	219
Tomahawk	246
Top-Notch Magazine	26
Torchbearer, The	65
Touring Topics	115-191
Tourist News	362
Town Topics, New York	26-140
Town Topics, London	421
Town and Country	115
Towne, Elizabeth, Co.	394
Toy Tips	287
Toys and Novelties	252
T. P. A. Magazine	246
Tractor and Gas Engine Review	191
Tractor and Implement Topics	191
Trade Bulletin	377
Trade Council Union News	313
Trade Exhibit	259
Trade Mark Reporter	209
Trade Press Publishing Co.	436
Trader and Canadian Jeweler	378
Trades Record	209
Trades Union Journal	313
Trades Union News	313
Trades Unionist, Baltimore	314
Trades Unionist, Washington	313
Traffic Club Bulletin	287
Traffic World	209-349
Trained Nurse and Hospital Review	332
Training School Bulletin	108
Transactions of the Illum. Eng. Soc.	231
Transcript, Boston	91
Transcript, San Diego, Calif.	320
Trans.-Miss. Banker and Investor	209
Transmitter	231
Travel, Boston	287
Travel, New York	26-134
Traveler,	91
Traveling Elk	246
Trend of Fashion	226
Trestleboard, Detroit	246
Trestle Board, San Francisco	246
Triangle Music Pub. Co.	159
Tribune, Chicago	89
Tribune, New York	94
Tribune, Oakland	88
Tribune, Sacramento	314
Tribune, Salt Lake City	96
Tribune, Springfield, Ohio	314
Tribune, Winnipeg	97
Tri-City Labor Voice	314
Tropic Magazine	209
Trotter and Pacer	115
True Confessions	27
True Romances	27
True-Story Magazine, New York	27
True Story Magazine, London	421
True Voice	85
Trunks, Leather Goods & Umbrellas	346
Trust Companies Magazine	209
Truth, London	421
Truth, Louisville, Ky.	246
Truth, New York	85
Tuck, Raphael and Company	138
Tuller-Meredith Company	159
Tully, May	146
Tully, Richard Walton	145
Turner & Porter, Inc.	138
Twentieth Century Pastor	85
20 Story Magazine	421
Tycos-Rochester	287
Tyler, George C.	145
Typewriter Topics	209
Typographical Journal	344

U

U. F. A., The	378
Undertaker's Journal	252

	Page
Underwear and Hosiery Review	226
Underwood and Underwood	134
Underwood's U. S. Counterfeit Rept.	209
Underwriters' Report	320
Underwriters' Review	320
Union, Indianapolis	314
Union, St. Joseph, Mo.	314
Union, Springfield, Mass.	91
Union Advocate, Chicago	314
Union Advocate, Sioux City	314
Union Jack	442
Union Labor Advocate	314
Union Lab. Bull., East Orange, N. J.	314
Union Labor Journal	314
Union Leader, Chicago	314
Union Leader, Toledo, Ohio	314
Union Pacific Magazine	349
Union Postal Clerk	314
Union Quarterly	85
Union Record	314
Union Reporter	314
Union Signal	85
Union and Leader	92
United Booking Offices	146
United Brethren Pub. House	436
United Feature Service	101
United Lutheran Pub. House	395-436
United Mine Workers' Journal	314
United Presbyterian	85
United States Air Service Mag.	336
United States Commerce Reports	210
United States Investor	210
U. S. Naval Institute Proceedings	336
U. S. Naval Medical Bulletin	332
United States Review	320
United States Tobacco Journal	272
Unity Messenger	85
Universal Dealer	288
Universal Engineer	237
Universal Free Mason	246
Universal Pictures Corporation	126
Universal Service	101
Universalist Leader	85
University of Chicago Press, The	395
University of Penn. Law Review	320
U. P. C. Book Company	394-436
Up-to-Date	259
Up-to-Date Distributor	178
Up-to-the-Times Magazine	363
Urologic and Cutaneous Review	332
Utah Educational Review	108
Utah Odd Fellow	246

V

	Page
Vandersloot Music Co.	159
Vanity Fair, New York	35-140-142
Vanity Fair, London	422
Van Nostrand, D., Co.	395
Variety	142
Variety Goods Magazine	210-226
Vaudeville Times	142
Veneers	183
Vermonter	363
Veterinary Medicine	332
Veterinary Notes	288
Violinist	154
Violin World	154
Violet Magazine	422
Virginia Courier	246
Virginia Journal of Education	108
Virginia Law Register	321
Virginia Law Review	321
Virginia Magazine of Hist. and Biog.	267
and Biog.	267
Virginia Masonic Journal	246
Virginia Medical Monthly	333
Virginia Odd Fellow	246
Visual Education	108
Vitagraph Company of America	126
Vocate, The	108
Vogue	35
Voice of Missions	86
Voices	169
Volkwein Bros.	159
Volland, P. F., Company	138-395
Volta Review	363
Volunteer Choir	154
Von Tilzer, Harry, Music Co.	159
Voter and His Employer, The	314
Vulcan Bulletin	288

W

	Page
Wage Earner	314
Wagenhals and Kemper Co.	145
Wagner, Charles L.	146
Wahr, George	395
Walden's Stationer and Printer	344
Walden's U. S. Paper Maker	344
Walker, Stuart Co.	146
Wallace's Farmer	54
Wall Street Finance	210
Wall Street Financial Leader	210
Wall Street Journal	210
Walsh, Christy, Syndicate	101
Walton Syndicate, The	101
War Cry	86
Warm Air Heating and Sheet Metal Jour.	265
Warne, Frederick, and Co.	395
Warner Brothers Productions	126
Warner Publications, The	436
Warwick and York, Inc.	395
Washington Farmer	54
Washington Historical Quarterly	267
Washington Intelligence Bureau	101
Washington Law Reporter	321
Washington Odd Fellow	246
Waste Trade Journal	314
Watchman-Examiner	86
Watchman Magazine	86
Watchword, The	65
Watch Word, The	288
Waterson, Berlin and Snyder	159
Waterways Journal	363
Watkin's Bulletin	288
Watt, G. Howard	395
Wave, The	170
Way, The	86
Wayburn, Ned, Inc.	146
Weber, Harry	146
Weber, Laurence L.	146
Week-End Novels	422
Weekly Church Bulletin	86
Weekly News	422
Weekly Underwriter	321
Weekly Welcome	422
Wee Wisdom	65
Weird Tales	120

	Page
Welding Engineer	237
Wellspring	65
Wellsworth	288
Werner, Edgar S., and Co.	395
Wesleyan Christian Advocate	86
Westchester County Magazine	267
West Coast Lumberman	323
West Coast Trade	259
West Publishing Company	395
West Virginia Workman	246
Western Advertising	178
Western Architect	183
Western Baker	195
Western Banker	210
Western Builder	183
Western Canada Contractor and Builder	378
Western Canner and Packer	259
Western Christian Advocate	86
Western Confectioner	195
Western Contractor	183
Western Druggist	219
Western Electric News	288
Western Farmer, The	55
Western Farm Life	54
Western Financier	210
Western Fruit Jobber	259
Western Grain Journal	254
Western Highways Builder	238
Western Home Monthly	378
Western Hotel Reporter	272
Western Information World	363
Western Insurance Review	321
Western Journal Company	436
Western Journal of Education	108
Western Laborer	315
Western Machinery World	238
Western Medical Review	333
Western Medical Times	333
Western Methodist Recorder	378
Western Municipal News	378
Western Odd Fellow	246
Western Penn. Retail Druggist	219
Western Plumber	265
Western Poultry Journal	55
Western Recorder	86
Western Sportologue	116
Western Story Magazine	27
Western Tobacco Journal	272
Western Tobacconist	272
Western Trade Journal	210
Western Weekly Reports	378
Westminster Magazine	86
Westminster Teacher	86
What to Do	65
Wheat Growers' Journal	254
Wheeler Syndicate	101
Whitcomb and Barrows	395
Whitman, Albert, & Company	396
White-Smith Music Pub. Co.	159
Whitney, Geo. C., Co.	138
Wholesale Grocer	259
Wholesale Grocery Review	259
Wholesaler	259
Whooperup	288
Whyte Line	288
Wide World Magazine, New York	120
Wide World Magazine, London	422
Wilde, W. A., Company	396
Wild West Weekly	66
Wiley, John and Sons	396
William & Mary Col. Quar. Hist. Mag.	267
Williams, David, Company	396
Williams and Wilkins Co.	396-436
Willis Music Company	159
Wilson, Grace D., Co.	396
Wilson, H. W., Company	396
Wilton, Alfred T.	146
Windsor Magazine	422
Winnipeg and Western Grocer	378
Winston, John C., Company	396
Wireless Age	231
Wisconsin Agriculturist	55
Wisconsin Engineer	238
Wisconsin Farmer	55
Wisconsin Horticulture	55
Wisconsin Journal of Education	108
Wisconsin Magazine, The	363
Wisconsin Medical Journal	333
Wisconsin Motorist	116
Wisconsin Retail Merchants' Advocate	259
Witmark, M., and Sons	159
Witter, Conrad	396
Wizard, The	422
Woman Citizen	35
Woman Patriot	35
Woman's Age, The	36
Woman's Home Companion	36
Woman's Home Missions	86
Woman's Life	422
Woman's National News	36
Woman's Pictorial	423
Woman's Press, Chicago	36
Woman's Press, The, New York	396
Woman's Temperance Work	363
Woman's Weekly, Chicago, Ill.	36
Woman's Weekly, London	423
Woman's World, Chicago	36
Woman's World, London	423
Women Lawyer's Journal	321
Women's and Infants' Furnisher	226
Women's Wear, New York	226
Women's Wear, Toronto	378
Wood Turning	323
Wood, B. F., Music Company	159
Woodman Journal	246
Woodman Recorder	246
Woods, A. H.	146
Woodward and Tiernan Ptg. Co.	134
Wood-Worker	323
Workers Chronicle	315
Workman	315
World	94
World Agriculture	55
World Book Company	396
World Color Printing Co.	101
World-Herald	92
World of Invention	246
World Ports	336
World Review	210
World Tomorrow	363
World Traveller	364
World-Wide News Service	101
World's Markets	210
World's Pictorial News	423
World's Work, Garden City, N. Y.	27-143
World's Work, London	423

Page

Wright, John Howie 423
Wright Magazine 344
Writer, The, Boston 344
Writer, The, London 423
Writer's Digest, The 344
Writer's Monthly, The 344
Wycil and Company 396
Wyoming Labor Journal 315
Wyoming Stockman-Farmer 55
Wyoming State Tribune 96

Y

Yachting 116
Yale Law Journal 321
Yale Review 27
Yale University Press 396
Yates Quality 288
Yellow Magazine 423
Yellow Strand 289
Yeoman Shield 246
York Legal Record 321
Young Catholic Messenger 66

Page

Young Churchman, The 66
Young Churchman Company 436
Young Crusader 66
Young England 423
Young Judean 66
Young Lutheran 66
Young People 66
Young People's Paper 67
Young People's Weekly 67
Young Pilgrim 67
Young Pub. Company 436
Young's Magazine 27-170
Younger Set, The 120
Youth's Companion, The 67-170
Youth's Comrade 68
Youth's World 68

Z

Zenith Magazine 289
Ziegfeld, Florenz, Jr. 146
Zit's Weekly Newspaper 142

Deacidified using the Bookkeeper process.
Neutralizing agent: Magnesium Oxide
Treatment Date: Sept. 2007

PreservationTechnologies
A WORLD LEADER IN PAPER PRESERVATION
111 Thomson Park Drive
Cranberry Township, PA 16066
(724) 779-2111

LIBRARY OF CONGRESS
0 021 118 387 1